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[RETAIL PRICES :: JANUARY 2025]

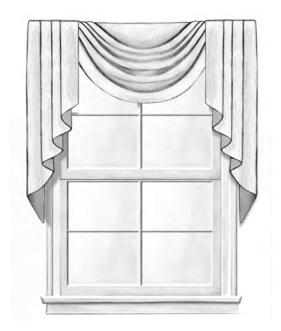
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»SWAGS & CASCADES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



SWAGS & CASCADES [See page 18]

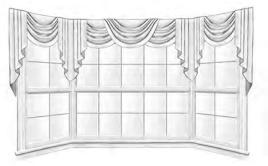
A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.



Overlapping Swags & Cascades in a CURVED/ARCH TOP WINDOW



Overlapping Swags & Cascades in a **BOW WINDOW**



Overlapping Swags & Cascades in a **BAY WINDOW**

HOW TO PRICE SWAGS & CASCADES

A timeless, classic treatment used for hundreds of years. Swags and Cascades can be adapted to any setting with different types of fabrics.

Because swags can vary in size, shape, and the way they are assembled, we have created several pages of HELPFUL HINTS for UNDERSTANDING SWAGS AND CASCADES on pages 6 - 9. You may also want to review the Measuring Instructions on pages 12 -13 for additional insight.

You can always call our Sales Services Department for further suggestions and help.

STEP 1: Measure Windows and Determine Type of Installation.

See pages 12 - 13 for measuring instructions and helpful hints.

STEP 2: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage is included on the style page.

STEP 3: Select Options.

For easier pricing, the most popular options for customizing are included on the style page. For a complete list of options and related prices, see pages 10 - 11. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

STEP 4: Price your Swags and Cascades.

To determine the total price of your swags and cascades, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: All hardware necessary for installation comes conveniently packaged with each order.

TO ORDER

STEP 5: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag. by using our order form. It is a complete checklist of every question.

NOTE: Our Swags and Cascades Order Form can be found on page 15.

STEP 6: Send us your order.

PLEASE NOTE: RUSH ORDERS Rush Orders will incur a surcharge of 25%.

THE ADVANTAGE OF USING OUR ORDER **FORM**

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 15 for our order form.

HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for Swags

EXAMPLE: Assuming the following specifications

Fabric Width	Vertical Repeat	Swag Height	х	Swag Board Width	Cascade Height
54″	27″	18″	Χ	90″	42″

- First, locate your desired swag height along the left column. Example: Your desired swag height is 18".

 Read down the swag heights column to find 18".
- Next, read across the row to locate the required board width. Example: Your required board width is 90"; locate the width closest to your board width which is 96".
- Then follow that column down to the yardage requirement. In this example, for a 90" board width, you will need 5 yards.
- If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.
 - Example: If you have a fabric with a 27" pattern repeat, and the number of repeats is 2, you will need to add another $1\frac{1}{2}$ yards fabric to the required yards (27° x $\boxed{2}$ repeats $\boxed{1\frac{1}{2}}$ yards).
- Total yardage required: 6½ yards.
- See the next chart below for cascade yardage.

		ces includes our stai	ndard lining.	•							
No. of Swa		1	2	3	4	5	6	7	8	9	10
		(Max.Swag Width)				Will cove	r board widt	hs up to:			
	12″	52″	92	132	172	212	252	292	332	372	412
=	14	48	84	120	156	192	228	264	300	336	372
es)	16	44	76	108	140	172	204	236	268	300	332
불	18	40	68	96	124	152	180	208	236	264	292
SWAG HEIGHT (in inches)	20	36	60	84	108	132	156	180	204	228	252
S	22	32	52	72	92	112	132	152	172	192	212
	24	28	44	60	76	92	108	124	140	156	172
LABOR	RPRICE	\$268	476	684	1054	1218	1456	1694	1860	2112	2350
ards R	equired	13/4 YD	3½	5	63/4	81/4	10	11½	131/4	14¾	161/2
ADD R	EPEATS	_	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

To determine fabric yardage for Cascades

- All cascades must either be self-lined or contrast-lined, because
 portions of both sides of the cascades will be seen. The yardage
 in the chart on the right is for a pair of cascades in a fabric
 without a pattern repeat. Example: Cascade height is 42".
- Read across the row to the last column. In this case, the required yardage is 5 yards.
- If your fabric has a pattern repeat, simply add the number
 of repeats indicated at the bottom of the chart to the yardage
 requirement indicated in the chart.
 Example: If you have a fabric with a 27" pattern repeat, and the
 number of repeats is 4, you will need to add another 3 yards of
- fabric to the yards per pair (27" x 4 repeats = 3 yards).

 If you want contrast-lined cascades, simply send half of the required yardage in one fabric, and half in the other. If one or
- required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.
- Total yardage required: 8 yards.

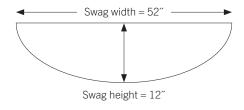
Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHART (54" fabric)
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)
24″	\$134	3 YDS
30	134	3¾
36	134	41/2
42	164	5
48	194	53/4
54	222	61/2
60	252	7
66	282	73/4
72	312	81/2
78	342	9
84	372	91/2
90	402	101/2
96	430	11
102	460	11¾
108	490	121/2
114	520	131/4
120	550	14
ADD REPEATS		Add 4

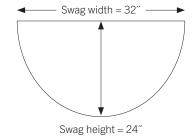
HELPFUL HINTS FOR UNDERSTANDING SWAGS

UNDERSTANDING SWAGS

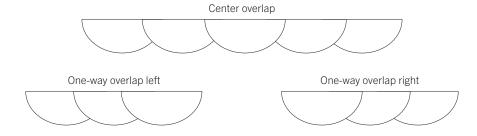
Understanding a couple of basic things about swags, as shown below, will make it easier for you to figure out **how** many swags you need and what size they should be.

Swag widths vary depending on the desired swag height; the greater the swag height, the narrower the swag width (see illustrations below). The narrower the swag width, the less area it will cover.





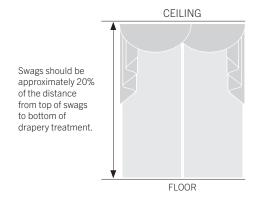
Swags usually overlap in one of the patterns illustrated below. Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. This must be specified when ordering so we can correctly mount each piece of the treatment.

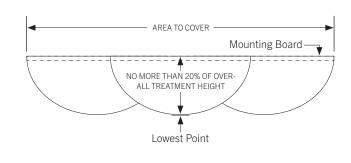


The overlapping affects the amount of coverage each swag provides for the mounting board. This overlap will be approximately 25% of the swag width and will vary based on the board width and the swag size.

Since the swag height determines the swag width, determining the height of the swag is the first step in determining how many swags are needed to cover a given area, or board width. Generally, swag height should be about 20% of the overall height of the window treatment. Much more than this, and the treatment will appear top-heavy; any less, and it will look skimpy.

For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment height is 96° , then the swag height should be about 19° or 20° at its longest (or lowest) point (96° x 20° = 19.2°).

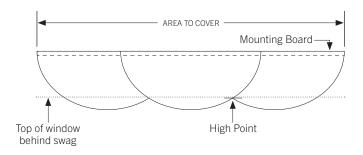




HELPFUL HINTS FOR UNDERSTANDING SWAGS

UNDERSTANDING SWAGS (continued)

If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).



HIGH POINT	TABLE						
			SW	AG HEIG	HT		
	12″	14	16	18	20	22	24
APPROXIMATE	6″	8″	10″	11"	12″	13″	14″
HIGH POINT	to	to	to	to	to	to	to
	7″	9″	11″	12″	13″	14″	15″

The C.O.M. Retail Price & Yardage Chart provides not only the cost and yardage, but the number of swags (see top row) for a given board width, as well as the swag sizes for that particular board width.

For example, if the customer wants 3 swags, and the required board width is 90", you can pin point the number of swags along the top row. Next, read down the column to the closest board width which is 96". Then follow that row to the left to see the maximum swag size; in this case, it will be 40" wide and 18" high.

SWAG C.O.M.		ces includes our sta l	ndard lining				C.O.M. RE	TAIL PRICE	& YARDAG	GE CHART	(54" fabric)
No. o	f Swags	1	2	3	4	5	6	7	8	9	10
		(Max.Swag Width)				Will cove	r board widt	hs up to:			
	12″	52″	92	132	172	212	252	292	332	372	412
⊨	14	48	84	120	156	192	228	264	300	336	372
HEIGHT nches)	16	44	76	108	140	172	204	236	268	300	332
VAG HEIGH (in inches)	18	40	68	96	124	152	180	208	236	264	292
SWAG (in ir	20	36	60	84	108	132	156	180	204	228	252
S	22	32	52	72	92	112	132	152	172	192	212
	24	28	44	60	76	92	108	124	140	156	172
LABOR	R PRICE	\$268	476	684	1054	1218	1456	1694	1860	2112	2350
Yards R	Required	13/4 YD	31/2	5	6¾	81/4	10	11½	131/4	141/4	161/2
ADD R	REPEATS	-	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

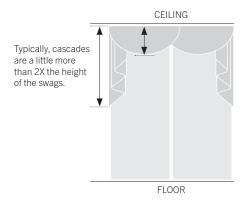
HELPFUL HINTS FOR UNDERSTANDING CASCADES

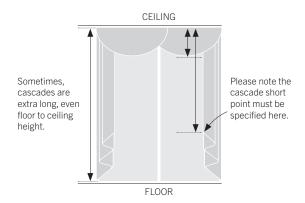
UNDERSTANDING CASCADES

In determining the height of the cascades, a good rule of thumb is to make the cascades a little more than two times the height of the swags.

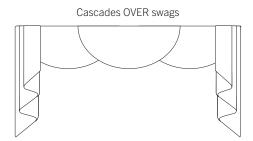
For example, about 40" to 43" is a good height for the cascades in a 96" floor-to-ceiling drapery treatment with a swag height of 18" to 19".

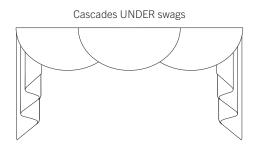
However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and what you and your customer want.





Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so we can correctly mount each piece of the treatment.

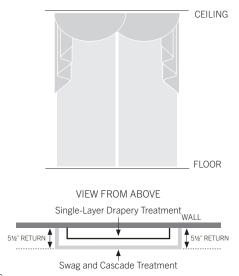




The depth of the cascade returns is determined by the type of window treatment, and the number of layers of window treatment behind the swags and cascades. The table below gives the minimum return requirements for most situations.

UNDERTREATMENT	RETURN
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return
1" mini-blind	21/2"
2" mini-blind	3½″
2½" mini-blind	3½″
3½" vertical blind	5½″
Cellular shade	21/2"
Cellular shade, double cell	3½″
Roll shade	3½″
Roman or balloon shade on 1½" headrail	3½″
Roman or balloon shade on 21/2" headrail	5½″
Roman or balloon shade on 3½" headrail	5½″
Single-layer drapery	5½″
Two-layer drapery	7½″

EXAMPLE: Single-Layer Drapery Treatment



HELPFUL HINTS FOR UNDERSTANDING CASCADES

UNDERSTANDING CASCADES (continued)

The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascade will be 9" wide with three folds; and for board widths greater than 30", the cascades will be 12" wide with four folds.

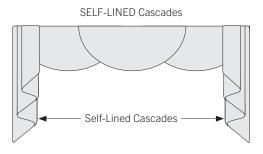
All cascades must either be self-lined or contrast-lined, because portions of both sides of the cascades will be seen. The yardage in the chart below is for a pair of self-lined cascades in a fabric without a pattern repeat.

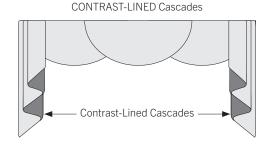
If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.

If you want contrast-lined cascades (see illustrations below), send half of the required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.

If you only need one cascade, divide everything in half (price, yardage, etc.)

Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHART (54" fabric)		
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)		
24″	\$134	3 YDS 3%4		
30	134	33/4		
36	134	41/2		
42	164	5		
48	194	5¾		
54	222	61/2		
60	252	7		
66	282	73/4		
72	312	81/2		
78	342	9		
84	372	9½		
90	402	101/2		
96	430	11		
102	460	113/4		
108	490	121/2		
114	520	131/4		
120	550	14		
ADD REPEATS		Add 4		
or contrast-lined casc	ades, divide yardage by 2 for eac	h fabric. Then add for repeats.		





OPTIONS PRICING FOR SWAGS & CASCADES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions etc.)

Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding (handmade or ready-made)

Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.

Please call for yardage requirements.

Oversized Swags and Cascades

Please call our Sales Services Department for pricing on swags and cascades wider than the maximum width chart.

Hook and Loop Swags and/or Cascades

Swags and/or Cascades are typically stapled to the headboard. However, hook and loop (non-branded Velcro) can be requested for attaching to a headboard. This allows for some adjustability for the placement of the swags and cascades at the time of installation. The loop side of the tape will be attached to the swag and/or cascade and the hook side of the tape will be sent together with your swags and cascades for installation at the job site.

FABRICS

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% polyester, soft, supple material with a velvet-like feel. Produced with a new technology, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.



Swag & Cascade with Trim

OPTIONS PRICING FOR SWAGS & CASCADES

SPECIAL SITUATIONS

The information we have given you here will enable you to handle almost any situation in which swags and cascades would normally be used. However, swags and cascades can be used in many other, often unusual, ways. The illustrations below will give you just a couple of ideas, but there are many more besides these.

In addition to the templates such treatments require, there may be other requirements you will need help with. Just call our Sales Services Department and we will help you handle whatever challenge you might have at hand.

Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add **\$85.00 per foot** of swag width.

Minimum charge \$255.00 (3 feet minimum).



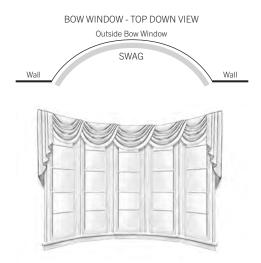




Bow Windows: Bow windows require a template to order. Call our Sales Services Department for instructions on how to make

Add \$140.00 per foot of swag width.

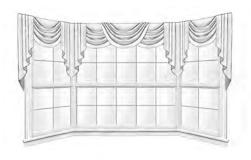
this kind of template.



Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.





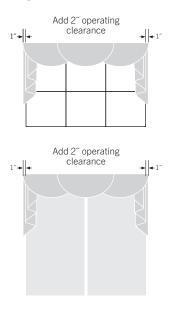
Mitering: Templates are required for any miter that does not form a 90° (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

\$60.00 per miter.

HOW TO MEASURE FOR SWAGS & CASCADES

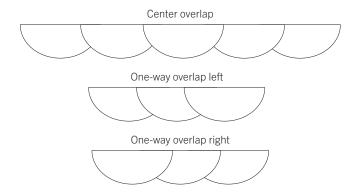
STEP 1: Determine the board width.

When determining the width, measure the window or undertreatment the swags will be mounted over, and add at least 2" for clearance. Add any additional overlap appropriate for the scale of the opening or other architectural detail.



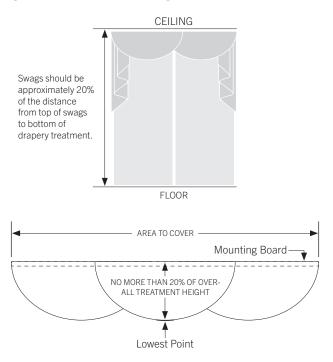
STEP 2: Decide on overlap pattern.

Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. You must specify your choice when ordering so we can correctly mount each piece of the treatment.

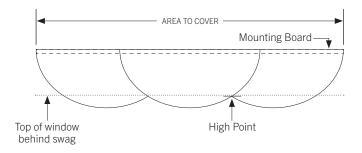


STEP 3: Decide on the swag height.

Generally, the swag height should be about 20% of the overall window treatment. Much more than this, the treatment will appear top-heavy, any less and it will look skimpy. For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment length is 96″ high, then the swag height should be about 19″ in height (96″ x 20% = 19.2″).



If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the higher the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).

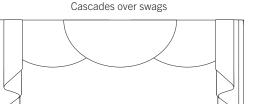


HIGH POINT	TABLE						
			SW	AG HEIG	НТ		
	12″	14	16	18	20	22	24
APPROXIMATE HIGH POINT	6″ to 7″	8″ to 9″	10" to 11"	11" to 12"	12" to 13"	13″ to 14″	14" to 15"

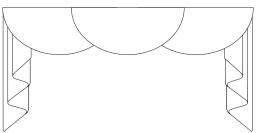
HOW TO MEASURE FOR SWAGS & CASCADES

STEP 4: Decide on cascade placement.

Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so that we can correctly mount each piece of the treatment.







STEP 5: Decide on the height of the cascades.

A good rule of thumb is to make the cascades a little more than two times the height of the swags. For example, about 40" to 43" is a good height for the cascades in a 96" floor-to-ceiling drapery treatment with a swag height of 18" to 19".

However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and on what your customer wants.

STEP 6: Determine the cascade return size (depth).

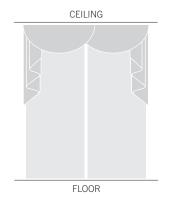
The depth, or return, of the mounting board is determined by the type of window treatment and the number of layers of window treatment you are trying to clear.

The chart below gives the minimum return requirements for most situations.

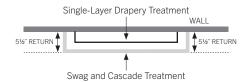
UNDERTREATMENT	RETURN
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return
1" mini-blind	2½″
2" mini-blind	3½″
2½" mini-blind	3½″
3½" vertical blind	5½″
Cellular shade	2½″
Cellular shade, double cell	3½″
Roll shade	3½″
Roman or balloon shade on 1½" headrail	3½″
Roman or balloon shade on 2½" headrail	5½″
Roman or balloon shade on 3½" headrail	5½″
Single-layer drapery	5½″
Two-layer drapery	7½″

EXAMPLE: Single-Layer Drapery Treatment with Swags and Cascades

VIEW FROM FRONT



VIEW FROM ABOVE





Swag & Cascades

Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Swags & Cascades Order Form

	Overnight	2-Day Overnigh	Standard	Will Call	Ship Via	Acct. Mgr.	Date Needed	Date Ordered
					Phone		P.O. #	Ordered By
					Sidemark		Fax	Phone
					City/State/ZIP			City/State/ZIP
required before manufacturing can begin. All orders confirmed in writing.					Address			Address
A fully completed order form is			Attention		Ship To	ame	Account Name	Account #

					_			
6.	'n	4.	ώ	2.		No.	:	
						Room ID		
						Qty		
						Overall Board Width	:	
						Swag Height)	
						Cascade Height		
					Return Depth	Cascades		
					Over Under Ctr* Left Right	les	Board Mount	
					Ctr* Le	Swag Overlap Pattern	ount	
						verlap ern		
					Self Contrast White Ivory Yes	Cascade Lining Type		
					ntrast White			
					lvory	Color	wag	
					Yes No	Interlining	White	

*Center overlap available with odd number of swags. Note: Swags will be lined in Castec standard lining, Cascades will be self-lined.

	No.	Line		No.	Line
	Company			Company	
	Pattern	ACCI		Pattern	FAE
	Color	ACCENT FABRIC DETAILS		Color	FABRIC INFORMATION
	Fabric Width			Fabric Width V. Repeat H. Repeat	
	Fabric Width V. Repeat H. Repeat			V. Repeat	
	H. Repeat			H. Repeat	

	Sn	Trir	Co	No.
0+62.7	Special Swag Count	Trim Application	Contrast Lined Swags	CUS
	No. of Swags:	Trim Description:	Lining Fabric:	CUSTOM OPTIONS

I have given SPECIAL INSTRUCTIONS on the back of this order form.

I have ordered TRIM / BANDING on the back of this order form.

I have ordered HOOK & LOOP on the back of this order form.

C.O.M. Swags & Cascades Order Form

TRIM

	COSTON I ENS	
	Trim: To order, complete the form on the right as indicated. Trim can be applied as illustrated in the diagrams.	
_		

	in the diagrams.		ıdes	No	No	No	No	No	No
	be applied as illustrated		Cascades	Yes	Yes	Yes	Yes	Yes	Yes
	ht as indicated. Trim can		ags	No	No	No	No	No	No
	Trim: To order, complete the form on the right as indicated. Trim can be applied as illustrated in the diagrams.	Hook & Loop (Swags and/or Cascades):	Swags	Yes	Yes	Yes	Yes	Yes	Yes
CUSTOM ITEMS	Trim: To order, com	Hook & Loop (Swa	Line No.						

Line No: Style: Color: Color: Color: Line No: Style: Color: Color:
--

only.
fswags
0
number
ppo
with
available
r overlap
Center
NOTE:

SPECIAL INSTRUCTIONS

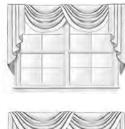


Swags & Cascades

SWAGS AND CASCADES

[Color photos of this style can be found at www.fabritecdesigns.com]







DESIGN APPLICATIONS:

- A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.
- Can be used alone to simply frame a window or can be combined with draperies. When used with draperies, they can be made to match the draperies with the same fabric, or they can be of a coordinating or contrasting fabric for a more dramatic impact.

FABRICS:

Works well with all types of fabric.

INSTALL:

• All hardware necessary for installation is included.

STANDARDS:

- Pre-mounted on a 34" 11/2" 21/2" 31/2" 41/2" or 51/2" board, which must be specified when ordered.
- Top dust cover board is covered with face fabric. The underside of the board will be lined with lining.
- Swags are bias cut whenever possible (see limitations) and are lined with standard lining.
- Cascades are straight cut and self or contrast-lined.
- Unless otherwise specified, cascade short point will match the long point of the swag; the long point of the cascade will be made to your specification.
- The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascades will be 9" wide with three folds; and for board widths greater than 30", the cascades will be 12" wide with four folds.

LIMITATIONS:

- The maximum width that a bias cut swag can cover is approximately 52". (If a wider swag is desired, then the swag will be seamed. Every effort will be made to hide these seams under the cascades or adjacent swag.)
- Fabrics with distinctive designs (example, toiles with country scenes) will be straight cut. Please note, when a swag is straight cut, the fabric will not form soft rounded folds.

PRICING INFORMATION

- Pricing includes our standard lining.
- For a swag and cascade size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 10 - 11.

	Trim	Banding
Vertical Application (Price per foot of finished height of cascade)	\$22	\$26
Horizontal Application (Price per foot of finished width of swags)	\$34	\$50

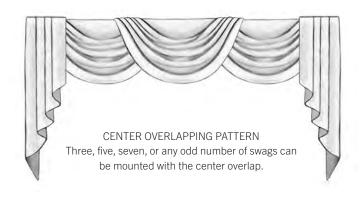
- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

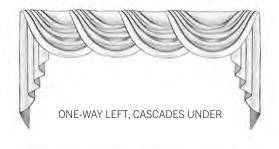
Mitering	\$60 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of board width for any mounting board over 5½", or for any custom-cut mounting board.
Interlining	\$44 per ft of swag width \$36 per ft of cascade height
Hook & Loop for Swags (non-branded Velcro)	\$42 per foot
Hook & Loop for Cascades (non-branded Velcro)	\$40 per foot

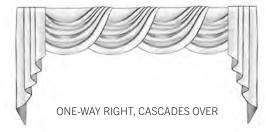
SWAG C.O.M. I	_	ces includes our sta	ndard lining.				C.O.M. RE	ETAIL PRIC	E & YARDA	GE CHART	(54" fabric)
No. of	Swags	1	2	3	4	5	6	7	8	9	10
		(Max.Swag Width)				Will cove	er board widt	hs up to:			
	12″	52″	92	132	172	212	252	292	332	372	412
	14	48	84	120	156	192	228	264	300	336	372
IGH1 es)	16	44	76	108	140	172	204	236	268	300	332
SWAG HEIGHT (in inches)	18	40	68	96	124	152	180	208	236	264	292
SWA(in	20	36	60	84	108	132	156	180	204	228	252
0,	22	32	52	72	92	112	132	152	172	192	212
	24	28	44	60	76	92	108	124	140	156	172
LABOR	RPRICE	\$268	476	684	1054	1218	1456	1694	1860	2112	2350
Yards R	equired	1¾ YD	31/2	5	63/4	81/4	10	11½	131/4	141/4	16½
ADD RE	EPEATS	-	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHART (54" fabric)
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)
24″	\$134	3 YDS
30	134	33/4
36	134	41/2
42	164	5
48	194	5¾
54	222	61/2
60	252	7
66	282	73/4
72	312	81/2
78	342	9
84	372	91/2
90	402	101/2
96	430	11
102	460	11¾
108	490	121/2
114	520	131/4
120	550	14
ADD REPEATS	-	Add 4

For contrast-lined cascades, divide yardage by 2 for each fabric. Then add for repeats.







One-way overlap pattern, left or right can be used with any number of swags, even or odd.

Cascades can be specified as either under or over the swags.