# » draperies

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### »DRAPERIES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



FRENCH PLEAT DRAPERY [See page 16]

The classic French Pleat Panel is the most traditional of our panel styles.



ROMAN PLEAT DRAPERY [See page 22]

This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric.



CONTINENTAL PLEAT DRAPERY [See page 28]

This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.



EURO PLEAT DRAPERY [See page 18]

A contemporary version of the classic, French pleat drapery, pinched at the top rather than the bottom.



CHAMPAGNE PLEAT DRAPERY [See page 24]

This style takes its inspiration from the graceful shape of a champagne flute.



CAMISOLE DRAPERY
[See page 30]

The thin straps of this panel give the Camisole its distinctive look.



BARCELONA PLEAT DRAPERY
[See page 20]

This style merges two great classics the French Pleat and the Euro Pleat. It has two tacks per pleat, one at the top and one at the base of the pleat.



TUDOR PLEAT DRAPERY [See page 26]

A contemporary version of the classic French Pleat drapery. A high-end look with a variety of design applications.



TAB TOP DRAPERY [See page 32]

This handsome panel features classic wide tabs designed for use with a decorative rod.

### »DRAPERIES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



TUCK TOP DRAPERY [See page 34]

This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.



**GROMMET TOP DRAPERY** [See page 40]

This panel falls into soft rolling folds formed by grommets slipped over a decorative rod.



HOURGLASS RTB PANEL [See page 44]

A variation on the RTB panel. The Hourglass RTB panel is gathered at both top and bottom and is pulled together in the middle with a fabric tieband.



RING TOP DRAPERY [See page 36]

A simple flat panel designed for use with decorative rods and rings.



ROD POCKET DRAPERY [See page 42]

A stationary panel that is slipped over a rod and gathered. Creates a soft, unstructured drapery.



RIPPLEFOLD DRAPERY [See page 46]

A high-end look, ideal for contemporary or modern rooms.



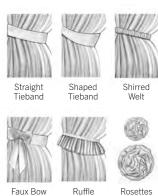
**CUFF TOP DRAPERY** [See page 38]

A simple elegant style for formal or casual settings. This drapery is unstructured and hangs in loose, free flowing folds.



ROD TOP & BOTTOM (RTB) PANEL [See page 44]

Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.



### TIEBANDS & ROSETTES [See page 48]

Tieband

Tieband

Tiebands and Rosettes add a bit of character to the window. Tiebands are used in situations where the drapery is tied back and planned as a stationary application.

### HOW TO PRICE DRAPERIES

### STEP 1: Select Drapery Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Drapery Measuring Instructions on page 8.

### STEP 2: Measure Drapery.

See page 8 for measuring instructions and helpful hints. Also, see "Basic Drapery Terminology" on page 10. These sections contain details and information you may need to consider before pricing and ordering your drapery panels.

### STEP 3: Select Fabric and Determine Yardage.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

### STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options, and detailed information on them, see pages 6 - 7.

For MOTORIZATION, or for options not featured in our price list, call our Sales Services Department.

### STEP 5: Price Drapery.

Turn to the pricing page for the style you have chosen. To determine the total price of your drapery, simply add the labor price from our price list, the price of the fabric, and the price of any options. (Note: Labor prices for lined draperies include our linings.)

### TO ORDER

### STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.

NOTE: Our Drapery Order Form can be found on page 13.

STEP 7: Send us your order.

NOTE: RUSH ORDERS Add 25%.

### HOW TO USE OUR YARDAGE CHART

### To determine fabric yardage for draperies

### **EXAMPLE:** Assuming the following specifications

Pair or Panel	Fabric Width	Vertical Repeat	Area to Cover	х	Drapery Height
PAIR	54″	27″	60″	Х	86″

Start in the top left corner of the chart, selecting the line for pair or panel as needed. Read across the columns to find the column that includes the width of your drapery. Area to Cover: 60°

Next, locate the height **closest** to the height of your drapery.

Drapery height: 86"

The number at the intersection of the grey lines is the number of yards required for your drapery. In this case: 121/4 Yards

If your fabric has a pattern, add the number of pattern repeats shown at the bottom of the column.

In this case:

Add 3 vertical repeats or 81" (3 x 27" = 81")

Round up to the nearest ½ yard and add that amount.

In this case: 2½ yards

Total yardage required: 14¾ Yards

column to determi					epeats sho						
Number of w	idths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	16″	37	58	79	101	122	143	164	185	207
DRAPERY HEIG	Pair HT	-	<del>27</del>	48	<del>-</del> 70	91	112	133	155	175	197
36″		13/4 YDS	31/2	51/4	7	83/4	10½	121/4	14	15¾	171
42		2	33/4	53/4	73/4	91/2	11½	13½	151/4	171/4	191
48		2	41/4	61/4	81/4	101/2	12½	14½	16¾	18¾	203
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221
60		21/2	43/4	71/4	93/4	12	141/2	17	191/4	21¾	241
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27
78		3	53/4	83/4	113/4	141/2	17½	201/2	231/4	261/4	291
84		3	61/4	91/4	121/4	151/2	18½	211/2	24¾	273/4	309
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	32
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	34
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371
114		4	73/4	11¾	15¾	19½	23½	27½	311/4	351/4	391
120		4	81/4	121/4	161/4	201/2	241/2	28½	32¾	36¾	409
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421
132		41/2	8¾	131/4	17¾	22	261/2	31	351/4	39¾	441
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add

If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.

**NOTE**: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

### OPTIONS PRICING FOR DRAPERIES

### **CUSTOM ITEMS**

### Trim (ready-made fringes, brushes, bullions, etc)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

### **Banding**

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric or for application of ready-made banding and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

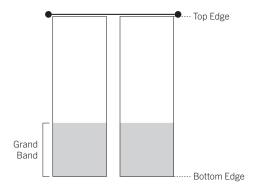
- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

### **Grand Band**

A Grand Band is an oversized band of contrasting fabric, typically 20" to 24" high on the bottom or top of the drapery.

Please use care when selecting the grand band fabric as the two materials need to be compatable to minimize the potential for flaring.

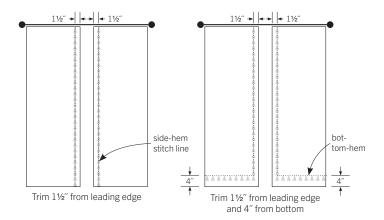
### \$54.00 per width.



### **Trim and Banding Application**

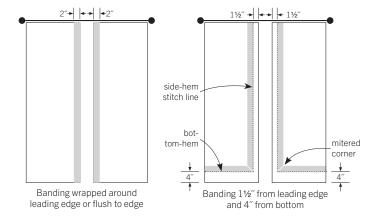
There are a number of ways in which trim and banding can be applied as illustrated in the column to your right.

**Trim** is typically placed along the side-hem stitch line ( $1\frac{1}{2}$ " from the leading edge) when applied vertically, and along the bottom-hem stitch line (4" from the bottom edge) when applied horizontally, as illustrated in the next column. Trim can also be applied on the leading edge of the drapery.



**Banding** is either wrapped around or applied flush to the leading edge, as specified by you, or applied along the side-hem stitch line and bottom-hem stitch line, as illustrated below.

When applied to both the bottom and sides, the banding will be mitered at the intersection for a clean, custom look.



### **Memory Stitching**

Memory stitching is used at the bottom backside of a pleated drapery to maintain the shape of the pleats. A thread, which is sewn from one pleat to the next, prevents the pleats from billowing. Memory stitching is used most often on sheers and other fabrics such as 100% polyester that are difficult to shape and control. **\$25.00 per width.** 

### **Shot Tape**

Shot tape is a chain weight that provides an even weight and stability across the bottom of a drapery panel. It looks something like a string of small beads encased in a web sleeve, and is used primarily to add weight to very light, sheer fabrics.

\$13.00 per width.

### **Drapery Pins or Ring Hooks**

Pin hooks or ring hooks, as needed, are included in our pricing. There is **no extra charge.** 

### OPTIONS PRICING FOR DRAPERIES

### **CUSTOM ITEMS** (continued)

### **Hand Sewn Rings**

Pricing is for labor only and does not include the rings. The pricing page for each style includes a ring chart, which will give you the number of rings required. **\$14.00 per ring.** 

### Seam Fold or Fan Fold

Unless otherwise specified, all draperies will be seam folded (i.e. folded seam to seam and shipped flat). We strongly recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer finished product, and is much preferred by professional drapery installers.

Fan folding (i.e. folded pleat to pleat, and shipped already pleated) creases drapery at the pleats, which makes them far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Either way, there is **no additional charge.** 

### Face the Bottom Hem

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to 7" long to replace the face fabric that would otherwise be used for the hems. **\$42.00 per width.** 

### **Hook and Loop Draperies**

Occasionally, drapery panels are stationary design elements that do not need to be opened or closed. For these non-functional applications, hook and loop (non-branded Velcro) can be sewn along the top edge of the drapery. The loop side of the tape will be attached to the drapery and the hook side of the tape will be sent together with your draperies for installation at the job site.

### \$50.00 per width.

### **Special Pleating**

The pleats on our draperies are marked with an industry standard pleating machine. Any pleating configuration requested outside of this standard will incur a width surcharge. **Add \$30.00 per width.** 

### **French Seam**

A seam where the raw edges of the cloth are completely covered by sewing them together creating a very neat, clean and elegant seam finish. Ideal for lightweight fabrics. **Add 15%**.

### **Cut Outs**

Sometimes it is necessary to "cut out" or remove a corner of a drapery panel to allow for obstructions, such as air conditioners or fireplace hearths.

Please submit a drawing with dimensions when ordering. If you need help, call our Sales Services Department.

### \$104.00 per cut out.

### **Slant Top Draperies**

For pleated draperies, <u>add 50%.</u> For unpleated draperies, <u>add 25%.</u>

### **Drapery Batons or Rods**

This simple window accessory allows you to gently open and close your draperies without tugging on the fabric directly. The rod gently moves the drapery into place, lowering the risk of ripping the fabric or soiling the material due to the natural oils in your skin.

	BATON	IS	
Length of Baton	36"	48"	72"
Price	\$20.00	\$22.00	\$29.00

### **Reversible Drapery Option**

Reversible draperies can give your the best of both worlds. They create a lovely look for your windows from the outside of your home. All reversible draperies will be pillowcased; front and back fabrics will be hemmed separately. **Add 25%**.

### Linings

**Our Standard lining** is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

**Our Blackout lining** is a 100% cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

**Our Interlining** is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

**Pillowcase Lining:** The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the drapery a seamless, finished, luxurious look. Note: The fabric and lining will have separate bottom hems.

Price as a regular drapery and add 40%.

### **Bed Sheets**

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and they are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product, but you must take these factors into consideration. **\$110.00 per sheet**.

### **Fire Retardant**

Not available from us. Fabric must be treated prior to our receipt.

### Laminations

Not available from us. Fabric must be laminated prior to our receipt.

### **Difficult Fabrics**

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, heavy upholstery weight fabrics, geometric prints, horizontal stripes and loosely woven fabrics.

### Add 30%.

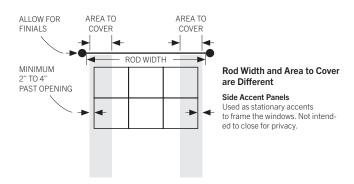
Note: Some fabric patterns with horizontal lines and squares may not match or line up exactly due to fabric grain, give or stretch.

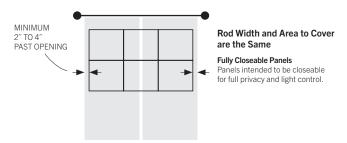
### HOW TO MEASURE FOR DRAPERIES (IT'S EASIER THAN IT LOOKS. READ BELOW.)

### Measure the width and height of a drapery panel as follows:

### STEP 1: Determine the rod width and area to cover.

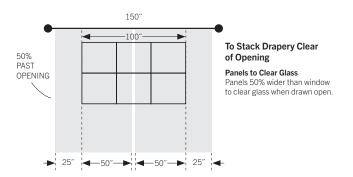
Decide how far past the opening the drapery should go. The minimum is typically 2" to 4" on each side, unless there is an obstruction. When using decorative hardware, be sure there is enough clearance on each side to allow for the finials.



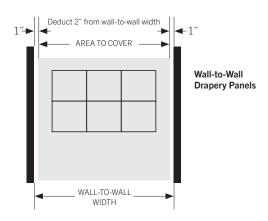


Where possible, draperies are often made wider than the glass width to allow room for the fabric to stack off the glass when they are open.

As a rule of thumb, draperies stack in approximately one-third of their width (a little more for heavy fabric, a little less for sheers and lightweight fabric). Therefore, in order to allow sufficient stacking space to clear the glass area, measure for the panels to be 50% wider than the opening (see illustration below).

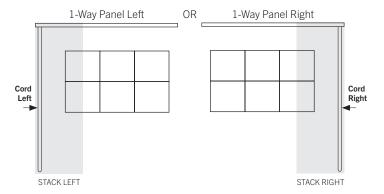


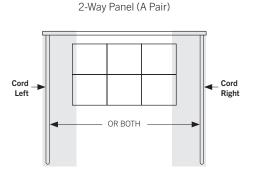
If the drapery is intended to cover a wall-to-wall area, measure the area to be covered at the height where the rod will be located (not at the floor). Deduct 2" from this measurement to determine the area to be covered by the panels. When installing a decorative rod from wall to wall, finials are generally not used. If you do use them, be sure to make an additional allowance for them.



### STEP 2: Determine direction of draw, and stack location.

Looking at the opening to be covered, decide whether the drapery should open from the middle and stack on both sides of the opening, or whether it should draw toward, and stack, on one side or the other (left or right, facing the opening).

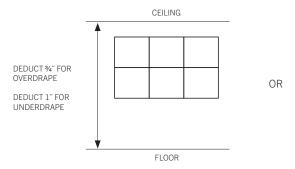




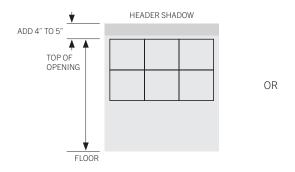
STACK LEFT AND RIGHT: When your drapery is a pair of moveable (traversing) panels, the cord can be on the left, or on the right, or both. (Two cords, left *and* right, are usually used only on very large pairs of drapery panels that are too heavy to pull with one cord.)

### STEP 3: Determine the height of the drapery panel.

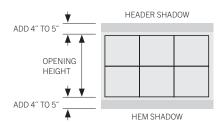
**Floor to Ceiling:** Measure the distance from floor to ceiling at the tightest (shortest) point. (Allow for acoustic ceiling unevenness, carpet pile, or other unevenness.) For an overdrape (the front layer in a two-layer drapery treatment), deduct ¾" for operating clearance. For an underdrape, deduct 1".



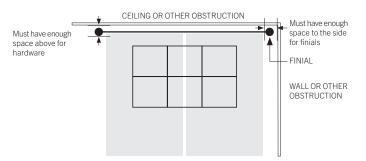
**Top of Opening to Floor:** Measure the distance from the top of the opening to the floor. Add 4'' to 5'' in order to avoid a shadow line created by the header, and to allow sufficient wall space above the opening for the rod brackets.



**Above and Below Opening:** Measure the opening height and add  $8^{\prime\prime}$  to  $10^{\prime\prime}$  in order to avoid shadow lines created by the header and the bottom hem. (The bottom of the header should be above the opening and the top of the bottom hem should be below the opening.)



If using decorative drapery hardware, the drapery will hang below the rod and rings. Be sure there is enough wall space above the top of the drapery for the decorative hardware, and enough wall space to the sides to allow for the finials.



### NOTE: Loss of height caused by decorative rod thickness.

Panels with pockets, tabs, etc., that slip over a decorative rod, lose height because of the thickness of the rod. Use the table below to determine how much you should add to adjust for this loss. For example, if you are ordering a rod pocket panel for a 34" rod, and you want an 84" high panel, add 12", as indicated in the table, and order an 84%" panel to end up with a net height of 84".

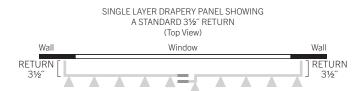
HEIGHT RED	UCTIO	N ALLO	OWANG	E FOR	PANE	LS		
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods	
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2"	
PANEL STYLES	(Height of a given panel will be reduced by the amount shown							
Rod Pocket Panel	1/2″	7/8″	1″	11/8″	2″	1/2"	1/2″	
Tab Top Panel	1/2″	5/8″	5/8″	1″	2″	1/2"	1/2″	
Camisole Panel	1/2″	5/8″	5/8″	1″	2″	1/2″	1/2″	

### **NOTE: Typical Rod Pocket and Ruffle Sizes**

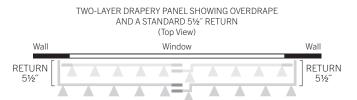
TYPICAL F	ROD PC	CKET	AND R	UFFLE	SIZES		
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2"
Pocket Size (typical)	1½″	3″	3″	4″	61/2″	3½″	5½″
Pocket Size (thick, full fabric)	2″	3½″	3½″	5″	7½″	41/2"	6½″
Ruffle Size (typical)	1½″	3″	3″	4″	5″	2″	3″

### **STEP 4: Determine drapery panel return size.** (Drapery panel return size is the distance the panel must "return" to the wall.)

The standard return for a single-layer drapery panel is 3½".



The standard return for an "overdrape", the front layer in a two-layer drapery treatment is 5½". The "underdrape", or rear layer, in a two-layer drapery treatment, does not require returns.

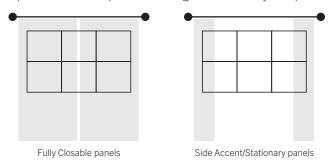


### BASIC DRAPERY TERMINOLOGY

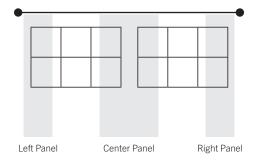
The following terms are commonly used by drapery professionals and are very useful in discussing and ordering custom made draperies. If you don't already know these terms, you should find the following very helpful.

**C.O.M.** stands for "Customer's Own Material". This term is used for any materials supplied by you (usually applied to fabric, but can be anything).

**A PAIR** (sometimes called a SPLIT-DRAW), is two drapery panels on the same rod that open to the left and right from the middle. A pair can also be a pair (left and right) of stationary side panels.



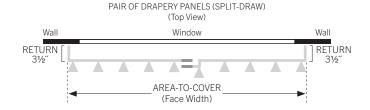
A PANEL (sometimes called a ONE-WAY DRAW) is a single panel that opens in one direction only, rather than from the center. A panel that opens and stacks to the left is called a *One-Way Left Panel*, and a panel that opens and stacks on the right is called a *One-Way Right Panel*. Occasionally, there is a need for a *Center Panel* to cover or accent the space between two windows.



A **TWO-LAYER** drapery is a drapery window treatment with two layers of drapery, one behind the other.

An **Overdrape** is the front layer in a two-layer drapery treatment. An **Underdrape** is the rear layer in a two-layer drapery treatment.

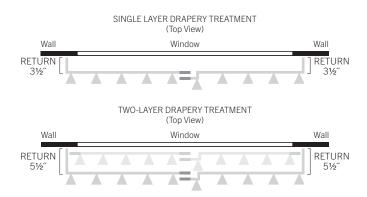
The **AREA-TO-COVER** is the **FACE WIDTH** of a finished drapery panel.



The **RETURN** is the distance a drapery must "return" to the wall to cover the gap at the end of the drapery created by the distance of the drapery from the wall.

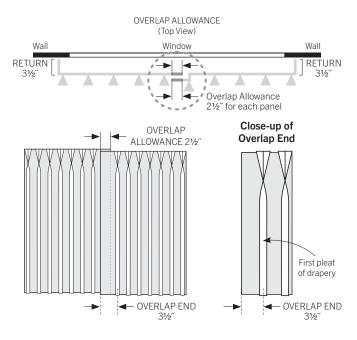
- The standard return for a single-layer drapery is 3½".
- The standard return for the overdrape in a two-layer drapery is 51/2".
- The underdrape in a two-layer drapery does not require returns.

**RETURN END:** The end of a drapery panel that returns to the wall is referred to as the return end.



The **OVERLAP ALLOWANCE** is the amount of additional width added to a pair of draperies so that the left and right panels in the pair can overlap each other in the center. The overlap allowance, which is always 2½" for each of the panels, left and right, ensures privacy and light control.

**OVERLAP END:** The end of a drapery panel that overlaps is called the overlap end.



**NOTE:** Do not confuse the *overlap allowance* with the *overlap end*. The overlap allowance, as stated above is always  $2\frac{1}{2}$ . However, the overlap end is always  $3\frac{1}{2}$ . Each of these terms refers to something altogether different than the other. See illustrations above.

**NOTE:** One-way panels do not include an overlap allowance, as there is no need. Nevertheless, the end opposite the return end is still referred to as the overlap end.

### BASIC DRAPERY TERMINOLOGY

A CONTINUOUS-TENSION TRAVERSE ROD is a typical drapery rod that includes a cord attached to a spring pulley that keeps the cord under "continuous tension". The cord is also attached to the "master glides" that pull the draperies open and closed. The drapery is opened or closed by pulling on the cord. The drapery can be opened or closed to any position and it will stay in that position because of the continuous tension.

Standard white traverse rods almost always include a continuoustension cord system. Decorative rods and poles can include such a system, but often do not.

Drapery panels that are not controlled by a continuous-tension cord are opened and closed by hand, and because they have no cord tension to hold them in place, when they are pulled to a closed position, they have a tendency to "spring back" in the direction from which they were pulled. In such a situation, a "spring-back allowance" is required (see below).

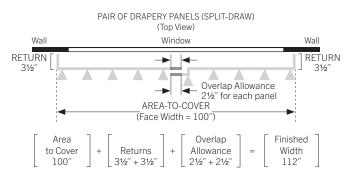
NOTE: There are millions of continuous-tension pulley systems in use. However, they are currently being phased out, because it is believed that they pose a risk of injury to children. As a result, the need for a spring-back allowance is becoming increasingly common (see below).

**A SPRING-BACK ALLOWANCE** is additional width added to a drapery panel to overcome the "spring-back" tendency of a drapery that is not under continuous tension.

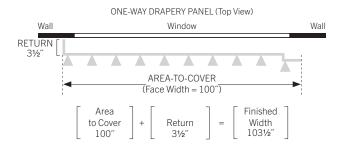
NOTE: When placing your order, if your panel is not under continuous tension, and it opens and closes (i.e. it is not stationary), specify that you need a spring-back allowance. We will add to the finished width as needed.

The **FINISHED WIDTH** or **PLEAT-TO** of a drapery is the total width a drapery is "pleated to" including its returns and overlap allowance (if any) and spring-back allowance (if any).

For a pair of drapery panels, the *Finished Width*, or *Pleat-To*, is the sum of the area-to-cover plus the returns and overlaps. (Note: When necessary, Finished Width also includes a springback allowance.)



For a one-way drapery panel, the "finished width or pleat-to" is the total of the rod width and the return.



**NOTE:** For your convenience and ease of ordering, if you supply us with the area-to-cover, tell us whether the drapery is a pair or a panel and what kind of rod you will be installing, we will add the returns, overlap allowance, and spring-back allowance as needed.

### **AVOID PROBLEMS**

### HOW TO FIGURE THE FINISHED WIDTH OF A DRAPERY

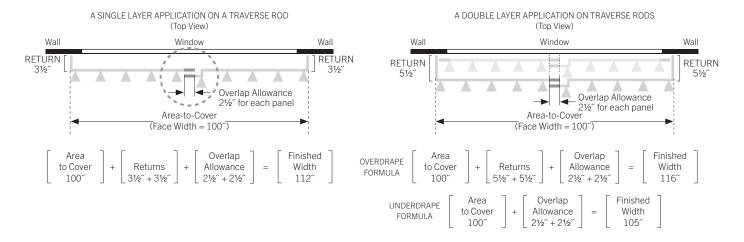
Understanding how to arrive at the **finished width** of your drapery is vital to placing your order correctly. Misunderstanding about this one piece of information is at the heart of almost all the problems associated with placing a drapery order. The very simple instructions that follow will give you everything you need to know to do it right.

### TRAVERSE RODS

If the **return ends** and the **overlap ends** of your drapery are used as they are shown in the first two illustrations below, you must add the returns and the overlap allowance to the **area-to-cover** in order to arrive at the **finished width.** This type of installation is typical of a standard white traverse rod, and some decorative traverse rods. The key is that the drapery rod be a *traverse rod with master carriers* that overlap.

In the illustration on the left, the finished width is calculated by adding the area-to-cover, which is 100", to the two returns, 3½" each, and to the overlap allowance for each panel, 2½" each. The total is 112". In the illustration on the right, where the returns are 5½", the total finished width is 116" using the same formula.

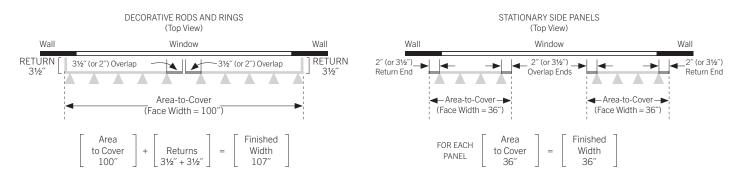
In the illustration on the right, the return ends of the **underdrape** do not actually return to the wall, so the finished width is calculated by adding the area-to-cover, 100", to the overlap allowance only, 2½" for each panel, for a total finished width of 105".



### **NON-TRAVERSE RODS**

When using decorative rods and rings, which do not have overlapping master carriers, and other such hardware, the overlap ends do not actually overlap, so **no overlap allowance is added** to the area-to-cover to obtain the finished width (shown in the illustration on the left, below). This is also true in installations of side panels (shown in the illustration on the right, below). In these situations, the overlap ends can be made the standard  $3\frac{1}{2}$ °, or 2°, as specified by you when ordering.

The return ends must be  $3\frac{1}{2}$ " if they return to the wall. If they don't return to the wall, then they can be either  $3\frac{1}{2}$ " or 2" as specifed by you when ordering.



Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

### C.O.M. Drapery Order Form

page\_

of

Account #	Account Name		Ship To		Attention			
Address			Address					A fully completed order form is required before manufacturing can begin. All orders confirmed
City/State/ZIP			City/State/ZIP					in writing.
Phone	Fax		Sidemark					
Ordered By	P.O.#		Phone					
Date Ordered	Date Needed	Acct. Mgr.	Ship Via	Will Call	Will Call Standard 2-Day Overnight	2-Day	Overnight	

	6.	51	4.	ω	2.	:-		No l	
							ī	500 500 500 500	ז
							O C J	Style	J
							Stat. Side Panels Cente Closing Left Right	IR PANEL	Quantity
								Area to	-
-							3½″5½″ Other	End(s)	
-							Yes	(2½°)	Overlap
							No 3½″ 2″	End(s)	Overlap
							Spri Allo	ng E wai	Back nce
							Ple Finish	at to ned '	
							No. c	of W	idths
							ΙН	nish leigl	nt
							None Std B/O	Type	Lining
							White Ivory	Color	Lining
							Yes No	Lining	Inter-
							None Std B/O White Ivory Yes No 134" 114" 44"	Wall Ceil Deco	Pin Settings
							Other		ings
							Pins D	2	
-							Pins Diameter Ruffle Size	0	ROD PO(
							Ruffle	ptional	NEA DXEA DXEA

l	

No.	Line
Company	СП
Pattern	CUFF TOP/BUTTON FABRIC INFORMATION
Color	ION

Line No.		GROMMET SELECTION	SELECTION	
	Black	Brass	Shiny Nickel	English Pewter
	Oiled Bronze	Burnished Copper	Frosted Nickel	Antique Brass

Line No.

Company

Pattern

Fabric Width | Vert. Repeat | Horiz. Repeat

FABRIC INFORMATION

I have given SPECIAL INSTRUCTIONS on the back of this order form.

I have ordered TIEBANDS or ROSETTES on the back of this order form.

I have ordered OTHER OPTIONS on the back of this order form.

I have ordered TRIM/BANDING on the back of this order form.



Fabritec, LLC.

## C.O.M. Drapery Order Form (cont.) 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8360 | fax 818.503.8360



11/2\* | + + | +11/2"

11/2" + | + 11/2"

TRIM

	Fabric	Color			Size	5" - 8" Projection	5" - 8" Projection	5" - 8" Projection		Size	
		Pattern		(	Qty(perpair)					Qty	
		outy (ea) olze		HIDDEN TIEBACK HOLDER (sold in pairs)	Size	31/2" Projection	31/2" Projection	31/2" Projection		Size	
DS	Q 40	aryle		I TIEBACK HO	Qty(perpair)				ES	Qty	
TIEBANDS	0			HIDDEN	Line No.				ROSETTES	Line No.	

Trim on leading edge

Trim 1½" from leading edge and 4" from bottom

Trim 11/2" from leading edge

bottom hem stitch line

side hem stitch line

Company Pattern: Line No:

Company: Line No: Pattern: Color:

Company: Pattern: Line No:

Color:

Color:

ROSETTES	LES			
Line No.	Qty	Size	Qty	Size
CTITO	SINCITED GRILLE			

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ı	0,

		BANDING	S
OTHER	OTHER OPTIONS		
Line No.	Options	•	
	Memory Stitch		
	Shot Tape		
	Hand Sewn Rings (please provide ring size, color and supplier below)		
	Fan Fold		
	Face the Header		
	Face the Bottom Hem		
	Hook and Loop		
	Cut Outs (please provide detailed instructions below)		

BANDING & GRAND BAND	SRAND BAND			
2″-	2"+  ++  +2"	11/2" +   + +   + 11/2"	•	
				Top Edge
		side hem bottom stitch line line	Grand	Bot-
Banding	Banding wrapped around	Banding 1/2" from leading edge	band Line No:	<u></u>
line No.	000000000000000000000000000000000000000	- CN	2:	
Company:		Company:	Pattern: Color:	
Pattern:	Color:	Pattern:	GRAND BAND SIZE	inch(ac)
Wrap:	Flush:	Color:	From Top Edge:	inch(es)



Euro Pleat Draperies

### FRENCH PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- The classic French pleat panel is the most traditional of our panel styles.
- Highly versatile. A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

### FABRICS:

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

### **STANDARDS:**

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

Not applicable.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

F	,
Memory Stitching	\$25 per width
Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

French Pleat Drapery Unlined C.O.M. labor prices are for fabric	only. Line	ed C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.N	/I. RETAI	L PRICE	
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210
Labor price + Standard lining	Up	166	332	496	662	828	994	1174	1360	1550	1746
Labor price + Blackout lining	to 108″	208	416	624	832	1040	1248	1470	1700	1932	2168
Labor price + Lining & Interlining	height	262	524	786	1048	1312	1574	1852	2134	2420	2712
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1874	2162	2456	2756
Labor price + Lining & Interlining	height	336	672	1008	1344	1680	2016	2370	2730	3094	3464
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044

French Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

French Pleat D		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number of	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	ні	10/	01/	517	-	001	101/	104/	1.4	150/	1747
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	12½	14½	16¾	18¾	20¾
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	53/4	83/4	113/4	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	21½	24¾	27¾	30¾
90		31/4	61/2	9¾	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	113/4	141/4	18	211/2	25	28¾	321/4	35¾
108		3¾	71/2	121/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	12¾	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	131/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	13¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	83/4	141/4	17¾	22	261/2	31	351/4	39¾	441/4
138		41/2	91/4	14¾	181/4	23	271/2	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471⁄2
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **EURO PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- A contemporary version of the classic French pleat drapery, pinched at the top rather than the base of the pleat.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

### FABRICS:

Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

### **STANDARDS:**

- 4" continental style heading.
- Double 4" hems.
- $\bullet$  Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

Not applicable.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width
Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

<b>Euro Pleat Drapery</b> Unlined C.O.M. labor prices are for fabric	only. Line	d C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.N	/I. RETAI	L PRICE	
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210
Labor price + Standard lining	Up	166	332	496	662	828	994	1174	1360	1550	1746
Labor price + Blackout lining	to 108″	208	416	624	832	1040	1248	1470	1700	1932	2168
Labor price + Lining & Interlining	height	262	524	786	1048	1312	1574	1852	2134	2420	2712
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1874	2162	2456	2756
Labor price + Lining & Interlining	height	336	672	1008	1344	1680	2016	2370	2730	3094	3464
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044

Euro Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Euro Pleat Dra If fabric has a patte		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determii	ne the total ya	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	НТ				_	001					
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	5¾	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	9¾	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	51/2	81/4	11	13¾	161/2	191/4	22	24¾	271/2
78		3	53/4	8¾	113/4	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	18½	211/2	24¾	273/4	30¾
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371⁄2
114		4	73/4	11¾	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEATS	3	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **BARCELONA PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- This style merges two great classics—the Euro Pleat and the French Pleat. It has two tacks per pleat, one at the top of the pleat, and one at the base of the pleat.
- A total new look. This pleat style keeps the folds of the pleat straight and tidy, and is ideal for very heavy fabric when the pleats have a tendency to flare or open up.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

### **FABRICS:**

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

### STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- · Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

Not applicable.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				

### **Barcelona Pleat Drapery** C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining

Barcelona Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Barcelona Pleat Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (for 54" fabric)	
Number of	of widths	1	2	3	4	5	6	7	8	9	10	
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207	
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197	
DRAPERY HEIG	HT				_							
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½	
42		2	31/4	5¾	73/4	9½	11½	13½	151/4	171/4	191/4	
48		2	41/4	61/4	81/4	10½	12½	141/2	16¾	18¾	20¾	
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2	
60		21/2	43/4	71/4	9¾	12	141/2	17	191/4	21¾	241/4	
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25¾	
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	243/4	27½	
78		3	53/4	83/4	113/4	141/2	17½	201/2	231/4	261/4	291/4	
84		3	61/4	91/4	121/4	151/2	181/2	211/2	24¾	27¾	30¾	
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	321/2	
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4	
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾	
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	37½	
114		4	73/4	11¾	15¾	19½	231/2	271/2	311/4	351/4	391/4	
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾	
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2	
132		41/2	83/4	131/4	173/4	22	26½	31	351/4	39¾	441/4	
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45¾	
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471/2	
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9	

### **ROMAN PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]







### **DESIGN APPLICATIONS:**

- This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric. This gives the drapery a clean sophisticated look with a soft flowing finish.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

### FABRICS:

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

### **STANDARDS:**

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

 The Button option should only be used for stationary, nonfunctioning drapery panels.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

	,				
Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				
Buttons (fabric covered, 11/6" diameter)	\$38 per width				

nlined C.O.M. labor prices	are for fabric	ation labor	only. Lined	d C.O.M.	labor price	s include	our linings					
	Numbe	r of widths	1	2	3	4	5	6	7	8	9	1
	ested area to over in inches	Panel Pair	16″	37 27	58 48	79 70	101 91	122 112	143 133	164 155	185 175	20 19
nlined labor price			112	224	336	448	560	672	800	932	1068	121
abor price + Standard lining		Up	166	332	496	662	828	994	1174	1360	1550	174
_abor price + Blackout lining		to	208	416	624	832	1040	1248	1470	1700	1932	216
_abor price + Lining & Interlining		108″ height	262	524	786	1048	1312	1574	1852	2134	2420	271
Labor price + Blackout Lining & Interlining		110.8.11	304	610	914	1218	1522	1828	2148	2472	2802	313
Jnlined labor price			130	258	388	516	646	774	922	1074	1230	139
abor price + Standard lining		108" to	202	404	606	808	1010	1212	1432	1658	1888	212
abor price + Blackout lining		144″	266	530	796	1060	1326	1592	1874	2162	2456	27
abor price + Lining & Interlini	ng	height	336	672	1008	1344	1680	2016	2370	2730	3094	34
abor price + Blackout Lining &	Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	40
oman Pleat Drapery									For lo	nger drape	ry lengths, c <b>RING</b>	
Number of widths	1	2	3		4	5	6	7		8	9	10
nnels: Number of rings required	7	12	17		22	27	32	37		2	47	52
irs: Number of rings required	-	14	18		24	28	34	38	4	4	48	54
uggested area to Panel	16″	37	58		<del>4</del> 79	101	122	143	16		185	20
fabric has a pattern repeat  Number of widths	1	2	3		4	5	6	7	8		9	10
uggested area to Panel cover in inches Pair	-	27	58 48		79 70	91	112	133	15		175	197
DRAPERY HEIGHT												
36″	13/4 YDS	31/2	51/4		7	8¾	10½	121/4	14	4	15¾	171
42	2	31/4	53/4	7	73/4	91/2	11½	131/2	15	1/4	171/4	19%
48	2	41/4	61/4	8	31/4	101/2	121/2	141/2	16	3/4	18¾	203
54	21/4	41/2	63/4		9	111/4	13½	15¾	18	3	201/4	221
60	21/2	43/4	71/4	Ç	93/4	12	141/2	17	19	1/4	21¾	241
66	21/2	51/4	73/4	1	01/4	13	15½	18	20	3/4	231/4	253
72	23/4	51/2	81/4		11	13¾	16½	191/4	2:	2	24¾	271
78	3	53/4	83/4	1	13/4	141/2	171/2	201/2	23	1/4	261/4	291
84	3	61/4	91/4	1	21/4	15½	18½	211/2	24	3/4	27¾	303
90	31/4	61/2	93/4		13	161/4	19½	223/4	26	5	291/4	321
96	3½	63/4	101/4	1	33/4	17	201/2	24	27	1/4	30¾	341
102	3½	71/4	10¾	1	41/4	18	21½	25	28	3/4	321/4	35%
108	33/4	7½	111/4		15	18¾	221/2	261/4	30	)	33¾	371
114	4	73/4	113/4	1	53/4	19½	23½	271/2	31	1/4	351/4	391
120	4	81/4	121/4		61/4	201/2	24½	281/2	32		36¾	403
	41/4	8½	123/4		17	211/4	25½	293/4	34		381/4	421
126	.,,	83/4	131/4		73/4	22	261/2	31	35		39¾	441
126 132	41/2		10/4	1	. , .		2012					
132	4½		1 33/4	1	81/4	23	271/2	32	36	3/4	411/4	453
132 138	4½	91/4	13%		81/4	23	27½	32	36		411/4	
132			13¾ 14¼ ½		8¼ 19 ½	23 23%4	27½ 28½ ½	32 33¼ ½	36	3	411/4 423/4 1/2	45% 47½

### **CHAMPAGNE PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- This style takes its inspiration from the graceful shape of a champagne flute.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes (on a decorative rod only).
- Also works well as stationary side panels or tied back draperies.

### **FABRICS:**

Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

• Should be installed on a decorative rod or on a ceiling track so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

### STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- · Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

• Too bulky to install on a functioning traverse rod. Fabric will bunch up between pleats and deform the goblet shape.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

F	,
Memory Stitching	\$25 per width
Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

### **Champagne Pleat Drapery** C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Champagne Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Labor price + Blackout Lining & Interlining

Champagne Pleat Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.									YARDAGE CHART (for 54" fabric)		
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	HT					_					
36″		13/4 YDS	31/2	5½	71/4	9	10¾	12¾	14½	161/4	18
42		2	4	6	8	93/4	11¾	13¾	15¾	17¾	19¾
48		21/4	41/4	6½	81/2	10¾	123/4	15	17	191/4	21½
54		21/4	41/2	7	91/4	111/2	13¾	161/4	18½	20¾	23
60		21/2	5	7½	10	121/4	14¾	171/4	19¾	221/4	24¾
66		23/4	51/4	8	101/2	131/4	15¾	18½	21	23¾	261/2
72		23/4	5½	81/2	111/4	14	16¾	19¾	221/2	251/4	28
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾
84		31/4	61/4	9½	12½	15¾	18¾	22	25	281/4	31½
90		31/4	61/2	10	131/4	161/2	19¾	231/4	261/2	29¾	33
96		31/2	7	101/2	14	171/4	20¾	241/4	27¾	311/4	34¾
102		3¾	71/4	11	141/2	181/4	21¾	251/2	29	32¾	36½
108		3¾	71/2	11½	151/4	19	22¾	26¾	301/2	341/4	38
114		4	8	12	16	19¾	23¾	27¾	31¾	35¾	39¾
120		41/4	81/4	121/2	16½	203/4	24¾	29	33	371/4	411/2
126		41/4	81/2	13	171/4	211/2	25¾	301/4	341/2	38¾	43
132		41/2	9	131/2	18	221/4	26¾	311/4	35¾	401/4	443/4
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2
144		43/4	9½	141/2	191/4	24	28¾	33¾	38½	431/4	48
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **TUDOR PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- A contemporary variation of the classic, French pleat drapery.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

### **FABRICS:**

Works well in all fabrics.

### **FULLNESS:**

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Works well on any cord operated, standard white or decorative traverse rod
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

### STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

Not applicable.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				

Tudor Pleat Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210
Labor price + Standard lining	Up	166	332	496	662	828	994	1174	1360	1550	1746
Labor price + Blackout lining	to 108″	208	416	624	832	1040	1248	1470	1700	1932	2168
Labor price + Lining & Interlining	height	262	524	786	1048	1312	1574	1852	2134	2420	2712
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1874	2162	2456	2756
Labor price + Lining & Interlining	height	336	672	1008	1344	1680	2016	2370	2730	3094	3464
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044

Tudor Pleat Drapery RING CHART										G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Tudor Pleat Dra If fabric has a patte		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	ні	10/	21/	F1/	7	027	101/	101/	1.4	152/	171/
36″		13/4 YDS	3½	51/4	7	83/4	10½	121/4	14	15¾	17½
42		2	31/4	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	101/2	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	53/4	83/4	11¾	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	21½	24¾	27¾	30¾
90		31/4	61/2	93/4	13	161/4	19½	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	113/4	15¾	19½	231/2	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	83/4	131/4	173/4	22	261/2	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEATS	6	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **CONTINENTAL PLEAT DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

### **FABRICS:**

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

• Should be installed on a decorative rod, or on a ceiling track only, so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

### STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

### LIMITATIONS:

• This style requires three times fullness and can become very heavy if a bulky or upholstery weight fabric is selected.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

min price is for timi applicati	ion, and accomot morado timi.				
Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				

### **Continental Pleat Drapery** C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 13" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout lining & Interlining Unlined labor price Labor price + Standard lining 108" to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Continental Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Labor price + Blackout lining & Interlining

<b>Continental Pleat Drapery</b> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.									YARDAGE CHART (for 54" fabric)		
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	13″	30	48	66	83	101	119	136	154	172
cover in inches	Pair	-	21	38	56	74	92	109	127	144	162
DRAPERY HEIG	SHT										
36″		13/4 YDS	3½	5½	71/4	9	10¾	12¾	14½	161/4	18
42		2	4	6	8	9¾	113/4	13¾	15¾	17¾	19¾
48		21/4	41/4	6½	81/2	10¾	12¾	15	17	191/4	21½
54		21/4	41/2	7	91/4	11½	13¾	161/4	18½	20¾	23
60		21/2	5	7½	10	121/4	14¾	171/4	19¾	221/4	24¾
66		23/4	51/4	8	10½	131/4	15¾	18½	21	23¾	261/2
72		23/4	5½	81/2	111/4	14	16¾	19¾	221/2	251/4	28
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾
84		31/4	61/4	9½	121/2	15¾	18¾	22	25	281/4	31½
90		31/4	6½	10	131/4	16½	19¾	231/4	261/2	29¾	33
96		31/2	7	10½	14	171/4	20¾	241/4	27¾	311/4	34¾
102		3¾	71/4	11	14½	181/4	21¾	251/2	29	32¾	361/2
108		3¾	7½	11½	151/4	19	22¾	26¾	301/2	341/4	38
114		4	8	12	16	19¾	23¾	27¾	31¾	35¾	39¾
120		41/4	81/4	121/2	16½	20¾	24¾	29	33	371/4	41½
126		41/4	81/2	13	171/4	211/2	25¾	301/4	341⁄2	38¾	43
132		41/2	9	131/2	18	221/4	26¾	311/4	35¾	401/4	443/4
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2
144		43/4	91/2	14½	191/4	24	28¾	33¾	38½	431/4	48
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **CAMISOLE DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- The thin straps of this panel give the Camisole its distinctive look.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

### **FABRICS:**

Works well in all fabrics.

### **FULLNESS:**

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

### STANDARDS:

- Tabs are 1/2" wide x 4" long.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" thin straps (tabs) on top.

### LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width				
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Face the Bottom Hem	\$42 per width				
Tiebands & Rosettes	See page 48				

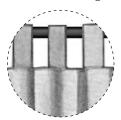
Camisole Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.N	/I. RETAII	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626
Labor price + Blackout lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1810	2088	2370	2658
Labor price + Lining & Interlining	height	326	654	980	1308	1634	1962	2306	2654	3008	3366
Labor price + Blackout lining & Interlining		386	770	1156	1540	1926	2310	2712	3120	3530	3948

f fabric has a patt	ern repeat	., add the nu	mber of repe	eats snown a	t trie pottom	oi the columi	ıı to aetermii	ie the total y	aruage.	(тоі	54" fabric
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	24″	51	77	104	130	157	183	210	236	263
DRAPERY HEIO	Pair	-	48	74	101	127	154	180	207	233	260
36″		2 yds	3½	51/4	63/4	8¾	101/4	12	13½	15½	17
42		2	4	53/4	7½	9½	111/4	13	15	17	18¾
48		21/4	41/4	61/4	8	10½	121/4	141/4	161/4	18½	201/2
54		21/2	41/2	63/4	83/4	111/4	131/4	151/2	17½	20	22
60		21/2	5	71/4	9½	12	141/4	16½	19	21½	23¾
66		23/4	51/4	73/4	10	13	151/4	17¾	201/4	23	251/2
72		3	5½	81/4	103/4	13¾	161/4	19	21½	241/2	27
78		3	6	83/4	11½	141/2	171/4	20	23	26	28¾
84		31/4	61/4	91/4	12	151/2	181/4	211/4	241/4	27½	30½
90		31/2	61/2	93/4	12¾	161/4	191/4	221/2	251/2	29	32
96		31/2	7	101/4	13½	17	201/4	231/2	27	301/2	33¾
102		3¾	71/4	10¾	14	18	211/4	24¾	281/4	32	351/2
108		4	7½	111/4	143/4	18¾	221/4	26	29½	33½	37
114		4	8	11¾	15½	191/2	231/4	27	31	35	38¾
120		41/4	81/4	121/4	16	201/2	241/4	281/4	321/4	36½	401/2
126		41/2	81/2	12¾	16¾	211/4	251/4	291/2	33½	38	42
132		41/2	9	131/4	17½	22	261/4	301/2	35	391/2	43¾
138		43/4	91/4	13¾	18	23	271/4	31¾	361/4	41	451/2
144		5	41/2	141/4	18¾	23¾	281/4	33	37½	421/2	47
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### TAB TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- This handsome panel features classic wide tabs designed for use with a decorative rod.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

### **FABRICS:**

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

### STANDARDS:

- Tabs are 2" wide x 4" long.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" tabs on top.

### LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Tab Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	8	9	10								
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626
Labor price + Blackout lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1810	2088	2370	2658
Labor price + Lining & Interlining	height	326	654	980	1308	1634	1962	2306	2654	3008	3366
Labor price + Blackout lining & Interlining		386	770	1156	1540	1926	2310	2712	3120	3530	3948

Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIO	ЭНТ										
36″		2 yds	31/2	5½	7	9	101/2	121/2	14	16	171/2
42		2	3¾	6	73/4	93/4	11½	131/2	151/4	171/2	191/4
48		21/4	41/4	61/2	81/4	101/2	121/2	14¾	16¾	19	20¾
54		21/2	41/2	7	9	111/2	131/2	16	18	201/2	221/2
60		21/2	43/4	71/2	93/4	121/4	14½	17	191/4	22	241/4
66		23/4	51/4	8	101/4	13	151/2	181/4	20¾	231/2	25¾
72		3	51/2	81/2	11	14	16½	191/2	22	25	27½
78		3	5¾	9	113/4	14¾	17½	201/2	231/4	261/2	291/4
84		31/4	61/4	91/2	121/4	151/2	18½	21¾	24¾	28	30¾
90		31/2	61/2	10	13	16½	191/2	23	26	291/2	321/2
96		21/2	63/4	101/2	13¾	171/4	201/2	24	271/4	31	341/4
102		3¾	71/4	11	141/4	18	21½	251/4	28¾	321/2	35¾
108		4	71/2	11½	15	19	221/2	261/2	30	34	37½
114		4	73/4	12	15¾	19¾	231/2	271/2	311/4	351/2	391/4
120		41/4	81/4	121/2	161/4	201/2	241/2	28¾	32¾	37	40¾
126		41/2	81/2	13	17	21½	251/2	30	34	381/2	421/2
132		41/2	83/4	131/2	17¾	221/4	261/2	31	351/4	40	441/4
138		43/4	91/4	14	181/4	23	27½	321/4	36¾	411/2	45¾
144		5	91/2	141/2	19	24	28½	331/2	38	43	471/2
ADD REPEAT	s	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### **TUCK TOP DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.
- Designed with pin hooks for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

### **FABRICS:**

• Works well in light to medium weight fabrics, including sheers.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

### STANDARDS:

- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.

### LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Tuck Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.N	/I. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241
Unlined labor price		96	192	288	384	480	576	686	798	916	1036
Labor price + Standard lining	Up	150	300	448	598	748	898	1060	1228	1398	1572
Labor price + Blackout lining	to 108″	192	384	576	768	960	1152	1356	1566	1778	1996
Labor price + Lining & Interlining	height	246	492	738	984	1232	1478	1738	2000	2268	2540
Labor price + Blackout Lining & Interlining		288	578	866	1154	1442	1732	2034	2340	2650	2962
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188
Labor price + Standard lining	108″	184	366	550	732	916	1098	1296	1500	1708	1918
Labor price + Blackout lining	to 144″	246	492	738	984	1232	1478	1738	2004	2276	2550
Labor price + Lining & Interlining	height	316	634	950	1268	1584	1902	2234	2572	2912	3258
Labor price + Blackout Lining & Interlining		376	750	1126	1500	1876	2250	2642	3036	3436	3840

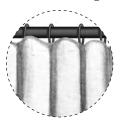
Tuck Top Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	6	11	16	21	26	31	36	41	46	51
Pairs: Number of rings required	-	12	16	22	26	32	36	42	46	52

Tuck Top Drap		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241
DRAPERY HEIG	HT					_					
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16
42		13/4	3½	51/4	7	9	10¾	12½	141/4	16	17¾
48		2	4	53/4	73/4	93/4	113/4	13½	15½	17½	191⁄2
54		2	41/4	61/4	81/2	10½	12¾	14¾	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	22¾
66		21/2	5	71/4	93/4	121/4	14¾	17	191/2	22	241/2
72		21/2	51/4	73/4	101/2	13	15¾	181/4	21	231/2	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	261/2	29½
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31
96		31/4	61/2	93/4	13	161/2	19¾	23	261/4	291/2	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	271/2	31	341/2
108		31/2	71/4	10¾	141/2	18	21¾	251/4	29	321/2	36
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾
120		4	8	113/4	15¾	19¾	23¾	271/2	31½	351/2	39½
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41
132		41/4	81/2	12¾	17	211/2	25¾	30	341/4	38½	42¾
138		41/2	9	131/4	17¾	221/4	26¾	31	35½	40	441/2
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	41½	46
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

### RING TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





### **DESIGN APPLICATIONS:**

- A simple flat panel designed for use with decorative rods and rings.
- Works in a variety of design applications from formal and refined to casual and relaxed.
- Designed with ring hooks sewn in for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

### **FABRICS:**

• Works well in all fabrics.

### **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

### **INSTALL:**

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

### **STANDARDS:**

- Ring hooks sewn in.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.

### LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Ring Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.I	/I. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		96	192	288	384	480	576	686	798	916	1036
Labor price + Standard lining	Up	150	300	448	598	748	898	1060	1228	1398	1572
Labor price + Blackout lining	to 108″	192	384	576	768	960	1152	1356	1566	1778	1996
Labor price + Lining & Interlining	height	246	492	738	984	1232	1478	1738	2000	2268	2540
Labor price + Blackout lining & Interlining		288	578	866	1154	1442	1732	2034	2340	2650	2962
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188
Labor price + Standard lining	108″	184	366	550	732	916	1098	1296	1500	1708	1918
Labor price + Blackout lining	to 144″	246	492	738	984	1232	1478	1738	2004	2276	2550
Labor price + Lining & Interlining	height	316	634	950	1268	1584	1902	2234	2572	2912	3258
Labor price + Blackout lining & Interlining		376	750	1126	1500	1876	2250	2642	3036	3436	3840

Ring Top Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Ring Top Drap If fabric has a patte		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIG	HT					_					
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16
42		1¾	3½	51/4	7	9	10¾	12½	141/4	16	17¾
48		2	4	53/4	73/4	93/4	113/4	13½	15½	17½	191⁄2
54		2	41/4	61/4	81/2	10½	12¾	14¾	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4
66		21/2	5	71/4	93/4	121/4	14¾	17	19½	22	241/2
72		21/2	51/4	73/4	101/2	13	15¾	181/4	21	231/2	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	261/2	291/2
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31
96		31/4	61/2	93/4	13	161/2	19¾	23	261/4	291/2	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	271/2	31	341/2
108		31/2	71/4	10¾	141/2	18	21¾	251/4	29	321/2	36
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾
120		4	8	11¾	15¾	19¾	23¾	271/2	31½	351/2	39½
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41
132		41/4	81/2	12¾	17	21½	25¾	30	341/4	38½	423/4
138		41/2	9	131/4	17¾	221/4	26¾	31	351/2	40	441/2
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	411/2	46
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

## **CUFF TOP DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





## **DESIGN APPLICATIONS:**

- A simple, elegant style for formal or casual settings.
- This drapery is unstructured and hangs in loose, free-flowing folds. Well suited for puddling.
- The "cuff" at the top is in a contrasting fabric.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

#### **FABRICS:**

• Works well in all fabrics.

#### **FULLNESS:**

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

#### **INSTALL:**

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

#### STANDARDS:

- A softly shaped contrast cuff.
- Ring hooks sewn in.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.

### LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style will not return to the wall.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Cuff Top Drapery Unlined C.O.M. labor prices are for fabric	C.O.M. RETAIL PRI nlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.												
Numbe	r of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to			51	77	104	130	157	183	210	236	263		
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260		
Unlined labor price		104	208	312	416	520	624	742	866	992	1124		
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658		
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082		
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626		
Labor price + Blackout Lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048		
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296		
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026		
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1810	2088	2370	2658		
Labor price + Lining & Interlining	height	326	654	980	1308	1634	1962	2306	2654	3008	3366		

<b>Cuff Top Drapery</b>								С	UFF & RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of cuffs	3	6	9	12	15	18	21	24	27	30
Pairs: Number of cuffs	-	6	8	12	14	18	20	24	26	30
Panels: Number of rings	4	7	10	13	16	19	22	25	28	31
Pairs: Number of rings	-	8	10	14	16	20	22	26	28	32

Labor price + Blackout Lining & Interlining

Cuff Top Drape		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determii	ne the total y	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIG	НТ										
36″		13/4 YDS	3½	5	63/4	81/2	101/4	113/4	13½	151/4	17
42		13/4	3¾	5½	7½	91/4	111/4	13	15	16¾	18½
48		2	4	6	8	101/4	121/4	141⁄4	161/4	181/4	201/4
54		21/4	41/2	61/2	83/4	11	131/4	151/4	171/2	19¾	22
60		21/4	43/4	7	91/2	113/4	141/4	16½	19	211/4	231/2
66		21/2	5	71/2	10	123/4	151/4	17¾	201/4	223/4	251/4
72		23/4	51/2	8	10¾	13½	161/4	18¾	21½	241/4	27
78		23/4	53/4	81/2	11½	141/4	171/4	20	23	25¾	281/2
84		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
90		31/4	61/2	91/2	12¾	16	191/4	221/4	251/2	28¾	32
96		31/4	63/4	10	131/2	16¾	201/4	231/2	27	301/4	33½
102		31/2	7	101/2	14	173/4	211/4	243/4	281/4	31¾	351/4
108		3¾	71/2	11	14¾	18½	221/4	25¾	291/2	331/4	37
114		3¾	73/4	111/2	151/2	191/4	231/4	27	31	34¾	38½
120		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
126		41/4	81/2	121/2	16¾	21	251/4	291/4	33½	37¾	42
132		41/4	83/4	13	171/2	21¾	261/4	301/2	35	391/4	431/2
138		41/2	9	13½	18	223/4	271/4	31¾	361/4	403/4	451/4
144		43/4	91/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
Contrasting Cuffs Y	ardage	1/2	3/4	1	11/4	1½	13/4	2	21/4	23/4	23/4
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

## **GROMMET TOP DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





## **DESIGN APPLICATIONS:**

- This panel falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This drapery style offers a fresh, contemporary look and will work in a wide variety of design applications.
- Ideal as stationary side panels or tied back draperies.

#### FABRICS:

· Works well in all fabrics, except sheers.

## **FULLNESS:**

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

## **INSTALL:**

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

## STANDARDS:

- Double 4" headers.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size OD is 2%"; ID is 1%".

### LIMITATIONS:

 Not recommended as a moveable panel because it does not slide easily and can eventually cause wear in the rod and grommets.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

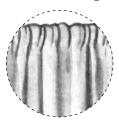
Grommet Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	d C.O.M. I	abor price	s <b>include</b> (	our linings			C.O.I	M. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		130	260	388	518	648	778	922	1072	1226	1386
Labor price + Standard lining	Up	184	366	550	732	916	1098	1298	1502	1708	1922
Labor price + Blackout lining	to 108″	226	452	676	902	1128	1354	1594	1840	2090	2344
Labor price + Lining & Interlining	height	280	560	840	1120	1400	1680	1974	2274	2578	2888
Labor price + Blackout Lining & Interlining		322	644	966	1288	1610	1934	2270	2614	2960	3312
Unlined labor price		146	294	440	586	734	880	1044	1214	1390	1570
Labor price + Standard lining	108″	220	440	660	878	1098	1318	1556	1798	2046	2300
Labor price + Blackout lining	to 144″	282	566	848	1132	1414	1696	1998	2304	2614	2932
Labor price + Lining & Interlining	height	354	708	1060	1414	1768	2122	2494	2870	3252	3640
Labor price + Blackout Lining & Interlining		412	824	1236	1646	2058	2470	2900	3334	3774	4220

<b>Grommet Top I</b> fabric has a patte			mber of repe	ats shown at	the bottom	of the colum	n to determi	ne the total y	ardage.	YARDAG (for	54" fabrio
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel Pair	19″	40 38	62 59	83 81	104 102	125 123	146 144	168 166	189 186	210 208
DRAPERY HEIG			30	33	01	102	125	144	100	100	200
36″		13/4 YDS	3½	51/4	7	83/4	10½	121/4	14	15¾	171/2
42		2	31/4	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	101/2	12½	14½	16¾	18¾	203/4
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	5½	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	5¾	83/4	11¾	141/2	17½	201⁄2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	15½	18½	21½	24¾	27¾	30¾
90		31/4	6½	93/4	13	161/4	191⁄2	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341⁄4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	22½	261/4	30	33¾	37½
114		4	73/4	11¾	15¾	191/2	231/2	27½	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	24½	28½	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	47½
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

## **ROD POCKET DRAPERY**

[Color photos of this style can be found at www.fabritecdesigns.com]





## **DESIGN APPLICATIONS:**

- This is a stationary panel, slipped over a rod and gathered.
   Creates a soft, unstructured drapery.
- Used in casual settings such as kitchens, breakfast nooks, children's rooms.
- Can be made with a self-ruffle on top for no additional charge.

#### **FABRICS:**

• Use light to medium weight fabrics.

### **FULLNESS:**

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

#### **INSTALL:**

• This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

## STANDARDS:

- Double rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.

## LIMITATIONS:

- This is a stationary panel only. Can be used as tied back draperies or side panels, but is not suitable as a moveable panel.
- This style will not return to the wall if used on a decorative pole with finials.

### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Rod Pocket Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		90	180	270	360	450	540	642	748	858	972
Labor price + Standard lining	Up	144	288	430	574	718	862	1018	1178	1340	1508
Labor price + Blackout lining	to 108″	186	372	558	744	930	1116	1314	1516	1722	1932
Labor price + Lining & Interlining	height	240	480	720	960	1202	1442	1694	1950	2210	2474
Labor price + Blackout Lining & Interlining		282	566	848	1130	1412	1696	1990	2290	2592	2898
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	108″	178	354	532	708	886	1062	1254	1450	1650	1854
Labor price + Blackout lining	to 144″	240	480	720	960	1202	1442	1696	1954	2218	2486
Labor price + Lining & Interlining	height	310	622	932	1244	1554	1866	2192	2522	2854	3194
Labor price + Blackout Lining & Interlining		370	738	1108	1476	1846	2214	2598	2986	3378	3774

f fabric has a patte	ern repeat	t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determi	ne the total y	ardage.	101)	54" fabric
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	19″	40	62	83	104	125	146	168	189	210
DRAPERY HEIG	Pair HT	-	38	59	81	102	123	144	166	186	208
36″		13/4 YDS	33/4	5½	7½	91/4	111/4	13	15	16¾	18½
42		2	4	6	8	101/4	121/4	141/4	161/4	181/4	201/4
48		21/4	4½	6½	83/4	11	131/4	151/4	17½	193/4	22
54		21/4	43/4	7	91/2	113/4	141/4	161/2	19	211/4	231/2
60		21/2	5	7½	10	123/4	151/4	173/4	201/4	223/4	251/4
66		23/4	5½	8	103/4	131/2	161/4	18¾	21½	241/4	27
72		23/4	53/4	8½	11½	141/4	171/4	20	23	25¾	281/2
78		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
84		31/4	61/2	9½	123/4	16	191/4	221/4	25½	283/4	32
90		31/4	63/4	10	13½	16¾	201/4	231/2	27	301/4	331/2
96		31/2	7	10½	14	173/4	211/4	243/4	281/4	31¾	351/4
102		33/4	7½	11	14¾	18 ½	221/4	25¾	291/2	331/4	37
108		3¾	73/4	11½	15½	191/4	231/4	27	31	34¾	381/2
114		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
120		41/4	8½	121/2	16¾	21	251/4	291/4	33½	373/4	42
126		41/4	83/4	13	17½	21¾	261/4	30½	35	391/4	431/2
132		41/2	9	131/2	18	223/4	271/4	31¾	361/4	40¾	451/4
138		43/4	41/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
144		43/4	43/4	14½	191/2	241/4	291/4	34	39	43¾	481/2
ADD REPEATS		Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

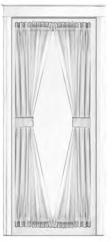
## **ROD TOP & BOTTOM (RTB) PANELS**

[Color photos of this style can be found at www.fabritecdesigns.com]









STANDARD RTB

**RTB WITH RUFFLES** 

**HOURGLASS RTB** 

**REVERSE HOURGLASS RTB** 

## **DESIGN APPLICATIONS:**

- Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.
- An optional 1½" self-ruffle is available at no extra charge and is recommended for inside mount.

#### **FABRICS:**

• Sheers and lightweight fabrics.

### **FULLNESS:**

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

#### **INSTALL:**

- Fabric is stretched between two rods and gathered.
- Wide installations require center support.

### **STANDARDS:**

- Double 1½" rod pocket on top and bottom of panel.
- Optional 1½" self-ruffle on top and bottom of panel.
- Double 11/2 " side hems.

## LIMITATIONS:

 This is a stationary panel only, and is almost exclusively used for the limited purposes described above.

## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Tiebands as needed included in price.

### **OPTIONS PRICING**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

## Rod Top & Bottom (RTB) Panels

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

C.O.M. RETAIL PRICE

## STANDARD RTB

(with or without ruffles)

(				
Numbe	r of widths	1	2	3
Suggested area to cover	R FABRICS	16″	34	51
	R FABRICS	19″	40	62
Unlined labor price	Up to 144"	106	212	318
Labor price + Standard lining	height	180	358	538

## **HOURGLASS OR REVERSE HOURGLASS RTB**

(with or without ruffles)

Nun	nber of widths	1	2	3
Suggested area to cover	HEER FABRICS	16″	34	51
	JLAR FABRICS	19″	40	62
Unlined labor price	Up to 144″	130	258	388
Labor price + Standard lining	height	202	404	606

## Rod Top & Bottom (RTB) Panels

\*NOTE: Drapery height is from the top of the panel to the bottom of the panel including ruffles.

YARDAGE CHART

(54" fabric)

## STANDARD RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	EIGHT*			
36″		1½ YDS	31/4	43/4
42		13/4	31/2	51/4
48		2	3¾	53/4
54		2	41/4	61/4
60		21/4	41/2	63/4
66		21/2	43/4	71/4
72		21/2	51/4	73/4
78		23/4	5½	81/4
84		3	5¾	83/4
90		3	61/4	91/4
96		31/4	6½	93/4
102		31/2	63/4	101/4
108		31/2	71/4	10¾
114		3¾	71/2	111/4
120		4	73/4	11¾
126		4	81/4	121/4
132		41/4	81/2	12¾
138		41/2	8¾	131/4
144		41/2	91/4	13¾
ADD REP	EATS	Add 0	Add 1	Add 2

# HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	DRAPERY HEIGHT*			
36″		13/4 YDS	31/4	5
42		13/4	3¾	5½
48		2	4	6
54		21/4	41/4	61/2
60		21/4	43/4	7
66		21/2	5	71/2
72		23/4	51/4	8
78		23/4	53/4	81/2
84		3	6	9
90		31/4	61/4	91/2
96		31/4	63/4	10
102		31/2	7	101/2
108		3¾	71/4	11
114		3¾	73/4	11½
120		4	8	12
126		41/4	81/4	121/2
132		41/4	83/4	13
138		41/2	9	13½
144		43/4	91/4	14
ADD REP	EATS	Add 0	Add 1	Add 2

## RIPPLEFOLD DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]

#### **DESIGN APPLICATIONS:**

• A high-end look, ideal for contemporary or modern rooms.

#### **FABRICS:**

 Works well with sheers, semi-sheers and most medium weight fabrics.

### **FULLNESS:**

 Ripplefold fullness is expressed differently than fullness designations for traditional drapery. The following table will give you a more traditional idea of fullness for each of the four available Ripplefold tape sizes:

RIPPLEFOLD FULLNESS		TRADITIONAL FULLNESS
60%	is equal to	160%
80%	is equal to	180%
100%	is equal to	200%
120%	is equal to	220%

The suggested area-to-cover and the number of widths in our price list on the next page will yield the approximate fullness for the Ripplefold tape you have selected. Simply order your drapery to the size of the area you wish to cover and we will do the rest.

#### INSTALL

- When open, a Ripplefold drapery requires less stacking space than a traditional drapery.
- Pricing includes the snap tape for the number of carriers your fullness requires. Carriers are not included in the pricing.

## STANDARDS:

- Double 1" headers.
- Double 4" hems.
- Double 11/2" side hems.
- Unless otherwise specified, this style will be made for an overlap master. If a butt master is desired, please let us know when you place your order.
- Unless otherwise specified, the return will extend 2" from the last snap.
- Weighted bottom corners and seams.
- Pattern matched at seams.

### LIMITATIONS:

- Not all fabrics are compatible with this system.
- Heavy, bulky or stiff fabrics will pull out of snaps.
- Cannot be interlined due to bulk and weight issues.





### PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

## **OPTIONS PRICING**

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

\*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

• Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
<b>Grand Band</b> (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width

Ripplefold Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.												
	Number of widths		1	2	3	4	5	6	7	8	9	10
60% Fullness	Suggested area to	Panel	23″	51	86	118	154	186	217	254	286	317
(160% traditional fullness)	cover in inches	Pair	-	46	68	102	140	172	204	236	270	308
80% Fullness	Suggested area to	Panel	21″	46	78	106	140	168	197	230	258	287
(180% traditional fullness)	cover in inches	Pair	-	42	60	92	128	156	184	212	244	280
100% Fullness	Suggested area to	Panel	19″	41	70	95	125	150		206	231	257
(200% traditional fullness)	cover in inches	Pair	-	38	54	82	114	140	164	190	218	250
120% Fullness (220% traditional fullness)	Suggested area to cover in inches	Panel	16″	36	61	84	110	133	155	181	204	226
(220% traditional fullificss)	cover in inches	Pair	-	32	48	72	100	122	146	168	192	220
Unlined labor price		Up	134	268	402	536	670	804	956	1114	1278	1448
Labor price + Standard	l lining	to 108″	188	376	562	750	938	1126	1332	1544	1760	1982
Labor price + Blackout	lining	height	230	460	690	920	1150	1380	1628	1882	2142	2406
Unlined labor price		108″	154	308	462	616	770	924	1100	1282	1470	1664
Labor price + Standard lining		to 144″	228	454	682	908	1136	1362	1612	1866	2126	2394
Labor price + Blackout lining		height	290	580	870	1160	1452	1742	2052	2370	2694	3026

Ripplefold Drap		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	f widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel						to cover for pa				
DRAPERY HEIGI	Pair ut			See abov	ve chart for su	iggested area	to cover for p	airs based on	rod fullness		
36″		1½ YDS	31/4	43/4	6½	8	93/4	111/4	13	14½	16
42		13/4	31/2	51/4	7	9	103/4	121/2	141/4	16	173/4
48		2	4	53/4	73/4	93/4	113/4	131/2	15½	17½	19½
54		2	41/4	61/4	8½	10½	123/4	143/4	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4
66		21/2	5	71/4	93/4	121/4	143/4	17	19½	22	24½
72		21/2	51/4	73/4	10½	13	15¾	181/4	21	23½	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	273/4
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	26½	29½
90		3	61/4	91/4	12½	15½	18¾	21¾	25	28	31
96		31/4	6½	93/4	13	16½	19¾	23	261/4	29½	323/4
102		3½	7	101/4	13¾	171/4	203/4	24	271/2	31	34½
108		31/2	71/4	10¾	141/2	18	21¾	251/4	29	321/2	36
114		33/4	7½	111/4	15	19	223/4	26½	301/4	34	37¾
120		4	8	113/4	15¾	19¾	23¾	271/2	31½	35½	39½
126		4	81/4	121/4	16½	20½	24¾	28¾	33	37	41
132		41/4	81/2	12¾	17	21½	25¾	30	341/4	38½	42¾
138		41/2	9	131/4	173/4	221/4	26¾	31	351/2	40	441/2
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	41½	46
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

## **TIEBANDS & ROSETTES**







Shaped Tieband



Shirred Welt Tieband



Faux Bow Tieband



Ruffle Tieband



Rosettes

## **DESIGN APPLICATIONS:**

• Tiebands add a bit of character to the window.

#### **FABRICS:**

• Works well with all types of fabrics except sheers.

### **STANDARDS:**

- Pin-on tieband rings are included.
- The **Straight Tiebands** are made with buckram for stiffness unless otherwise specified. Available in 2", 3" or 4" widths.
- The **Shaped Tiebands** are made with buckram for stiffness unless otherwise specified. They are 4" at the center wide point, then taper to 2" at the narrow ends.
- The **Shirred Welt Tiebands** is fabric gathered over our 1" welt in a 3-to-1 fullness.
- The **Faux Bow Tiebands** are made with buckram for stiffness unless otherwise specified. It is a 3" wide band with a bow attached to the band. The streamers of the bow will hang approximately 7" below the tieband.
- The Ruffle Tiebands are made without buckram. They are 2" wide with a 5" ruffle.
- The **Rosettes** are made with fabric. They are up to 6" wide for the small rosette and up to 10" wide for the large rosette.

### LIMITATIONS:

 Tied back draperies are a non-functional application. Once a drapery is professionally tied back and dressed, it should be left in that position.

## **PRICING INFORMATION**

- For your convenience, prices below are listed by the finished length of the tiebands.
- Tiebands are self-lined.

### **OPTIONS PRICING**

For additional options or for more detailed information on these options, see pages 6 - 7

	Trim	Banding
Vertical Application* (Price per foot of finished height)	N/A	N/A
Horizontal Application* (Price per foot of finished width)	\$21	\$25

- \*NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
  - Trim price is for trim application, and does not include trim.

31/2" Projection 5"- 8" Projection

Hidden Tieback Holder (please specify projection size)	\$54 each	\$54 each
	Small	Large
Rosettes	\$114 each	\$136 each

<b>Tiebands</b> Tiebands are priced by the area to co	C.O.M. RETAIL PRICE								
Area to Cover	24″	48	72	96	Area to Cover	24"	48	72	96
LABOR PRICE	ea	ea	ea	ea	LABOR PRICE	ea	ea	ea	ea
Straight Tieband	48	64	95	111	Faux Bow Tieband	64	80	111	127
Shaped Tieband	48	64	95	111	Ruffle Tieband	70	95	142	164
Shirred Welt Tieband	70	95	142	164					

Tiebands & Rosettes Tiebands are typically the same dimension as the area to cover for the panel being tied. If the tieband is too long, simply fold the excess behind the drapery.  YARDAGE CHART										
Width in inches         24"         48         72         96         Width in inches         24"         48									96	
YARDAGE	ea	ea	ea	ea	YARDAGE	ea	ea	ea	ea	
Straight Tieband	1/4 YD	1/2	3/4	1	Faux Bow Tieband	1/2 YD	3/4	1	11/4	
Shaped Tieband	1/4	1/2	3/4	1	Ruffle Tieband	1/2	3/4	1	1½	
Shirred Welt Tieband	1/4	1/2	1/2	1						
Small Rosette	3/4 yard each (up to 6" wide)				Large Rosette	1 yard each (up to 10" wide)			)	



Rod Pocket Draperies with Tiebands