» draperies

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»DRAPERIES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



FRENCH PLEAT DRAPERY [See page 16]

The classic French Pleat Panel is the most traditional of our panel styles.



ROMAN PLEAT DRAPERY [See page 22]

This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric.



CONTINENTAL PLEAT DRAPERY [See page 28]

This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.



EURO PLEAT DRAPERY [See page 18]

A contemporary version of the classic, French pleat drapery, pinched at the top rather than the bottom.



CHAMPAGNE PLEAT DRAPERY
[See page 24]

This style takes its inspiration from the graceful shape of a champagne flute.



CAMISOLE DRAPERY
[See page 30]

The thin straps of this panel give the Camisole its distinctive look.



BARCELONA PLEAT DRAPERY [See page 20]

This style merges two great classics the French Pleat and the Euro Pleat. It has two tacks per pleat, one at the top and one at the base of the pleat.



TUDOR PLEAT DRAPERY [See page 26]

A contemporary version of the classic French Pleat drapery. A high-end look with a variety of design applications.



TAB TOP DRAPERY [See page 32]

This handsome panel features classic wide tabs designed for use with a decorative rod.

»DRAPERIES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



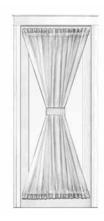
TUCK TOP DRAPERY [See page 34]

This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.



GROMMET TOP DRAPERY
[See page 40]

This panel falls into soft rolling folds formed by grommets slipped over a decorative rod.



HOURGLASS RTB PANEL [See page 44]

A variation on the RTB panel. The Hourglass RTB panel is gathered at both top and bottom and is pulled together in the middle with a fabric tieband.



RING TOP DRAPERY [See page 36]

A simple flat panel designed for use with decorative rods and rings.



ROD POCKET DRAPERY [See page 42]

A stationary panel that is slipped over a rod and gathered. Creates a soft, unstructured drapery.



RIPPLEFOLD DRAPERY
[See page 46]

A high-end look, ideal for contemporary or modern rooms.



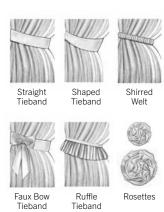
CUFF TOP DRAPERY [See page 38]

A simple elegant style for formal or casual settings. This drapery is unstructured and hangs in loose, free flowing folds.



ROD TOP & BOTTOM (RTB) PANEL [See page 44]

Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.



TIEBANDS & ROSETTES [See page 48]

Tiebands and Rosettes add a bit of character to the window. Tiebands are used in situations where the drapery is tied back and planned as a stationary application.

HOW TO PRICE DRAPERIES

STEP 1: Select Drapery Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Drapery Measuring Instructions on page 8.

STEP 2: Measure Drapery.

See page 8 for measuring instructions and helpful hints. Also, see "Basic Drapery Terminology" on page 10. These sections contain details and information you may need to consider before pricing and ordering your drapery panels.

STEP 3: Select Fabric and Determine Yardage.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options, and detailed information on them, see pages 6 - 7.

For MOTORIZATION, or for options not featured in our price list, call our Sales Services Department.

STEP 5: Price Drapery.

Turn to the pricing page for the style you have chosen. To determine the total price of your drapery, simply add the labor price from our price list, the price of the fabric, and the price of any options. (Note: Labor prices for lined draperies include our linings.)

TO ORDER

STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.

NOTE: Our Drapery Order Form can be found on page 13.

STEP 7: Send us your order.

PLEASE NOTE: RUSH ORDERS

Rush Orders will incur a surcharge of 25%.

HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for draperies

EXAMPLE: Assuming the following specifications

Pair or Panel	Fabric Width	Vertical Repeat	Area to Cover	х	Drapery Height
PAIR	54″	27″	60″	Х	86″

Start in the top left corner of the chart, selecting the line for pair or panel as needed. Read across the columns to find the column that includes the width of your drapery. Area to Cover: 60°

Next, locate the height **closest** to the height of your drapery.

Drapery height: 86"

The number at the intersection of the grey lines is the number of yards required for your drapery. In this case: 121/4 Yards

If your fabric has a pattern, add the number of pattern repeats shown at the bottom of the column.

In this case:

Add 3 vertical repeats or 81° (3 x 27" = 81")

Round up to the nearest ½ yard and add that amount.

In this case: 2½ yards

Total yardage required: 14% Yards

	ne the 1	total yarda	ige.								
Number of w	idths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	16″	37	58	79	101	122	143	164	185	20
DRAPERY HEIG	Pair HT	-	27	48	70	91	112	133	155	175	19
36″		13/4 YDS	3½	51/4	7	83/4	101/2	121/4	14	15¾	17
42		2	3¾	53/4	73/4	91/2	11½	13½	151/4	171/4	19
48		2	41/4	61/4	81/4	10½	121/2	141/2	16¾	18¾	20
54		21/4	41/2	63/4	9	111/4	131/2	15¾	18	201/4	22
60		21/2	43/4	71/4	93/4	12	141/2	17	191/4	21¾	24
66		21/2	51/4	73/4	101/4	13	151/2	18	20¾	231/4	25
72		23/4	5½	81/4	11	13¾	16½	191/4	22	24¾	27
78		3	53/4	83/4	113/4	14½	17½	201/2	231/4	261/4	29
84		3	61/4	91/4	121/4	15½	181/2	21½	24¾	27¾	30
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	32
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	34
102		31/2	71/4	10¾	141/4	18	211/2	25	28¾	321/4	35
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	37
114		4	73/4	11¾	15¾	19½	231/2	271/2	311/4	351/4	39
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40
126		41/4	8½	12¾	17	211/4	251/2	29¾	34	381/4	42
132		41/2	83/4	131/4	17¾	22	261/2	31	351/4	39¾	44
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45
144		43/4	9½	141/4	19	23¾	281/2	331/4	38	42¾	47
ADD REPEATS	s	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add

If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.

NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

OPTIONS PRICING FOR DRAPERIES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions, etc)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric or for application of ready-made banding and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

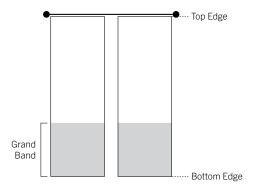
- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

Grand Band

A Grand Band is an oversized band of contrasting fabric, typically 20" to 24" high on the bottom or top of the drapery.

Please use care when selecting the grand band fabric as the two materials need to be compatable to minimize the potential for flaring.

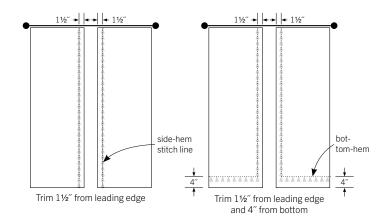
\$56.00 per width.



Trim and Banding Application

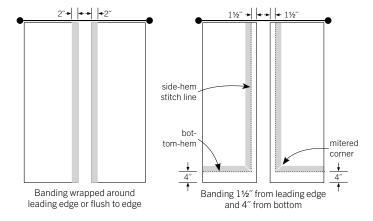
There are a number of ways in which trim and banding can be applied as illustrated in the column to your right.

Trim is typically placed along the side-hem stitch line (11/2)'' from the leading edge) when applied vertically, and along the bottom-hem stitch line (4)'' from the bottom edge) when applied horizontally, as illustrated in the next column. Trim can also be applied on the leading edge of the drapery.



Banding is either wrapped around or applied flush to the leading edge, as specified by you, or applied along the side-hem stitch line and bottom-hem stitch line, as illustrated below.

When applied to both the bottom and sides, the banding will be mitered at the intersection for a clean, custom look.



Memory Stitching

Memory stitching is used at the bottom backside of a pleated drapery to maintain the shape of the pleats. A thread, which is sewn from one pleat to the next, prevents the pleats from billowing. Memory stitching is used most often on sheers and other fabrics such as 100% polyester that are difficult to shape and control. **\$26.00 per width.**

Shot Tape

Shot tape is a chain weight that provides an even weight and stability across the bottom of a drapery panel. It looks something like a string of small beads encased in a web sleeve, and is used primarily to add weight to very light, sheer fabrics.

\$14.00 per width.

Drapery Pins or Ring Hooks

Pin hooks or ring hooks, as needed, are included in our pricing. There is **no extra charge.**

Hand Sewn Rings

Pricing is for labor only and does not include the rings. The pricing page for each style includes a ring chart, which will give you the number of rings required. **\$14.00 per ring.**

OPTIONS PRICING FOR DRAPERIES

CUSTOM ITEMS (continued)

Seam Fold or Fan Fold

Unless otherwise specified, all draperies will be seam folded (i.e. folded seam to seam and shipped flat). We strongly recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer finished product, and is much preferred by professional drapery installers.

Fan folding (i.e. folded pleat to pleat, and shipped already pleated) creases drapery at the pleats, which makes them far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths.

For Pleated Draperies: 5 widths per panel. For Ripplefold Draperies: 3 widths per panel.

Either way, there is no additional charge.

Fan folding is *not available* for Champagne and Roman Pleat Draperies.

Unpleated Draperies can only be seam folded.

Face the Bottom Hem

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to 7" long to replace the face fabric that would otherwise be used for the hems. **\$44.00 per width.**

Hook and Loop Draperies

Occasionally, drapery panels are stationary design elements that do not need to be opened or closed. For these non-functional applications, hook and loop (non-branded Velcro) can be sewn along the top edge of the drapery. The loop side of the tape will be attached to the drapery and the hook side of the tape will be sent together with your draperies for installation at the job site.

\$50.00 per width.

Special Pleating

The pleats on our draperies are marked with an industry standard pleating machine. Any pleating configuration requested outside of this standard will incur a width surcharge. **Add \$30.00 per width.**

French Seam

A seam where the raw edges of the cloth are completely covered by sewing them together creating a very neat, clean and elegant seam finish. Ideal for lightweight fabrics. **Add 15%**.

Cut Outs

Sometimes it is necessary to "cut out" or remove a corner of a drapery panel to allow for obstructions, such as air conditioners or fireplace hearths.

Please submit a drawing with dimensions when ordering. If you need help, call our Sales Services Department.

\$110.00 per cut out.

Slant Top Draperies

For pleated draperies, <u>add 50%.</u> For unpleated draperies, <u>add 25%.</u>

Drapery Batons or Rods

This simple window accessory allows you to gently open and close your draperies without tugging on the fabric directly. The rod gently moves the drapery into place, lowering the risk of ripping the fabric or soiling the material due to the natural oils in your skin.

	BATON	IS	
Length of Baton	36"	48"	72"
Price	\$20.00	\$22.00	\$29.00

Reversible Drapery Option

Reversible draperies can give your the best of both worlds. They create a lovely look for your windows from the outside of your home. All reversible draperies will be pillowcased; front and back fabrics will be hemmed separately. **Add 25%**.

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% polyester, soft, supple material with a velvet-like feel. Produced with a new technology, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Pillowcase Lining: The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the drapery a seamless, finished, luxurious look. Note: The fabric and lining will have separate bottom hems.

Price as a regular drapery and add 40%.

Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and they are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product, but you must take these factors into consideration. **\$120.00 per sheet**.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

Laminations

Not available from us. Fabric must be laminated prior to our receipt.

Difficult Fabrics

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, heavy upholstery weight fabrics, geometric prints, horizontal stripes and loosely woven fabrics.

Add 30%.

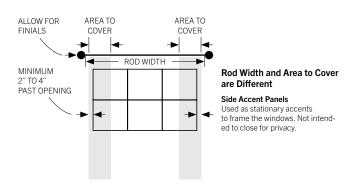
Note: Some fabric patterns with horizontal lines and squares may not match or line up exactly due to fabric grain, give or stretch.

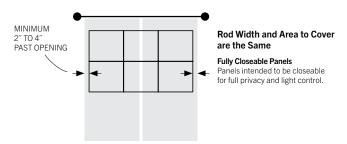
HOW TO MEASURE FOR DRAPERIES (IT'S EASIER THAN IT LOOKS. READ BELOW.)

Measure the width and height of a drapery panel as follows:

STEP 1: Determine the rod width and area to cover.

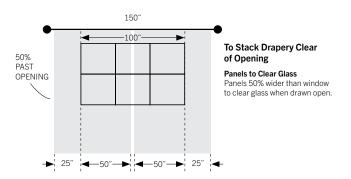
Decide how far past the opening the drapery should go. The minimum is typically $2^{\prime\prime}$ to $4^{\prime\prime}$ on each side, unless there is an obstruction. When using decorative hardware, be sure there is enough clearance on each side to allow for the finials.



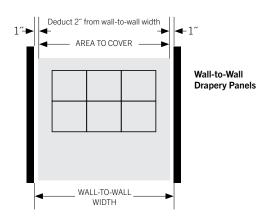


Where possible, draperies are often made wider than the glass width to allow room for the fabric to stack off the glass when they are open.

As a rule of thumb, draperies stack in approximately one-third of their width (a little more for heavy fabric, a little less for sheers and lightweight fabric). Therefore, in order to allow sufficient stacking space to clear the glass area, measure for the panels to be 50% wider than the opening (see illustration below).

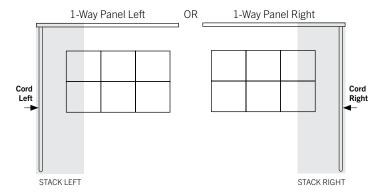


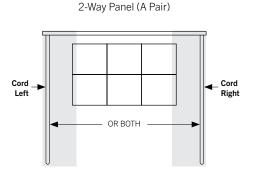
If the drapery is intended to cover a wall-to-wall area, measure the area to be covered at the height where the rod will be located (not at the floor). Deduct 2" from this measurement to determine the area to be covered by the panels. When installing a decorative rod from wall to wall, finials are generally not used. If you do use them, be sure to make an additional allowance for them.



STEP 2: Determine direction of draw, and stack location.

Looking at the opening to be covered, decide whether the drapery should open from the middle and stack on both sides of the opening, or whether it should draw toward, and stack, on one side or the other (left or right, facing the opening).

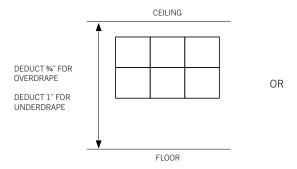




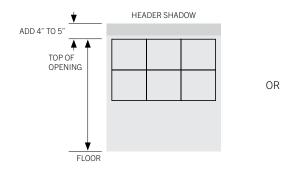
STACK LEFT AND RIGHT: When your drapery is a pair of moveable (traversing) panels, the cord can be on the left, or on the right, or both. (Two cords, left *and* right, are usually used only on very large pairs of drapery panels that are too heavy to pull with one cord.)

STEP 3: Determine the height of the drapery panel.

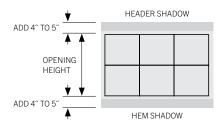
Floor to Ceiling: Measure the distance from floor to ceiling at the tightest (shortest) point. (Allow for acoustic ceiling unevenness, carpet pile, or other unevenness.) For an overdrape (the front layer in a two-layer drapery treatment), deduct ¾" for operating clearance. For an underdrape, deduct 1".



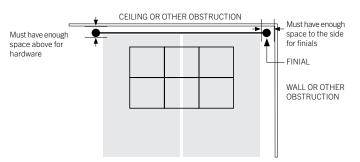
Top of Opening to Floor: Measure the distance from the top of the opening to the floor. Add 4'' to 5'' in order to avoid a shadow line created by the header, and to allow sufficient wall space above the opening for the rod brackets.



Above and Below Opening: Measure the opening height and add $8^{\prime\prime}$ to $10^{\prime\prime}$ in order to avoid shadow lines created by the header and the bottom hem. (The bottom of the header should be above the opening and the top of the bottom hem should be below the opening.)



If using decorative drapery hardware, the drapery will hang below the rod and rings. Be sure there is enough wall space above the top of the drapery for the decorative hardware, and enough wall space to the sides to allow for the finials.



NOTE: Loss of height caused by decorative rod thickness.

Panels with pockets, tabs, etc., that slip over a decorative rod, lose height because of the thickness of the rod. Use the table below to determine how much you should add to adjust for this loss. For example, if you are ordering a rod pocket panel for a 34" rod, and you want an 84" high panel, add 12", as indicated in the table, and order an 84%" panel to end up with a net height of 84".

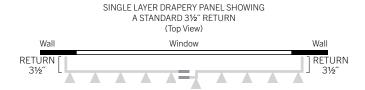
HEIGHT RED	UCTIO	N ALLO	OWANG	E FOR	PANE	LS	
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2″
PANEL STYLES	(Height of a given panel will be reduced by the amount shown below						
Rod Pocket Panel	1/2″	7/8″	1″	11/8″	2″	1/2″	1/2″
Tab Top Panel	1/2″	5/8″	5/8″	1″	2″	1/2″	1/2″
Camisole Panel	1/2″	5/8″	5/8″	1″	2″	1/2″	1/2″

NOTE: Typical Rod Pocket and Ruffle Sizes

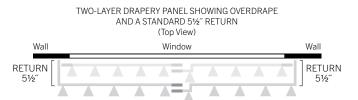
TYPICAL F	ROD PC	CKET	AND R	UFFLE	SIZES		
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2"
Pocket Size (typical)	1½″	3″	3″	4″	6½″	3½″	5½″
Pocket Size (thick, full fabric)	2″	3½″	3½″	5″	71/2″	41/2″	6½″
Ruffle Size (typical)	1½″	3″	3″	4″	5″	2″	3″

STEP 4: Determine drapery panel return size. (Drapery panel return size is the distance the panel must "return" to the wall.)

The standard return for a single-layer drapery panel is 3½".



The standard return for an "overdrape", the front layer in a two-layer drapery treatment is 5½". The "underdrape", or rear layer, in a two-layer drapery treatment, does not require returns.

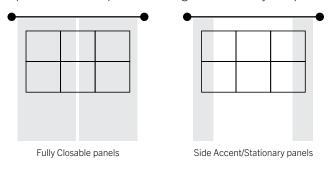


BASIC DRAPERY TERMINOLOGY

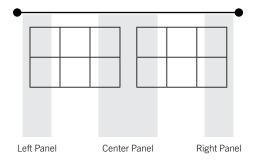
The following terms are commonly used by drapery professionals and are very useful in discussing and ordering custom made draperies. If you don't already know these terms, you should find the following very helpful.

C.O.M. stands for "Customer's Own Material". This term is used for any materials supplied by you (usually applied to fabric, but can be anything).

A PAIR (sometimes called a SPLIT-DRAW), is two drapery panels on the same rod that open to the left and right from the middle. A pair can also be a pair (left and right) of stationary side panels.



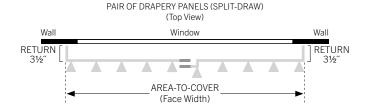
A PANEL (sometimes called a ONE-WAY DRAW) is a single panel that opens in one direction only, rather than from the center. A panel that opens and stacks to the left is called a *One-Way Left Panel*, and a panel that opens and stacks on the right is called a *One-Way Right Panel*. Occasionally, there is a need for a *Center Panel* to cover or accent the space between two windows.



A **TWO-LAYER** drapery is a drapery window treatment with two layers of drapery, one behind the other.

An **Overdrape** is the front layer in a two-layer drapery treatment. An **Underdrape** is the rear layer in a two-layer drapery treatment.

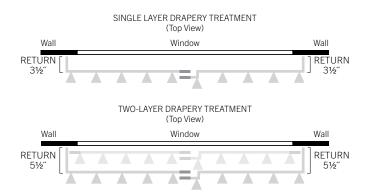
The **AREA-TO-COVER** is the **FACE WIDTH** of a finished drapery panel.



The **RETURN** is the distance a drapery must "return" to the wall to cover the gap at the end of the drapery created by the distance of the drapery from the wall.

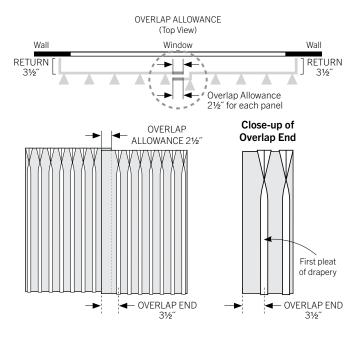
- The standard return for a single-layer drapery is 3½".
- The standard return for the overdrape in a two-layer drapery is 51/2".
- The underdrape in a two-layer drapery does not require returns.

RETURN END: The end of a drapery panel that returns to the wall is referred to as the return end.



The **OVERLAP ALLOWANCE** is the amount of additional width added to a pair of draperies so that the left and right panels in the pair can overlap each other in the center. The overlap allowance, which is always 2½" for each of the panels, left and right, ensures privacy and light control.

OVERLAP END: The end of a drapery panel that overlaps is called the overlap end.



NOTE: Do not confuse the *overlap allowance* with the *overlap end*. The overlap allowance, as stated above is always $2\frac{1}{2}$. However, the overlap end is always $3\frac{1}{2}$. Each of these terms refers to something altogether different than the other. See illustrations above.

NOTE: One-way panels do not include an overlap allowance, as there is no need. Nevertheless, the end opposite the return end is still referred to as the overlap end.

BASIC DRAPERY TERMINOLOGY

A CONTINUOUS-TENSION TRAVERSE ROD is a typical drapery rod that includes a cord attached to a spring pulley that keeps the cord under "continuous tension". The cord is also attached to the "master glides" that pull the draperies open and closed. The drapery is opened or closed by pulling on the cord. The drapery can be opened or closed to any position and it will stay in that position because of the continuous tension.

Standard white traverse rods almost always include a continuoustension cord system. Decorative rods and poles can include such a system, but often do not.

Drapery panels that are not controlled by a continuous-tension cord are opened and closed by hand, and because they have no cord tension to hold them in place, when they are pulled to a closed position, they have a tendency to "spring back" in the direction from which they were pulled. In such a situation, a "spring-back allowance" is required (see below).

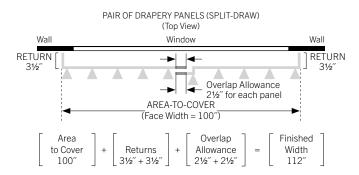
NOTE: There are millions of continuous-tension pulley systems in use. However, they are currently being phased out, because it is believed that they pose a risk of injury to children. As a result, the need for a spring-back allowance is becoming increasingly common (see below).

A SPRING-BACK ALLOWANCE is additional width added to a drapery panel to overcome the "spring-back" tendency of a drapery that is not under continuous tension.

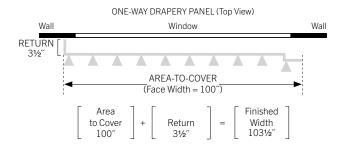
NOTE: When placing your order, if your panel is not under continuous tension, and it opens and closes (i.e. it is not stationary), specify that you need a spring-back allowance. We will add to the finished width as needed.

The **FINISHED WIDTH** or **PLEAT-TO** of a drapery is the total width a drapery is "pleated to" including its returns and overlap allowance (if any) and spring-back allowance (if any).

For a pair of drapery panels, the *Finished Width*, or *Pleat-To*, is the sum of the area-to-cover plus the returns and overlaps. (Note: When necessary, Finished Width also includes a spring-back allowance.)



For a one-way drapery panel, the "finished width or pleat-to" is the total of the rod width and the return.



NOTE: For your convenience and ease of ordering, if you supply us with the area-to-cover, tell us whether the drapery is a pair or a panel and what kind of rod you will be installing, we will add the returns, overlap allowance, and spring-back allowance as needed.

AVOID PROBLEMS

HOW TO FIGURE THE FINISHED WIDTH OF A DRAPERY

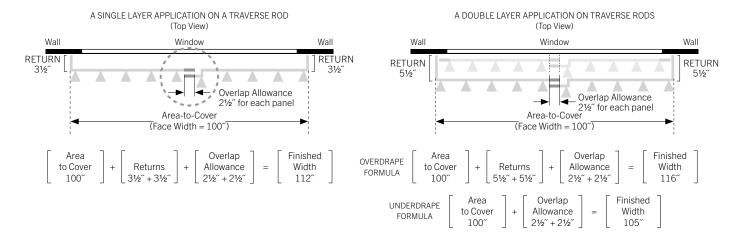
Understanding how to arrive at the **finished width** of your drapery is vital to placing your order correctly. Misunderstanding about this one piece of information is at the heart of almost all the problems associated with placing a drapery order. The very simple instructions that follow will give you everything you need to know to do it right.

TRAVERSE RODS

If the **return ends** and the **overlap ends** of your drapery are used as they are shown in the first two illustrations below, you must add the returns and the overlap allowance to the **area-to-cover** in order to arrive at the **finished width.** This type of installation is typical of a standard white traverse rod, and some decorative traverse rods. The key is that the drapery rod be a *traverse rod with master carriers* that overlap.

In the illustration on the left, the finished width is calculated by adding the area-to-cover, which is 100", to the two returns, 3½" each, and to the overlap allowance for each panel, 2½" each. The total is 112". In the illustration on the right, where the returns are 5½", the total finished width is 116" using the same formula.

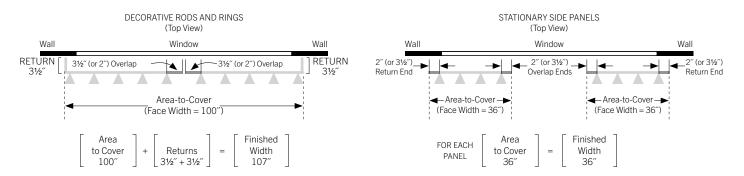
In the illustration on the right, the return ends of the **underdrape** do not actually return to the wall, so the finished width is calculated by adding the area-to-cover, 100", to the overlap allowance only, 2½" for each panel, for a total finished width of 105".



NON-TRAVERSE RODS

When using decorative rods and rings, which do not have overlapping master carriers, and other such hardware, the overlap ends do not actually overlap, so **no overlap allowance is added** to the area-to-cover to obtain the finished width (shown in the illustration on the left, below). This is also true in installations of side panels (shown in the illustration on the right, below). In these situations, the overlap ends can be made the standard $3\frac{1}{2}$ °, or 2°, as specified by you when ordering.

The return ends must be $3\frac{1}{2}$ " if they return to the wall. If they don't return to the wall, then they can be either $3\frac{1}{2}$ " or 2" as specifed by you when ordering.



Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Drapery Order Form

page_

<u>o</u>

	Overnight	2-Day	Standard 2-Day Overnigh	Will Call	Ship Via	Acct. Mgr.	Date Needed	Date Ordered
					Phone		P.O. #	Ordered By
					Sidemark		Fax	Phone
,					City/State/ZIP			City/State/ZIP
required before manufacturing can begin. All orders confirmed in writing.					Address			Address
A fully completed order form is			Attention		Ship To	lame	Account Name	Account #

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							į	503	ז
							0.910	Urapery Style	J
							Stat. Side Panels Cente Closin Left Right	IR PANEL	Quantity
								Area to	-
							3½"5½" Other Yes	End(s)	Return
							Yes No	(2½~)	Overlap Overlap
							No 3½″ 2″	End(s)	Overlap
							Spri Allo	ng E Swai	Back nce
								at to ned '	o or Width
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							None Std B/O White Ivory Yes No 134" 114" 44"	Type	Lining
							White Ivory	Color	Lining
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-							Othe		ings
\mid							Pins	 	
							Pins Diameter Ruffle Size	0	ROD P
							Ruffle	Optional	SONLY

	No.	Line
	Company	CUI
	Pattern	CUFF TOP/BUTTON FABRIC INFORMATION
	Color	ION

Line No.).	GROMMET SELECTION	SELECTION	
	Black	Brass	Shiny Nickel	English Pewter
	Oiled Bronze	Burnished Copper	Frosted Nickel	Antique Brass

Line No.

Company

Pattern

Fabric Width | Vert. Repeat | Horiz. Repeat

FABRIC INFORMATION

I have ordered TRIM/BANDING on the back of this order form. I have given SPECIAL INSTRUCTIONS on the back of this order form.

I have ordered OTHER OPTIONS on the back of this order form.

I have ordered TIEBANDS or ROSETTES on the back of this order form.

C.O.M. Drapery Order Form (cont.)



Fabritec, LLC. 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360



	Fabric	Color			Size	5" - 8" Projection	5" - 8" Projection	5" - 8" Projection		Size	
		Pattern		()	Qty(per pair)					Qty	
		Wty(ea) Size		HIDDEN TIEBACK HOLDER (sold in pairs)	Size	31/2" Projection	31/2" Projection	31/2" Projection		Size	
DS	4.	Style		I TIEBACK HOL	Line No. Qty(per pair)				ES	Qty	
TIEBANDS	(LINE NO.		HIDDEN	Line No.				ROSETTES	Line No.	

		31/2" Projection		5" - 8" Projection
ROSETTES	LES			
Line No.	Qty	Size	Qty	Size

OTHER OPTIONS	o. Options	Memory Stitch	Shot Tape	Hand Sewn Rings (please provide ring size, color and supplier below)	Fan Fold	Face the Header	Face the Bottom Hem	Hook and Loop	Cut Outs (please provide detailed instructions below)	
OTHE	Line No.									

	SPECIAL INSTRUCTIONS	
	SPECIA	

	•		Trim on leading edge	Line No:	Company:	Pattern:	Color:		
	11/2* < + < 11/2"	side hem stitch line bottom	Trim 1½" from leading edge and 4" from bottom	Line No:	Company:	Pattern:	Color:		
TRIM	11%" > + > + 11%"		Trim 1½″ from leading edge	Line No:	Company:	Pattern:	Color:		BANDING & GRAND BAND

	Pattern: GRAND BAND SIZE	e No: mpany: tern: AND BAND SIZE	side hem stitch line line line No: Company: Company: Pattern:	2°+ ++ +2° ding wrapped around are edge or flush to edge Color:
From Bottom Edge:		From Bottom Edge: inch(es)	Color:	Flush:
Color				
Color			Company:	
y: Color: Pattern: GRAND BAND SIZE	Company:		Line No:	
Company: GRAND BAND SIZE	Company:	Company:		
Line No: Company: Company: Company: Company: Color: Pattern: GRAND BAND SIZE	Line No: Pattern: Company:	Line No:	and 4" from bottom	ng edge or flush to edge
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ding wrapped around T Banding 11½" from leading edge T Line No: and 4" from bottom Company: Line No: Company: Co	ding wrapped around Tanding 11½" from leading edge Taline No: In line No: Company: Company:	>		
ding wrapped around	ding wrapped around ding the dige of flush to edge and 4" from bottom and 4" from bottom and 4" from bottom Company: Company: Company: Color: Colo		22	
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FRENCH PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- The classic French pleat panel is the most traditional of our panel styles.
- Highly versatile. A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

• Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

F	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Memory Stitching	\$26 per width
Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$110 ea
Tiebands & Rosettes	See page 48

French Pleat Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s include (our linings			C.O.I	И. RETAII	L PRICI
Number of wid		1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	16″	37	58	79	101	122	143	164	185	207
Cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		118	236	354	472	590	708	842	982	1126	1274
Labor price + Standard lining	Up to 108" height	174	348	522	696	870	1044	1234	1430	1630	1836
Labor price + Blackout lining		218	438	656	876	1094	1314	1548	1788	2034	2284
Labor price + Lining & Interlining		276	552	828	1102	1378	1654	1946	2244	2546	2852
Labor price + Blackout Lining & Interlining		320	642	962	1282	1602	1924	2260	2602	2948	3300
Unlined labor price		136	272	408	544	680	816	972	1132	1298	1468
Labor price + Standard lining	108″	214	428	640	854	1068	1282	1514	1752	1996	2244
Labor price + Blackout lining	to 144″	284	568	852	1136	1422	1706	2008	2318	2632	2950
Labor price + Lining & Interlining	height	354	706	1060	1414	1768	2120	2494	2872	3254	3644
Labor price + Blackout Lining & Interlining		414	830	1244	1660	2074	2490	2922	3362	3808	4258

For longer drapery lengths, call for quote.

French Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

French Pleat D If fabric has a patte		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	ні	10/	21/	F1/	7	027	101/	101/	1.4	152/	171/
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	5¾	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51⁄4	73/4	101/4	13	15½	18	203/4	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	243/4	27½
78		3	5¾	8¾	11¾	141/2	17½	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	15½	18½	21½	24¾	27¾	30¾
90		31/4	6½	93/4	13	161/4	19½	223/4	26	291/4	321/2
96		3½	6¾	101/4	13¾	17	20½	24	271/4	30¾	341⁄4
102		31/2	71/4	11¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	7½	121/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	123/4	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	131/4	161/4	201/2	241/2	281/2	32¾	36¾	403/4
126		41/4	81/2	13¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	8¾	141/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	14¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	9½	141/4	19	23¾	28½	331/4	38	42¾	47½
ADD REPEATS	6	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

EURO PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A contemporary version of the classic French pleat drapery, pinched at the top rather than the base of the pleat.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

• Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width
Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$110 ea
Tiebands & Rosettes	See page 48

Euro Pleat Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s include (our linings			C.O.I	M. RETAI	L PRICE
Number	Number of widths		2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		118	236	354	472	590	708	842	982	1126	1274
Labor price + Standard lining	Up to 108″	174	348	522	696	870	1044	1234	1430	1630	1836
Labor price + Blackout lining		218	438	656	876	1094	1314	1548	1788	2034	2284
Labor price + Lining & Interlining	height	276	552	828	1102	1378	1654	1946	2244	2546	2852
Labor price + Blackout Lining & Interlining		320	642	962	1282	1602	1924	2260	2602	2948	3300
Unlined labor price		136	272	408	544	680	816	972	1132	1298	1468
Labor price + Standard lining	108″	214	428	640	854	1068	1282	1514	1752	1996	2244
Labor price + Blackout lining	to 144″	284	568	852	1136	1422	1706	2008	2318	2632	2950
Labor price + Lining & Interlining	height	354	706	1060	1414	1768	2120	2494	2872	3254	3644
Labor price + Blackout Lining & Interlining		414	830	1244	1660	2074	2490	2922	3362	3808	4258

For longer drapery lengths, call for quote.

Euro Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Euro Pleat Dra If fabric has a patte		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total y	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	нт		211		_						
36″		13/4 YDS	31/2	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	5¾	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	12½	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	9¾	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	151/2	18	203/4	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	243/4	271/2
78		3	5¾	83/4	113/4	141/2	17½	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	211/2	24¾	27¾	30¾
90		31/4	61/2	9¾	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371/2
114		4	73/4	11¾	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241⁄2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	8¾	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471/2
ADD REPEATS	3	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

BARCELONA PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style merges two great classics—the Euro Pleat and the French Pleat. It has two tacks per pleat, one at the top of the pleat, and one at the base of the pleat.
- A total new look. This pleat style keeps the folds of the pleat straight and tidy, and is ideal for very heavy fabric when the pleats have a tendency to flare or open up.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width
Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$110 ea
Tiebands & Rosettes	See page 48

Barcelona Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining

For longer drapery lengths, call for quote.

Barcelona Pleat Draper	y								RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

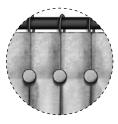
Barcelona Pleat Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.									YARDAGE CHART (for 54" fabric)		
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIO	HT				_						
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	31/4	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25¾
72		23/4	5½	81/4	11	13¾	16½	191/4	22	243/4	271/2
78		3	5¾	8¾	11¾	141/2	17½	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	211/2	24¾	27¾	30¾
90		31/4	6½	93/4	13	161/4	191/2	223/4	26	291/4	321/2
96		3½	63/4	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		3½	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		3¾	7½	111/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	11¾	15¾	191/2	23½	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	261/2	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	271⁄2	32	36¾	411/4	45¾
144		43/4	9½	141/4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

ROMAN PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]







DESIGN APPLICATIONS:

- This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric. This gives the drapery a clean sophisticated look with a soft flowing finish.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is not available for Roman Pleat Draperies. (See page 7).

LIMITATIONS:

 The Button option should only be used for stationary, nonfunctioning drapery panels.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width			
Shot Tape	\$14 per width			
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width			
Hand Sewn Rings	\$14 per ring			
Face the Bottom Hem	\$44 per width			
Hook & Loop (non-branded Velcro)	\$50 per width			
Cut Outs	\$110 ea			
Tiebands & Rosettes	See page 48			
Buttons (fabric covered, 11/6" diameter)	\$18 per button			

Roman Pleat Drapery Unlined C.O.M. labor prices	are for fabric	ation labor	only. Linec	C.O.M.	labor price	es include (our linings			C.O.I	M. RETAI	L PRIC
·		r of widths	1	2	3	4	5	6	7	8	9	10
	gested area to	Panel	16″	37	58	79	101	122	143	164	185	207
	over in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price			118 174	236	354	472	590	708	842	982	1126	1274
Labor price + Standard lining		Up to		348	522	696	870	1044	1234	1430	1630	1836
Labor price + Blackout lining		108″	218	438	656	876	1094	1314	1548	1788	2034	2284
Labor price + Lining & Interlining		height	276	552	828	1102	1378	1654	1946	2244	2546	2852
Labor price + Blackout Lining &	& Interlining		320	642	962	1282	1602	1924	2260	2602	2948	3300
Unlined labor price			136	272	408	544	680	816	972	1132	1298	146
Labor price + Standard lining		108″	214	428	640	854	1068	1282	1514	1752	1996	224
Labor price + Blackout lining		to 144″	284	568	852	1136	1422	1706	2008	2318	2632	295
Labor price + Lining & Interlini	ing	height	354	706	1060	1414	1768	2120	2494	2872	3254	364
Labor price + Blackout Lining &	& Interlining		414	830	1244	1660	2074	2490	2922	3362	3808	425
									For lo	nger draper	y lengths, c	
Roman Pleat Drapery			_		_	_	_	_		_		CHAF
Number of widths	1 7	2 12	3 17		4 22	5	6	7 37		8 12	9	10 52
Panels: Number of rings required Pairs: Number of rings required	-	14	17		24	27 28	32 34	38		14	47 48	54
		1.	10			20	0.				.0	0.
Roman Pleat Drapery If fabric has a pattern repeat	t, add the nu	mber of rep	eats showr	n at the b	oottom of t	he column	to determ	ine the tota	ıl yardage		ARDAGE (for 5	CHAI 4" fabr
Number of widths	1	2	3		4	5	6	7	8	3	9	10
Suggested area to cover in inches Pair	16″	37	58		79	101	122	143	16		185	207
DRAPERY HEIGHT	-	27	48		70	91	112	133	15	15	175	197
36″	13/4 YDS	3½	51/4		7	83/4	10½	121/4	14	4	15¾	17½
42	2	31/4	53/4		73/4	91/2	11½	13½	15		171/4	191/4
48	2	41/4	61/4		31/4	101/2	12½	141/2	16		18¾	203/4
54	21/4	41/2	63/4									
60	21/2				9	111/4	131/2	153/4	18	8	201/4	221/2
	2.72	43/4			9	111/4	13½	153/4	18		201/4	22½
66		4¾ 5¼	71/4		93/4	12	14½	17	19	1/4	21¾	241/4
66 72	2½	51/4	7½ 7¾	1	93/4 01/4	12 13	14½ 15½	17 18	19 20	¹ / ₄	21¾ 23¼	241/4 253/4
72	2½ 2¾	51⁄4 51⁄2	7½ 7¾ 8½	1	9¾ 0¼ 11	12 13 13¾	14½ 15½ 16½	17 18 191⁄4	19 20 22	1/ ₄ 3/ ₄ 2	21¾ 23¼ 24¾	241/4 253/4 271/2
72 78	2½ 2¾ 3	51/4 51/2 53/4	7½ 7¾ 8½ 8¾	1	93/4 01/4 11 13/4	12 13 13¾ 14½	14½ 15½ 16½ 17½	17 18 19¼ 20½	19 20 22 23	1/ ₄ 3/ ₄ 2 1/ ₄	21¾ 23¼ 24¾ 26¼	241/4 253/4 271/2 291/4
72 78 84	2½ 2¾ 3 3	51/4 51/2 53/4 61/4	71/4 73/4 81/4 83/4 91/4	1 1 1	93% 01% 11 13% 21%	12 13 13% 14½ 15½	14½ 15½ 16½ 17½ 18½	17 18 19¼ 20½ 21½	19 20 22 23 24	1/4 3/4 2 1/4 3/4	21¾ 23¼ 24¾ 26¼ 27¾	241/4 253/4 271/2 291/4 303/4
72 78 84 90	2½ 2¾ 3	51/4 51/2 53/4	7½ 7¾ 8½ 8¾	1 1	93/4 01/4 11 13/4	12 13 13¾ 14½	14½ 15½ 16½ 17½	17 18 19¼ 20½ 21½ 22¾	19 20 22 23 24 26	1/4 3/4 2 1/4 3/4 6	21¾ 23¼ 24¾ 26¼	24¼ 25¾ 27½ 29¼ 30¾ 32½
72 78 84 90 96	2½ 2¾ 3 3 3/ ₄ 3½	5½ 5½ 5¾ 6¼ 6½ 6¾	71/4 73/4 81/4 83/4 91/4 93/4	1 1 1	9% 0% 11 134 2% 13 3%	12 13 13% 14½ 15½ 16% 17	14½ 15½ 16½ 17½ 18½ 19½ 20½	17 18 19¼ 20½ 21½ 22¾ 24	19 20 23 23 24 26 27	1/4 3/4 2 1/4 3/4 6	21¾ 23¼ 24¾ 26¼ 27¾ 29¼ 30¾	241/4 253/4 271/2 291/4 303/4 321/2 341/4
72 78 84 90 96 102	2½ 2¾ 3 3 3½ 3½ 3½	5½ 5½ 5¾ 6¼ 6½ 6¾ 7¼	71/4 73/4 81/4 83/4 91/4 93/4 101/4	1 1 1 1	9%4 01/4 11 13/4 21/4 13 33/4 41/4	12 13 13¾ 14½ 15½ 16¼ 17	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½	17 18 19¼ 20½ 21½ 22¾ 24 25	19 20 22 23 24 26 27 28	1/4 2 1/4 3/4 6 1/4 3/4	21¾ 23¼ 24¾ 26¼ 27¾ 29¼ 30¾ 32¼	241/4 253/4 271/2 291/4 303/4 321/2 341/4 353/4
72 78 84 90 96 102 108	2½ 2¾ 3 3 3½ 3½ 3½ 3½ 3¾	5½ 5½ 5¾ 6¼ 6½ 6¾ 7½ 7½	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4	1 1 1 1 1	994 01/4 11 13/4 21/4 13 33/4 41/4	12 13 13% 14½ 15½ 16% 17 18	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½	17 18 19¼ 20½ 21½ 22¾ 24 25 26¼	19 20 23 24 26 27 28	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0	21¾ 23¼ 24¾ 26¼ 26¼ 29¼ 30¾ 32¼ 33¾	24¼ 25¾ 27½ 29¼ 30¾ 32½ 34¼ 35¾ 37½
72 78 84 90 96 102 108	2½ 2¾ 3 3 3½ 3½ 3½ 3¾ 4	5½ 5½ 5¾ 6¼ 6½ 6¾ 7½ 7½ 7¾	71/4 73/4 81/4 83/4 91/4 93/4 101/4 113/4	1 1 1 1	9%4 01/4 11 13/4 21/4 13 33/4 41/4 15	12 13 13¾ 14½ 15½ 16¼ 17 18 18¾ 19½	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½	17 18 19¼ 20½ 21½ 22¾ 24 25 26¼ 27½	19 20 23 24 26 27 28 30	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4	21¾ 23¼ 24¾ 26¼ 27¾ 29¼ 30¾ 32¼ 33¾ 35¼	241/4 25%/4 271/2 291/4 30%/4 321/2 341/4 35%/4 371/2 391/4
72 78 84 90 96 102 108 114	2½ 2¾ 3 3 3 3½ 3½ 3½ 4 4	5½ 5½ 5¾ 6¼ 6½ 6¾ 7½ 7½ 7¾ 8½	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4 113/4 121/4	1 1 1 1 1 1	994 01/4 11 13/4 21/4 13 33/4 41/4 15 53/4	12 13 13% 14½ 15½ 16¼ 17 18 18% 19½ 20½	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½ 24½	17 18 191/4 201/2 211/2 223/4 24 25 261/4 271/2 281/2	19 20 23 24 26 27 28 30 31	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4 3/4	21¾ 23¼ 24¾ 26¼ 26¼ 29¼ 30¾ 32¼ 33¾ 35¼ 36¾	241/4 253/4 271/2 291/4 303/4 321/2 341/4 353/4 371/2 391/4 403/4
72 78 84 90 96 102 108 114 120 126	2½ 2¾ 3 3 3 3½ 3½ 3½ 4 4 4 4¼	51/4 51/2 53/4 61/4 61/2 63/4 71/4 71/2 73/4 81/4 81/2	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4 113/4 121/4	1 1 1 1 1	9%4 01/4 11 13/4 21/4 13 33/4 41/4 15 53/4 61/4	12 13 13¾ 14½ 15½ 16¼ 17 18 18¾ 19½ 20½ 21¼	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½ 24½ 25½	17 18 191/4 201/2 211/2 223/4 24 25 261/4 271/2 281/2 293/4	19 20 23 24 26 27 28 30 31 32	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4 3/4 4	21¾ 23¼ 24¾ 26¼ 27¾ 29¼ 30¾ 32¼ 33¾ 35¼ 36¾ 38¾	241/4 253/4 271/2 291/4 303/4 321/2 341/4 353/4 371/2 391/4 403/4 421/2
72 78 84 90 96 102 108 114 120 126 132	2½ 2¾ 3 3 3 3½ 3½ 3½ 3½ 4 4 4 4½	51/4 51/2 53/4 61/4 61/2 63/4 71/4 71/2 73/4 81/4 81/2 83/4	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4 113/4 121/4 131/4	1 1 1 1 1 1	994 01/4 11 13/4 22/4 13 33/4 41/4 15 53/4 61/4 17	12 13 13% 14½ 15½ 16¼ 17 18 18% 19½ 20½ 21¼ 22	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½ 24½ 25½ 26½	17 18 191/4 201/2 211/2 223/4 24 25 261/4 271/2 281/2 293/4 31	19 20 23 24 26 27 28 30 31 32 34	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4 3/4 4 1/4	21¾ 23¼ 24¾ 26¼ 26¼ 27¾ 29¼ 30¾ 32¼ 35¼ 35¼ 36¾ 38¼ 38¼ 39¾	241/4 253/4 271/2 291/4 303/4 321/2 341/4 353/4 371/2 391/4 403/4 421/2 441/4
72 78 84 90 96 102 108 114 120 126 132 138	2½ 2¾ 3 3 3 3½ 3½ 3½ 4 4 4 4½ 4½ 4½	51/4 51/2 53/4 61/4 61/2 63/4 71/4 71/2 73/4 81/4 81/2 83/4 91/4	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4 113/4 123/4 133/4	1 1 1 1 1 1	994 014 11 134 224 13 334 444 15 534 644 17 734 844	12 13 13¾ 14½ 15½ 16¼ 17 18 18¾ 19½ 20½ 21¼ 22 23	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½ 24½ 25½ 26½ 27½	17 18 19¼ 20½ 21½ 22¾ 24 25 26¼ 27½ 28½ 29¾ 31 32	19 20 23 24 26 27 28 31 31 32 34 35 36	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4 3/4 4 1/4 3/4	21¾ 23¼ 24¾ 26¼ 27¾ 29¼ 30¾ 32¼ 33¾ 35¼ 36¾ 38¼ 38¼ 41¼	24¼ 25¾ 27½ 29¼ 30¾ 32½ 34¼ 35¾ 37½ 39¼ 40¾ 42½ 44¼ 45¾
72 78 84 90 96 102 108 114 120 126 132	2½ 2¾ 3 3 3 3½ 3½ 3½ 3½ 4 4 4 4½	51/4 51/2 53/4 61/4 61/2 63/4 71/4 71/2 73/4 81/4 81/2 83/4	71/4 73/4 81/4 83/4 91/4 93/4 101/4 111/4 113/4 121/4 131/4	1 1 1 1 1 1 1	994 01/4 11 13/4 22/4 13 33/4 41/4 15 53/4 61/4 17	12 13 13% 14½ 15½ 16¼ 17 18 18% 19½ 20½ 21¼ 22	14½ 15½ 16½ 17½ 18½ 19½ 20½ 21½ 22½ 23½ 24½ 25½ 26½	17 18 191/4 201/2 211/2 223/4 24 25 261/4 271/2 281/2 293/4 31	19 20 23 24 26 27 28 30 31 32 34	1/4 3/4 2 1/4 3/4 6 1/4 3/4 0 1/4 3/4 4 1/4 3/4 8	21¾ 23¼ 24¾ 26¼ 26¼ 27¾ 29¼ 30¾ 32¼ 35¼ 35¼ 36¾ 38¼ 38¼ 39¾	22½ 24¼ 25¾ 27½ 29¼ 30¾ 32½ 34¼ 35¾ 40¾ 40¾ 42½ 44¼ 45¾ 47½ ½

CHAMPAGNE PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style takes its inspiration from the graceful shape of a champagne flute.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes (on a decorative rod only).
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• Should be installed on a decorative rod or on a ceiling track so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- · Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is not available for Champagne Pleat Draperies. (See page 7).

LIMITATIONS:

 Too bulky to install on a functioning traverse rod. Fabric will bunch up between pleats and deform the goblet shape.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width							
Shot Tape	\$14 per width							
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width							
Hand Sewn Rings	\$14 per ring							
Face the Bottom Hem	\$44 per width							
Hook & Loop (non-branded Velcro)	\$50 per width							
Cut Outs	\$110 ea							
Tiebands & Rosettes	See page 48							

Champagne Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Champagne Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Labor price + Blackout Lining & Interlining

Champagne P If fabric has a patte			mber of repe	ats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	iHI	10/	01/	517	747	0	100/	100/	1.447	101/	10
36″		13/4 YDS	3½	5½	71/4	9	10¾	12¾	14½	161/4	18
42		2	4	6	8	9¾	11¾	13¾	15¾	17¾	19¾
48		21/4	41/4	6½	81/2	10¾	12¾	15	17	191/4	21½
54		21/4	41/2	7	91/4	11½	13¾	161/4	18½	20¾	23
60		21/2	5	7½	10	121/4	14¾	171/4	19¾	221/4	243/4
66		23/4	51/4	8	101/2	131/4	15¾	18½	21	23¾	261/2
72		23/4	51/2	81/2	111/4	14	16¾	19¾	221/2	251/4	28
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾
84		31/4	61/4	91/2	121/2	15¾	18¾	22	25	281/4	31½
90		31/4	61/2	10	131/4	161/2	19¾	231/4	261/2	29¾	33
96		31/2	7	101/2	14	171/4	20¾	241/4	27¾	311/4	34¾
102		3¾	71/4	11	141/2	181/4	21¾	251/2	29	32¾	361/2
108		3¾	71/2	11½	151/4	19	22¾	26¾	301/2	341⁄4	38
114		4	8	12	16	19¾	23¾	27¾	31¾	35¾	39¾
120		41/4	81/4	121/2	16½	20¾	24¾	29	33	371/4	411/2
126		41/4	81/2	13	171⁄4	21½	25¾	301/4	341/2	38¾	43
132		41/2	9	13½	18	221/4	26¾	311/4	35¾	401/4	44¾
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2
144		43/4	9½	14½	191/4	24	28¾	33¾	381/2	431/4	48
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TUDOR PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A contemporary variation of the classic, French pleat drapery.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width
Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$110 ea
Tiebands & Rosettes	See page 48

Tudor Pleat Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	r of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		118	236	354	472	590	708	842	982	1126	1274
Labor price + Standard lining	Up	174	348	522	696	870	1044	1234	1430	1630	1836
Labor price + Blackout lining	to 108″	218	438	656	876	1094	1314	1548	1788	2034	2284
Labor price + Lining & Interlining	height	276	552	828	1102	1378	1654	1946	2244	2546	2852
Labor price + Blackout Lining & Interlining		320	642	962	1282	1602	1924	2260	2602	2948	3300
Unlined labor price		136	272	408	544	680	816	972	1132	1298	1468
Labor price + Standard lining	108″	214	428	640	854	1068	1282	1514	1752	1996	2244
Labor price + Blackout lining	to 144″	284	568	852	1136	1422	1706	2008	2318	2632	2950
Labor price + Lining & Interlining	height	354	706	1060	1414	1768	2120	2494	2872	3254	3644
Labor price + Blackout Lining & Interlining		414	830	1244	1660	2074	2490	2922	3362	3808	4258

For longer drapery lengths, call for quote.

Tudor Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Tudor Pleat Dr If fabric has a patte		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	iHT	10/	011	517	-	001	101/	101/		150/	174
36″		13/4 YDS	31/2	51/4	7	8¾	101/2	121/4	14	15¾	17½
42		2	31/4	5¾	7¾	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	12½	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	4¾	71/4	93/4	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73⁄4	101/4	13	151/2	18	203/4	231/4	25¾
72		23/4	5½	81/4	11	13¾	16½	191/4	22	24¾	271/2
78		3	5¾	83/4	113/4	141/2	17½	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	211/2	24¾	27¾	30¾
90		31/4	61/2	9¾	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	211/2	25	28¾	321/4	35¾
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371/2
114		4	73/4	11¾	15¾	191/2	23½	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	8¾	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45¾
144		43/4	91/2	141⁄4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CONTINENTAL PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• Should be installed on a decorative rod, or on a ceiling track only, so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

 This style requires three times fullness and can become very heavy if a bulky or upholstery weight fabric is selected.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$26 per width
Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$110 ea
Tiebands & Rosettes	See page 48

Continental Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 13" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout lining & Interlining Unlined labor price Labor price + Standard lining 108" to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Continental Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

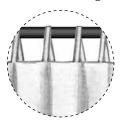
Labor price + Blackout lining & Interlining

Continental Ple If fabric has a patte			mber of repe	eats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	13″	30	48	66	83	101	119	136	154	172
cover in inches	Pair	-	21	38	56	74	92	109	127	144	162
DRAPERY HEIG	нт	10/	011	517	747	0	100/	1.007	1 447	1.047	10
36″		13/4 YDS	3½	5½	71/4	9	10¾	123/4	14½	161/4	18
42		2	4	6	8	9¾	11¾	13¾	15¾	17¾	19¾
48		21/4	41/4	6½	8½	10¾	12¾	15	17	19¼	21½
54		21/4	41/2	7	91/4	11½	13¾	161/4	18½	20¾	23
60		21/2	5	7½	10	121/4	14¾	171/4	19¾	221/4	243/4
66		23/4	51/4	8	10½	131/4	15¾	18½	21	23¾	261/2
72		23/4	51/2	81/2	111/4	14	16¾	19¾	221/2	251/4	28
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾
84		31/4	61/4	9½	121/2	15¾	18¾	22	25	281/4	31½
90		31/4	6½	10	131/4	16½	19¾	231/4	261/2	29¾	33
96		3½	7	101/2	14	171/4	20¾	241/4	273/4	311/4	34¾
102		3¾	71/4	11	14½	181/4	21¾	251/2	29	32¾	36½
108		3¾	71/2	11½	151/4	19	223/4	26¾	301/2	341/4	38
114		4	8	12	16	19¾	23¾	27¾	31¾	35¾	39¾
120		41/4	81/4	121/2	16½	20¾	24¾	29	33	371/4	411/2
126		41/4	81/2	13	171/4	21½	25¾	301/4	341/2	38¾	43
132		41/2	9	13½	18	221/4	26¾	311/4	35¾	401/4	44¾
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2
144		43/4	91/2	141/2	191/4	24	28¾	33¾	38½	431/4	48
ADD REPEATS	;	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CAMISOLE DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- The thin straps of this panel give the Camisole its distinctive look.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Tabs are 1/2" wide x 4" long.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" thin straps (tabs) on top
- Seam folded only.

LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

Camisole Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.													
Number	of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263		
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260		
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188		
Labor price + Standard lining	Up	166	332	498	664	830	996	1178	1364	1554	1748		
Labor price + Blackout lining	to 108″	210	422	632	844	1054	1266	1492	1722	1958	2198		
Labor price + Lining & Interlining	height	268	536	804	1070	1338	1606	1890	2178	2470	2766		
Labor price + Blackout lining & Interlining		312	626	938	1250	1562	1876	2204	2536	2872	3214		
Unlined labor price		128	254	382	508	636	762	906	1056	1212	1372		
Labor price + Standard lining	108″	204	410	614	818	1022	1228	1450	1678	1910	2148		
Labor price + Blackout lining	to 144″	276	550	826	1100	1376	1652	1944	2242	2546	2854		
Labor price + Lining & Interlining	height	344	688	1034	1378	1722	2066	2430	2796	3168	3546		
Labor price + Blackout lining & Interlining		406	812	1218	1624	2030	2436	2858	3288	3722	4160		

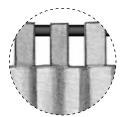
For longer drapery lengths, call for quote.

f fabric has a patte	•	, add the flu	•		t the bottom			•	Ü		54" fabric
Number o	f widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel Pair	24″	51 48	77 74	104 101	130 127	157 154	183 180	210 207	236 233	263 260
DRAPERY HEIG		-	40	74	101	127	154	100	207	233	200
36″		2 yps	3½	51/4	63/4	83/4	101/4	12	13½	151/2	17
42		2	4	53/4	7½	9½	111/4	13	15	17	18¾
48		21/4	41/4	61/4	8	10½	121/4	141/4	161/4	18½	201/2
54		21/2	41/2	6¾	83/4	111/4	131/4	151/2	17½	20	22
60		21/2	5	71/4	91/2	12	141⁄4	16½	19	21½	23¾
66		23/4	51/4	73/4	10	13	151/4	17¾	201/4	23	251/2
72		3	5½	81/4	103/4	13¾	161/4	19	21½	241⁄2	27
78		3	6	83/4	11½	14½	171⁄4	20	23	26	28¾
84		31/4	61/4	91/4	12	151/2	181⁄4	211/4	241/4	27½	301/2
90		31/2	6½	93/4	12¾	161/4	191/4	221/2	25½	29	32
96		31/2	7	101/4	13½	17	201/4	231/2	27	301/2	33¾
102		3¾	71/4	10¾	14	18	211/4	24¾	281/4	32	35½
108		4	7½	111/4	14¾	18¾	221/4	26	291⁄2	33½	37
114		4	8	11¾	15½	191⁄2	231/4	27	31	35	38¾
120		41/4	81/4	121/4	16	201⁄2	241⁄4	281/4	321/4	36½	401/2
126		41/2	81/2	12¾	16¾	211/4	251/4	291⁄2	33½	38	42
132		41/2	9	131/4	171⁄2	22	261/4	301/2	35	39½	43¾
138		43/4	91/4	13¾	18	23	271/4	31¾	361/4	41	451/2
144		5	41/2	141⁄4	18¾	23¾	281/4	33	37½	421/2	47
ADD REPEATS	i	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TAB TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This handsome panel features classic wide tabs designed for use with a decorative rod.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Tabs are 2" wide x 4" long.
- Double 1½" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" tabs on top.
- Seam folded only.

LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

Tab Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.													
Number	of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263		
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260		
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188		
Labor price + Standard lining	Up	166	332	498	664	830	996	1178	1364	1554	1748		
Labor price + Blackout lining	to 108″	210	422	632	844	1054	1266	1492	1722	1958	2198		
Labor price + Lining & Interlining	height	268	536	804	1070	1338	1606	1890	2178	2470	2766		
Labor price + Blackout lining & Interlining		312	626	938	1250	1562	1876	2204	2536	2872	3214		
Unlined labor price		128	254	382	508	636	762	906	1056	1212	1372		
Labor price + Standard lining	108″	204	410	614	818	1022	1228	1450	1678	1910	2148		
Labor price + Blackout lining	to 144″ height	276	550	826	1100	1376	1652	1944	2242	2546	2854		
Labor price + Lining & Interlining		344	688	1034	1378	1722	2066	2430	2796	3168	3546		
Labor price + Blackout lining & Interlining		406	812	1218	1624	2030	2436	2858	3288	3722	4160		

For longer drapery lengths, call for quote.

Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIO	GHT										
36″		2 yds	31/2	51/2	7	9	10½	121/2	14	16	171/2
42		2	3¾	6	73/4	9¾	11½	131/2	151/4	171/2	191/4
48		21/4	41/4	61/2	81/4	101/2	121/2	14¾	16¾	19	20¾
54		21/2	41/2	7	9	111/2	131/2	16	18	201/2	221/2
60		21/2	43/4	71/2	9¾	121/4	14½	17	191/4	22	241/4
66		23/4	51/4	8	101/4	13	151/2	181/4	20¾	231/2	25¾
72		3	51/2	81/2	11	14	16½	191/2	22	25	27½
78		3	5¾	9	11¾	14¾	17½	201/2	231/4	261/2	291/4
84		31/4	61/4	9½	121/4	15½	181⁄2	21¾	24¾	28	30¾
90		31/2	61/2	10	13	16½	191/2	23	26	291/2	321/2
96		21/2	63/4	101/2	13¾	171/4	201/2	24	271/4	31	341/4
102		3¾	71/4	11	141/4	18	21½	251/4	28¾	321/2	35¾
108		4	71/2	11½	15	19	221/2	261/2	30	34	37½
114		4	73/4	12	15¾	19¾	231/2	271/2	311/4	351/2	391/4
120		41/4	81/4	121/2	161/4	201/2	241⁄2	28¾	32¾	37	40¾
126		41/2	81/2	13	17	211/2	251/2	30	34	38½	421/2
132		41/2	8¾	131/2	17¾	221/4	261/2	31	351/4	40	441/4
138		43/4	91/4	14	181/4	23	27½	321/4	36¾	41½	45¾
144		5	91/2	141/2	19	24	28½	33½	38	43	47½
ADD REPEAT	s	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TUCK TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.
- Designed with pin hooks for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in light to medium weight fabrics, including sheers.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded only.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$212	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

Tuck Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s include (our linings			C.O.I	M. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241
Unlined labor price		102	204	306	408	510	612	728	848	974	1102
Labor price + Standard lining	Up	158	316	474	632	790	948	1120	1298	1478	1662
Labor price + Blackout lining	to 108″	202	406	608	812	1014	1218	1434	1656	1882	2110
Labor price + Lining & Interlining	height	260	520	780	1038	1298	1558	1832	2110	2392	2678
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2146	2470	2796	3128
Unlined labor price		118	234	352	468	586	702	836	974	1116	1264
Labor price + Standard lining	108″	194	390	584	778	972	1168	1378	1594	1814	2040
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1872	2160	2450	2746
Labor price + Lining & Interlining	height	334	668	1004	1338	1672	2006	2358	2714	3074	3438
Labor price + Blackout Lining & Interlining		396	792	1188	1584	1980	2376	2788	3204	3626	4052

For longer drapery lengths, call for quote.

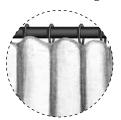
Tuck Top Drapery RING CHAR												
Number of widths	1	2	3	4	5	6	7	8	9	10		
Panels: Number of rings required	6	11	16	21	26	31	36	41	46	51		
Pairs: Number of rings required	-	12	16	22	26	32	36	42	46	52		

Tuck Top Drap		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number of	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241
DRAPERY HEIG	нт	14/	011	407	Ct /	0	001	114/	10	1.447	10
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16
42		13/4	3½	51/4	7	9	10¾	121/2	141/4	16	17¾
48		2	4	53/4	73/4	9¾	11¾	13½	15½	17½	191/2
54		2	41/4	61/4	81/2	10½	12¾	14¾	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	22¾
66		21/2	5	71/4	93/4	121/4	14¾	17	19½	22	241/2
72		21/2	51/4	73/4	10½	13	15¾	181/4	21	231/2	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾
84		3	6	8¾	11¾	14¾	17¾	201/2	231/2	261/2	29½
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31
96		31/4	6½	93/4	13	161/2	19¾	23	261/4	291/2	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	271/2	31	341/2
108		31/2	71/4	10¾	14½	18	21¾	251/4	29	321/2	36
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾
120		4	8	11¾	15¾	19¾	23¾	271/2	31½	351/2	391/2
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41
132		41/4	8½	12¾	17	211/2	25¾	30	341/4	381/2	42¾
138		41/2	9	131/4	17¾	221/4	26¾	31	35½	40	441/2
144		41/2	91/4	13¾	18½	23	273/4	321/4	37	411/2	46
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

RING TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A simple flat panel designed for use with decorative rods and rings.
- Works in a variety of design applications from formal and refined to casual and relaxed.
- Designed with ring hooks sewn in for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Ring hooks sewn in.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Seam folded only.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width	
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width	
Hand Sewn Rings	\$14 per ring	
Face the Bottom Hem	\$44 per width	
Tiebands & Rosettes	See page 48	

Ring Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s include (our linings			C.O.I	И. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		102	204	306	408	510	612	728	848	974	1102
Labor price + Standard lining	Up	158	316	474	632	790	948	1120	1298	1478	1662
Labor price + Blackout lining	to 108″	202	406	608	812	1014	1218	1434	1656	1882	2110
Labor price + Lining & Interlining	height	260	520	780	1038	1298	1558	1832	2110	2392	2678
Labor price + Blackout lining & Interlining		304	610	914	1218	1522	1828	2146	2470	2796	3128
Unlined labor price		118	234	352	468	586	702	836	974	1116	1264
Labor price + Standard lining	108″	194	390	584	778	972	1168	1378	1594	1814	2040
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1872	2160	2450	2746
Labor price + Lining & Interlining	height	334	668	1004	1338	1672	2006	2358	2714	3074	3438
Labor price + Blackout lining & Interlining		396	792	1188	1584	1980	2376	2788	3204	3626	4052

Ring Top Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Ring Top Drap If fabric has a patte		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIG	iHT										
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16
42		1¾	3½	51/4	7	9	10¾	121/2	141/4	16	17¾
48		2	4	53/4	73/4	9¾	11¾	13½	15½	17½	191⁄2
54		2	41/4	61/4	8½	10½	12¾	14¾	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4
66		21/2	5	71/4	93/4	121/4	14¾	17	19½	22	241/2
72		21/2	51/4	73/4	101/2	13	15¾	181/4	21	231/2	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾
84		3	6	8¾	11¾	14¾	17¾	201/2	231/2	261/2	291/2
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31
96		31/4	61/2	9¾	13	161/2	19¾	23	261/4	291/2	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	27½	31	341/2
108		31/2	71/4	10¾	14½	18	21¾	251/4	29	321/2	36
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾
120		4	8	11¾	15¾	19¾	23¾	271/2	31½	351/2	39½
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41
132		41/4	8½	12¾	17	211/2	25¾	30	341/4	38½	42¾
138		41/2	9	131/4	17¾	221/4	26¾	31	351/2	40	441/2
144		41/2	91/4	13¾	18½	23	273/4	321/4	37	411/2	46
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CUFF TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A simple, elegant style for formal or casual settings.
- This drapery is unstructured and hangs in loose, free-flowing folds. Well suited for puddling.
- The "cuff" at the top is in a contrasting fabric.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- A softly shaped contrast cuff.
- Ring hooks sewn in.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Seam folded only.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style will not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

Cuff Top Drapery Unlined C.O.M. labor prices are for fabric	uff Top Drapery C.O.M. RETAIL PR nlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.													
Number	of widths	1	2	3	4	5	6	7	8	9	10			
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263			
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260			
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188			
Labor price + Standard lining	Up	166	332	498	664	830	996	1178	1364	1554	1748			
Labor price + Blackout lining	to 108″	210	422	632	844	1054	1266	1492	1722	1958	2198			
Labor price + Lining & Interlining	height	268	536	804	1070	1338	1606	1890	2178	2470	2766			
Labor price + Blackout Lining & Interlining		312	626	938	1250	1562	1876	2204	2536	2872	3214			
Unlined labor price		128	254	382	508	636	762	906	1056	1212	1372			
Labor price + Standard lining	108″	204	410	614	818	1022	1228	1450	1678	1910	2148			
Labor price + Blackout lining	to 144″	276	550	826	1100	1376	1652	1944	2242	2546	2854			
Labor price + Lining & Interlining	height	344	688	1034	1378	1722	2066	2430	2796	3168	3546			

Cuff Top Drapery								С	UFF & RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of cuffs	3	6	9	12	15	18	21	24	27	30
Pairs: Number of cuffs	-	6	8	12	14	18	20	24	26	30
Panels: Number of rings	4	7	10	13	16	19	22	25	28	31
Pairs: Number of rings	-	8	10	14	16	20	22	26	28	32

Labor price + Blackout Lining & Interlining

Cuff Top Drape		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total y	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIG	нт		211	_							
36″		13/4 YDS	3½	5	63/4	8½	101/4	11¾	13½	151/4	17
42		1¾	3¾	5½	7½	91/4	111/4	13	15	16¾	18½
48		2	4	6	8	101/4	121/4	141/4	161/4	18¼	201/4
54		21/4	41/2	6½	83/4	11	131/4	151/4	17½	19¾	22
60		21/4	43/4	7	91/2	11¾	141⁄4	16½	19	211/4	231/2
66		21/2	5	7½	10	12¾	151/4	17¾	201/4	223/4	251/4
72		23/4	5½	8	103/4	13½	161/4	18¾	21½	241/4	27
78		23/4	53/4	81/2	11½	141/4	171/4	20	23	25¾	281/2
84		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
90		31/4	61/2	91/2	12¾	16	191/4	221/4	251/2	28¾	32
96		31/4	6¾	10	13½	16¾	201/4	231/2	27	301/4	331/2
102		31/2	7	101/2	14	17¾	211/4	24¾	281/4	31¾	351/4
108		3¾	71/2	11	14¾	181/2	221/4	25¾	291/2	331/4	37
114		3¾	73/4	11½	151/2	191/4	231/4	27	31	34¾	381/2
120		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
126		41/4	81/2	121/2	16¾	21	251/4	291/4	33½	37¾	42
132		41/4	8¾	13	171/2	21¾	261/4	301/2	35	391/4	431/2
138		41/2	9	13½	18	223/4	271/4	31¾	361/4	40¾	451/4
144		43/4	91/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
Contrasting Cuffs Ya	ardage	1/2	3/4	1	11/4	1½	13/4	2	21/4	23/4	23/4
ADD REPEATS	3	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

GROMMET TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This panel falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This drapery style offers a fresh, contemporary look and will work in a wide variety of design applications.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

· Works well in all fabrics, except sheers.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double 4" headers.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size OD is 2%"; ID is 1%".
- Seam folded only.

LIMITATIONS:

 Not recommended as a moveable panel because it does not slide easily and can eventually cause wear in the rod and grommets.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

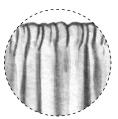
Grommet Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s include (our linings	-		C.O.I	M. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		136	272	406	542	678	814	966	1122	1284	1450
Labor price + Standard lining	Up	192	384	574	766	958	1150	1358	1572	1788	2012
Labor price + Blackout lining	to 108″	236	474	710	946	1182	1420	1672	1930	2192	2460
Labor price + Lining & Interlining	height	294	586	880	1174	1466	1760	2070	2384	2704	3028
Labor price + Blackout Lining & Interlining		338	676	1014	1352	1690	2030	2384	2744	3108	3476
Unlined labor price		154	308	460	614	768	922	1094	1272	1456	1644
Labor price + Standard lining	108″	232	462	694	924	1156	1388	1638	1892	2154	2420
Labor price + Blackout lining	to 144″	302	604	906	1208	1510	1810	2132	2458	2790	3126
Labor price + Lining & Interlining	height	372	742	1114	1484	1856	2226	2616	3012	3414	3820
Labor price + Blackout Lining & Interlining		432	864	1298	1730	2162	2594	3046	3504	3966	4434

f fabric has a patto	•	•	•						ū		54" fabrio
Number		1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel Pair	19″	40 38	62 59	83 81	104 102	125 123	146 144	168 166	189 186	210 208
DRAPERY HEIG		-	36	59	91	102	123	144	100	100	208
36″		13/4 YDS	31/2	51/4	7	83/4	10½	121/4	14	15¾	171/2
42		2	31/4	53/4	73/4	9½	11½	131/2	151/4	171⁄4	191/4
48		2	41/4	61/4	81/4	101/2	12½	14½	16¾	18¾	203/4
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	151/2	18	20¾	231/4	25¾
72		23/4	5½	81/4	11	13¾	16½	191/4	22	24¾	271/2
78		3	53/4	83/4	11¾	141/2	17½	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	18½	21½	24¾	27¾	30¾
90		31/4	61/2	9¾	13	161/4	19½	223/4	26	291/4	321/2
96		3½	6¾	101/4	13¾	17	201⁄2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371/2
114		4	73/4	11¾	15¾	191/2	231/2	27½	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201⁄2	24½	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	251⁄2	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	261⁄2	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471/2
ADD REPEAT	s	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

ROD POCKET DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This is a stationary panel, slipped over a rod and gathered.
 Creates a soft, unstructured drapery.
- Used in casual settings such as kitchens, breakfast nooks, children's rooms.
- Can be made with a self-ruffle on top for no additional charge.

FABRICS:

• Use light to medium weight fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.
- Seam folded only.

LIMITATIONS:

- This is a stationary panel only. Can be used as tied back draperies or side panels, but is not suitable as a moveable panel.
- This style will not return to the wall if used on a decorative pole with finials.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Face the Bottom Hem	\$44 per width
Tiebands & Rosettes	See page 48

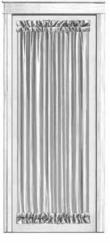
Rod Pocket Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		94	188	282	376	470	564	672	782	896	1016
Labor price + Standard lining	Up	150	300	450	600	750	900	1064	1230	1402	1576
Labor price + Blackout lining	to 108″	194	390	584	780	974	1170	1378	1590	1804	2024
Labor price + Lining & Interlining	height	252	504	756	1006	1258	1510	1776	2044	2316	2592
Labor price + Blackout Lining & Interlining		296	594	890	1186	1482	1780	2090	2402	2720	3040
Unlined labor price		108	216	324	432	540	648	772	898	1030	1166
Labor price + Standard lining	108″	186	372	556	742	928	1114	1314	1520	1728	1942
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1808	2084	2364	2648
Labor price + Lining & Interlining	height	326	650	976	1302	1628	1952	2294	2638	2988	3342
Labor price + Blackout Lining & Interlining		386	774	1160	1548	1934	2322	2724	3130	3540	3954

fabric has a patto											
Number		1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel Pair	19″	40 38	62 59	83 81	104 102	125 123	146 144	168 166	189 186	210 208
DRAPERY HEIG		-	38	59	81	102	123	144	100	186	208
36″		13/4 YDS	33/4	5½	7½	91/4	111/4	13	15	16¾	18½
42		2	4	6	8	101/4	121/4	141/4	161/4	181/4	201/4
48		21/4	41/2	6½	8¾	11	131/4	151/4	17½	19¾	22
54		21/4	43/4	7	9½	113/4	141/4	16½	19	211/4	231/2
60		21/2	5	71/2	10	12¾	151/4	17¾	201/4	223/4	251/4
66		2¾	5½	8	10¾	13½	161/4	18¾	21½	241/4	27
72		23/4	5¾	81/2	111/2	141/4	171⁄4	20	23	25¾	281⁄2
78		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
84		31/4	61/2	91/2	12¾	16	191⁄4	221/4	251/2	28¾	32
90		31/4	63/4	10	131/2	16¾	201/4	231/2	27	301/4	331/2
96		3½	7	101/2	14	17¾	211/4	24¾	281/4	31¾	351/4
102		33/4	71/2	11	14¾	18 ½	221/4	25¾	291⁄2	331/4	37
108		3¾	73/4	11½	151/2	191/4	231/4	27	31	34¾	38½
114		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
120		41/4	81/2	121/2	16¾	21	251/4	291/4	33½	37¾	42
126		41/4	8¾	13	171/2	21¾	261/4	30½	35	391/4	431⁄2
132		41/2	9	131/2	18	22¾	271/4	31¾	361/4	40¾	451/4
138		43/4	41/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
144		43/4	43/4	141/2	19½	241/4	291/4	34	39	43¾	481/2
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

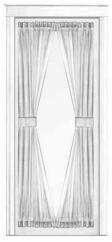
ROD TOP & BOTTOM (RTB) PANELS

[Color photos of this style can be found at www.fabritecdesigns.com]









STANDARD RTB

RTB WITH RUFFLES

HOURGLASS RTB

REVERSE HOURGLASS RTB

DESIGN APPLICATIONS:

- Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.
- An optional 1½" self-ruffle is available at no extra charge and is recommended for inside mount.

FABRICS:

• Sheers and lightweight fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Fabric is stretched between two rods and gathered.
- Wide installations require center support.

STANDARDS:

- Double 1½" rod pocket on top and bottom of panel.
- Optional 1½" self-ruffle on top and bottom of panel.
- Double 11/2 " side hems.
- Seam folded only.

LIMITATIONS:

• This is a stationary panel only, and is almost exclusively used for the limited purposes described above.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Tiebands as needed included in price.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Rod Top & Bottom (RTB) Panels

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

C.O.M. RETAIL PRICE

STANDARD RTB

(with or without ruffles)

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Numbe	r of widths	1	2	3
Suggested area SHEE	R FABRICS	16″	34	51
	R FABRICS	19″	40	62
Unlined labor price	Up to 144"	112	224	336
Labor price + Standard lining	height	190	380	568

HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)

Numb	er of widths	1	2	3
Suggested area to cover	ER FABRICS	16″	34	51
	AR FABRICS	19″	40	62
Unlined labor price	Up to 144″	136	272	408
Labor price + Standard lining	height	214	428	640

Rod Top & Bottom (RTB) Panels

*NOTE: Drapery height is from the top of the panel to the bottom of the panel including ruffles.

YARDAGE CHART

(54" fabric)

STANDARD RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	DRAPERY HEIGHT*			
36″		1½ YDS	31/4	43/4
42		13/4	31/2	51/4
48		2	3¾	53/4
54		2	41/4	61/4
60		21/4	41/2	63/4
66		21/2	43/4	71/4
72		21/2	51/4	73/4
78		23/4	5½	81/4
84		3	5¾	83/4
90		3	61/4	91/4
96		31/4	61/2	93/4
102		31/2	6¾	101/4
108		31/2	71/4	10¾
114		33/4	7½	111/4
120		4	73/4	113/4
126		4	81/4	121/4
132		41/4	81/2	12¾
138		41/2	83/4	131/4
144		41/2	91/4	13¾
ADD REP	EATS	Add 0	Add 1	Add 2

HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	DRAPERY HEIGHT*			
36″		13/4 YDS	31/4	5
42		13/4	3¾	5½
48		2	4	6
54		21/4	41/4	6½
60		21/4	43/4	7
66		21/2	5	7½
72		23/4	51/4	8
78		23/4	53/4	81/2
84		3	6	9
90		31/4	61/4	91/2
96		31/4	63/4	10
102		31/2	7	101/2
108		3¾	71/4	11
114		3¾	73/4	11½
120		4	8	12
126		41/4	81/4	12½
132		41/4	83/4	13
138		41/2	9	13½
144		4¾	91/4	14
ADD REP	EATS	Add 0	Add 1	Add 2

RIPPLEFOLD DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

• A high-end look, ideal for contemporary or modern rooms.

FABRICS:

 Works well with sheers, semi-sheers and most medium weight fabrics.

FULLNESS:

 Ripplefold fullness is expressed differently than fullness designations for traditional drapery. The following table will give you a more traditional idea of fullness for each of the four available Ripplefold tape sizes:

RIPPLEFOLD FULLNESS		TRADITIONAL FULLNESS
60%	is equal to	160%
80%	is equal to	180%
100%	is equal to	200%
120%	is equal to	220%

The suggested area-to-cover and the number of widths in our price list on the next page will yield the approximate fullness for the Ripplefold tape you have selected. Simply order your drapery to the size of the area you wish to cover and we will do the rest.

INSTALL:

- When open, a Ripplefold drapery requires less stacking space than a traditional drapery.
- Pricing includes the snap tape for the number of carriers your fullness requires. Carriers are not included in the pricing.

STANDARDS:

- Double 1" headers.
- Double 4" hems.
- Double 11/2" side hems.
- Unless otherwise specified, this style will be made for an overlap master. If a butt master is desired, please let us know when you place your order.
- Unless otherwise specified, the return will extend 2" from the last snap.
- Weighted bottom corners and seams.
- Pattern matched at seams.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Fan folding is also limited to the number of widths. (See page 7).

LIMITATIONS:

- Not all fabrics are compatible with this system.
- Heavy, bulky or stiff fabrics will pull out of snaps.
- Cannot be interlined due to bulk and weight issues.





PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$22	\$26
Horizontal Application* (Price per width)	\$70	\$85

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

• Trim price is for trim application, and does not include trim.

Shot Tape	\$14 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$56 per width
Face the Bottom Hem	\$44 per width

Ripplefold Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.												
	Number of widths		1	2	3	4	5	6	7	8	9	10
60% Fullness	Suggested area to	Panel	23″	51	86	118	154	186	217	254	286	317
(160% traditional fullness)	cover in inches	Pair	-	46	68	102	140	172	204	236	270	308
	Suggested area to	Panel	21″	46	78	106	140	168	197	230	258	287
(180% traditional fullness)	cover in inches	Pair	-	42	60	92	128	156	184	212	244	280
100% Fullness	Suggested area to	Panel	19″	41	70	95	125	150	176		231	257
(200% traditional fullness)	cover in inches	Pair	-	38	54	82	114	140	164	190	218	250
120% Fullness (220% traditional fullness)	Suggested area to cover in inches	Panel	16″	36	61	84	110	133	155	181	204	226
(220% traditional fulliless)	cover in inches	Pair	-	32	48	72	100	122	146	168	192	220
Unlined labor price		Up	140	280	420	560	700	840	1000	1164	1336	1512
Labor price + Standard lining		to 108″	196	392	588	784	980	1176	1392	1614	1840	2072
Labor price + Blackout	lining	height	240	482	722	964	1204	1446	1706	1972	2244	2522
Unlined labor price		108″	162	322	484	644	806	966	1150	1340	1536	1738
Labor price + Standard lining		to 144″	238	478	716	954	1192	1432	1692	1960	2234	2514
Labor price + Blackout lining		height	310	618	928	1236	1546	1856	2186	2526	2870	3220

Ripplefold Drap		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)		
Number o	f widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to cover in inches	Panel				_		o cover for pa						
DRAPERY HEIGH	Pair ut			See above chart for suggested area to cover for pairs based on rod fullness									
36″		1½ YDS	31/4	43/4	6½	8	93/4	111/4	13	14½	16		
42		13/4	31/2	51/4	7	9	103/4	121/2	141/4	16	173/4		
48		2	4	53/4	73/4	93/4	113/4	131/2	15½	17½	19½		
54		2	41/4	61/4	81/2	10½	123/4	143/4	17	19	21		
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4		
66		21/2	5	71/4	93/4	121/4	14¾	17	19½	22	24½		
72		21/2	51/4	73/4	10½	13	15¾	181/4	21	23½	26		
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾		
84		3	6	8¾	11¾	14¾	17¾	201/2	231/2	26½	29½		
90		3	61/4	91/4	12½	15½	18¾	21¾	25	28	31		
96		31/4	6½	93/4	13	16½	19¾	23	261/4	291/2	32¾		
102		3½	7	101/4	13¾	171/4	20¾	24	27½	31	34½		
108		3½	71/4	10¾	14½	18	21¾	251/4	29	321⁄2	36		
114		33/4	7½	111/4	15	19	223/4	26½	301/4	34	37¾		
120		4	8	113/4	15¾	19¾	23¾	271/2	31½	35½	39½		
126		4	81/4	121/4	16½	20½	24¾	28¾	33	37	41		
132		41/4	81/2	12¾	17	21½	25¾	30	341/4	38½	42¾		
138		41/2	9	131/4	17¾	221/4	26¾	31	351/2	40	441/2		
144		41/2	91/4	13¾	18½	23	273/4	321/4	37	41½	46		
ADD REPEATS	3	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9		

TIEBANDS & ROSETTES







Shaped Tieband



Shirred Welt Tieband



Faux Bow Tieband



Ruffle Tieband



Rosettes

DESIGN APPLICATIONS:

• Tiebands add a bit of character to the window.

FABRICS:

· Works well with all types of fabrics except sheers.

STANDARDS:

- Pin-on tieband rings are included.
- The **Straight Tiebands** are made with buckram for stiffness unless otherwise specified. Available in 2", 3" or 4" widths.
- The **Shaped Tiebands** are made with buckram for stiffness unless otherwise specified. They are 4" at the center wide point, then taper to 2" at the narrow ends.
- The **Shirred Welt Tiebands** is fabric gathered over our 1" welt in a 3-to-1 fullness.
- The **Faux Bow Tiebands** are made with buckram for stiffness unless otherwise specified. It is a 3" wide band with a bow attached to the band. The streamers of the bow will hang approximately 7" below the tieband.
- The Ruffle Tiebands are made without buckram. They are 2" wide with a 5" ruffle.
- The **Rosettes** are made with fabric. They are up to 6" wide for the small rosette and up to 10" wide for the large rosette.

LIMITATIONS:

 Tied back draperies are a non-functional application. Once a drapery is professionally tied back and dressed, it should be left in that position.

PRICING INFORMATION

- For your convenience, prices below are listed by the finished length of the tiebands.
- Tiebands are self-lined.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7

	Trim	Banding
Vertical Application* (Price per foot of finished height)	N/A	N/A
Horizontal Application* (Price per foot of finished width)	\$21	\$25

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

31/2" Projection 5"- 8" Projection

Hidden Tieback Holder (please specify projection size)	\$54 each	\$54 each
	Small	Large
Rosettes	\$114 each	\$136 each

Tiebands Tiebands are priced by the area to cover but fabricated at twice this size to allow for the tieband to fold back and hold the drapery.							C.O.M. RETAIL PRICE			
Area to Cover	24"	48	72	96	Area to Cover	24"	48	72	96	
LABOR PRICE	ea	ea	ea	ea	LABOR PRICE	ea	ea	ea	ea	
Straight Tieband	48	64	95	111	Faux Bow Tieband	64	80	111	127	
Shaped Tieband	48	64	95	111	Ruffle Tieband	70	95	142	164	
Shirred Welt Tieband	70	95	142	164						

Tiebands & Rosettes Tiebands are typically the same dimension as the area to cover for the panel being tied. If the tieband is too long, simply fold the excess behind the drapery. YARDAGE CHART										
Width in inches 24" 48 72 96 Width in inches 24" 48									96	
YARDAGE	ea	ea	ea	ea	YARDAGE	ea	ea	ea	ea	
Straight Tieband	1⁄4 YD	1/2	3/4	1	Faux Bow Tieband	1/2 YD	3/4	1	11/4	
Shaped Tieband	1/4	1/2	3/4	1	Ruffle Tieband	1/2	3/4	1	1½	
Shirred Welt Tieband	1/4	1/2	1/2	1						
Small Rosette	3/4 yard each (up to 6" wide)				Large Rosette	1 yard each (up to 10" wide))	



Rod Pocket Draperies with Tiebands