## Style Studio"

[Simple Solutions to Soft Window Coverings"']

## Customer's Own Material PRICING \& ORDERING GUIDE

[RETAIL PRICES :: NOVEMBER 2023]


ROMAN SHADES | DRAPERIES | VALANCES | SWAGS \& CASCADES | CORNICES | PILLOWS | FABRIC ACCESSORIES

## fabritec

## Style Studio"

## [Simple Solutions to Soft Window Coverings" ${ }^{m}$ ]

## »High-end fabric window treatments since 1973

»All products expertly made in North Hollywood, California
»Your personal account manager will handle all your orders and questions

## A WORD ABOUT FABRIC WINDOW TREATMENTS

High-quality interior fabric treatments are sewn to tolerances of $1 / 8^{\prime \prime}$. However, such treatments will not always hang in a precise, rigid size or shape. Instead, they will flow and gather in various ways depending on the type of treatment and the fabric used. This characteristic is what gives fabric treatments their distinctive, soft appearance, and it can cause their actual size to vary slightly.

## SAVE TIME AND MONEY

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error. Mistakes, regardless of who makes them, are always very costly.

Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products in this book. You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

If you need help using our order form for the first time (or anytime for that matter), do not hesitate to contact our Sales Services Department.

Call us, fax us or email us:
tel: 800.828.2500 (toll-free) or 818.503.8300
fax: 818.503.8360
email: sales@fabritecdesigns.com

## DYE LOT VARIATIONS

Please note that fabric colors can vary slightly in different dye lots. These variations are kept within industry-established tolerances, but if you require all treatments made from the same dye lot, it is best to order them at the same time.

## FABRIC CARE AND MAINTENANCE

Fabritec's custom treatments may be dusted or lightly vacuumed with an upholstery attachment for everyday maintenance. If heavy cleaning is necessary, please consult a professional drapery cleaner.

## LIMITED LIFETIME WARRANTY

Fabritec's custom treatments are guaranteed to be free of fabrication and material defects for the life of the product, provided that the product is properly installed and is owned by the original purchaser at the time of the claim.

This warranty is limited to rework or replacement only, and the factory retains the right to determine how a fabrication defect will be corrected. Replacements will be made to the original specifications only.

This warranty does not include conditions or damage resulting from normal wear and tear, sun damage, misuse or abuse, improper installation, reinstallation, or damage to fabrics caused by the use of cleaning solutions or applied chemicals. Nor does the warranty include collateral costs such as installation and shipping. If you should have a problem with a product, contact our Sales Services Department with a description of the problem, proof of purchase, and a request for a Return Authorization. No merchandise return will be accepted without a Return Authorization. Once the fabrication or material defect has been verified, the product will be repaired and re-shipped as soon as possible.
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»ROMAN SHADES SELECTION GUIDE
[Color photos of all these styles can be found at www.fabritecdesigns.com]


101-PACIFICA ${ }^{\text {TM }}$
[See page 30]
Rear-facing pockets add simple detail to the front of this shade. This style stacks neatly and requires minimal dressing.


106-CARDIFF™
[See page 38]
This style is similar to the California, but has one and sixinch pleats across the back of the shade.


114-TAHOE ${ }^{\text {TM }}$
[See page 46]
This shade has a relaxed, soft draped "smile" when raised. When fully lowered, this style is flat, with a straight bottom edge.


103-BALBOA ${ }^{\text {™ }}$
[See page 32]
This style has a tailored, soft appearance. The face fabric creates soft overlapping folds that cascade from top to bottom.


108-MARINA ${ }^{\text {TM }}$
[See page 40]
This style is almost identical to the California. There are three rows of soft open horizontal pockets on the front of the shade.


134-RENO ${ }^{\text {TM }}$
[See page 48]
This Reno shade is similar to the Tahoe. This style has a soft curved bottom edge when it is fully lowered.


104-LAGUNA ${ }^{\text {TM }}$
[See page 34]
This style has a clean, simple design with no horizontal seams or stitching.


109-MALIBU ${ }^{\text {TM }}$
[See page 42]
This style is almost identical to the California. There are five rows of soft open horizontal pockets on the front of the shade


124-SONOMA ${ }^{\text {TM }}$ [See page 50]
This style features soft, center sections, interrupted by narrow, gathered sections with tails on either end.


105-CALIFORNIA™
[See page 36]
This style has rear-facing folds tacked with grommets spaced at set intervals across the back of the shade.


112-CARMEL ${ }^{\text {TM }}$
[See page 44]
This style features alternating rod pockets on the front and back of the shade.


144-VENICE ${ }^{\text {TM }}$ [See page 52]
This Roman shade forms a soft center swag and side tails on the bottom edge when raised. When fully lowered, the shade lays flat with a straight bottom edge.


201-CORONADO™
[See page 54]
A very full shade with voluminous cloud-like swags at the bottom. A very popular shade, good for many looks.


207-ENCINO ${ }^{\text {TM }}$
[See page 62]
A generous swag and tails on either side give the Encino a luxurious yet relaxed look. Full inverted box pleats on each side of the swag adds elegance.


251-AUSTRIAN ${ }^{\text {™ }}$ [See page 70]
This classic style is appropriate for more formal settings and looks particularly elegant when made up with a sheer fabric.


205-BELAIR ${ }^{\text {TM }}$
[See page 58]
This timeless, tailored balloon shade features full inverted box pleats which gives this shade a nice luxurious look.


244-CAPISTRANO ${ }^{\text {™ }}$ [See page 66]
This unstructured style features a simple pleat at the top center that falls into a relaxed swag at the bottom.


Features a generous center swag with small side swags which are slightly shorter in length and width. Full inverted box pleats lie between each swag.


250-MONTECITO ${ }^{\text {™ }}$ [See page 68]
This style is voluptuous and full of detail. Ideal for homes that have lots of romantic touches.

## HOW TO PRICE ROMAN SHADES

## STEP 1: Select Shade Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Roman Shade Measuring Instructions on page 22.

## STEP 2: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included on the pages devoted to that style.

## STEP 3: Measure Windows and Determine Type of Installation.

See page 22 for measuring instructions and helpful hints.

## STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 18-21. For Motorization, see pages 13-16. For options not featured in our price list, call our Sales Services Department.

## STEP 5: Price your Shade.

Turn to the pricing page for the style you have chosen. To determine the total price of your shades, simply add the labor price from our price lists, the price of the fabric, and the price of any options.
Lifting Systems: Pricing for all shades includes a manual pull cord with or without a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position. Alternative lifting systems including motorization are found on pages 12-16.
Installation Hardware: All hardware necessary for installation will be conveniently packaged with each shade.
To price a shade with swags at the bottom: Use the height measurement from the top of the shade to the top of the swag (see illustration below). When pricing an option for this style that must be priced by the square foot, use this same measurement to determine square footage from our square footage chart on page 27.


## TO ORDER

## STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.
NOTE: Our Roman Shades Order Form can be found on page 25.

## STEP 7: Send us your order.

## NOTE: RUSH ORDERS

Add 25\%.

## THE ADVANTAGE OF USING OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings. . . a huge benefit that will save you both time and money.
Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.
Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.
You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.
You can call anytime and we will gladly walk you through our order form. See page 25 for our order form.


## CHILD SAFETY \& SAFER SHADES

Because we care about the well-being of children, we are committed to offering window covering products that make our shades safer. For that reason, we have designed Safer Shades with features that meet or exceed the Window Covering Manufacturer Association's (WCMA/ANSI) recommendation. When selling shades in a home with small children, alert your customer to the availability of Safer Shades from Fabritec.

## SAFER SHADE FEATURES

- Folding Shades (or Roman shades) have lift cords on the back for raising and lowering the shades. To eliminate danger to small children, all Safer Shades are constructed with special Loop-Control Cords on the back, which limits the distance between pleats in a way that prevents small children from creating a loop large enough to put their head through.
- Our standard pull cords are knotted every 6 inches. This spacing is close enough to prevent danger to children. We can also braid the cords at your request. However, knotted cords are a little easier to grab and pull. Both methods are acceptable with Safer Shades.
- The pleat spacing on these styles must be adjusted to meet the Safer Shade standards. Refer to the chart on page 7 to see the pleat spacing.
- We have developed a variety of the Safer Shade lifting options. Below, we have detailed features of each of these lifting systems to help in deciding the best option for a specific situation.


## MANUALLY OPERATED SAFER FOLDING SHADES

Cordless Lifting System: This Safer Shade does not require a pull cord to lift the shade. Gently tug on the pull ring and the shade will rise to whatever level you choose. The advantage of this shade is that there is never any dangling cord to worry about. The maximum size of the shade you can lift with this system will be determined by the weight of the shade. See charts on pages 10 to 11 to approximate the weight of your shade.

Continuous Chain Operator (CCO) Lifting System: The Continuous Chain Operator (CCO) Lifting System is also available with a Safer Shade. The advantage of this system in a Safer Shade is that there are never any dangling cords. In addition, all CCO's come with a special, easy-to-install chain guard to prevent children from harming themselves with the chain loop.

Cord \& Cleat (C\&C) Lifting System (with or without Cord Lock): These shades require a pull cord to lift a shade and a cleat to secure the shade in whatever position you want when raised They can also be made with a Cord Lock which can lock the shade into whatever position you require.

However, all Safer Shade versions of these lifting systems require a cleat to wrap the excess cord around to keep it out of reach of small children.

Dangling cords are a serious danger to small, unsuspecting children, and for their safety, all cords must be wrapped around the cleat which we provide.

## MOTORIZED SAFER FOLDING SHADES

The ultimate in safety and convenience! With no dangling cords or chain loops, this lifting system insures that children will not get tangled up! To raise or lower a shade requires only the push of a button.

Motorized operating systems are available in a variety of configurations and price points to address a broad range of applications including Home Automation Systems.

## WHO IS RESPONSIBLE FOR SAFETY?

Remind your customers that regardless of the lengths the window covering industry has gone to in making shades safer for small children to be around, the primary responsibility for protecting children from danger lies with the parent. That responsibility includes making certain that any corded window covering product that does not meet safety standards, and even those that do, be kept out of reach of children.

## CHILD SAFETY \& SAFER SHADES

Pleating Chart for STANDARD and SAFER SHADES
For certain shade styles, the pleat spacing must be adjusted to meet the SAFER SHADE standards.

| STANDARD Shades |  | SAFER SHADES |  |
| :---: | :---: | :---: | :---: |
| STYLE NAME \& NO. | PLEAT SPACING | STYLE NAME \& NO. | PLEAT SPACING |
| 101-Pacifica' ${ }^{\text {w }}$ | 83/4" | S101-Pacificam ${ }^{\text {m }}$ | 7" |
| 103-Balboa' | 53/4" | *S103-Balboa'" | 53/4" |
| 104-Laguna"' | 10" | S104-Laguna ${ }^{\text {w }}$ | $71 / 2^{\prime \prime}$ |
| 105-California'" | $6 "$ | S105-California'm | 6" |
| 106-Cardiff" | $6 "$ | S106-Cardiff' | 6" |
| 108-Marina"' | $6 "$ | S108-Marina' ${ }^{\text {c }}$ | 6" |
| 109-Malibu'w | $6 "$ | S109-Malibu' ${ }^{\prime \prime}$ | 6" |
| 112-Carmel ${ }^{\text {" }}$ | 91/2" | S112-Carmel ${ }^{\text {ma }}$ | 7" |
| 114-Tahoe ${ }^{\text {m }}$ | $10^{\prime \prime}$ | *S114-Tahoe" | $71 / 2^{\prime \prime}$ |
| 134-Reno"' | $71 / 2^{\prime \prime}$ | *S134-Reno ${ }^{\text {m }}$ | $71 / 2^{\prime \prime}$ |
| 124-Sonoma" | 41/4" | *S124-Sonoma ${ }^{\text {w }}$ | 51/2" |
| 144-Venicem | $71 / 2^{\prime \prime}$ | S144-Venice ${ }^{\text {m }}$ | $71 / 2^{\prime \prime}$ |
| 201-Coronado"' | $71 / 2^{\prime \prime}$ | *S201-Coronado ${ }^{\text {m }}$ | $71 / 2^{\prime \prime}$ |
| 204-Windsor" | $71 / 2^{\prime \prime}$ | *S204-Windsor ${ }^{\text {w }}$ | $71 / 2^{\prime \prime}$ |
| 205-Belair" | 71/2" | *S205-Belair" | 71/2" |
| 245-San Simeon ${ }^{\text {w }}$ | $71 / 2^{\prime \prime}$ | *S245-San Simeon ${ }^{\text {* }}$ | $71 / 2^{\prime \prime}$ |
| 207-Encino ${ }^{\prime \prime}$ | 5" | *S207-Encino"' | $6 "$ |
| 209-Valenciaw | $71 / 2^{\prime \prime}$ | *S209-Valencia ${ }^{\text {w }}$ | $71 / 2^{\prime \prime}$ |
| 244-Capistrano" | $6 "$ | *S244-Capistrano"' | 6" |
| 250-Montecito" | $6 "$ | *S250-Montecito"' | $6 "$ |
| 251-Austrian ${ }^{\text {" }}$ | 8" | *S251-Austrian ${ }^{\text {" }}$ | $71 / 2^{\prime \prime}$ |

*Note: Not Recommended for Cordless Lifting System Shades


## MANUAL LIFTING SYSTEMS

Our Standard Lifting System is a manual pull cord with or without a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position. (Note: Leaving a dangling cord is extremely dangerous to young children. Be sure to wrap the cord around the cleat we provide.)

In addition, we offer continuous chain operating systems and motorization.

The weight-class of the shade will determine the lifting systems you might want to consider. To determine the weight-class of your shade, simply check the column on the next page for the fabric you want to use.

A Cord \& Cleat (C\&C) system consists of a manually-operated pull cord and a wall-mounted cleat to wrap the excess cord around to keep it out of reach of small children. The cost of this system is included in our price charts for shades.

The C\&C is a very simple, reliable, and cost-effective lifting system requiring only $11 / 2^{\prime \prime}$ depth for a standard installation and just $3 / 4^{\prime \prime}$ depth for French door installations. It is limited only by the weight a person can comfortably handle in lifting a shade, which we have estimated for you in the table for Cord \& Cleat on page 11.
A Cord Lock system consists of a manually-operated pull cord. The lock is engaged by pulling the cords at an angle. This safely secures the shade at any height and is quickly adjustable.

A wall-mounted cleat is included. Cleats are mandatory for child safety. Wrap all excess and dangling cords around the cleat.
The Cord Lock system requires only $1 \frac{1}{2} 2^{\prime \prime}$ depth for a standard installation.

A Continuous Chain Operator (CCO) consists of a manuallyoperated continuous chain loop. It is simple and reliable, and comes with a wall-mounted chain guard for child safety. The chain is always the same length, so there is never a "cord puddle" when the shade is in an up position.
For most shades, a CCO will only require a $21 / 2{ }^{\prime \prime}$ headrail depth, but for heavier shades, you may need a heavy-duty CCO requiring a $31 / 2^{\prime \prime}$ headrail. The CCO you will need depends on the weight-class of your fabric and the size of your shade.
To determine the weight-class of your fabric, check the column on the facing page, then see the two tables for CCO's (also on the facing page) to make your choice.

Cordless Lifting System: This Safer Shade does not require a pull cord to lift the shade. Simply tug gently on the pull ring and the shade will rise to whatever level you choose.

The advantage of this shade is that there is never any dangling cord to worry about.

## MOTORIZED LIFTING SYSTEMS

Battery Powered Motors are easy to install and easy to operate. No electrician required. Battery motors are low voltage. These motors can be controlled by Remote Controllers, Wall Switches, Smart Phones or Tablet Apps.

Selected motors are home automation compatible. Battery motors have a wide range of lifting capacities.

24V DC Quiet Motors are low voltage motors that come with a transformer and are plugged into an outlet or hardwired directly into a low voltage panel. These motors are available with a variety of control options including Remote Controls, Wall Switches, RS485 Network/Home Automation, Smart Phones or Tablet Apps.
They have have a lifting capacity of 17 to 35 lbs and are capable of operating medium to very large shades.

120V Hardwired Quiet \& Ultra Quiet Motors can be plugged into an outlet or hardwired directly into the home/building's electrical system.
These motor systems are most widely used because of their versatility. They can be operated by a variety of control options including Remote Controls, Wall Switches, RS 232/485 Network/ Home Automation, Smart Phones or Tablet Apps.

These are very powerful motors that can lift any size shade.

Home Automation Motorization: Our motors (or any motor you specify) can be controlled by any Home Automation System by using an appropriate Interface.

For help with Home Automation or any motorization questions, contact our experienced Technical Support Department.

All shade motors and controls are completely assembled and preprogrammed at our factory. Refer to our Pricing \& Specifications Book for complete details.

## LIFTING SYSTEMS GUIDE

TO PICK A LIFTING SYSTEM that will fit your budget and also handle the weight of your shade, first determine the weightclass of your fabric by referring to the columns below. Next, check the manual and motorized lifting systems tables on the following page to determine the system you want. To read about the benefits of each lifting system, see page 9 .

The tables on page 11 will tell you everything you need to know to make a decision (lifting capacity in square feet, headrail depth, width limit, if any). See page $\mathbf{1 2}$ for pricing. Call our Sales Services Department with any questions you may have.

| Roman Shades STYLE NAME \& NO. | FABRIC WEIGHT CLASS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | SHEER <br> FABRICS $\qquad$ <br> Unlined |  <br> DRAPERY <br> FABRICS $\qquad$ <br> Regular Lining | DRAPERY <br> FABRICS $\qquad$ <br> Blackout Lining | UPHOLSTERY FABRICS $\qquad$ <br> Regular Lining | UPHOLSTERY FABRICS $\qquad$ <br> Blackout Lining |
| 101-Pacifica ${ }^{\text {w }}$ | Light | Medium | Heavy | Heavy | $x$-Heavy |
| 103-Balboa'" | Medium | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 104-Laguna'w | Light | Medium | Medium | Heavy | Heavy |
| 105-California'" | Medium | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 106-Cardiff" | Medium | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 108-Marinaw | Medium | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 109-Malibu** | Medium | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 112-Carmel"' | Medium | Heavy | Heavy | $x$-Heavy | $x$-Heavy |
| 114-Tahoe ${ }^{\text {" }}$ | Light | Medium | Medium | Heavy | Heavy |
| 134-Reno ${ }^{\text {w }}$ | Light | Medium | Medium | Heavy | Heavy |
| 124-Sonoma ${ }^{\text {w }}$ | Light | Medium | Medium | Heavy | Heavy |
| 144-Venice ${ }^{\text {™ }}$ | Light | Medium | Medium | Heavy | Heavy |
| 201-Coronado ${ }^{\text {™ }}$ | Light | Heavy | $x$-Heavy | xx-Heavy | Call Us |
| 204-Windsor** | Light | $x$-Heavy | xx-Heavy | Call Us | Call Us |
| 205-Belair ${ }^{\text {w }}$ | Light | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 245-San Simeon'" | Light | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 207-Encino ${ }^{\text {™ }}$ | Light | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 209-Valencia'* | Light | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 244-Capistrano** | Light | Heavy | Heavy | $x$-Heavy | xx-Heavy |
| 250-Montecitow | Medium | $x$-Heavy | xx-Heavy | Call Us | Call Us |
| 251-Austrian ${ }^{\text {m }}$ | Medium | xx-Heavy | xx-Heavy | Call Us | Call Us |

## LIFTING SYSTEMS GUIDE

TO PICK A LIFTING SYSTEM, first determine the weight-class of your fabric by referring to the appropriate column on page 10. Next, check the tables below to determine the system you want.
The tables will tell everything you need to know to make a decision (lifting capacity in square feet, headrail depth, width limit, if any).
Call our Sales Services Department at 800.828.2500 with any questions you may have. See next page for pricing.

## MANUAL LIFTING SYSTEMS

## Cord and Cleat / Cord Lock [11/2" Headrail; 120" Max. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 108 | 54 | 36 | 27 | 21 |


| Continuous Chain Operator [21/2" Headrail; 96" Max. Width] |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| Lifting Capacity in square feet | 80 | 72 | 48 | 36 | 28 |

## Continuous Chain Operator [3½" Headrail; 120" Max. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 125 | 108 | 72 | 54 | 43 |

## Cordless [2½" Headrail; 84" Max. Width]

25" Min. Width Traditional Roman

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 49 | 49 | 36 | 20 | 15 |

## MOTORIZED LIFTING SYSTEMS LOW VOLTAGE MOTORS

## Sonesse 30 (ST30) Low Voltage Motor

[21/2" Headrail; 120" Max. Width; 191/2" Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 80 | 80 | 80 | 50 | 36 |

\(\left|\begin{array}{l}DC50 Series (Ultra Quiet) Low Voltage Motor <br>
[31/2" Headrail; 96" Max. Width; 385/8" Min. Width] <br>

\hline Fabric Weight Class\end{array}\right|\)| Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 120 | 120 | 120 | 120 |
| 115 |  |  |  |  |

## MOTORIZED LIFTING SYSTEMS HEAVY DUTY MOTORS

| Sonesse 400 Series Heavy Duty Motor [21/2" Headrail; No Width Limit; 241/8" Min. Width] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| Lifting Capacity in square feet | 350 | 333 | 222 | 166 | 133 |


| Sonesse 500 Series Heavy Duty Motor <br> [31/2" Headrail; No Width Limit; 331/4" Min. Width I UQ Motor 395/8" Min. Width] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-He |
| Lifting Capacity in square feet | 350 | 350 | 350 | 350 | 350 |

## MOTORIZED LIFTING SYSTEMS BATTERY MOTORS

| $\|$Somfy R28 Battery Motor <br> L21/2" Headrail; 96"Max. Width; $171 / 2^{\prime \prime}$ Min. Width] <br> Fabric Weight Class Light |
| :--- |
| Lifting Capacity in square feet |

## Somfy R28 Li-ion Battery Motor

[21/2" Headrail; 96" Max. Width; 263/8" Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 80 | 49 | 33 | 19 | 14 |

## Sonesse 30 Wire Free Li-ion RTS Battery Motor

[21/2" Headrail; 120" Max. Width; 271/4" Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 80 | 80 | 80 | 50 | 36 |

## Sonesse 30 Wire Free Li-ion RTS (Ultra Quiet) Battery Motor

[21/2" Headrail; 120" Max. Width; 287/8" Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 80 | 80 | 80 | 50 | 36 |

## Sonesse 40 Wire Free Li-ion RTS Battery Motor

[2 $1 / 2^{\prime \prime}$ Headrail; $120^{\prime \prime}$ Max. Width; 315/8" Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 120 | 120 | 120 | 120 | 87 |


$|$| Rollease Automate Li-ion 1.1 Motor <br> [21/2" Headrail; 84" Max. Width; $24 "$ Min. Width] |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | $\times x$-Heavy |
| Lifting Capacity in square feet | 80 | 80 | 54 | 32 | 23 |

## Rollease Automate Li-ion 1.1 Motor (external battery)

[2½" Headrail; 84" Max. Width; $157 /$ /" $^{\prime \prime}$ Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 80 | 80 | 54 | 32 | 23 |


| Rollease Automate Li-ion 2.0 Motor <br> [21/2" Headrail; 120" Max. Width; 30" Min. Width] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| Lifting Capacity in square feet | 80 | 80 | 80 | 50 | 36 |


| Rollease Automate Li-ion 3.0 Motor <br> [21/2" Headrail; 120" Max. Width; 391/2" Min. Width] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| Lifting Capacity in square feet | 120 | 120 | 120 | 90 | 64 |

## Rollease Automate Li-ion 10.0 Motor

[31/2" Headrail; 168" Max. Width; $371 / 2^{\prime \prime}$ Min. Width]

| Fabric Weight Class | Light | Medium | Heavy | x-Heavy | xx-Heavy |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lifting Capacity in square feet | 190 | 190 | 190 | 190 | 190 |

## MANUAL LIFTING SYSTEMS PRICING

The price charts in this price list are for manually operated ROMAN SHADES with our standard lifting system—a manual pull cord with or without a cord lock and a cleat to wrap the excess cord around when the shade is in an up position.

For alternative lifting systems, including motors and continuous chain operators, see page 9 for information and see below for pricing.

## MANUAL LIFTING SYSTEMS

## Cord \& Cleat (C\&C)

Our Standard Lifting System is a manual pull cord with or without a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position.

- No extra charge (included in price charts for shades).

We also offer continuous chain operating systems and motorization. These systems require deeper headrails, for which you will need more installation space. See table below.

| LIFTING SYSTEMS | HEADRAIL DEPTH |
| :---: | :---: |
| Cord \& Cleat/or Cord Lock Lifting System | $11 / 2^{\prime \prime}$ |
| Continuous Chain Operator (CCO) | $21 / 2^{\prime \prime}-31 / 2^{\prime \prime}$ |
| Slide Winder Operator | 21/2" |
| Cordless Lifting System | 21/2" |
| Motorized Lifting System | $21 / 2^{\prime \prime}-31 / 2^{\prime \prime}$ |

## Braided Cords

- No additional charge. Available by request.


## Continuous Chain Operator (CCO)

A Continuous Chain Operator, or CCO, is a hand operated mechanism with a continuous chain loop for lifting and lowering a shade. CCO's come in ivory or black, and the operating chains come in a variety of colors, which coordinates with the fabric selection.

## - \$160.00 per shade.

## Slide Winder Operator

Shades roll up evenly every time. Especially useful with Iong narrow shades where any uneveness is very noticeable.

- \$180.00 per shade.


## Cords Forward

For convenience, particularly for inside mount shades, it is sometimes desirable to bring the operating cords forward, so they can be more easily reached. Cords will be routed through grommets in the face fabric which are hidden by a 8 " valance.

- Add $\$ 22.00$ per foot of shade width to shade price.
- Minimum charge \$66.00.


## SPECIALIZED LIFTING SYSTEMS

## Top Down-Bottom Up Shade

Shade stack can be moved to either the top or the bottom when the shade is open. This feature can be added to any of the lifting mechanisms, including motorization. A 6" minimum valance is required for this option.

## - Add $\$ 76.00$ per foot of shade width to shade price.

- Minimum charge $\$ 228.00$.


## Top Down Shade

Shade stack will be at the bottom when the shade is open. This feature can be added to any of the lifting mechanisms, including motorization. A 6" minimum valance is required for this option.

- Add $\$ 35.00$ per foot of shade width to shade price.
- Minimum charge \$105.00.


## CORDLESS SAFER SHADES

## Cordless (No-Pull Cord) Lifting System

This Safer Shade does not require a pull cord to lift the shade. Simply tug gently on the pull ring and the shade will rise to whatever level you choose. The advantage of this shade is that there is never any dangling cords to worry about. While they can work well in some circumstances and in some styles, they have significant limitations.

Before selling a Cordless Safer Shade, call our Sales Service Department at 800.828.2500 to see if they will work in your situation.

- \$216.00 per shade.


## MOTORIZED LIFTING SYSTEMS PRICING

## MOTORIZED LIFTING SYSTEMS

For your convenience and to be certain you have included everything required for a motorized installation in your pricing to your customer, we have bundled the price of the motor along with all of the other parts and pieces that are necessary into an all-inclusive MOTOR ASSEMBLY price for each type of motor.

Our motorized lifting systems, network accessories, remote controllers and network controls are grouped under their manufacturer names-ROLLEASE AND SOMFY.

## ROLLEASE MOTORS

## Rollease Automate Li-ion 1.1

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is $237 / 8^{\prime \prime}$.
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 40 (adjustable to 30 or 20).
- Sound level $\leq 46$ dBA
- $\$ 610.00$ plus the cost of the Recharger and the remote controllers of your choice.


## Rollease Automate Li-ion 1.1 with external battery

- Battery operated motor with external Lithium-ion rechargeable battery.
- With remote control operation.
- For narrow shade sizes as small as $157 / 8^{\prime \prime}$.
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 40 (adjustable to 30 or 20).
- Sound level $\leq 46$ dBA.
- \$740.00 includes Motor Assembly with Battery Pack and batteries. Select from a choice of remote controllers and add the cost of the controller.


## Rollease Automate Li-ion 2.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is 293/4".
- 2.0 Nm lithium battery motor.
- Lifts up to 17 lbs.
- Speed RPM 28 (adjustable to 24 or 20).
- Sound level $\leq 44$ dBA.
- $\$ 740.00$ plus the cost of the Recharger and the remote controllers of your choice.


## ROLLEASE MOTORS (continued)

## Rollease Automate Li-ion 3.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is $391 / 2^{\prime \prime}$.
- 3.0 Nm lithium battery motor.
- Lifts up to 26 lbs .
- Speed RPM 28 (adjustable to 24 or 20).
- Sound level $\leq 53$ dBA.
- $\$ 890.00$ plus the cost of the Recharger and the remote controllers of your choice.


## Rollease Automate Li-ion 10.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is $371 / 2^{\prime \prime}$.
- 10.0 Nm lithium battery motor.
- Lifts up to 69 lbs.
- Speed RPM 9 (adjustable to 8 or 6).
- Sound level $\leq 42 \mathrm{dBA}$.
- $\$ 970.00$ plus the cost of the Recharger and the remote controllers of your choice.


## ROLLEASE AUTOMATE ACCESSORIES

## Remote Controllers

- Single-Channel Remote Controller (handheld): \$166.00 each.
- Single-Channel Remote Controller (wall mount): \$130.00 each. Can operate a single shade or a single group of shades. Available in white only.
- Two-Channel Remote Controller (wall mount): \$142.00 each. Can operate two shades or two group of shades.
Available in white only.
- Fifteen-Channel Remote Control with Levelling Control (handheld): \$196.00 each.
- Fifteen-Channel Remote Control (wall mount): \$158.00 each. Can be custom programmed for any number of channels (up to 15 channels and within those channels you can have any number of individual or group channels.)


## MOTORIZED LIFTING SYSTEMS PRICING

## ROLLEASE ADDITIONAL MOTORIZATION OPTIONS

- Automate Solar Panel: \$400.00 each.
- Automate Solar Panel Y-Harness Cable: \$22.00 each.
- Automate Recharger: \$74.00 each.

This comes with a 12 foot cable. Plugs into the household outlet to restore the battery energy. A single recharger can be used to charge multiple motors.

- Automate Power Supply for Rollease Automate Li-ion 1.1 Motor: \$76.00 each.
- Automate Power Supply for Rollease Automate Li-ion 2.0 Motor: \$174.00 each.
Transformer that converts AC power into low voltage for constant power to the motor. Can only be used with individual motors.
- Automate Sun Sensor: \$84.00 each.

Internal sun sensor for automatic shade control. Three modes of operation (close, close-open and shade detect modes), four light sensitivity levels and low battery indicator.

## ROLLEASE NETWORK ACCESSORIES

- Automate Pulse Wi-Fi/Arc Bridge Kit: \$552.00 each. Interface for communication with phones, tablets or home automation.


## SOMFY MOTORS

## Somfy R28 Battery Motor

- Battery operated motor with an external battery wand.
- With radio remote control operation.
- Minimum shade size is $173 / 8^{\prime \prime}$ wide.
- 1.1 Nm AA lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 28.
- $\$ 670.00$ includes the Motor Assembly with Battery Pack and batteries. Select from a choice of remote controllers and add the cost of the controller.
- Add $\$ \mathbf{2 3 0 . 0 0}$ for the Solar Pack Recharger for the Battery Pack.


## Somfy R28 Li-ion Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is $261 / 4^{\prime \prime}$ wide.
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 10-28.
- Sound level $\leq 48 \mathrm{dBA}$.
- $\$ 670.00$ plus the cost of the Recharger and the remote controller of your choice.


## SOMFY MOTORS (continued)

## Sonesse 30 Wire Free Li-ion RTS (Ultra Quiet) Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is $283 / 4^{\prime \prime}$ wide.
- 2.0 Nm lithium battery motor.
- Lifts up to 17 lbs.
- Speed RPM 10-28.
- Sound level $\leq 38$ dBA.
- $\$ 710.00$ plus the cost of the Recharger and the remote controller of your choice.


## Sonesse 40 Wire Free Li-ion RTS Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is $315 / 8^{\prime \prime}$ wide.
- 4.0 Nm lithium battery motor.
- Lifts up to 34 lbs.
- Speed RPM 20.
- Sound level $\leq 45 \mathrm{dBA}$.
- $\$ 910.00$ plus the cost of the Recharger and the remote controller of your choice.


## Sonesse 30 (ST30) - Low Voltage Motor

- 24 V DC, 2 Nm Motor.
- Minimum shade size is $193 / 8^{\prime \prime}$ wide.
- Lifts up to 17 lbs .
- Includes a 712 ft . pigtail cord.
- Speed RPM 28.
- Sound level $\leq 38 \mathrm{dBA}$.
- Available in DCT, RTS (Remote) and Network RS485.
- \$860.00 each, plus the cost of a Remote Controller of your choice.
- $\$ 910.00$ each for Network motor.


## DC50 Series (Ultra Quiet) - Low Voltage Motor

- 24 V DC, 4 Nm Motor.
- Minimum shade size is $371 / 4^{\prime \prime}$ wide.
- Lifts up to 30 lbs .
- Speed RPM 10-25 adjustable.
- Sound level $\leq 38$ dBA.
- Available in RTS (Remote) and Network RS485.
- $\$ 1,260.00$ each plus the cost of a Transformer option and the Remote Controller of your choice.
- \$1,430.00 each for Network motor, plus the cost of a Transformer option.


## SOMFY MOTORS (continued)

## Sonesse 400 Series Heavy Duty Motors

- 120 V AC Motors.
- Includes 10 ft. integrated pigtail cord.
- Can be hardwired or plugged in.
- Available as RTS (Remote) motors.
- \$1,000.00 each for a Remote Control Motor, plus the cost of the Remote Controller of your choice.
- Sonesse 404 Motor
-120V AC, 4 Nm Motor.
- Minimum shade size is $263 / 8^{\prime \prime}$ wide.
- Lifts up to 34 lbs.
- Speed RPM 36.
- Sound level $\leq 45 \mathrm{dBA}$.
- Sonesse 406 Motor
- 120 V AC, 6 Nm Motor.
- Minimum shade size is $275 / 8^{\prime \prime}$ wide.
- Lifts up to 52 lbs.
- Speed RPM 24.
- Sound level $\leq 45 \mathrm{dBA}$.


## Sonesse 500 Series Heavy Duty Motors

- 120V AC Motors.
- Includes $61 / 2 \mathrm{ft}$. pigtail cord.
- Can be hardwired or plugged in.
- Available as RTS (Remote) and Network motors.
- \$1,000.00 each for a Remote Control Motor, plus the cost of the Remote Controller of your choice.
- \$1,210.00 each for Network Motor.
- Add \$210.00 for a Ultra Quiet Motor. (RTS min. shade size is $381 / 4^{\prime \prime}$; RS485 min. shade size is $393 / 8^{\prime \prime}$ )
- Sonesse 506 Motor
- 120 V AC, 6 Nm Motor.
- Minimum shade size is $32^{\prime \prime}$ wide.
- Lifts up to 52 lbs.
- Speed RPM 32.
- Sound level $\leq 45$ dBA.
- Sonesse 510 Motor
- 120 V AC, 10 Nm Motor.
- Minimum shade size is $32^{\prime \prime}$ wide.
- Lifts up to 87 lbs.
- Speed RPM 32.
- Sound level $\leq 47 \mathrm{dBA}$.

SOMFY MOTORS (continued)
Sonesse 500 Series Heavy Duty Motors

- Sonesse 506 (Ultra Quiet) Motor
- 120 V AC, 6 Nm Motor.
- Minimum shade size is $381 / 4^{\prime \prime}$ wide.
- Lifts up to 46 lbs.
- Speed RPM 24.
- Sound level $\leq 38 \mathrm{dBA}$.

Note: Most motorized shade assemblies require about $31 / 2^{\prime \prime}$ of depth for installation.

## SOMFY REMOTE CONTROLLERS

- Single-Channel Remote Controller (handheld): \$144.00 each.
- Single-Channel Remote Controller (wall mount): $\$ 334.00$ each. Can operate a single shade or a single group of shades.
- Five-Channel Remote Controller (handheld): \$186.00 each.
- Five-Channel Remote Controller (wall mount): $\$ 350.00$ each. Can operate 5 individual shades, or 5 groups of shades, and can also operate all shades in a group, or all groups.
Single-Channel and Five-Channel Remote Controllers are available in white or black.
- Sixteen-Channel Remote Controller (handheld): \$594.00 each. Can operate 16 individual shades, or 16 groups of shades, and can also operate all shades in a group, or all groups.
Sixteen-Channel Remote Controllers are available in white or silver.
Note: These controllers are radio signal devices, which means they do not have to be aimed at a receiver. They will work as long as they are within range of the motor assembly, i.e. within 65 feet, which covers most houses.


## SOMFY NETWORK CONTROLS

- SDN Intelligent Switch: A programmable switch for network motors that allows you to set scenes.
- A Six-Scene option: \$320.00
- A Eight-Scene option: $\$ 360.00$

Programmable switch available in white or black.

- RTS to SDN Interface: $\$ 236.00$

A device that will allow one to control a network motor with a RTS remote controller or RTS wall mount switch.

## SOMFY NETWORK ACCESSORIES

- Sixteen-Channel Universal RTS Interface: \$1,062.00 each.

The interface is used to communicate between home automation system and motor/controls. It is capable of individual or group control. Up to 16 channels are available.

Converts IR, RS232, RS485 to RTS to control Somfy RF motors.

## - RTS Repeater: \$482.00 each.

The Repeater extends the range of all Somfy RTS controllers. Normal signal range is approximately 60 feet. RTS repeater extends range an additional 70 feet.

Simply plugs into any standard 110 V AC electrical outlet. Should be placed at least halfway between sending device (remote control/wall switch/RTS interface) and the motor. Features an LED light that confirms the unit is receiving the signal. No programming needed.

## SOMFY'S ADDITIONAL MOTORIZATION OPTIONS

- TaHoma ${ }^{\circledR}$ RTS/Zigbee Interface: $\$ 636.00$ each.

A smart home experience. Allows you to operate your motorized shades with your favorite mobile device/or tablet interface, whether you are at home or not, or integrate with third-party systems. TaHoma works with Google Assistant and Amazon Alexa, allowing for natural voice commands to control shades.

## - Timers:

- Chronis RTS: \$472.00 each.

Allows you to operate your motorized shades at any specific time of the day.

## - Sunis RTS (Sun Sensor): \$516.00 each.

Allows your motorized shades to automatically rise and lower as the sun moves across the sky.

## Plug-in Cords

Plug-in cords eliminate the need for an electrician when using remote control motors.

| PLUG-IN CORDS |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Length of cord | 3 feet | 6 feet | 12 feet | 24 feet |
| Price | $\$ 70.00$ | $\$ 80.00$ | $\$ 94.00$ | $\$ 148.00$ |

## After Market Plug (attached to pigtail): \$35.00 each.

Transformer/Distribution Panels are used in situations in which you may have more than one Low Voltage Motor (ST30 or DC50). This can be a cost-saving device in many situations.

- 1-Motor Transformer with Plug: $\$ 116.00$
- 5-Motor Panel: \$1,922.00
- 10-Motor Panel: \$2,892.00
- 15-Motor Panel: \$3,746.00
- 20-Motor Panel: \$4,464.00
- Power Panel (for SDN): \$3,382.00


## SOMFY'S ADDITIONAL MOTORIZATION OPTIONS (cont.)

## Motor Tester

Used to test a motorized system without the aid of an electrician. Highly recommended for every installer.

- \$210.00 each.


## Wire Free Li-ion Plug-in Charger

Comes with a 6-foot cable. Plugs into household outlet to restore the battery energy. A single recharger can be used to charge multiple motors.

- \$42.00 each.


## FABRITEC'S ADDITIONAL MOTORIZATION OPTIONS

## Bracket and Coupler

Under certain conditions, one motor can lift more than one shade. To do so requires a bracket and coupler (3 shades maximum).

- Add \$190.00 for one bracket and coupler for 2 shades operated on one motor.
- Add $\$ 380.00$ for two brackets and couplers for 3 shades operated on one motor.


## Helireel $^{\text {TM }}$

The Helireel is a special lifting device for very large motorized shades that are long and narrow. It is necessary in these applications to prevent the lifting cords from piling up on one another and tangling. Uniform spooling prevents this from happening.
In addition to the motor cost, add the following Helireel surcharges:

- \$2,200.00 each for a 400 Series Motor (up to 64 square feet lifting capacity).
- \$2,600.00 each for a 500 Series Motor (up to 500 square feet lifting capacity).




## OPTIONS PRICING FOR ROMAN SHADES

## CUSTOM ITEMS

## Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

## Banding (handmade or ready-made)

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.
Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.


## Trim \& Banding Application

There are a number of ways that trim and banding can be applied as illustrated below.
Trim is typically put along the bottom edge of the shade. It is usually applied so it hangs below the shade hem or hangs even with the bottom of the shade.

## ROMAN SHADE WITH TRIM ON BOTTOM



Trim hangs BELOW bottom of shade


Trim hangs EVEN with bottom of shade

Banding is usually applied along the bottom or both the bottom and sides of the shade.
When applied to both the bottom and sides, the banding will be mitered at the corners for a clean, custom look. Banding can be flush with the edge or indented. If indented, the banding will be 2" from the edge of the shade unless otherwise specified.

ROMAN SHADE WITH BANDING


## Ruffles

Ruffle pricing can be found in the pricing section for each style. Pricing for ruffles is for fabrication and application of ruffling and does not include the cost of the fabric. As indicated above, under Banding, there are several ways to figure yardage (straight cut, railroad cut, or bias cut). Please call for assistance and yardage requirements.

## Welting

Welting price is for fabrication and application of welting, and the cost of the piping, but does not include the cost of the fabric. Please call for yardage requirements.
$3 / 8^{\prime \prime}$ welting made and applied: $\$ 26.00$ per linear foot.
1 " welting made and applied: $\$ 30.00$ per linear foot.

## Face the Side Hems

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to $2^{\prime \prime}$ for each side hem.
$\$ 50.00$ per shade for Side Hems.

## OPTIONS PRICING FOR ROMAN SHADES

## CUSTOM ITEMS (continued)

## Scalloped Hems

Scalloped hem pricing is for fabrication of a decorative bottom edge on certain shade styles. Please refer to the style page to see if this option is available for the style you want.
The four scalloped hem styles featured below are the ones most often used for this option.
If you have a diagram of another hemline you would like to use, please send it in with your order.

## $\$ 52.00$ per foot of shade width.

Minimum charge: $\$ 260.00$.


## Blind Stitch Hems

Also known as an invisible hem. None of the stitches that go into the hemming process are visible from the outside; all stitching is done on the hem allowance that is tucked inside. Blind stitching hides stitching under folded edges
Add 10\%.

## Contrasting Fabric Inserts

Insert pricing is for the fabrication of contrasting fabric inserted into the pleats of certain shade styles that lend themselves to this custom item.
Illustrations and all pricing information, including pleat count, and yardage requirements for this option will be found on the pricing page for each style for which this option is available.
$\mathbf{\$ 2 0 . 0 0}$ per foot of shade height per pleat.

## Seams and Special Pattern Placement

When we seam a shade, we always place a full center panel in the middle with seams to either side. Some patterned fabrics when used with certain styles look best with the pattern centered. We do this as a matter or course and without charge. However, if you have a special requirement, please mark your fabric and specify your requirement on your order.
No Charge.

## Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match shades to wallpaper is "alignment" from the center of the shade out. We will do this upon request at no charge.

## No Charge.

## Pleat Matching

For windows that are in close proximity with shades of the same height, we will match the pleats from shade to shade.

## No Charge.

Note: Shade heights are adjusted in the top pleat. If side by side shades are of different heights, the pleats will not match unless the shade height is adjusted in the bottom pleat instead of the top pleat. In such a situation, the bottom pleats will vary from shade to shade.
To match pattern and top pleat on different length shades.
Add 10\%.

## Custom Pleating

With the exception of the 103-Balboa, we will adjust our standard pleating upon request at no additional charge.
103-Balboa: Add $\mathbf{2 0 \%}$ to the base price of the shade.
All other shades: No Charge.

## Hardware Covers

Hardware covers are provided free of charge for all outside mounted shades that have motors or continuous chain lifting systems in order to hide the lifting mechanism from the side view.

## No Charge.

## Oversize Shades

For shades that fall outside the limits of our price charts, use the square foot price shown at the top of every chart. Note that large shades are heavy and may require motorization. Call our Sales Services Department for guidance with these shades.

OPTIONS PRICING FOR ROMAN SHADES


## FABRICS

Linings
Our Standard lining is a 50\% polyester, 50\% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.
Our Blackout lining is a $100 \%$ cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials-will be smaller and less noticeable.
Our Interlining is a 100\% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.
Note: When blackout linings are used on some Roman shades (see page 28) the pin holes along the stitch line at each pleat allow light through. Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution—an extra labor step that will completely cover the pin holes.
BLACKOUT PLUS: Add the blackout surcharge on page 28 plus $\$ 6.00$ per square foot for Blackout Plus.

Pillowcase Lining: The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the shade a seamless, finished, luxurious look.
Price as a regular shade and add $40 \%$.

## Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and are limited in size. In addition, packaging fold lines often cannot be ironed out.
We will make every effort to produce a quality product, but you must take these factors into consideration.
$\$ 106.00$ per sheet.

## Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

## Laminations

Not available from us. Fabric must be laminated prior to our receipt.

## Railroaded Fabric

Fabric used sideways instead of vertically (i.e. railroaded fabric) will shrink when hanging in the window. Such shrinkage distorts shades by gradually applying pressure to and bending the battens used inside the shade for structural strength. Often, the force is great enough to cause the battens to punch through the fabric, thus ruining the shade. When railroading cannot be avoided, the fabric must be heavily pre-shrunk before fabrication.
$\$ 18.00$ per square foot, includes pre-shrinking and blocking as needed. Results cannot be guaranteed.

## OPTIONS PRICING FOR ROMAN SHADES

## FABRICS (continued)

## Difficult Fabric

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, geometric prints, horizontal stripes and loosely woven fabrics.

## Add \$30\%.

## SPECIAL SITUATIONS

The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.
Bay windows, Bow windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top shade as you would a regular shade using the highest side for the height measurement.
Add $\$ 19.00$ per foot of shade width.
Minimum charge: \$114.00.
SLANTED TOP WINDOW - FACE VIEW


Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
Add $\$ 80.00$ per foot of shade width.

## Minimum charge: \$240.00.

CURVED OR ARCH TOP WINDOW - FACE VIEW


Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
No charge, unless you wish to miter the headrails at the joints. For mitering, see below for pricing.

BAY WINDOW - TOP DOWN VIEW


Mitering: Templates are required for any miter that does not form a $90^{\circ}$ (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

## $\$ 50.00$ per miter.

Bow Windows: For Balloon Shades only. Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.
Add $\$ 134.00$ per foot of shade width for a manually operated shade.
Add $\$ 160.00$ per foot of shade width for a motorized shade, plus the cost of the motor assembly and the cost of a Helireell' (see Motorized Lifting Systems).


Upended Headrail: Certain applications require a close fitting headrail to minimize the projection of the shade. French doors are a good example. In these situations, we turn our smallest headrail ( $11 / 2^{\prime \prime} \times 3 / 4^{\prime \prime}$ ) on end, which keeps the shade as close to the door as possible. This option is only available with a cord and cleat lifting system.

## No Charge.

Multiple Shades on One Headrail: For situations where two, three, four or more windows are grouped in a single opening. All the shades can be mounted on one headrail. There will be a $1 / 4^{\prime \prime}$ gap between each shade.

## \$62.00 per individual shade.

Note: The cords for all the shades can be routed to one end of the headrail. This option is called REMOTE CORDS, and is available for no additional charge. Please specify on the order.

Non-Standard Headrail Size: Any headrail size other than $1 / 2^{\prime \prime}$, $11 / 2^{\prime \prime}, 2 \frac{1}{2 \prime \prime}, 31 / 2^{\prime \prime}, 41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ is considered a non-standard headrail and must be cut to the desired dimension.

Add $\$ 15.00$ per foot of shade width.

## HOW TO MEASURE FOR ROMAN SHADES

## STEP 1: Select inside or outside mount.

Inside Mount: Inside mounts provide a clean, custom look when using the tailored shade styles, such as the 101-Pacifica, 103-Balboa, and the 104-Laguna. Note: An inside mount is not recommended if the window is out of square. To determine squareness, simply compare the diagonal window measurements. They should be the same. If they are not, consider an outside mount to avoid exposing the irregularity.


Inside mount installations are not recommended for shades with bottoms that have a swagged appearance such as the 205-Belair, 209-Valencia, 244-Capistrano and similar styles. This type of shade is generally too bulky for an inside mount installation, and will block too much of the window when pulled up (see Outside Mount below).

Outside Mount: Outside mounts can hide unattractive molding, or allow you to make a small window appear larger and more grand by increasing the overlap above and below the window.


Outside Mount is especially appropriate for shades with bottoms that have a swagged appearance, such as the 205-Belair, 209-Valencia, 244-Capistrano and similar styles. When pricing and ordering such a shade, use the measurement from the top of the shade to the top of the swag as indicated in the illustration below. For privacy, keep the top of the swag below the bottom of the window as shown below.

BALLOON SHADES


## STEP 2: Measure the window.

Inside Mount: Measure the width of the opening at the top, center, and bottom, recording the narrowest width. When placing the order, if you have made no deductions from the width, the factory will deduct $3 / 8^{\prime \prime}$. You must specify whether you have made the necessary deduction, or if you want the factory to do so. The order form allows for this communication.

Measure the height of the opening at the left, center, and right, recording the highest measurement. No deductions will be made from this measurement.


Outside Mount: Measure the width of the opening. Add enough overlap to satisfy design considerations. As you add width (overlap) to the shade, privacy increases and light seepage diminishes.

Measure the height of the opening. Add enough at the top of the shade to allow for installation brackets to fit above the opening or molding (3"). Consider adding more height to allow the shade to stack above the window when open (estimated stacking heights can be found with the price list for each style), or to keep the skirt of the shade below the light source, at the bottom of the window. Adding height can also make a window appear taller.

No size deductions will be made by the factory for an outside mount shade. The shade will be made to the size specified


## To determine fabric yardage for a Roman Shade

EXAMPLE: Assuming the following specifications

| Fabric Width | Vertical Repeat | Shade Width | x |
| :---: | :---: | :---: | :---: |
| $54^{\prime \prime}$ | $27^{\prime \prime}$ | $561 / 2^{\prime \prime}$ | Shade Height |


| Start in the top left corner of the chart and read across the columns to find the column that includes the width of your shade. Shade width: 561/2" | 101-Pacifica |  |  |  |  | YARDAGE CHART <br> determine the total yardage. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Width in inches |  |  |  |  |  |  |
|  |  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  |  | 36" | $13 / 4 \mathrm{YDS}$ | $3 / 4$ | $43 / 4$ | $61 / 4$ | 8 |
|  |  | 42 | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | $83 / 4$ |
|  |  | 48 | 2 | 4 | $53 / 4$ | $73 / 4$ | 93/4 |
| Next, locate the height closest to the height of your shade. | 皆 | 54 | $21 / 4$ | $41 / 2$ | 61/2 | $83 / 4$ | 103/4 |
|  |  | 60 | 21/2 | $43 / 4$ | 7 | 91/4 | 113/4 |
| Shade height:44" |  | 66 | $21 / 2$ | \$ | $71 / 2$ | 10 | $121 / 2$ |
| The number at the intersection of the grey lines is the number of yards required for your shade. In this case: $3 ½$ Yards |  | 72 | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 133/4 |
|  |  | 78 | 3 | \$ | $83 / 4$ | 113/4 | 141/2 |
|  |  | 84 | $31 / 4$ | 61/4 | $911 / 4$ | $121 / 2$ | 151/2 |
|  |  | 90 | $31 / 2$ | $63 / 4$ | 10 | $131 / 4$ | 163/4 |
| If your fabric has a pattern, add the number of pattern repeats at the bottom of the column on the chart. In this case: Add 1 repeat or $27^{\prime \prime}$ |  | 96 | 3112 | 7 | 101/2 | 14 | 171/2 |
|  |  | 102 | $33 / 4$ | 7112 | 11 | 143/4 | 181/2 |
|  |  | 108 | 4 | 8 | 113/4 | 153/4 | 191/2 |
|  |  | 114 | 411/4 | 81/4 | $121 / 4$ | $161 / 4$ | 201/2 |
| Round up to the closest $1 / 2$ yard. For this example: Add 1 yard |  | 120 | 4114 | $81 / 2$ | $123 / 4$ | 17 | 211/4 |
|  |  | 126 | $41 / 2$ | 9 | $131 / 2$ | 18 | 221/2 |
|  |  | 132 | 43/4 | $91 / 2$ | 14 | 183/4 | 231/2 |
| Total yardage required: $41 / 2$ Yards |  | 138 | 5 | $93 / 4$ | $141 / 2$ | 191/2 | 241/4 |
|  |  | 144 | $51 / 4$ | 101/4 | 151/4 | 201/4 | 251/2 |
|  |  | DD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |
|  | If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage. NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable. |  |  |  |  |  |  |

## HOW TO USE OUR ORDER FORM

## Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error
Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.
You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.
You can call anytime and we will gladly walk you through our order form. To help with the process, we have produced a few helpful hints below and why we ask for certain details in order to serve you better.

Most of the order form features check boxes or cells to help streamline and simplify the task.

## ORDER FORM HELPFUL HINTS

Shade Style: Please provide style name and style number.
Quantity: Write the number of identical shades for this order in this box.

Shade Width: Fill in the desired shade width. If the shade is to be an inside installation and you want us to make the deduction, simply check YES under the factory allowance column.
Shade Height: Write in the desired shade height. This is the height your shade will be made to regardless if it is inside or outside mount.
Install: Most Roman shades can be installed either inside of the window opening or on the outside of the window opening. Refer to the LIMITATIONS section of the style page to make sure that an inside installation is acceptable for the shade you are ordering. Simply check the desired box.

Mount: Will the shade be installed on the wall, on the ceiling, or top of the window casing? This information will tell us which hardware to send with your order. If you feel you have an unusual installation, please call and discuss it with your Account Manager.
Factory Deduct for Inside Mount: By checking the YES box, we will take a $3 / 8^{\prime \prime}$ deduction in the shade width only. By checking the NO box, your shade will be made to the size indicated in the Shade Width box.
Lifting System: The various lifting systems are listed. Simply zero in on the specific lifting system you have selected and sold to the customer, and check which side you would like the control to be positioned on.

Cord or Chain Length: If the shade is to go in a typical window, you can simply put STD (for standard) and the cord/chain length will be approximately two-thirds (2/3) of the shade height. However, if the shade is to be installed in a high window and a non-standard extra long cord or chain is necessary, please provide that dimension.

Lining Type: Standard Lining will work for most applications. However, if the shade was sold as a Blackout, then check B/O box. Refer to the LIMITATIONS section of the style page to make sure that Blackout lining will work for the shade you are ordering.

## ORDER FORM HELPFUL HINTS

Note: When blackout linings are used on some Roman shades (see page 28) the pin holes along the stitch line at each pleat allow light through. Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution—an extra labor step that will completely cover the pin holes.

FABRIC DETAILS
Lower left of the order form.
Thoroughly and completely fill in these details. We receive a large number of fabrics each day. We need this information to make sure your fabric is correctly matched to your shade order.

## OTHER SHADE DETAILS

On the lower right of the order form.
Line Number: Please place the line number that the option will be assigned to.

Cord Grip (a wooden tassel): Available in three colors-White, Natural and Walnut.

Cord Cleats: Available in four colors-White, Black and Antique Brass (all metal) or Clear (plastic).
Upended Headrails: Are for close fitting applications such as French or Atrium doors. See page 21 for additional details.
Braided Cords: Are just that!
Attach to Decorative Valance: Alerts us to making necessary allowances for both products.

Cords Forward with Valance: By checking this box, you will automatically receive a eight-inch straight self-valance. Please remember to send additional fabric for this option. Refer to the style page for yardage
Cords Forward without Valance: If using a fancy valance or cornice in conjunction with this shade, then this valance should not be needed.

## CUSTOM OPTIONS

On the lower right corner of the order form, you will see check boxes for SPECIAL INSTRUCTIONS, TRIM/BANDING and MOTOR. When marked, this will alert us to the other important customer details that are required for the order. The specifics of these details are covered in greater detail on the back side of the order form.


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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I have ordered a MOTOR on the back of this order form． I have ordered TRIM／BANDING on the back of this order form． I have given SPECIAL INSTRUCTIONS on the back of this order form．

$\qquad$
 $\qquad$



For your convenience, whenever you need to calculate a price based on square footage, we have provided the chart below, which should cover almost every pricing requirement that may arise.

Please remember that any pricing based on square footage must be based on square footage as we calculate square footage. When pricing something that falls outside the range of this Pricing and Ordering Guide, and is not covered by our square footage chart below, use the following formula:

Calculate square footage by rounding width and height up to the next half-foot before multiplying. Our costs are based on this kind of calculation, so it is important not to use any other method. For example, do not calculate square footage to the exact inch. Be sure to round up first. Otherwise, your pricing will be incorrect.

SQUARE FOOTAGE CHART
Width in inches
Note: Some pricing is by the square foot. Please use the chart below to determine the square footage of your shade.

|  | 24" | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 | 120 | 126 | 132 | 138 | 144 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24" | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 30 | 12 | 12 | 12 | 12 | 12 | 12 | $12^{1 / 2}$ | $12^{1 / 2}$ | 15 | $161 / 4$ | $171 / 2$ | 183/4 | 20 | 211/4 | $22^{1 / 2}$ | 233/4 | 25 | 261/4 | $271 / 2$ | 283/4 | 30 |
| $\stackrel{\bar{\rightharpoonup}}{.} \quad 36$ | 12 | 12 | 12 | 12 | 12 | $131 / 2$ | 15 | $16^{1 / 2}$ | 18 | 191/2 | 21 | 221/2 | 24 | 251/2 | 27 | 281/2 | 30 | $311 / 2$ | 33 | $341 / 2$ | 36 |
| $\text { 菏 } 42$ | 12 | 12 | 12 | $121 / 4$ | 14 | 153/4 | $171 / 2$ | 191/4 | 21 | $22^{3 / 4}$ | 241/2 | 261/4 | 28 | 293/4 | $311 / 2$ | $331 / 4$ | 35 | 363/4 | 381/2 | 401/4》 | 42 |
| 48 | 12 | 12 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 |
| 54 | 12 | 12 | $131 / 2$ | 153/4 | 18 | 201/4 | $22^{1 / 2}$ | 243/4 | 27 | 291/4 | $311 / 2$ | $333 / 4$ | 36 | $381 / 4$ | 401/2 | 423/4 | 45 | 471/4 | 491/2 | $513 / 4$ | 54 |
| 60 | 12 | $121 / 2$ | 15 | $171 / 2$ | 20 | $221 / 2$ | 25 | $271 / 2$ | 30 | $321 / 2$ | 35 | $371 / 2$ | 40 | 421/2 | 45 | 471/4 | 50 | $521 / 2$ | 55 | $571 / 2$ | 60 |
| 66 | 12 | $133 / 4$ | $161 / 2$ | 191/4 | 22 | 243/4 | $271 / 2$ | $301 / 4$ | 33 | $351 / 4$ | $381 / 2$ | 411/4 | 44 | 463/4 | 491/2 | $521 / 4$ | 55 | 573/4 | 601/2 | 63114 | 66 |
| 72 | 12 | 15 | 18 | 21 | 24 | 27 | 30 | 33 | 36 | 39 | 42 | 45 | 48 | 51 | 54 | 57 | 60 | 63 | 66 | 69 | 72 |
| 78 | 13 | $161 / 4$ | 191/2 | $223 / 4$ | 26 | 291/4 | $321 / 2$ | 353/4 | 39 | 421/4 | 451/2 | 483/4 | 52 | 551/4 | 581/2 | 633/4 | 65 | 681/4 | 711/2 | 743/4 | 78 |
| 84 | 14 | $171 / 2$ | 21 | 241/2 | 28 | $311 / 2$ | 35 | $381 / 2$ | 42 | 451/2 | 49 | $521 / 2$ | 56 | 591/2 | 66 | 661/2 | 70 | $731 / 2$ | 77 | 801/2 | 84 |
| 90 | 15 | 183/4 | 221/2 | 261/4 | 30 | $333 / 4$ | $371 / 2$ | 411/4 | 45 | 483/4 | 521/2 | $561 / 4$ | 60 | 633/4 | $671 / 2$ | $711 / 4$ | 75 | 783/4 | 821/2 | $861 / 4$ | 90 |
| 96 | 16 | 20 | 24 | 28 | 32 | 36 | 40 | 44 | 48 | 52 | 56 | 60 | 64 | 68 | 72 | 76 | 80 | 84 | 88 | 92 | 96 |
| 102 | 17 | 211/4 | 251/2 | 293/4 | 34 | $381 / 4$ | 421/2 | 463/4 | 51 | 551/4 | 591/2 | 633/4 | 68 | 721/4 | $761 / 2$ | 803/4 | 85 | 891/4 | 931/2 | 973/4 | 102 |
| 108 | 18 | 221/2 | 27 | $311 / 2$ | 36 | 401/2 | 45 | 491/2 | 54 | 581/2 | 63 | 671/2 | 72 | 761/2 | 81 | 851/2 | 90 | 941/2 | 99 | $1031 / 2$ | 108 |
| 114 | 19 | 233/4 | 281/2 | $331 / 4$ | 38 | 423/4 | 471/2 | $521 / 4$ | 57 | 613/4 | 661/2 | 711/4 | 76 | 803/4 | $851 / 2$ | 901/4 | 95 | 993/4 | 1043/4 | 10911/4 | 114 |
| 120 | 20 | 251/4 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 | 105 | 110 | 115 | 120 |
| 126 | 21 | 261/4 | $311 / 2$ | $363 / 4$ | 42 | $471 / 4$ | $52^{1 / 2}$ | 573/4 | 63 | 681/4 | $731 / 2$ | 783/4 | 84 | 891/4 | 941/2 | 993/4 | 105 | 11011/4 | 1151/2 | 1203/4 | 126 |
| 132 | 22 | $271 / 2$ | 33 | $381 / 4$ | 44 | 491/2 | 55 | 601/2 | 66 | $711 / 2$ | 77 | 821/2 | 88 | 931/2 | 99 | 1041/2 | 110 | 1151⁄2 | 121 | $1261 / 2$ | 132 |
| 138 | 23 | 281/4 | $341 / 2$ | 401/4 | 46 | 513/4 | 571/2 | 631/4 | 69 | 743/4 | 801/2 | $861 / 4$ | 92 | 973/4 | 103 | 10911/4 | 115 | 1203/4 | 1261⁄2 | 1321/4 | 138 |
| 144 | 24 | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 | 120 | 126 | 132 | 138 | 144 |

## ROMAN SHADE LINING PRICE CHART

Add to shade price for Blackout or Interlining. Please refer to the style pages for Blackout or Interlining recommendations.

| 101-Pacifica* | 103-Balboa | 104-Laguna* | 105-California | 106-Cardiff | 108-Marina |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 109-Malibu | $112-C a r m e l ~$ | 114 -Tahoe* | 134-Reno* | 124-Sonoma* | 144-Venice* |

Note*: Our BLACKOUT PLUS solution can be used on these shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through. This may be bothersome to some. To eliminate this light leakage, add an additional $\$ 6$ per square foot to the blackout lining prices below.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  | Width in inches |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LINING TYPE |  | 24" | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| Blackout | 36" | 42 | 42 | 42 | 42 | 42 | 47 | 53 | 58 | 63 | 68 | 74 | 79 | 84 | 89 | 95 | 100 |
| Interlining |  | 99 | 99 | 99 | 99 | 99 | 111 | 123 | 136 | 148 | 161 | 173 | 185 | 198 | 210 | 222 | 235 |
| Blackout | 42 | 42 | 42 | 42 | 43 | 49 | 55 | 61 | 68 | 74 | 80 | 86 | 92 | 98 | 104 | 111 | 117 |
| Interlining |  | 99 | 99 | 99 | 101 | 115 | 130 | 144 | 158 | 173 | 187 | 202 | 216 | 231 | 245 | 259 | 274 |
| Blackout | 48 | 42 | 42 | 42 | 49 | 56 | 63 | 70 | 77 | 84 | 91 | 98 | 105 | 112 | 119 | 126 | 133 |
| Interlining |  | 99 | 99 | 99 | 115 | 132 | 148 | 165 | 181 | 198 | 214 | 231 | 247 | 263 | 280 | 296 | 313 |
| Blackout | 54 | 42 | 42 | 47 | 55 | 63 | 71 | 79 | 87 | 95 | 103 | 111 | 118 | 126 | 134 | 142 | 150 |
| Interlining |  | 99 | 99 | 111 | 130 | 148 | 167 | 185 | 204 | 222 | 241 | 259 | 278 | 296 | 315 | 333 | 352 |
| Blackout | 60 | 42 | 44 | 53 | 61 | 70 | 79 | 88 | 97 | 105 | 114 | 123 | 132 | 140 | 149 | 158 | 167 |
| Interlining |  | 99 | 103 | 123 | 144 | 165 | 185 | 206 | 226 | 247 | 268 | 288 | 309 | 329 | 350 | 370 | 391 |
| Blackout | 66 | 42 | 48 | 58 | 68 | 77 | 87 | 97 | 106 | 116 | 125 | 135 | 145 | 154 | 164 | 174 | 183 |
| Interlining |  | 99 | 113 | 136 | 158 | 181 | 204 | 226 | 249 | 272 | 294 | 317 | 340 | 362 | 385 | 408 | 430 |
| Blackout | 72 | 42 | 53 | 63 | 74 | 84 | 95 | 105 | 116 | 126 | 137 | 147 | 158 | 168 | 179 | 190 | 200 |
| Interlining |  | 99 | 123 | 148 | 173 | 198 | 222 | 247 | 272 | 296 | 321 | 346 | 370 | 395 | 420 | 445 | 469 |
| Blackout | 78 | 46 | 57 | 68 | 80 | 91 | 103 | 114 | 125 | 137 | 148 | 160 | 171 | 183 | 194 | 205 | 217 |
| Interlining |  | 107 | 134 | 161 | 187 | 214 | 241 | 268 | 294 | 321 | 348 | 375 | 401 | 428 | 455 | 482 | 508 |
| Blackout | 84 | 49 | 61 | 74 | 86 | 98 | 111 | 123 | 135 | 147 | 160 | 172 | 184 | 197 | 209 | 221 | 233 |
| Interlining |  | 115 | 144 | 173 | 202 | 231 | 259 | 288 | 317 | 346 | 375 | 403 | 432 | 461 | 490 | 519 | 547 |
| Blackout | 90 | 53 | 66 | 79 | 92 | 105 | 118 | 132 | 145 | 158 | 171 | 184 | 197 | 211 | 224 | 237 | 250 |
| Interlining |  | 123 | 154 | 185 | 216 | 247 | 278 | 309 | 340 | 370 | 401 | 432 | 463 | 494 | 525 | 556 | 587 |
| Blackout | 96 | 56 | 70 | 84 | 98 | 112 | 126 | 140 | 154 | 168 | 183 | 197 | 211 | 225 | 239 | 253 | 267 |
| Interlining |  | 132 | 165 | 198 | 231 | 263 | 296 | 329 | 362 | 395 | 428 | 461 | 494 | 527 | 560 | 593 | 626 |
| Blackout | 102 | 60 | 75 | 89 | 104 | 119 | 134 | 149 | 164 | 179 | 194 | 209 | 224 | 239 | 254 | 268 | 283 |
| Interlining |  | 140 | 175 | 210 | 245 | 280 | 315 | 350 | 385 | 420 | 455 | 490 | 525 | 560 | 595 | 630 | 665 |
| Blackout | 108 | 63 | 79 | 95 | 111 | 126 | 142 | 158 | 174 | 190 | 205 | 221 | 237 | 253 | 268 | 284 | 300 |
| Interlining |  | 148 | 185 | 222 | 259 | 296 | 333 | 370 | 408 | 445 | 482 | 519 | 556 | 593 | 630 | 667 | 704 |
| Blackout | 114 | 67 | 83 | 100 | 117 | 133 | 150 | 167 | 183 | 200 | 217 | 233 | 250 | 267 | 283 | 300 | 317 |
| Interlining |  | 156 | 196 | 235 | 274 | 313 | 352 | 391 | 430 | 469 | 508 | 547 | 587 | 626 | 665 | 704 | 743 |
| Blackout | 120 | 70 | 88 | 105 | 123 | 140 | 158 | 175 | 193 | 211 | 228 | 246 | 263 | 281 | 298 | 316 | 333 |
| Interlining |  | 165 | 206 | 247 | 288 | 329 | 370 | 412 | 453 | 494 | 535 | 576 | 617 | 659 | 700 | 741 | 782 |
| Blackout | 126 | 74 | 92 | 111 | 129 | 147 | 166 | 184 | 203 | 221 | 240 | 258 | 276 | 295 | 313 | 332 | 350 |
| Interlining |  | 173 | 216 | 259 | 303 | 346 | 389 | 432 | 475 | 519 | 562 | 605 | 648 | 692 | 735 | 778 | 821 |
| Blackout | 132 | 77 | 97 | 116 | 135 | 154 | 174 | 193 | 212 | 232 | 251 | 270 | 290 | 309 | 328 | 347 | 367 |
| Interlining |  | 181 | 226 | 272 | 317 | 362 | 408 | 453 | 498 | 543 | 589 | 634 | 679 | 724 | 770 | 815 | 860 |
| Blackout | 138 | 81 | 101 | 121 | 141 | 161 | 182 | 202 | 222 | 242 | 262 | 283 | 303 | 323 | 343 | 363 | 383 |
| Interlining |  | 189 | 237 | 284 | 331 | 379 | 426 | 473 | 521 | 568 | 615 | 663 | 710 | 757 | 805 | 852 | 899 |
| Blackout | 144 | 84 | 105 | 126 | 147 | 168 | 190 | 211 | 232 | 253 | 274 | 295 | 316 | 337 | 358 | 379 | 400 |
| Interlining |  | 198 | 247 | 296 | 346 | 395 | 445 | 494 | 543 | 593 | 642 | 692 | 741 | 790 | 840 | 889 | 939 |

## ROMAN SHADE LINING PRICE CHART

Add to shade price for Blackout or Interlining. Please refer to the style pages for Blackout or Interlining recommendations.

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- Rear facing pockets add simple detail to the front of this shade. This style stacks neatly and requires minimal dressing.
- Works well in all design settings.
- Used in layered treatments with drapery panels and valances, and in stand-alone treatments.


## FABRICS:

- Works well in all types of fabrics.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Avoid using fabrics that are printed or woven with a design; the pocket seams will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.
- The BLACKOUT PLUS solution can be used on Pacifica shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through. Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution option.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

| Trim |  |  |  |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |  |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |  |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :--- | :---: |
| Welting (made \& applied) - 3/" <br> Welting (made \& applied) - $1 "$ | $\$ 26$ per linear ft <br> $\$ 30$ per linear ft |
| Scalloped hems <br> (see page 19 for hem details) | Add $\$ 52$ per ft of shade width <br> $(\$ 260$ minimum) |
| Face the Side Hems | $\$ 50$ per shade |

## Cords Forward

(includes a 8 " flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Shade

(includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Bottom-Up Shade

(includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements)
Specialty Windows
(arch top, slant top etc.)
Add $\$ 22$ per foot of shade width
to shade price
( $\$ 66$ minimum)

Add $\$ 35$ per ft of shade width
to shade price
(\$105 minimum)

Add $\$ 76$ per ft of shade width
to shade price
( $\$ 228$ minimum)

See page 21

Motorization
See pages 13-16

Retail price $\mathbf{\$ 2 5 . 0 0}$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 8-9 | 10-12 |
| 42 | 8-9 | 10-12 |
| 48 | 8-9 | 10-12 |
| 54 | 8-9 | 10-12 |
| 60 | 8-9 | 10-12 |
| 66 | 8-9 | 10-12 |
| 72 | 8-9 | 10-12 |
| 78 | $81 / 4-91 / 4$ | $101 / 4-121 / 4$ |
| 84 | $81 / 2-91 / 2$ | $101 / 2-121 / 2$ |
| 90 | $83 / 4-93 / 4$ | 103/4-123/4 |
| 96 | 9-10 | 11-13 |
| 102 | $91 / 4-101 / 4$ | $111 / 4-131 / 4$ |
| 108 | $91 / 2-101 / 2$ | $111 / 2-131 / 2$ |
| 114 | $93 / 4-103 / 4$ | $113 / 4-133 / 4$ |
| 120 | 10-11 | 12-14 |
| 126 | $101 / 4-111 / 4$ | $121 / 4-141 / 4$ |
| 132 | $101 / 2-111 / 2$ | $121 / 2-141 / 2$ |
| 138 | 103/4-113/4 | $123 / 4-143 / 4$ |
| 144 | 11-12 | 13-15 |

## 101-Pacifica

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | $13 / 4 \mathrm{YDS}$ | $31 / 4$ | $43 / 4$ | $61 / 4$ | 8 |
| 菬 | 42 | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | $83 / 4$ |
| $\stackrel{\text { T }}{\text { ¢ }}$ | 48 | 2 | 4 | 53/4 | $73 / 4$ | 93/4 |
| $\begin{aligned} & \stackrel{\rightharpoonup}{5} \\ & \stackrel{\pi}{5} \end{aligned}$ | 54 | $21 / 4$ | $41 / 2$ | $61 / 2$ | $83 / 4$ | 103/4 |
|  | 60 | $21 / 2$ | $43 / 4$ | 7 | $91 / 4$ | 113/4 |
|  | 66 | 21/2 | $51 / 2$ | $71 / 2$ | 10 | 121/2 |
|  | 72 | 23/4 | 6 | $81 / 4$ | 11 | 133/4 |
|  | 78 | 3 | $61 / 4$ | $83 / 4$ | 113/4 | $141 / 2$ |
|  | 84 | $31 / 4$ | 63/4 | $91 / 4$ | 121/2 | 151/2 |
|  | 90 | $31 / 2$ | 7 | 10 | 131/4 | 163/4 |
|  | 96 | $31 / 2$ | $71 / 2$ | 101/2 | 14 | 171/2 |
|  | 102 | $33 / 4$ | 8 | 11 | 143/4 | 181/2 |
|  | 108 | 4 | $81 / 4$ | 113/4 | 153/4 | 191/2 |
|  | 114 | $41 / 4$ | $81 / 4$ | $121 / 4$ | 161/4 | 201/2 |
|  | 120 | $41 / 4$ | $81 / 2$ | 123/4 | 17 | 211/4 |
|  | 126 | 41/2 | 9 | 131/2 | 18 | 221/2 |
|  | 132 | 43/4 | $91 / 2$ | 14 | 183/4 | 231/2 |
|  | 138 | 5 | 93/4 | $141 / 2$ | 191/2 | 241/4 |
|  | 144 | 51/4 | 101/4 | 151/4 | 201/4 | 251⁄2 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6" height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style has a tailored, yet soft appearance. The face fabric creates soft, overlapping folds that cascade from top to bottom.
- A classic, widely used style.
- Casual or formal. Often used as a stand-alone treatment, but can also be used in layered treatments.


## FABRICS:

- Works well in all types of fabrics.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Avoid using fabrics that are printed or woven with a design; the fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- Unlined shades are not recommended. Lining in this style is structural and helps maintain the shade's shape.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE ${ }^{\text {m }}$ option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :--- | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.
$\left.\begin{array}{|l|r|}\hline \text { Ruffles (made \& applied) } & \text { \$35 per ft of shade width } \\ \hline \begin{array}{l}\text { Welting (made \& applied) - 3/" }\end{array} \\ \hline \text { Welting (made \& applied) - 1" }\end{array} \quad \begin{array}{c}\$ 26 \text { per linear ft } \\ \$ 30 \text { per linear ft }\end{array}\right]$

Add $\$ 15$ per ft of shade width Non-standard headrail size for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail

| Continuous Chain Operator (CCO) | Add \$160 per shade |
| :---: | :---: |
| Cordless | \$216 |
| Cords Forward <br> (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 22$ per foot of shade width to shade price (\$66 minimum) |

## Top-Down Shade

(includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)

Add $\$ 35$ per ft of shade width to shade price (\$105 minimum)

Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Specialty Windows

(arch top, slant top etc.)
Motorization
See pages 13-16

Retail price $\$ 30.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

| Width in inches |  | $24{ }^{\prime \prime}$ | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36" | 360 | 360 | 360 | 360 | 360 | 405 | 450 | 495 | 540 | 585 | 630 | 675 | 720 | 765 | 810 | 855 |
|  | 42 | 360 | 360 | 360 | 368 | 420 | 473 | 525 | 578 | 630 | 683 | 735 | 788 | 840 | 893 | 945 | 998 |
|  | 48 | 360 | 360 | 360 | 420 | 480 | 540 | 600 | 660 | 720 | 780 | 840 | 900 | 960 | 1020 | 1080 | 1140 |
|  | 54 | 360 | 360 | 405 | 473 | 540 | 608 | 675 | 743 | 810 | 878 | 945 | 1013 | 1080 | 1148 | 1215 | 1283 |
|  | 60 | 360 | 375 | 450 | 525 | 600 | 675 | 750 | 825 | 900 | 975 | 1050 | 1125 | 1200 | 1275 | 1350 | 1425 |
|  | 66 | 360 | 413 | 495 | 578 | 660 | 743 | 825 | 908 | 990 | 1073 | 1155 | 1238 | 1320 | 1403 | 1485 | 1568 |
|  | 72 | 360 | 450 | 540 | 630 | 720 | 810 | 900 | 990 | 1080 | 1170 | 1260 | 1350 | 1440 | 1530 | 1620 | 1710 |
| 7884 |  | 390 | 488 | 585 | 683 | 780 | 878 | 975 | 1073 | 1170 | 1268 | 1365 | 1463 | 1560 | 1658 | 1755 | 1853 |
|  |  | 420 | 525 | 630 | 735 | 840 | 945 | 1050 | 1155 | 1260 | 1365 | 1470 | 1575 | 1680 | 1785 | 1890 | 1995 |
| 90 |  | 450 | 563 | 675 | 788 | 900 | 1013 | 1125 | 1238 | 1350 | 1463 | 1575 | 1688 | 1800 | 1913 | 2025 | 2138 |
| 96 |  | 480 | 600 | 720 | 840 | 960 | 1080 | 1200 | 1320 | 1440 | 1560 | 1680 | 1800 | 1920 | 2040 | 2160 | 2280 |
| 102 |  | 510 | 638 | 765 | 893 | 1020 | 1148 | 1275 | 1403 | 1530 | 1658 | 1785 | 1913 | 2040 | 2168 | 2295 | 2423 |
| 108 |  | 540 | 675 | 810 | 945 | 1080 | 1215 | 1350 | 1485 | 1620 | 1755 | 1890 | 2025 | 2160 | 2295 | 2430 | 2565 |
| 114 |  | 570 | 713 | 855 | 998 | 1140 | 1283 | 1425 | 1568 | 1710 | 1853 | 1995 | 2138 | 2280 | 2423 | 2565 | 2708 |
| 120 |  | 600 | 750 | 900 | 1050 | 1200 | 1350 | 1500 | 1650 | 1800 | 1950 | 2100 | 2250 | 2400 | 2550 | 2700 | 2850 |
| 126 |  | 630 | 788 | 945 | 1103 | 1260 | 1418 | 1575 | 1733 | 1890 | 2048 | 2205 | 2363 | 2520 | 2678 | 2835 | 2993 |
| 132 |  | 660 | 825 | 990 | 1155 | 1320 | 1485 | 1650 | 1815 | 1980 | 2145 | 2310 | 2475 | 2640 | 2805 | 2970 | 3135 |
| 138 |  | 690 | 863 | 1035 | 1208 | 1380 | 1553 | 1725 | 1898 | 2070 | 2243 | 2415 | 2588 | 2760 | 2933 | 3105 | 3278 |
| 144 |  | 720 | 900 | 1080 | 1260 | 1440 | 1620 | 1800 | 1980 | 2160 | 2340 | 2520 | 2700 | 2880 | 3060 | 3240 | 3420 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 8-9 | 10-11 |
| 42 | $81 / 2-91 / 2$ | $101 / 2-111 / 2$ |
| 48 | 9-10 | $101 / 2-111 / 2$ |
| 54 | 9-10 | 11-12 |
| 60 | 10-11 | $11^{1 / 2}-121 / 2$ |
| 66 | 10-11 | $11^{1 / 2}-121 / 2$ |
| 72 | $101 / 2-111 / 2$ | 12-13 |
| 78 | 11-12 | 13-14 |
| 84 | 11-12 | 13-14 |
| 90 | $111 / 2-121 / 2$ | $1311 / 2-141 / 2$ |
| 96 | $1111 / 2-121 / 2$ | $131 / 2-141 / 2$ |
| 102 | 12-13 | $131 / 2-141 / 2$ |
| 108 | $12^{1 / 2}-13^{1 / 2}$ | 14-15 |
| 114 | $12^{1 / 2}-131 / 2$ | $141 / 2-151 / 2$ |
| 120 | 13-14 | $141 / 2-151 / 2$ |
| 126 | 13-14 | 15-16 |
| 132 | $13112-141 / 2$ | $151 / 2-161 / 2$ |
| 138 | 14-15 | $151 / 2-161 / 2$ |
| 144 | 14-15 | 16-17 |

## 103-Balboa

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | $36^{\prime \prime}$ | 2 yds | 4 | 6 | 8 | 10 |
| 菏 | 42 | 21/2 | $43 / 4$ | 7 | $91 / 4$ | 111/2 |
| $\stackrel{\text { ¢ }}{\text { ¢ }}$ | 48 | $23 / 4$ | $51 / 4$ | $73 / 4$ | 101/4 | 13 |
| 尔 | 54 | 3 | 53/4 | $81 / 2$ | 111/2 | $141 / 4$ |
|  | 60 | 3114 | 61/2 | 93/4 | 13 | $161 / 4$ |
|  | 66 | $33 / 4$ | $71 / 4$ | 103/4 | $141 / 4$ | 173/4 |
|  | 72 | 4 | 73/4 | 111/2 | 151/4 | 191/4 |
|  | 78 | $41 / 4$ | $81 / 4$ | 121/2 | 161/2 | 203/4 |
|  | 84 | $41 / 2$ | 9 | 131/4 | 173/4 | 22 |
|  | 90 | $43 / 4$ | $91 / 2$ | 14 | 183/4 | 231/2 |
|  | 96 | 5 | 10 | 15 | 20 | 243/4 |
|  | 102 | $51 / 4$ | 101/2 | 153/4 | 21 | 261/4 |
|  | 108 | 53/4 | 111/4 | 163/4 | 221/4 | 273/4 |
|  | 114 | 6 | 113/4 | $171 / 2$ | 231/4 | 291/4 |
|  | 120 | 61/4 | $121 / 4$ | 181/4 | 241/2 | 301/2 |
|  | 126 | 61/2 | 13 | 191/4 | 253/4 | 32 |
|  | 132 | 63/4 | 131/2 | 20 | 263/4 | $331 / 2$ |
|  | 138 | 7 | 14 | 21 | 28 | 343/4 |
|  | 144 | 7114 | 141/2 | 213/4 | 29 | 361/4 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART
(54" fabric)

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6" height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

## 104-LAGUNA

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style has a clean and simple design with no horizontal seams or stitching. Small tack stitches, visible on the fabric face, create a gentle memory line for the folds and add character to the shade.
- Can be used in any design scheme.
- Especially apt for patterns that should not be interrupted.
- Often used in layered treatments with draperies and valances.


## FABRICS:

- Works well in all types of fabrics.
- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.
- The BLACKOUT PLUS solution can be used on Laguna shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through.
Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution option.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE ${ }^{\text {m" }}$ option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :--- | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :---: | :---: |
| Welting (made \& applied) - $3 / 8^{\prime \prime}$ Welting (made \& applied) - 1 | \$26 per linear ft $\$ 30$ per linear ft |
| Scalloped hems (see page 19 for hem details) | Add $\$ 52$ per ft of shade width (\$260 minimum) |
| Face the Side Hems | \$50 per shade |
| Blackout or Interlining | Add surcharge on pages 28 or 29 |
| Blackout Plus | Add $\$ 6$ per sq ft to blackout surcharge on page 28 |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $312^{\prime \prime}$ or for any custom cut headrail |
| Continuous Chain Operator (CCO) | Add \$160 per shade |
| Cordless | \$216 |

## Cords Forward

(includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Shade

(includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Bottom-Up Shade

(includes a $6^{\prime \prime}$ flat valance; see valance yardage chart on facing page for valance fabric requirements)
Specialty Windows
(arch top, slant top etc.)
Add $\$ 22$ per foot of shade width
to shade price
(\$66 minimum)

Add $\$ 35$ per ft of shade width
to shade price
(\$105 minimum)

Add $\$ 76$ per ft of shade width
to shade price
(\$228 minimum)

See page 21

Motorization
See pages 13-16

Retail price $\mathbf{\$ 2 5 . 0 0}$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

| Width in inches |  | $24{ }^{\prime \prime}$ | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $36^{\prime \prime}$ | 300 | 300 | 300 | 300 | 300 | 338 | 375 | 413 | 450 | 488 | 525 | 563 | 600 | 638 | 675 | 713 |
|  | 42 | 300 | 300 | 300 | 306 | 350 | 394 | 438 | 481 | 525 | 569 | 613 | 656 | 700 | 744 | 788 | 831 |
|  | 48 | 300 | 300 | 300 | 350 | 400 | 450 | 500 | 550 | 600 | 650 | 700 | 750 | 800 | 850 | 900 | 950 |
|  | 54 | 300 | 300 | 338 | 394 | 450 | 506 | 563 | 619 | 675 | 731 | 788 | 844 | 900 | 956 | 1013 | 1069 |
|  | 60 | 300 | 313 | 375 | 438 | 500 | 563 | 625 | 688 | 750 | 813 | 875 | 938 | 1000 | 1063 | 1125 | 1188 |
|  | 66 | 300 | 344 | 413 | 481 | 550 | 619 | 688 | 756 | 825 | 894 | 963 | 1031 | 1100 | 1169 | 1238 | 1306 |
|  | 72 | 300 | 375 | 450 | 525 | 600 | 675 | 750 | 825 | 900 | 975 | 1050 | 1125 | 1200 | 1275 | 1350 | 1425 |
|  | 78 | 325 | 406 | 488 | 569 | 650 | 731 | 813 | 894 | 975 | 1056 | 1138 | 1219 | 1300 | 1381 | 1463 | 1544 |
|  | 84 | 350 | 438 | 525 | 613 | 700 | 788 | 875 | 963 | 1050 | 1138 | 1225 | 1313 | 1400 | 1488 | 1575 | 1663 |
|  | 90 | 375 | 469 | 563 | 656 | 750 | 844 | 938 | 1031 | 1125 | 1219 | 1313 | 1406 | 1500 | 1594 | 1688 | 1781 |
| 96 |  | 400 | 500 | 600 | 700 | 800 | 900 | 1000 | 1100 | 1200 | 1300 | 1400 | 1500 | 1600 | 1700 | 1800 | 1900 |
| 102 |  | 425 | 531 | 638 | 744 | 850 | 956 | 1063 | 1169 | 1275 | 1381 | 1488 | 1594 | 1700 | 1806 | 1913 | 2019 |
| 108 |  | 450 | 563 | 675 | 788 | 900 | 1013 | 1125 | 1238 | 1350 | 1463 | 1575 | 1688 | 1800 | 1913 | 2025 | 2138 |
| 114 |  | 475 | 594 | 713 | 831 | 950 | 1069 | 1188 | 1306 | 1425 | 1544 | 1663 | 1781 | 1900 | 2019 | 2138 | 2256 |
| 120 |  | 500 | 625 | 750 | 875 | 1000 | 1125 | 1250 | 1375 | 1500 | 1625 | 1750 | 1875 | 2000 | 2125 | 2250 | 2375 |
| 126 |  | 525 | 656 | 788 | 919 | 1050 | 1181 | 1313 | 1444 | 1575 | 1706 | 1838 | 1969 | 2100 | 2231 | 2363 | 2494 |
| 132 |  | 550 | 688 | 825 | 963 | 1100 | 1238 | 1375 | 1513 | 1650 | 1788 | 1925 | 2063 | 2200 | 2338 | 2475 | 2613 |
| 138 |  | 575 | 719 | 863 | 1006 | 1150 | 1294 | 1438 | 1581 | 1725 | 1869 | 2013 | 2156 | 2300 | 2444 | 2588 | 2731 |
| 144 |  | 600 | 750 | 900 | 1050 | 1200 | 1350 | 1500 | 1650 | 1800 | 1950 | 2100 | 2250 | 2400 | 2550 | 2700 | 2850 |

## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| $36^{\prime \prime}$ | 7-8 | 9-11 |
| 42 | 7-8 | 9-11 |
| 48 | 7-8 | 9-11 |
| 54 | 7-8 | 9-11 |
| 60 | 7-8 | 9-11 |
| 66 | 7-8 | 9-11 |
| 72 | 7-8 | 9-11 |
| 78 | $71 / 4-81 / 4$ | $91 / 4-111 / 4$ |
| 84 | $71 / 2-81 / 2$ | $91 / 2-111 / 2$ |
| 90 | $73 / 4-83 / 4$ | $93 / 4-113 / 4$ |
| 96 | 8-9 | 10-12 |
| 102 | $81 / 4-91 / 4$ | $101 / 4-121 / 4$ |
| 108 | $81 / 2-91 / 2$ | $101 / 2-121 / 2$ |
| 114 | $83 / 4-93 / 4$ | 103/4-123/4 |
| 120 | 9-10 | 11-13 |
| 126 | $91 / 4-101 / 4$ | $111 / 4-131 / 4$ |
| 132 | $91 / 2-101 / 2$ | $111 / 2-131 / 2$ |
| 138 | 93/4-103/4 | $113 / 4-133 / 4$ |
| 144 | 10-11 | 12-14 |

## 104-Laguna

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | $36^{\prime \prime}$ | $11 / 2 \mathrm{YDS}$ | 3 | $411 / 4$ | $53 / 4$ | 7 |
| 菏 | 42 | $13 / 4$ | $31 / 4$ | $43 / 4$ | 61/4 | 8 |
| $\stackrel{\text { ¢ }}{\text { ¢ }}$ | 48 | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | 83/4 |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\pi} \\ & \stackrel{\pi}{\omega} \end{aligned}$ | 54 | 2 | 4 | $53 / 4$ | $73 / 4$ | $91 / 2$ |
|  | 60 | $21 / 4$ | 4114 | $61 / 4$ | $81 / 4$ | 101/2 |
|  | 66 | $21 / 4$ | $41 / 2$ | 63/4 | 9 | 111/4 |
|  | 72 | 21/2 | 5 | $71 / 4$ | $93 / 4$ | 12 |
|  | 78 | 23/4 | $51 / 4$ | $73 / 4$ | 101/4 | 13 |
|  | 84 | 23/4 | $51 / 2$ | $81 / 4$ | 11 | 133/4 |
|  | 90 | 3 | 6 | $83 / 4$ | $113 / 4$ | $141 / 2$ |
|  | 96 | $31 / 4$ | 61/4 | 91/4 | $121 / 4$ | 151/2 |
|  | 102 | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ |
|  | 108 | $31 / 2$ | 7 | 101/4 | 133/4 | 17 |
|  | 114 | $3 / 4$ | 7114 | 103/4 | $141 / 4$ | 18 |
|  | 120 | $3 / 4$ | $71 / 2$ | 111/4 | 15 | 183/4 |
|  | 126 | 4 | 8 | 113/4 | 153/4 | 191/2 |
|  | 132 | 41/4 | $81 / 4$ | $121 / 4$ | $161 / 4$ | 201/2 |
|  | 138 | $41 / 4$ | $81 / 2$ | 123/4 | 17 | 211/4 |
|  | 144 | 41/2 | 9 | 131/4 | 173/4 | 22 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6" height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

## 105-CALIFORNIA

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is crafted with rear-facing folds tacked with grommets set at regular intervals and spaced across the back of the shade. The space between these tack points creates soft open horizontal pockets on the front of the shade giving this style interest and character.
- Works well as a stand-alone treatment.
- Very attractive in a layered treatment with side panels or a valance.


## FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE ${ }^{\text {m }}$ option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :---: | :---: |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |
| Scalloped hems (see page 19 for hem details) | Add $\$ 52$ per ft of shade width ( $\$ 260$ minimum) |
| Face the Side Hems | \$50 per shade |
| Blackout or Interlining | Add surcharge on pages 28 or 29 |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |
| Continuous Chain Operator (CCO) | Add \$160 per shade |
| Cordless | \$216 |
| Cords Forward (includes a 8 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 22$ per foot of shade width to shade price (\$66 minimum) |
| Top-Down Shade <br> (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 35$ per ft of shade width to shade price (\$105 minimum) |
| Top-Down Bottom-Up Shade (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 76$ per ft of shade width to shade price (\$228 minimum) |
| Specialty Windows (arch top, slant top etc.) | See page 21 |
| Motorization | See pages 13-16 | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


| Width in inches |  | $24 "$ | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36 | 360 | 360 | 360 | 360 | 360 | 405 | 450 | 495 | 540 | 585 | 630 | 675 | 720 | 765 | 810 | 855 |
|  | 42 | 360 | 360 | 360 | 368 | 420 | 473 | 525 | 578 | 630 | 683 | 735 | 788 | 840 | 893 | 945 | 998 |
|  | 48 | 360 | 360 | 360 | 420 | 480 | 540 | 600 | 660 | 720 | 780 | 840 | 900 | 960 | 1020 | 1080 | 1140 |
|  | 54 | 360 | 360 | 405 | 473 | 540 | 608 | 675 | 743 | 810 | 878 | 945 | 1013 | 1080 | 1148 | 1215 | 1283 |
|  | 60 | 360 | 375 | 450 | 525 | 600 | 675 | 750 | 825 | 900 | 975 | 1050 | 1125 | 1200 | 1275 | 1350 | 1425 |
|  | 66 | 360 | 413 | 495 | 578 | 660 | 743 | 825 | 908 | 990 | 1073 | 1155 | 1238 | 1320 | 1403 | 1485 | 1568 |
|  | 72 | 360 | 450 | 540 | 630 | 720 | 810 | 900 | 990 | 1080 | 1170 | 1260 | 1350 | 1440 | 1530 | 1620 | 1710 |
|  | 78 | 390 | 488 | 585 | 683 | 780 | 878 | 975 | 1073 | 1170 | 1268 | 1365 | 1463 | 1560 | 1658 | 1755 | 1853 |
|  | 84 | 420 | 525 | 630 | 735 | 840 | 945 | 1050 | 1155 | 1260 | 1365 | 1470 | 1575 | 1680 | 1785 | 1890 | 1995 |
|  | 90 | 450 | 563 | 675 | 788 | 900 | 1013 | 1125 | 1238 | 1350 | 1463 | 1575 | 1688 | 1800 | 1913 | 2025 | 2138 |
| 96 |  | 480 | 600 | 720 | 840 | 960 | 1080 | 1200 | 1320 | 1440 | 1560 | 1680 | 1800 | 1920 | 2040 | 2160 | 2280 |
| 102 |  | 510 | 638 | 765 | 893 | 1020 | 1148 | 1275 | 1403 | 1530 | 1658 | 1785 | 1913 | 2040 | 2168 | 2295 | 2423 |
| 108 |  | 540 | 675 | 810 | 945 | 1080 | 1215 | 1350 | 1485 | 1620 | 1755 | 1890 | 2025 | 2160 | 2295 | 2430 | 2565 |
| 114 |  | 570 | 713 | 855 | 998 | 1140 | 1283 | 1425 | 1568 | 1710 | 1853 | 1995 | 2138 | 2280 | 2423 | 2565 | 2708 |
| 120 |  | 600 | 750 | 900 | 1050 | 1200 | 1350 | 1500 | 1650 | 1800 | 1950 | 2100 | 2250 | 2400 | 2550 | 2700 | 2850 |
| 126 |  | 630 | 788 | 945 | 1103 | 1260 | 1418 | 1575 | 1733 | 1890 | 2048 | 2205 | 2363 | 2520 | 2678 | 2835 | 2993 |
| 132 |  | 660 | 825 | 990 | 1155 | 1320 | 1485 | 1650 | 1815 | 1980 | 2145 | 2310 | 2475 | 2640 | 2805 | 2970 | 3135 |
| 138 |  | 690 | 863 | 1035 | 1208 | 1380 | 1553 | 1725 | 1898 | 2070 | 2243 | 2415 | 2588 | 2760 | 2933 | 3105 | 3278 |
| 144 |  | 720 | 900 | 1080 | 1260 | 1440 | 1620 | 1800 | 1980 | 2160 | 2340 | 2520 | 2700 | 2880 | 3060 | 3240 | 3420 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 9-10 | 10-11 |
| 42 | 9-10 | 11-12 |
| 48 | 9-10 | 11-12 |
| 54 | $91 / 4-101 / 4$ | $111 / 4-121 / 4$ |
| 60 | $91 / 2-101 / 2$ | $111 / 2-121 / 2$ |
| 66 | 10-11 | $113 / 4-123 / 4$ |
| 72 | 10-11 | 12-13 |
| 78 | $10114-111 / 4$ | $121 / 4-131 / 4$ |
| 84 | $10^{1 / 2}-111 / 2$ | $121 / 2-131 / 2$ |
| 90 | 11-12 | 13-14 |
| 96 | 11-12 | 13-14 |
| 102 | $111 / 4-121 / 4$ | $131 / 4-141 / 4$ |
| 108 | $1111 / 2-121 / 2$ | $13112-141 / 2$ |
| 114 | 12-13 | 133/4-143/4 |
| 120 | 12-13 | 14-15 |
| 126 | $12114-131 / 4$ | $141 / 4-151 / 4$ |
| 132 | $12112-131 / 2$ | $14112-151 / 2$ |
| 138 | 13-14 | $143 / 4-153 / 4$ |
| 144 | 13-14 | 15-16 |

## 105-California

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Width |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | 2 ydS | $33 / 4$ | $51 / 2$ | 7114 | $911 / 4$ |
| 菏 | 42 | $21 / 4$ | 4114 | 61/4 | $81 / 4$ | 101/4 |
| $\stackrel{1}{\text { ¢ }}$ | 48 | 21/2 | 43/4 | 7 | 91/4 | $111 / 2$ |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\check{N}} \\ & \stackrel{\rightharpoonup}{5} \end{aligned}$ | 54 | $2^{1 / 2}$ | 5 | $71 / 2$ | 10 | $12^{1 / 2}$ |
|  | 60 | 23/4 | $51 / 2$ | $81 / 4$ | 11 | 133/4 |
|  | 66 | 3 | 6 | 9 | 12 | 15 |
|  | 72 | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ |
|  | 78 | $31 / 2$ | 7 | 101/2 | 14 | $171 / 4$ |
|  | 84 | $33 / 4$ | $71 / 2$ | 111/4 | 15 | $181 / 2$ |
|  | 90 | 4 | 8 | 12 | 16 | 20 |
|  | 96 | 4114 | $81 / 2$ | $123 / 4$ | 17 | $211 / 4$ |
|  | 102 | 41/2 | 9 | 131/2 | 18 | 221/2 |
|  | 108 | 43/4 | $91 / 2$ | $141 / 4$ | 19 | 231/2 |
|  | 114 | 5 | 10 | 15 | 20 | 243/4 |
|  | 120 | $51 / 4$ | 101/2 | 151/2 | 203/4 | 26 |
|  | 126 | $51 / 2$ | 11 | 161/4 | 213/4 | 271/4 |
|  | 132 | $53 / 4$ | 111/2 | 17 | $223 / 4$ | 281/4 |
|  | 138 | 6 | 12 | 173/4 | 233/4 | 291/2 |
|  | 144 | 61/4 | 121/4 | 181/2 | 241/2 | 303/4 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART
(54" fabric)

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 " height | 1 YD | $11 / 4$ | $13 / 4$ | $2^{1 / 4}$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is similar to the California in that it is made with rear-facing pleats held in place with grommets at set intervals. However, the Cardiff has alternating one-inch and six-inch pleats which, when combined with the soft horizontal pockets on the face of the shade formed by this construction, gives this style a very interesting character.


## FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE ${ }^{\text {m" }}$ option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :---: | :---: |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |
| Scalloped hems (see page 19 for hem details) | Add $\$ 52$ per ft of shade width ( $\$ 260$ minimum) |
| Face the Side Hems | \$50 per shade |
| Blackout or Interlining | Add surcharge on pages 28 or 29 |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |
| Continuous Chain Operator (CCO) | Add \$160 per shade |
| Cordless | \$216 |
| Cords Forward (includes a 8 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 22$ per foot of shade width to shade price (\$66 minimum) |
| Top-Down Shade <br> (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 35$ per ft of shade width to shade price (\$105 minimum) |
| Top-Down Bottom-Up Shade (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 76$ per ft of shade width to shade price (\$228 minimum) |
| Specialty Windows (arch top, slant top etc.) | See page 21 |
| Motorization | See pages 13-16 | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


| Width in inches |  | 24" | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36" | 492 | 492 | 492 | 492 | 492 | 554 | 615 | 677 | 738 | 800 | 861 | 923 | 984 | 1046 | 1107 | 1169 |
|  | 42 | 492 | 492 | 492 | 502 | 574 | 646 | 718 | 789 | 861 | 933 | 1005 | 1076 | 1148 | 1220 | 1292 | 1363 |
|  | 48 | 492 | 492 | 492 | 574 | 656 | 738 | 820 | 902 | 984 | 1066 | 1148 | 1230 | 1312 | 1394 | 1476 | 1558 |
|  | 54 | 492 | 492 | 554 | 646 | 738 | 830 | 923 | 1015 | 1107 | 1199 | 1292 | 1384 | 1476 | 1568 | 1661 | 1753 |
|  | 60 | 492 | 513 | 615 | 718 | 820 | 923 | 1025 | 1128 | 1230 | 1333 | 1435 | 1538 | 1640 | 1743 | 1845 | 1948 |
|  | 66 | 492 | 564 | 677 | 789 | 902 | 1015 | 1128 | 1240 | 1353 | 1466 | 1579 | 1691 | 1804 | 1917 | 2030 | 2142 |
|  | 72 | 492 | 615 | 738 | 861 | 984 | 1107 | 1230 | 1353 | 1476 | 1599 | 1722 | 1845 | 1968 | 2091 | 2214 | 2337 |
|  | 78 | 533 | 666 | 800 | 933 | 1066 | 119 | 1333 | 1466 | 1599 | 1732 | 1866 | 1999 | 2132 | 2265 | 2399 | 2532 |
|  | 84 | 574 | 718 | 861 | 1005 | 1148 | 1292 | 1435 | 1579 | 1722 | 1866 | 2009 | 2153 | 2296 | 2440 | 2583 | 2727 |
|  | 90 | 615 | 769 | 923 | 1076 | 1230 | 1384 | 1538 | 1691 | 1845 | 1999 | 2153 | 2306 | 2460 | 2614 | 2768 | 2921 |
|  | 96 | 656 | 820 | 984 | 1148 | 1312 | 1476 | 1640 | 1804 | 1968 | 2132 | 2296 | 2460 | 2624 | 2788 | 2952 | 3116 |
|  | 102 | 697 | 871 | 1046 | 1220 | 1394 | 1568 | 1743 | 1917 | 2091 | 2265 | 2440 | 2614 | 2788 | 2962 | 3137 | 3311 |
|  | 108 | 738 | 923 | 1107 | 1292 | 1476 | 1661 | 1845 | 2030 | 2214 | 2399 | 2583 | 2768 | 2952 | 3137 | 3321 | 3506 |
|  | 114 | 779 | 974 | 1169 | 1363 | 1558 | 1753 | 1948 | 2142 | 2337 | 2532 | 2727 | 2921 | 3116 | 3311 | 3506 | 3700 |
|  | 120 | 820 | 1025 | 1230 | 1435 | 1640 | 1845 | 2050 | 2255 | 2460 | 2665 | 2870 | 3075 | 3280 | 3485 | 3690 | 3895 |
|  | 126 | 861 | 1076 | 1292 | 1507 | 1722 | 1937 | 2153 | 2368 | 2583 | 2798 | 3014 | 3229 | 3444 | 3659 | 3875 | 4090 |
|  | 132 | 902 | 1128 | 1353 | 1579 | 1804 | 2030 | 2255 | 2481 | 2706 | 2932 | 3157 | 3383 | 3608 | 3834 | 4059 | 4285 |
|  | 138 | 943 | 1179 | 1415 | 1650 | 1886 | 2122 | 2358 | 2593 | 2829 | 3065 | 3301 | 3536 | 3772 | 4008 | 4244 | 4479 |
|  | 144 | 984 | 1230 | 1476 | 1722 | 1968 | 2214 | 2460 | 2706 | 2952 | 3198 | 3444 | 3690 | 3936 | 4182 | 4428 | 4674 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 9112-101/2 | $11^{1 / 2}-12^{1 / 2}$ |
| 42 | 10-11 | 12-13 |
| 48 | $101 / 2-111 / 2$ | $12^{1 ⁄ 2}-131 / 2$ |
| 54 | 11-12 | 13-14 |
| 60 | $111 / 2-121 / 2$ | 13-14 |
| 66 | 12-13 | $13112-141 / 2$ |
| 72 | $12112-131 / 2$ | 14-15 |
| 78 | 13-14 | 14-15 |
| 84 | 13-14 | 14-15 |
| 90 | 13-14 | 15-16 |
| 96 | $13112-141 / 2$ | $151 / 2-161 / 2$ |
| 102 | 14-15 | 16-17 |
| 108 | $14112-151 / 2$ | 16-17 |
| 114 | 15-16 | $161 / 2-171 / 2$ |
| 120 | $151 / 2-161 / 2$ | 17-18 |
| 126 | 16-17 | 17-18 |
| 132 | 16-17 | 18-19 |
| 138 | $161 / 2-171 / 2$ | $181 / 2-191 / 2$ |
| 144 | 17-18 | 19-20 |

106-Cardiff
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | $21 / 4 \mathrm{YDS}$ | 4114 | 6114 | $81 / 4$ | $101 / 4$ |
| 壱 | 42 | 21/2 | 43/4 | 7 | $91 / 2$ | 113/4 |
| $\stackrel{\text { ¢ }}{\text { ¢ }}$ | 48 | 23/4 | $51 / 2$ | 8 | 103/4 | 131/4 |
| - | 54 | 3 | 6 | 9 | 12 | 143/4 |
|  | 60 | $31 / 4$ | 61/2 | 93/4 | 13 | $161 / 4$ |
|  | 66 | $33 / 4$ | $71 / 4$ | 103/4 | $141 / 4$ | 18 |
|  | 72 | 4 | 73/4 | 113/4 | 151/2 | 191/2 |
|  | 78 | $41 / 4$ | $81 / 2$ | $121 / 2$ | 163/4 | 21 |
|  | 84 | $41 / 2$ | 83/4 | 13 | 171/2 | 213/4 |
|  | 90 | $43 / 4$ | $91 / 2$ | 14 | 183/4 | 231/4 |
|  | 96 | 5 | 10 | 15 | 20 | 243/4 |
|  | 102 | $51 / 4$ | 101/2 | 153/4 | 21 | 261/4 |
|  | 108 | 53/4 | 111/4 | 163/4 | $221 / 4$ | 28 |
|  | 114 | 6 | 113/4 | 173/4 | 231/2 | 291/2 |
|  | 120 | $61 / 4$ | $12^{1 / 2}$ | 181/2 | 243/4 | 31 |
|  | 126 | 61/2 | 13 | 191/2 | 26 | $321 / 2$ |
|  | 132 | 7 | 133/4 | 201/2 | 271/4 | 34 |
|  | 138 | $71 / 4$ | 141/4 | 211/4 | 281/2 | $351 / 2$ |
|  | 144 | $71 / 2$ | 15 | 221/4 | 293/4 | 37 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART
(54" fabric)

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6" height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is almost identical to the California style in that it is crafted with rear-facing folds which are held in place with the aid of grommets. However, the Marina has 4 sets of grommets that are spaced $1^{\prime \prime}$ apart between 6 " vertical spacing of the shade, thus creating an interesting alternating pattern on the face of the shade.
- The space between the grommet tack points creates three rows of soft, open horizontal pockets on the front of the shade. Stays placed in the lining add structure and stability to the style.
- A very interesting shade that has lots of pizzazz, and can be at home in a wide variety of design settings. Because this shade has lots of surface interest, it looks as good in the lowered position as well as in the raised position. It is best left in the lowered position.


## FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE"' option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :---: | :---: |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |
| Scalloped hems (see page 19 for hem details) | Add $\$ 52$ per ft of shade width (\$260 minimum) |
| Face the Side Hems | \$50 per shade |
| Blackout or Interlining | Add surcharge on pages 28 or 29 |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |

## Non-standard headrail size

Continuous Chain Operator (CCO)
Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail

## Cordless

\$216

## Cords Forward

(includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Shade

(includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Bottom-Up Shade

(includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements)
Specialty Windows
(arch top, slant top etc.)
Motorization
Add $\$ 22$ per foot of shade width to shade price ( $\$ 66$ minimum)

Add $\$ 35$ per ft of shade width to shade price (\$105 minimum)

Add $\$ 76$ per ft of shade width to shade price (\$228 minimum)

See page 21 outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

| Width in inches |  | 24 " | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36" | 528 | 528 | 528 | 528 | 528 | 594 | 660 | 726 | 792 | 858 | 924 | 990 | 1056 | 1122 | 1188 | 1254 |
|  | 42 | 528 | 528 | 528 | 539 | 616 | 693 | 770 | 847 | 924 | 1001 | 1078 | 1155 | 1232 | 1309 | 1386 | 1463 |
|  | 48 | 528 | 528 | 528 | 616 | 704 | 792 | 880 | 968 | 1056 | 1144 | 1232 | 1320 | 1408 | 1496 | 1584 | 1672 |
|  | 54 | 528 | 528 | 594 | 693 | 792 | 891 | 990 | 1089 | 1188 | 1287 | 1386 | 1485 | 1584 | 1683 | 1782 | 1881 |
|  | 60 | 528 | 550 | 660 | 770 | 880 | 990 | 1100 | 1210 | 1320 | 1430 | 1540 | 1650 | 1760 | 1870 | 1980 | 2090 |
|  | 66 | 528 | 605 | 726 | 847 | 968 | 1089 | 1210 | 1331 | 1452 | 1573 | 1694 | 1815 | 1936 | 2057 | 2178 | 2299 |
|  | 72 | 528 | 660 | 792 | 924 | 1056 | 1188 | 1320 | 1452 | 1584 | 1716 | 1848 | 1980 | 2112 | 2244 | 2376 | 2508 |
|  | 78 | 572 | 715 | 858 | 1001 | 1144 | 1287 | 1430 | 1573 | 1716 | 1859 | 2002 | 2145 | 2288 | 2431 | 2574 | 2717 |
|  | 84 | 616 | 770 | 924 | 1078 | 1232 | 1386 | 1540 | 1694 | 1848 | 2002 | 2156 | 2310 | 2464 | 2618 | 2772 | 2926 |
|  | 90 | 660 | 825 | 990 | 1155 | 1320 | 1485 | 1650 | 1815 | 1980 | 2145 | 2310 | 2475 | 2640 | 2805 | 2970 | 3135 |
| 96 |  | 704 | 880 | 1056 | 1232 | 1408 | 1584 | 1760 | 1936 | 2112 | 2288 | 2464 | 2640 | 2816 | 2992 | 3168 | 3344 |
| 102 |  | 748 | 935 | 1122 | 1309 | 1496 | 1683 | 1870 | 2057 | 2244 | 2431 | 2618 | 2805 | 2992 | 3179 | 3366 | 3553 |
| 108 |  | 792 | 990 | 1188 | 1386 | 1584 | 1782 | 1980 | 2178 | 2376 | 2574 | 2772 | 2970 | 3168 | 3366 | 3564 | 3762 |
| 114 |  | 836 | 1045 | 1254 | 1463 | 1672 | 1881 | 2090 | 2299 | 2508 | 2717 | 2926 | 3135 | 3344 | 3553 | 3762 | 3971 |
| 120 |  | 880 | 1100 | 1320 | 1540 | 1760 | 1980 | 2200 | 2420 | 2640 | 2860 | 3080 | 3300 | 3520 | 3740 | 3960 | 4180 |
| 126 |  | 924 | 1155 | 1386 | 1617 | 1848 | 2079 | 2310 | 2541 | 2772 | 3003 | 3234 | 3465 | 3696 | 3927 | 4158 | 4389 |
| 132 |  | 968 | 1210 | 1452 | 1694 | 1936 | 2178 | 2420 | 2662 | 2904 | 3146 | 3388 | 3630 | 3872 | 4114 | 4356 | 4598 |
| 138 |  | 1012 | 1265 | 1518 | 1771 | 2024 | 2277 | 2530 | 2783 | 3036 | 3289 | 3542 | 3795 | 4048 | 4301 | 4554 | 4807 |
| 144 |  | 1056 | 1320 | 1584 | 1848 | 2112 | 2376 | 2640 | 2904 | 3168 | 3432 | 3696 | 3960 | 4224 | 4488 | 4752 | 5016 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 10-11 | 12-13 |
| 42 | 11-12 | 13-14 |
| 48 | 12-13 | 14-15 |
| 54 | 12-13 | 14-15 |
| 60 | 13-14 | 15-16 |
| 66 | 14-15 | 16-17 |
| 72 | 15-16 | $161 / 2-171 / 2$ |
| 78 | 15-16 | $161 / 2-171 / 2$ |
| 84 | 16-17 | 17-18 |
| 90 | $161 / 2-171 / 2$ | 18-19 |
| 96 | 17-18 | 19-20 |
| 102 | 17-18 | 19-20 |
| 108 | 18-19 | 20-21 |
| 114 | 19-20 | 21-22 |
| 120 | 20-21 | 22-23 |
| 126 | 20-21 | 22-23 |
| 132 | 21-22 | 23-24 |
| 138 | 22-23 | $23112-241 / 2$ |
| 144 | 23-24 | 24-25 |

108-Marina
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | $21 / 2 \mathrm{YDS}$ | 5 | $71 / 2$ | 10 | $121 / 4$ |
| 菏 | 42 | 3 | 6 | $83 / 4$ | 113/4 | 141/2 |
| $\stackrel{\text { ¢ }}{\stackrel{1}{*}}$ | 48 | $31 / 2$ | $63 / 4$ | 10 | $131 / 2$ | 163/4 |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\sigma} \\ & \stackrel{\Gamma}{6} \end{aligned}$ | 54 | $31 / 2$ | 7 | 101/2 | 14 | 171/2 |
|  | 60 | 4 | 8 | 12 | 16 | 193/4 |
|  | 66 | $41 / 2$ | 9 | 131/4 | 173/4 | 22 |
|  | 72 | 5 | $93 / 4$ | 141/2 | 191/2 | 241/4 |
|  | 78 | 5 | 10 | 15 | 20 | 25 |
|  | 84 | $51 / 2$ | 11 | $161 / 2$ | 22 | 271/4 |
|  | 90 | 6 | 12 | 173/4 | 233/4 | 291/2 |
|  | 96 | $61 / 2$ | 123/4 | 19 | 251/2 | $313 / 4$ |
|  | 102 | $61 / 2$ | 13 | 191/2 | 26 | $321 / 2$ |
|  | 108 | 7 | 14 | 21 | 28 | $343 / 4$ |
|  | 114 | $71 / 2$ | 15 | $221 / 4$ | 293/4 | 37 |
|  | 120 | 8 | 153/4 | 231/2 | $311 / 2$ | $391 / 4$ |
|  | 126 | 8 | 16 | 24 | 32 | 40 |
|  | 132 | $81 / 2$ | 17 | 251/2 | 34 | 421/4 |
|  | 138 | 9 | 18 | 263/4 | $353 / 4$ | 441/2 |
|  | 144 | 91/2 | 183/4 | 28 | 371/2 | 463/4 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6" height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is almost identical to the California style in that it is crafted with rear-facing folds which are held in place with the aid of grommets. However, the Malibu has 6 sets of grommets that are spaced 1 " apart between 6 " vertical spacing of the shade, thus creating an interesting alternating pattern on the face of the shade.
- The space between the grommet tack points creates five rows of soft, open horizontal pockets on the front of the shade. Stays placed in the lining add structure and stability to the style.
- Unique, and full of character, this shade adds a distinctive flare at the window. Because this shade has lots of surface interest, it looks as good in the lowered position as well as in the raised position. It is best left in the lowered position.


## FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE'" option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :--- | :---: |
| Welting (made \& applied) - 3/8" <br> Welting (made \& applied) - | $\$ 26$ per linear ft <br> $\$ 30$ per linear ft |
| Scalloped hems <br> (see page 19 for hem details) | Add $\$ 52$ per ft of shade width <br> $(\$ 260$ minimum) $)$ |
| Face the Side Hems | $\$ 50$ per shade |

## Continuous Chain Operator (CCO) <br> Add $\$ 160$ per shade

\$216

## Cords Forward

(includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Shade

(includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)

## Top-Down Bottom-Up Shade

(includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)

Add $\$ 22$ per foot of shade width to shade price
(\$66 minimum)

Specialty Windows
(arch top, slant top etc.)
Add $\$ 35$ per ft of shade width
to shade price
(\$105 minimum)

Add $\$ 76$ per ft of shade width
to shade price
( $\$ 228$ minimum)

Motorization
See page 21

See pages 13-16

Retail price $\$ 47.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

| Width in inches |  | 24" | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36" | 564 | 564 | 564 | 564 | 564 | 635 | 705 | 776 | 846 | 917 | 987 | 1058 | 1128 | 1199 | 1269 | 1340 |
|  | 42 | 564 | 564 | 564 | 576 | 658 | 740 | 823 | 905 | 987 | 1069 | 1152 | 1234 | 1316 | 1398 | 1481 | 1563 |
|  | 48 | 564 | 564 | 564 | 658 | 752 | 846 | 940 | 1034 | 1128 | 1222 | 1316 | 1410 | 1504 | 1598 | 1692 | 1786 |
|  | 54 | 564 | 564 | 635 | 740 | 846 | 952 | 1058 | 1163 | 1269 | 1375 | 1481 | 1586 | 1692 | 1798 | 1904 | 2009 |
|  | 60 | 564 | 588 | 705 | 823 | 940 | 1058 | 1175 | 1293 | 1410 | 1528 | 1645 | 1763 | 1880 | 1998 | 2115 | 2233 |
|  | 66 | 564 | 646 | 776 | 905 | 1034 | 1163 | 1293 | 1422 | 1551 | 1680 | 1810 | 1939 | 2068 | 2197 | 2327 | 2456 |
|  | 72 | 564 | 705 | 846 | 987 | 1128 | 1269 | 1410 | 1551 | 1692 | 1833 | 1974 | 2115 | 2256 | 2397 | 2538 | 2679 |
|  | 78 | 611 | 764 | 917 | 1069 | 1222 | 1375 | 1528 | 1680 | 1833 | 1986 | 2139 | 2291 | 2444 | 2597 | 2750 | 2902 |
|  | 84 | 658 | 823 | 987 | 1152 | 1316 | 1481 | 1645 | 1810 | 1974 | 2139 | 2303 | 2468 | 2632 | 2797 | 2961 | 3126 |
|  | 90 | 705 | 881 | 1058 | 1234 | 1410 | 1586 | 1763 | 1939 | 2115 | 2291 | 2468 | 2644 | 2820 | 2996 | 3173 | 3349 |
|  | 96 | 752 | 940 | 1128 | 1316 | 1504 | 1692 | 1880 | 2068 | 2256 | 2444 | 2632 | 2820 | 3008 | 3196 | 3384 | 3572 |
|  | 102 | 799 | 999 | 1199 | 1398 | 1598 | 1798 | 1998 | 2197 | 2397 | 2597 | 2797 | 2996 | 3196 | 3396 | 3596 | 3795 |
|  | 108 | 846 | 1058 | 1269 | 1481 | 1692 | 1904 | 2115 | 2327 | 2538 | 2750 | 2961 | 3173 | 3384 | 3596 | 3807 | 4019 |
|  | 114 | 893 | 1116 | 1340 | 1563 | 1786 | 2009 | 2233 | 2456 | 2679 | 2902 | 3126 | 3349 | 3572 | 3795 | 4019 | 4242 |
|  | 120 | 940 | 1175 | 1410 | 1645 | 1880 | 2115 | 2350 | 2585 | 2820 | 3055 | 3290 | 3525 | 3760 | 3995 | 4230 | 4465 |
|  | 126 | 987 | 1234 | 1481 | 1727 | 1974 | 2221 | 2468 | 2714 | 2961 | 3208 | 3455 | 3701 | 3948 | 4195 | 4442 | 4688 |
|  | 132 | 1034 | 1293 | 1551 | 1810 | 2068 | 2327 | 2585 | 2844 | 3102 | 3361 | 3619 | 3878 | 4136 | 4395 | 4653 | 4912 |
|  | 138 | 1081 | 1351 | 1622 | 1892 | 2162 | 2432 | 2703 | 2973 | 3243 | 3513 | 3784 | 4054 | 4324 | 4594 | 4865 | 5135 |
|  | 144 | 1128 | 1410 | 1692 | 1974 | 2256 | 2538 | 2820 | 3102 | 3384 | 3666 | 3948 | 4230 | 4512 | 4794 | 5076 | 5358 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| $36^{\prime \prime}$ | 12-13 | 13-14 |
| 42 | 12-13 | 13-14 |
| 48 | 13-14 | 15-16 |
| 54 | 14-15 | 16-17 |
| 60 | 14-15 | 16-17 |
| 66 | 16-17 | 17-18 |
| 72 | 16-17 | 17-18 |
| 78 | 17-18 | 19-20 |
| 84 | 18-19 | 20-21 |
| 90 | 18-19 | 20-21 |
| 96 | 20-21 | 21-22 |
| 102 | 21-22 | 23-24 |
| 108 | 21-22 | 23-24 |
| 114 | 22-23 | 24-25 |
| 120 | 22-23 | 24-25 |
| 126 | 23-24 | 25-26 |
| 132 | 25-26 | 27-28 |
| 138 | 25-26 | 27-28 |
| 144 | 26-27 | 28-29 |

109-Malibu
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Width |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | 3 yds | 6 | 9 | 12 | 15 |
| 䂸 | 42 | 3114 | $61 / 2$ | $91 / 2$ | $123 / 4$ | 16 |
| $\stackrel{\text { ¢ }}{\text { ¢ }}$ | 48 | $33 / 4$ | $71 / 2$ | 111/4 | 15 | 183/4 |
| $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & \stackrel{\pi}{\omega} \end{aligned}$ | 54 | $41 / 2$ | $83 / 4$ | 13 | 171/2 | 213/4 |
|  | 60 | $41 / 2$ | 9 | 131/2 | 18 | 221/2 |
|  | 66 | $51 / 4$ | 101/4 | 151/4 | 201/2 | 251/2 |
|  | 72 | $51 / 4$ | 101/2 | 153/4 | 21 | 261/4 |
|  | 78 | 6 | 113/4 | 171/2 | 231/2 | 291/4 |
|  | 84 | $61 / 2$ | 13 | 191/4 | 253/4 | $321 / 4$ |
|  | 90 | 63/4 | 131/4 | 193/4 | 261/2 | 33 |
|  | 96 | $71 / 4$ | 141/2 | 211/2 | 283/4 | 36 |
|  | 102 | $73 / 4$ | 151/2 | 231/4 | 31 | 383/4 |
|  | 108 | 8 | 16 | 233/4 | $313 / 4$ | 393/4 |
|  | 114 | $81 / 2$ | 17 | 251/2 | 34 | 421/2 |
|  | 120 | $83 / 4$ | $171 / 2$ | 26 | $343 / 4$ | 431/2 |
|  | 126 | $91 / 4$ | 181/2 | 273/4 | 37 | 461/4 |
|  | 132 | 10 | 193/4 | 291/2 | 391/2 | 491/4 |
|  | 138 | 10 | 20 | 30 | 40 | 50 |
|  | 144 | 103/4 | 211/4 | 313/4 | 421/2 | 53 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART
(54" fabric)

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 6 height | 1 YD | $11 / 4$ | $13 / 4$ | $21 / 4$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

## 112-CARMEL

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style features alternating rod pockets on the front and back of the shade. When raised, this shade folds on each of the forward facing rod pockets, giving it a very tailored look.
- Ideal for design settings that requires a clean uncluttered look.


## FABRICS:

- Solid, non-directional, light to medium weight fabrics are best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The pocket seams will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- Top pleat space will vary with different shade heights.
- Minimum shade width is $12^{\prime \prime}$; minimum shade height is $24^{\prime \prime}$.
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE ${ }^{\text {m }}$ option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$35 per ft of shade width |
| :---: | :---: |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |
| Scalloped hems (see page 19 for hem details) | Add $\$ 52$ per ft of shade width ( $\$ 260$ minimum) |
| Face the Side Hems | \$50 per shade |
| Blackout or Interlining | Add surcharge on pages 28 or 29 |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |
| Continuous Chain Operator (CCO) | Add \$160 per shade |
| Cordless | \$216 |
| Cords Forward (includes a 8 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 22$ per foot of shade width to shade price (\$66 minimum) |
| Top-Down Shade <br> (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 35$ per ft of shade width to shade price (\$105 minimum) |
| Top-Down Bottom-Up Shade (includes a 6 " flat valance; see valance yardage chart on facing page for valance fabric requirements) | Add $\$ 76$ per ft of shade width to shade price (\$228 minimum) |
| Specialty Windows (arch top, slant top etc.) | See page 21 |
| Motorization | See pages 13-16 |

Retail price $\$ 38.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

| Width in inches |  | 24" | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 36" | 456 | 456 | 456 | 456 | 456 | 513 | 570 | 627 | 684 | 741 | 798 | 855 | 912 | 969 | 1026 | 1083 |
|  | 42 | 456 | 456 | 456 | 466 | 532 | 599 | 665 | 732 | 798 | 865 | 931 | 998 | 1064 | 1131 | 1197 | 1264 |
|  | 48 | 456 | 456 | 456 | 532 | 608 | 684 | 760 | 836 | 912 | 988 | 1064 | 1140 | 1216 | 1292 | 1368 | 1444 |
|  | 54 | 456 | 456 | 513 | 599 | 684 | 770 | 855 | 941 | 1026 | 1112 | 1197 | 1283 | 1368 | 1454 | 1539 | 1625 |
|  | 60 | 456 | 475 | 570 | 665 | 760 | 855 | 950 | 1045 | 1140 | 1235 | 1330 | 1425 | 1520 | 1615 | 1710 | 1805 |
|  | 66 | 456 | 523 | 627 | 732 | 836 | 941 | 1045 | 1150 | 1254 | 1359 | 1463 | 1568 | 1672 | 1777 | 1881 | 1986 |
|  | 72 | 456 | 570 | 684 | 798 | 912 | 1026 | 1140 | 1254 | 1368 | 1482 | 1596 | 1710 | 1824 | 1938 | 2052 | 2166 |
|  | 78 | 494 | 618 | 741 | 865 | 988 | 1112 | 1235 | 1359 | 1482 | 1606 | 1729 | 1853 | 1976 | 2100 | 2223 | 2347 |
|  | 84 | 532 | 665 | 798 | 931 | 1064 | 1197 | 1330 | 1463 | 1596 | 1729 | 1862 | 1995 | 2128 | 2261 | 2394 | 2527 |
|  | 90 | 570 | 713 | 855 | 998 | 1140 | 1283 | 1425 | 1568 | 1710 | 1853 | 1995 | 2138 | 2280 | 2423 | 2565 | 2708 |
| 96 |  | 608 | 760 | 912 | 1064 | 1216 | 1368 | 1520 | 1672 | 1824 | 1976 | 2128 | 2280 | 2432 | 2584 | 2736 | 2888 |
| 102 |  | 646 | 808 | 969 | 1131 | 1292 | 1454 | 1615 | 1777 | 1938 | 2100 | 2261 | 2423 | 2584 | 2746 | 2907 | 3069 |
| 108 |  | 684 | 855 | 1026 | 1197 | 1368 | 1539 | 1710 | 1881 | 2052 | 2223 | 2394 | 2565 | 2736 | 2907 | 3078 | 3249 |
| 114 |  | 722 | 903 | 1083 | 1264 | 1444 | 1625 | 1805 | 1986 | 2166 | 2347 | 2527 | 2708 | 2888 | 3069 | 3249 | 3430 |
| 120 |  | 760 | 950 | 1140 | 1330 | 1520 | 1710 | 1900 | 2090 | 2280 | 2470 | 2660 | 2850 | 3040 | 3230 | 3420 | 3610 |
| 126 |  | 798 | 998 | 1197 | 1397 | 1596 | 1796 | 1995 | 2195 | 2394 | 2594 | 2793 | 2993 | 3192 | 3392 | 3591 | 3791 |
| 132 |  | 836 | 1045 | 1254 | 1463 | 1672 | 1881 | 2090 | 2299 | 2508 | 2717 | 2926 | 3135 | 3344 | 3553 | 3762 | 3971 |
| 138 |  | 874 | 1093 | 1311 | 1530 | 1748 | 1967 | 2185 | 2404 | 2622 | 2841 | 3059 | 3278 | 3496 | 3715 | 3933 | 4152 |
| 144 |  | 912 | 1140 | 1368 | 1596 | 1824 | 2052 | 2280 | 2508 | 2736 | 2964 | 3192 | 3420 | 3648 | 3876 | 4104 | 4332 |

## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 8-9 | 10-12 |
| 42 | 8-9 | 10-12 |
| 48 | 8-9 | 10-12 |
| 54 | 8-9 | 10-12 |
| 60 | 8-9 | 10-12 |
| 66 | 8-9 | 10-12 |
| 72 | 8-9 | 10-12 |
| 78 | $81 / 4-91 / 4$ | $101 / 4-121 / 4$ |
| 84 | $81 / 2-91 / 2$ | $101 / 2-121 / 2$ |
| 90 | $83 / 4-93 / 4$ | $103 / 4-123 / 4$ |
| 96 | 9-10 | 11-13 |
| 102 | $91 / 4-101 / 4$ | $111 / 4-131 / 4$ |
| 108 | $91 / 2-101 / 2$ | $111 / 2-131 / 2$ |
| 114 | 93/4-103/4 | 113/4-133/4 |
| 120 | 10-11 | 12-14 |
| 126 | $10114-111 / 4$ | $121 / 4-141 / 4$ |
| 132 | $101 / 2-111 / 2$ | $121 / 2-141 / 2$ |
| 138 | 103/4-113/4 | $123 / 4-143 / 4$ |
| 144 | 11-12 | 13-15 |

112-Carmel
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Width |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36" | 2 ydS | $33 / 4$ | $51 / 2$ | 7114 | $911 / 4$ |
| 菏 | 42 | $21 / 4$ | 411/4 | 61/4 | $81 / 4$ | 101/4 |
| $\stackrel{1}{\text { ¢ }}$ | 48 | 21/4 | $41 / 2$ | 63/4 | 9 | $111 / 4$ |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\check{N}} \\ & \stackrel{\rightharpoonup}{5} \end{aligned}$ | 54 | $2^{1 / 2}$ | 5 | $71 / 2$ | 10 | $121 / 4$ |
|  | 60 | 23/4 | $51 / 2$ | $81 / 4$ | 11 | 133/4 |
|  | 66 | 3 | 6 | 9 | 12 | 143/4 |
|  | 72 | $31 / 4$ | $61 / 2$ | $91 / 2$ | 123/4 | 153/4 |
|  | 78 | $31 / 2$ | 63/4 | 101/4 | $131 / 2$ | 17 |
|  | 84 | $33 / 4$ | $71 / 2$ | 11 | 143/4 | 181/4 |
|  | 90 | 4 | $73 / 4$ | 111/2 | 151/2 | 191/4 |
|  | 96 | 4114 | 81/4 | $121 / 4$ | 161/4 | 201/2 |
|  | 102 | $41 / 2$ | $83 / 4$ | 13 | 171/2 | 213/4 |
|  | 108 | 43/4 | 91/4 | $133 / 4$ | $181 / 4$ | 223/4 |
|  | 114 | 43/4 | $91 / 2$ | 141/4 | 19 | 233/4 |
|  | 120 | 5 | 10 | 15 | 20 | 25 |
|  | 126 | $51 / 4$ | 101/2 | 153/4 | 21 | 261/4 |
|  | 132 | $51 / 2$ | 11 | $161 / 2$ | 22 | $271 / 4$ |
|  | 138 | $53 / 4$ | 111/2 | 17 | $22^{3 / 4}$ | 281/2 |
|  | 144 | 6 | 12 | 173/4 | 233/4 | 291⁄2 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

Flat Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Width in inches including returns | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 " height | 1 YD | $11 / 4$ | $13 / 4$ | $2^{1 / 4}$ | 23/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $45^{\prime \prime}$ | $45^{\prime \prime}-90^{\prime \prime}$ | $90^{\prime \prime}-135^{\prime \prime}$ | $135^{\prime \prime}-\mathbf{1 8 0 \prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |

## DESIGN APPLICATIONS:

- This shade has a relaxed soft, draped "smile" when raised. When fully lowered, this style is flat, with a straight bottom edge. When raised, because of the construction, the sides are not completely straight. If you prefer to maintain that soft curve at the bottom when the shade is lowered, consider our 134-RENOTM.
- A very versatile style, the Tahoe works well in all design settings from clean and contemporary to traditional and refined. Its simple functionality will work in any room.
- Can be used in stand-alone applications, under valances or layered treatments.


## FABRICS:

- Fabric choice is critical to this style. Fabrics must be soft and pliable to achieve the casual look of the illustration above. If you use heavy or stiff-handed fabrics, you cannot expect the relaxed, casual look that is typical of this style.
- Sheers and casements work very well with this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- This shade usually has to be "dressed" by hand to make sure it folds properly.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices for the most commonly ordered sizes of this style are included in the chart on the next page. For those shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | \$21 | \$25 |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) $-1^{1}$ | \$26 per linear ft \$30 per linear ft |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Multiple shades on one headrail ( $1 / 4 / 4$ minimum gap between shades) | \$62 per shade |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |

Motorization
See pages 13-16

Retail price $\mathbf{\$ 2 5 . 0 0}$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 7-8 | 9-11 |
| 42 | 7-8 | 9-11 |
| 48 | 7-8 | 9-11 |
| 54 | 7-8 | 9-11 |
| 60 | 7-8 | 9-11 |
| 66 | 7-8 | 9-11 |
| 72 | 7-8 | 9-11 |
| 78 | $71 / 4-81 / 4$ | $91 / 4-111 / 4$ |
| 84 | $71 / 2-81 / 2$ | $91 / 2-111 / 2$ |
| 90 | $73 / 4-83 / 4$ | $913 / 4-113 / 4$ |
| 96 | 8-9 | 10-12 |
| 102 | $81 / 4-91 / 4$ | $101 / 4-121 / 4$ |
| 108 | $81 / 2-91 / 2$ | $101 / 2-12^{1 / 2}$ |
| 114 | $83 / 4-93 / 4$ | 103/4-123/4 |
| 120 | 9-10 | 11-13 |
| 126 | $91 / 4-101 / 4$ | $111 / 4-131 / 4$ |
| 132 | $91 / 2-101 / 2$ | $111 / 2-131 / 2$ |
| 138 | $93 / 4-103 / 4$ | $113 / 4-133 / 4$ |
| 144 | 10-11 | 12-14 |

114-Tahoe
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $45^{\prime \prime}$ | $45^{\prime \prime}-90^{\prime \prime}$ | $90^{\prime \prime}-135^{\prime \prime}$ | $135^{\prime \prime}-180^{\prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |

## DESIGN APPLICATIONS:

- Similar to the Tahoe, this relaxed Roman shade has a soft curved shape along the bottom edge. When raised, because of the construction, the sides are not completely straight. The Reno retains its soft curved shape regardless of it's position, whereas the Tahoe is flat, with a straight bottom edge when fully lowered.
- A very versatile style, the Reno works well in all design settings from clean and contemporary to traditional and refined. Its simple functionality will work in any room.
- Often used in stand-alone treatments, but can also be used under a valance or in a layered treatment.


## FABRICS:

- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- Fabric choice is critical to this style. Fabrics must be soft and pliable to achieve the casual look of the illustration above. If you use heavy or stiff-handed fabrics, you cannot expect the relaxed, casual look that is typical of this style.
- Sheers and casements work very well with this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- This shade usually has to be "dressed" by hand to make sure it folds properly.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | \$21 | \$25 |
| Horizontal Application (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Multiple shades on one headrail (1/4" minimum gap between shades) | \$62 per shade |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |

## Motorization

Retail price $\mathbf{\$ 2 8 . 0 0}$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 9-11 | 9-11 |
| 42 | 9-11 | 9-11 |
| 48 | 9-11 | 9-11 |
| 54 | 9-11 | 9-11 |
| 60 | 9-11 | 9-11 |
| 66 | 9-11 | 9-11 |
| 72 | 9-11 | 9-11 |
| 78 | $91 / 2-111 / 2$ | $91 / 2-111 / 2$ |
| 84 | 10-12 | 10-12 |
| 90 | $101 / 2-121 / 2$ | $101 / 2-121 / 2$ |
| 96 | 11-13 | 11-13 |
| 102 | $111 / 2-131 / 2$ | $111 / 2-131 / 2$ |
| 108 | 12-14 | 12-14 |
| 114 | $121 / 2-141 / 2$ | $121 / 2-141 / 2$ |
| 120 | 13-15 | 13-15 |
| 126 | $13112-151 / 2$ | $13112-151 / 2$ |
| 132 | 14-16 | 14-16 |
| 138 | $141 / 2-161 / 2$ | $141 / 2-161 / 2$ |
| 144 | 15-17 | 15-17 |

134-Reno
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Width in inches | up to $54^{\prime \prime}$ | $54^{\prime \prime}-90^{\prime \prime}$ | $90^{\prime \prime}-126^{\prime \prime}$ | $126^{\prime \prime}-162^{\prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |

## DESIGN APPLICATIONS:

- This style features soft, center sections, interrupted by narrow, gathered sections. Soft, pliable fabrics swag gracefully in the center sections, which are then dramatically set off by the counterpoint of the narrow sections. The shade finishes with graceful tails on either end.
- Because of the side detailing, this style is best used as a stand-alone treatment or under a top treatment.


## FABRICS:

- Fabric choice is critical to this style. Soft pliable fabrics, such as faux silks or lightweight cottons are a must.
- Do not use fabrics that have a definite vertical design or stripes.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- Style details will be hidden if used with drapery side panels.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is $36^{\prime \prime}$; minimum shade height is $30^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

| Trim | Banding |  |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | N/A |

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Welting (made \& applied) $-3 / 8^{\prime \prime}$ <br> Welting (made \& applied) $-1^{\prime \prime}$ | $\$ 26$ per linear ft <br> $\$ 30$ per linear ft |
| :--- | :--- |
| Face the Side Hems | $\$ 50$ per shade |
| Mitered headrail <br> (templates are required for any miter that <br> does not form a $90^{\circ}$ angle) | $\$ \$ 0$ per miter |
| Multiple shades on one headrail <br> $\left(1 / 4^{\prime \prime}\right.$ minimum gap between shades) | \$62 per shade |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width <br> for any headrail size over 3½" <br> or for any custom cut headrail |

Continuous Chain Operator (CCO)

## Specialty Windows <br> (arch top, slant top etc.)

Add $\$ 160$ per shade

## See page 21

Motorization

Retail price $\$ 36.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| $36^{\prime \prime}$ | 16-18 | 16-18 |
| 42 | 16-18 | 16-18 |
| 48 | 16-18 | 16-18 |
| 54 | 16-18 | 16-18 |
| 60 | 16-18 | 16-18 |
| 66 | 16-18 | 16-18 |
| 72 | 16-18 | 16-18 |
| 78 | 17-19 | 17-19 |
| 84 | 18-20 | 18-20 |
| 90 | 19-21 | 19-21 |
| 96 | 20-22 | 20-22 |
| 102 | 21-23 | 21-23 |
| 108 | 22-24 | 22-24 |
| 114 | 23-25 | 23-25 |
| 120 | 24-26 | 24-26 |
| 126 | 25-27 | 25-27 |
| 132 | 26-28 | 26-28 |
| 138 | 27-29 | 27-29 |
| 144 | 28-30 | 28-30 |

124-Sonoma
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Width |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 50" | 50 to 102 | 102 to 154 | 154 to 206 | 206 to 258 |
|  | 36 | $21 / 4 \mathrm{YDS}$ | $41 / 2$ | $63 / 4$ | 9 | $111 / 4$ |
| $\frac{\square}{\text { I }}$ | 42 | $2^{1 / 2}$ | $43 / 4$ | $71 / 4$ | $91 / 2$ | 12 |
| $\bigcirc$ | 48 | $2^{1 / 2}$ | 5 | $71 / 2$ | 10 | $121 / 2$ |
| ¢ | 54 | 3 | 53/4 | $81 / 2$ | $111 / 4$ | 14 |
|  | 60 | 3 | 6 | $83 / 4$ | $113 / 4$ | 143/4 |
|  | 66 | 3 | $61 / 2$ | $93 / 4$ | 13 | 16 |
|  | 72 | $31 / 4$ | 63/4 | 10 | $131 / 2$ | 163/4 |
|  | 78 | $31 / 2$ | $71 / 4$ | 11 | $141 / 2$ | 183/4 |
|  | 84 | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | $183 / 4$ |
|  | 90 | 4 | 8 | 113/4 | 153/4 | 191/2 |
|  | 96 | $41 / 4$ | $81 / 2$ | $121 / 2$ | 163/4 | 21 |
|  | 102 | $41 / 2$ | $83 / 4$ | 13 | 171/4 | 213/4 |
|  | 108 | $43 / 4$ | $91 / 4$ | 133/4 | 181/2 | 23 |
|  | 114 | $43 / 4$ | $91 / 2$ | 141/4 | 19 | 233/4 |
|  | 120 | 5 | $93 / 4$ | 143/4 | 191/2 | $241 / 2$ |
|  | 126 | $51 / 4$ | 101/2 | 151/2 | 203/4 | 253/4 |
|  | 132 | $51 / 2$ | 103/4 | 16 | $211 / 4$ | 261/2 |
|  | 138 | $53 / 4$ | 111/4 | 163/4 | 221/4 | 28 |
|  | 144 | 53/4 | 111/2 | 171/4 | 23 | 281/2 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $58^{\prime \prime}$ | $58^{\prime \prime}-98^{\prime \prime}$ | $98^{\prime \prime}-138^{\prime \prime}$ | $138^{\prime \prime}-178^{\prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |

## DESIGN APPLICATIONS:

- This distinctive Roman shade forms a soft center swag and side tails on the bottom edge when raised. However, when fully lowered, the shade lays flat with a simple straight bottom edge.
- Small visible tack stitches add character to the face of this shade.
- A very versatile style, the Venice works well in all design settings from clean and contemporary to traditional and refined.
- Because of the side detailing, this style is best used as a standalone treatment or under top treatments, but not with side panels or tiebacks.


## FABRICS:

- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- All types of fabrics will work for this style. However, different fabrics will result in different looks. For example, shades made with soft flowing material will take on a relaxed fluid appearance, whereas shades made of fabrics with a stiff body will have a tendency to billow or blouse.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Style details will be hidden if used with drapery side panels.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices for the most commonly ordered sizes of this style are included in the chart on the next page. For those shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | \$21 | \$25 |
| Horizontal Application (Price per foot of finished width) | \$21 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Multiple shades on one headrail ( $1 / 4^{\prime \prime}$ minimum gap between shades) | \$62 per shade |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $312^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Cordless | \$216 |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  |

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE"' option (see pages 6-7). Highly recommended for situations in which there are likely to be small children.

Retail price $\$ 30.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| $36^{\prime \prime}$ | 9-11 | 9-11 |
| 42 | 9-11 | 9-11 |
| 48 | 9-11 | 9-11 |
| 54 | 9-11 | 9-11 |
| 60 | 9-11 | 9-11 |
| 66 | 9-11 | 9-11 |
| 72 | 9-11 | 9-11 |
| 78 | $91 / 2-111 / 2$ | $91 / 2-111 / 2$ |
| 84 | 10-12 | 10-12 |
| 90 | $101 / 2-121 / 2$ | $101 / 2-121 / 2$ |
| 96 | 11-13 | 11-13 |
| 102 | $111 / 2-131 / 2$ | $111 / 2-131 / 2$ |
| 108 | 12-14 | 12-14 |
| 114 | $121 / 2-141 / 2$ | $12^{1 / 2}-141 / 2$ |
| 120 | 13-15 | 13-15 |
| 126 | $13112-151 / 2$ | $13^{1} / 2-151 / 2$ |
| 132 | 14-16 | 14-16 |
| 138 | $141 / 2-161 / 2$ | $141 / 2-161 / 2$ |
| 144 | 15-17 | 15-17 |

144-Venice
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 21" | 21"-32" | 32" |  | 42"-53" | $53^{\prime \prime}-63^{\prime \prime}$ |
| SWAG COUNT | 2 | 3 |  |  | 5 | 6 |
| SWAG COUNT CHART |  |  |  |  |  |  |
| Width in inches | 63"-74" | 74" |  |  | -95" | 95"-105" |
| SWAG COUNT | 7 | 8 |  |  | 9 | 10 |
| SWAG COUNT CHART |  |  |  |  |  |  |
| Width in inches | 105"-116" | 116" |  | 126" | -137" | 137"-147" |
| SWAG COUNT | 11 | 1 |  |  | 13 | 14 |

## DESIGN APPLICATIONS:

- A very popular shade; good for many looks, from light and airy to rich and luxurious. A very full shade with voluminous cloudlike swags at the bottom.
- Ideal for traditional settings or in rooms that need to have a soft feminine feel.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

| Trim | Banding |  |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 33$ | N/A |

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Ruffles (made \& applied) | \$62 per ft of shade width |
| :--- | :--- |
| Interlining | Add surcharge on pages 28 or 29 |

## Motorization

 outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

## STACKING CHART

| Shade |
| :---: | :---: | :---: |
| Height | APPROXIMATE STACK HEIGHT

201-Coronado
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  |  | th in inches |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 21" | 21 to 42 | 42 to 63 | 63 to 84 | 84 to 105 | 105 to 126 |
|  | 36 | $21 / 4 \mathrm{YDS}$ | $411 / 4$ | $61 / 2$ | $81 / 2$ | $101 / 2$ | $123 / 4$ |
| 菏 | 42 | $21 / 4$ | $43 / 4$ | 7 | 9114 | 111/2 | 133/4 |
| ¢ | 48 | $21 / 2$ | 5 | $71 / 2$ | 93/4 | $121 / 4$ | $143 / 4$ |
| ぁ | 54 | $23 / 4$ | $51 / 4$ | 8 | 101/2 | 13 | 153/4 |
|  | 60 | $23 / 4$ | $53 / 4$ | $81 / 2$ | 111/4 | 14 | 163/4 |
|  | 66 | 3 | 6 | 9 | $113 / 4$ | $143 / 4$ | 173/4 |
|  | 72 | 3114 | 61/4 | $91 / 2$ | $121 / 2$ | 151/2 | $183 / 4$ |
|  | 78 | $31 / 4$ | 63/4 | 10 | $131 / 4$ | $161 / 2$ | 193/4 |
|  | 84 | $31 / 2$ | 7 | 101/2 | $133 / 4$ | $171 / 4$ | 203/4 |
|  | 90 | $33 / 4$ | $71 / 4$ | 11 | 141/2 | 18 | 213/4 |
|  | 96 | $33 / 4$ | $73 / 4$ | $111 / 2$ | 151/4 | 19 | 223/4 |
|  | 102 | 4 | 8 | 12 | 153/4 | 193/4 | 233/4 |
|  | 108 | 4114 | $81 / 4$ | $12^{1 / 2}$ | 161/2 | 201/2 | 243/4 |
|  | 114 | $41 / 4$ | $83 / 4$ | 13 | $171 / 4$ | 211/2 | 253/4 |
|  | 120 | $41 / 2$ | 9 | $131 / 2$ | 173/4 | 221/4 | 263/4 |
|  | 126 | 43/4 | 91/4 | 14 | 181/2 | 23 | $273 / 4$ |
|  | 132 | $43 / 4$ | $93 / 4$ | 141/2 | 191/4 | 24 | 283/4 |
|  | 138 | 5 | 10 | 15 | 193/4 | 243/4 | 293/4 |
|  | 144 | $51 / 4$ | 101/4 | 151/2 | 201/2 | 251/2 | $303 / 4$ |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG \& PLEAT COUNT CHART |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $28{ }^{\prime \prime}$ | 28"-42" | 42"-56" | 56"-70" | 70"-84" |
| SWAG COUNT | 2 | 3 | 4 | 5 | 6 |
| PLEAT COUNT | 1 | 2 | 3 | 4 | 5 |

SWAG \& PLEAT COUNT CHART

| Width in inches | 84"-98" | 98"-112" | 112"-126" | 126" - 140" | 140' - 154" |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SWAG COUNT | 7 | 8 | 9 | 10 | 11 |
| PLEAT COUNT | 6 | 7 | 8 | 9 | 10 |

## DESIGN APPLICATIONS:

- The Windsor features inverted pleats and forms graceful swags at the bottom of the shade. Gathering across the width of the shade and self-welting across the top give this style a formal and luxurious look.
- Ideal for traditional, formal settings or in rooms that require a soft feminine feel.
- Contrasting fabric inserts between pleats can add an interesting design touch.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Inserts (labor per pleat) | \$20 per foot of shade height |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  |

Retail price $\$ 49.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 16-18 | 16-18 |
| 42 | 16-18 | 16-18 |
| 48 | 16-18 | 16-18 |
| 54 | 16-18 | 16-18 |
| 60 | 16-18 | 16-18 |
| 66 | 16-18 | 16-18 |
| 72 | 16-18 | 16-18 |
| 78 | $161 / 2-181 / 2$ | $16^{1} / 2-181 / 2$ |
| 84 | 17-19 | 17-19 |
| 90 | $171 / 2-191 / 2$ | $17112-191 / 2$ |
| 96 | 18-20 | 18-20 |
| 102 | $181 / 2-201 / 2$ | $181 / 2-201 / 2$ |
| 108 | 19-21 | 19-21 |
| 114 | $19112-211 / 2$ | $19112-211 / 2$ |
| 120 | 20-22 | 20-22 |
| 126 | $20112-221 / 2$ | $20112-221 / 2$ |
| 132 | 21-23 | 21-23 |
| 138 | $211 / 2-231 / 2$ | $211 / 2-231 / 2$ |
| 144 | 22-24 | 22-24 |

204-Windsor
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  |  |  | idth in inc |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 18" | 18 to 28 | 28 to 42 | 42 to 56 | 56 to 70 | 70 to 84 | 84 to 98 | 98 to 112 | 112 to 126 |
|  | 36 | $21 / 4 \mathrm{YDS}$ | 4114 | $61 / 2$ | $81 / 2$ | $103 / 4$ | $123 / 4$ | 15 | 17 | 19 |
| 菏 | 42 | $2^{1 / 2}$ | $43 / 4$ | 7 | 91/4 | $111 / 2$ | 133/4 | 16 | $181 / 4$ | 201/2 |
| \% | 48 | $21 / 2$ | 5 | $71 / 2$ | 10 | $12^{1 / 4}$ | $143 / 4$ | 171/4 | 193/4 | 22 |
| の | 54 | $23 / 4$ | $51 / 4$ | 8 | 101/2 | $131 / 4$ | 153/4 | $181 / 2$ | 21 | 231/2 |
|  | 60 | 3 | $53 / 4$ | $81 / 2$ | 111/4 | 14 | 163/4 | 191/2 | 221/4 | 25 |
|  | 66 | 3 | 6 | 9 | 12 | 143/4 | 173/4 | 203/4 | 233/4 | 261/2 |
|  | 72 | $31 / 4$ | $61 / 4$ | $91 / 2$ | $12^{1 / 2}$ | 153/4 | 183/4 | 22 | 25 | 28 |
|  | 78 | $31 / 2$ | 63/4 | 10 | $131 / 4$ | $161 / 2$ | 193/4 | 23 | 261/4 | 291/2 |
|  | 84 | $31 / 2$ | 7 | 101/2 | 14 | $171 / 4$ | 203/4 | $241 / 4$ | 273/4 | 31 |
|  | 90 | $33 / 4$ | $71 / 4$ | 11 | $141 / 2$ | $181 / 4$ | $213 / 4$ | 251/2 | 29 | $321 / 2$ |
|  | 96 | 4 | $73 / 4$ | $111 / 2$ | $151 / 4$ | 19 | 223/4 | 261/2 | $301 / 4$ | 34 |
|  | 102 | 4 | 8 | 12 | 16 | 193/4 | 233/4 | $273 / 4$ | $313 / 4$ | $351 / 2$ |
|  | 108 | $41 / 4$ | $81 / 4$ | $12^{1 / 2}$ | $161 / 2$ | 203/4 | 243/4 | 29 | 33 | 37 |
|  | 114 | $41 / 2$ | 83/4 | 13 | 171/4 | 211/2 | 253/4 | 30 | $341 / 4$ | $381 / 2$ |
|  | 120 | $41 / 2$ | 9 | $131 / 2$ | 18 | $221 / 4$ | 263/4 | $311 / 4$ | $353 / 4$ | 40 |
|  | 126 | $43 / 4$ | $91 / 4$ | 14 | $181 / 2$ | 231/4 | 273/4 | $321 / 2$ | 37 | $411 / 2$ |
|  | 132 | 5 | $93 / 4$ | $141 / 2$ | 191/4 | 24 | 283/4 | $331 / 2$ | $381 / 4$ | 43 |
|  | 138 | 5 | 10 | 15 | 20 | 243/4 | 293/4 | $343 / 4$ | 393/4 | 441/2 |
|  | 144 | $51 / 4$ | 101/4 | $151 / 2$ | 201/2 | 253/4 | $303 / 4$ | 36 | 41 | 46 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 |

[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG \& PLEAT COUNT CHART |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 20" | 20'-40' | 40"-60" | $60^{\prime \prime}-80^{\prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |
| PLEAT COUNT | - | 1 | 2 | 3 |

## SWAG \& PLEAT COUNT CHART

| Width in inches | 80" - 100" | 100"-120" | 120"-140" | 140"-160" |
| :---: | :---: | :---: | :---: | :---: |
| SWAG COUNT | 5 | 6 | 7 | 8 |
| PLEAT COUNT | 4 | 5 | 6 | 7 |

## DESIGN APPLICATIONS:

- This timeless, tailored balloon shade continues to be one of our most popular and widely used styles. It features full inverted box pleats which gives this shade a nice luxurious look. These generous pleats are situated between relatively wide swags which fall into full balloon swags at the bottom.
- A very versatile style, the Belair works well in all design settings from clean and contemporary to traditional and refined.
- Contrasting fabric inserts between pleats can add an interesting design touch.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Inserts (labor per pleat) | \$20 per foot of shade height |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  |

Retail price $\$ 34.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 16-18 | 16-18 |
| 42 | 16-18 | 16-18 |
| 48 | 16-18 | 16-18 |
| 54 | 16-18 | 16-18 |
| 60 | 16-18 | 16-18 |
| 66 | 16-18 | 16-18 |
| 72 | 16-18 | 16-18 |
| 78 | $161 / 2-181 / 2$ | $16^{1 / 2}-181 / 2$ |
| 84 | 17-19 | 17-19 |
| 90 | $171 / 2-191 / 2$ | $17112-191 / 2$ |
| 96 | 18-20 | 18-20 |
| 102 | $181 / 2-201 / 2$ | $181 / 2-201 / 2$ |
| 108 | 19-21 | 19-21 |
| 114 | $191 / 2-211 / 2$ | $19112-211 / 2$ |
| 120 | 20-22 | 20-22 |
| 126 | $201 / 2-22^{1 / 2}$ | $201 / 2-221 / 2$ |
| 132 | 21-23 | 21-23 |
| 138 | $211 / 2-231 / 2$ | $211 / 2-231 / 2$ |
| 144 | 22-24 | 22-24 |

205-Belair
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
[Color photos of this style can be found at www.fabritecdesigns.com]


## SWAG \& PLEAT COUNT CHART

| Width in inches | up to 68" | $\mathbf{6 8 \prime}-\mathbf{1 0 2}^{\prime \prime}$ | $\mathbf{1 0 2}^{\prime \prime} \mathbf{- 1 3 6}$ | $\mathbf{1 3 6}$ - 170" |
| ---: | :---: | :---: | :---: | :---: |
| SWAG COUNT | 3 | 4 | 5 | 6 |
| PLEAT COUNT | 2 | 3 | 4 | 5 |

## DESIGN APPLICATIONS:

- Features a generous center swag with small side swags which are slightly shorter in length and width. Full inverted box pleats lie between each swag. Wider shades will have more than one center swag (see illustration above).
- Works well in most traditional or formal settings.
- Best used as a stand-alone application, or can be accented with a decorative top treatment.
- Contrasting fabric inserts between pleats can add an interesting design touch.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used for this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- Side style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $36^{\prime \prime}$; minimum shade height is $30^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - 1 | \$26 per linear ft \$30 per linear ft |  |
| Inserts (labor per pleat) | \$20 per foot of shade height |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.



## STACKING CHART

| Shade |
| ---: | :---: | :---: |
| Height | APPROXIMATE STACK HEIGHT

245-San Simeon
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  | Widt |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 18" | 18 to 58 | 58 to 87 | 87 to 116 | 116 to 145 |
|  | 36" | $21 / 2$ YDS | $43 / 4$ | 7 | 9114 | $113 / 4$ |
| $\frac{\mathrm{H}}{\text { H }}$ | 42 | $2^{1 / 2}$ | 5 | $71 / 2$ | 10 | $12^{1 / 2}$ |
| \% | 48 | $23 / 4$ | 51/2 | 8 | 103/4 | $131 / 4$ |
| ふ | 54 | 3 | 53/4 | $81 / 2$ | 111/4 | 141/4 |
|  | 60 | 3 | 6 | 9 | 12 | 15 |
|  | 66 | $31 / 4$ | $61 / 2$ | 91/2 | $123 / 4$ | 153/4 |
|  | 72 | $31 / 2$ | $63 / 4$ | 10 | 131/4 | 163/4 |
|  | 78 | $31 / 2$ | 7 | 101/2 | 14 | 171/2 |
|  | 84 | $33 / 4$ | $71 / 2$ | 11 | 143/4 | 181/4 |
|  | 90 | 4 | $73 / 4$ | $111 / 2$ | 151/4 | 191/4 |
|  | 96 | 4 | 8 | 12 | 16 | 20 |
|  | 102 | $411 / 4$ | $81 / 2$ | 121/2 | 163/4 | 203/4 |
|  | 108 | $41 / 2$ | $83 / 4$ | 13 | $171 / 4$ | 213/4 |
|  | 114 | 4112 | 9 | $131 / 2$ | 18 | 221/2 |
|  | 120 | 43/4 | $91 / 2$ | 14 | 183/4 | 231/4 |
|  | 126 | 5 | 93/4 | $141 / 2$ | 191/4 | 241/4 |
|  | 132 | 5 | 10 | 15 | 20 | 25 |
|  | 138 | $51 / 4$ | 101/2 | 151/2 | 203/4 | 253/4 |
|  | 144 | 51/2 | 103/4 | 16 | 211/4 | 263/4 |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 |

## 207-ENCINO

[Color photos of this style can be found at www.fabritecdesigns.com]


|  | SWAG COUNT CHART |  |  |
| ---: | :---: | :---: | :---: |
|  |  |  |  |
| Width in inches | up to $58^{\prime \prime}$ | $58^{\prime \prime}-102^{\prime \prime}$ | $102^{\prime \prime}-\mathbf{1 4 6 "}$ |
| SWAG COUNT | 1 | 2 | 3 |

## DESIGN APPLICATIONS:

- A generous swag and tails on either side give this shade a luxurious yet relaxed look. Full inverted box pleat on each side of the swag adds elegance. Wider shades have more than one swag.
- Works well in most traditional settings.
- Because of the side detailing, this style is best used as a stand-alone treatment or under top treatments.
- Inserts between pleats, of a different fabric, can be an interesting design touch in this style.


## FABRICS:

- Works well with all fabrics. Certain fabrics with distinctive patterns, such as a floral bouquet look nice providing the design can fit comfortably between the pleats.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $36^{\prime \prime}$; minimum shade height is $30^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) - $3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Inserts (labor per pleat) | \$20 per foot of shade height |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  |

Retail price $\$ 35.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| $36^{\prime \prime}$ | 16-18 | 16-18 |
| 42 | 16-18 | 16-18 |
| 48 | 16-18 | 16-18 |
| 54 | 16-18 | 16-18 |
| 60 | 16-18 | 16-18 |
| 66 | 16-18 | 16-18 |
| 72 | 16-18 | 16-18 |
| 78 | 17-19 | 17-19 |
| 84 | 18-20 | 18-20 |
| 90 | 19-21 | 19-21 |
| 96 | 20-22 | 20-22 |
| 102 | 21-23 | 21-23 |
| 108 | 22-24 | 22-24 |
| 114 | 23-25 | 23-25 |
| 120 | 24-26 | 24-26 |
| 126 | 25-27 | 25-27 |
| 132 | 26-28 | 26-28 |
| 138 | 27-29 | 27-29 |
| 144 | 28-30 | 28-30 |

207-Encino
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

## 209-VALENCIA

[Color photos of this style can be found at www.fabritecdesigns.com]


|  | SWAG COUNT CHART |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Width in inches | up to $73^{\prime \prime}$ | $73^{\prime \prime}-117^{\prime \prime}$ | $117^{\prime \prime}-161^{\prime \prime}$ |
| SWAG COUNT | 1 | 2 | 3 |

## DESIGN APPLICATIONS:

- An updated version of the classic, tailored balloon shade, this style is fabricated with the half-box pleats on either side of the center swags. These pleats form fan-shaped tails on each side of the swag at the bottom edge of the shade. This detail forces the center swag to hang a bit forward giving it a more pronounced look.
- A versatile style. Widely used in a variety of design settings. Casual, country, elegant formality... depends on the fabric.
- Because of the side detailing, this style is best used as a stand-alone treatment or under top treatments.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best for this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $36^{\prime \prime}$; minimum shade height is $30^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Inserts (labor per pleat) | \$20 per foot of shade height |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over 3½" or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  |

Retail price $\$ 35.00$ per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.


## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36" | 18-20 | 18-20 |
| 42 | 18-20 | 18-20 |
| 48 | 18-20 | 18-20 |
| 54 | 18-20 | 18-20 |
| 60 | 18-20 | 18-20 |
| 66 | 18-20 | 18-20 |
| 72 | 18-20 | 18-20 |
| 78 | $181 / 2-201 / 2$ | $181 / 2-201 / 2$ |
| 84 | 19-21 | 19-21 |
| 90 | $19112-211 / 2$ | $19112-211 / 2$ |
| 96 | 20-22 | 20-22 |
| 102 | $201 / 2-221 / 2$ | $201 / 2-22^{1 / 2}$ |
| 108 | 21-23 | 21-23 |
| 114 | $211 / 2-231 / 2$ | $211 / 2-231 / 2$ |
| 120 | 23-25 | 23-25 |
| 126 | $23112-251 / 2$ | $23112-251 / 2$ |
| 132 | 24-26 | 24-26 |
| 138 | $2411 / 2-261 / 2$ | $24112-261 / 2$ |
| 144 | 25-27 | 25-27 |

209-Valencia
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

## 244-CAPISTRANO

[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $37^{\prime \prime}$ | $37^{\prime \prime}-86^{\prime \prime}$ | $86^{\prime \prime}-128^{\prime \prime}$ | $128^{\prime \prime}-170^{\prime \prime}$ |  |
| SWAG COUNT | 1 | 2 | 3 | 4 |  |

## DESIGN APPLICATIONS:

- This unstructured style features a simple pleat at the top center that falls into a relaxed swag at the bottom. A good choice for a softer look with a touch of formality.
- This shade is equally at home in casual settings, children's rooms, even bathrooms.


## FABRICS:

- Light to medium weight fabrics, including sheers, work best, preferably soft and pliable.


## STANDARDS:

- Standard headrail depth is $1 \frac{1}{2 \prime}$ " for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky and the sides are not straight when the shade is pulled way up.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | \$21 | \$25 |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) - $3 / 8$ Welting (made \& applied) - 1 | \$26 per linear ft \$30 per linear ft |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Multiple shades on one headrail ( $1 / 4^{\prime \prime}$ minimum gap between shades) | \$62 per shade |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.



## STACKING CHART

| Shade Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 9-11 | 9-11 |
| 42 | 9-11 | 9-11 |
| 48 | 9-11 | 9-11 |
| 54 | 9-11 | 9-11 |
| 60 | 9-11 | 9-11 |
| 66 | 9-11 | 9-11 |
| 72 | 9-11 | 9-11 |
| 78 | $91 / 2-111 / 2$ | $91 / 2-111 / 2$ |
| 84 | 10-12 | 10-12 |
| 90 | $101 / 2-121 / 2$ | $101 / 2-121 / 2$ |
| 96 | 11-13 | 11-13 |
| 102 | $111 / 2-131 / 2$ | $111 / 2-131 / 2$ |
| 108 | 12-14 | 12-14 |
| 114 | $121 / 2-141 / 2$ | $12^{1} / 2-141 / 2$ |
| 120 | 13-15 | 13-15 |
| 126 | $13112-151 / 2$ | $13112-151 / 2$ |
| 132 | 14-16 | 14-16 |
| 138 | $141 / 2-161 / 2$ | $14112-161 / 2$ |
| 144 | 15-17 | 15-17 |

244-Capistrano
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
[Color photos of this style can be found at www.fabritecdesigns.com]


| SWAG COUNT CHART |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $20^{\circ}$ | 20'-29' | 29'-38' | $38^{\prime \prime}-47^{\prime \prime}$ | 47'-56' |
| swag count | 2 | 3 | 4 | 5 | 6 |
| SWAG COUNT CHART |  |  |  |  |  |
| Width in inches | 56"-65" | 65"-74" | $74^{\prime \prime}$-83" | $83^{\prime \prime}-92^{\prime \prime}$ | 92"-101" |
| swag count | 7 | 8 | 9 | 10 | 11 |
| SWAG COUNT CHART |  |  |  |  |  |
| Width in inches | 101"-110" | $110^{\circ}-119^{\circ}$ | 119 - $128^{-1}$ | $128^{-137}$ | 137\%-146" |
| SWAG Count | 12 | 13 | 14 | 15 | 16 |

## DESIGN APPLICATIONS:

- Voluptuous and full of detail describes this style.
- Ideal for homes that have lots of romantic touches.
- Can make a very dramatic statement if used either as a standalone shade or as a beautiful accent under draperies and top treatments.


## FABRICS:

- This style is typically made with soft sheer fabrics; however, any lightweight soft supple fabric can be used.
- Fabrics that have an iridescent quality will accentuate the generous gathering details of this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- This shade should always be lined.
- Blackout lining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Interlining | Add surcharge on pages 28 or 29 |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Multiple shades on one headrail ( $1 / 4^{\prime \prime}$ minimum gap between shades) | \$62 per shade |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $31 / 2^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.



## STACKING CHART

| Shade <br> Height | APPROXIMATE STACK HEIGHT |  |
| :---: | :---: | :---: |
|  | Cord \& Cleat | CCO or Motor |
| 36 | 16-18 | 16-18 |
| 42 | 16-18 | 16-18 |
| 48 | 16-18 | 16-18 |
| 54 | 16-18 | 16-18 |
| 60 | 16-18 | 16-18 |
| 66 | 16-18 | 16-18 |
| 72 | 16-18 | 16-18 |
| 78 | 17-19 | 17-19 |
| 84 | 18-20 | 18-20 |
| 90 | 181/2-201/2 | $181 / 2-201 / 2$ |
| 96 | 19-21 | 19-21 |
| 102 | $19112-211 / 2$ | $19112-211 / 2$ |
| 108 | 20-22 | 20-22 |
| 114 | $201 / 2-221 / 2$ | $201 / 2-221 / 2$ |
| 120 | 21-23 | 21-23 |
| 126 | $211 / 2-231 / 2$ | $211 / 2-231 / 2$ |
| 132 | 22-24 | 22-24 |
| 138 | $22112-241 / 2$ | $22^{1 / 2}-241 / 2$ |
| 144 | 23-25 | 23-25 |

250-Montecito
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

|  |  |  |  | th in inches |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 54" Fabric | Up to 22" | 22 to 44 | 44 to 66 | 66 to 87 | 87 to 108 | 108 to 130 |
|  | $36^{\prime \prime}$ | 2 YDS | $33 / 4$ | $51 / 2$ | 7114 | $911 / 4$ | 11 |
| $\stackrel{\text { ! }}{\text { ! }}$ | 42 | 21/4 | 41/4 | $61 / 4$ | $81 / 4$ | 101/4 | $121 / 4$ |
| \% | 48 | $21 / 2$ | $43 / 4$ | 7 | $91 / 4$ | 111/2 | 133/4 |
| ぁ | 54 | $21 / 2$ | 5 | $71 / 2$ | 10 | $12^{1 / 2}$ | 15 |
|  | 60 | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 133/4 | $161 / 2$ |
|  | 66 | 3 | 6 | 9 | 12 | 15 | 18 |
|  | 72 | $31 / 4$ | $61 / 2$ | 93/4 | 13 | $161 / 4$ | 191/2 |
|  | 78 | $31 / 2$ | 7 | 101/2 | 14 | $171 / 4$ | 203/4 |
|  | 84 | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | $181 / 2$ | $22^{1 / 4}$ |
|  | 90 | 4 | 8 | 12 | 16 | 20 | 24 |
|  | 96 | $411 / 4$ | $81 / 2$ | $123 / 4$ | 17 | $211 / 4$ | 251/2 |
|  | 102 | $41 / 2$ | 9 | $131 / 2$ | 18 | 221/2 | 27 |
|  | 108 | $43 / 4$ | $91 / 2$ | $141 / 4$ | 19 | 231/2 | 281/4 |
|  | 114 | 5 | 10 | 15 | 20 | 243/4 | 293/4 |
|  | 120 | $51 / 4$ | 101/2 | 151/2 | 203/4 | 26 | 31 |
|  | 126 | $51 / 2$ | 11 | $161 / 4$ | 213/4 | 271/4 | 321/2 |
|  | 132 | 53/4 | 111/2 | 17 | $223 / 4$ | 281/4 | 34 |
|  | 138 | 6 | 12 | 173/4 | 233/4 | 291/2 | $351 / 2$ |
|  | 144 | 61/4 | $121 / 4$ | 181/2 | 241/2 | $303 / 4$ | $363 / 4$ |
|  | ADD REPEATS | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 |

[Color photos of this style can be found at www.fabritecdesigns.com]


|  | SWAG COUNT CHART |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $23^{\prime \prime}$ | $23^{\prime \prime}-35^{\prime \prime}$ | $35^{\prime \prime}-47^{\prime \prime}$ | $47^{\prime \prime}-59^{\prime \prime}$ |  |  |
| SWAG COUNT | 1 | 2 | 3 | 4 |  |  |

## SWAG COUNT CHART

| Width in inches | $59^{\prime \prime}-71^{\prime \prime}$ | $71^{\prime \prime}-83^{\prime \prime}$ | $83^{\prime \prime}-95^{\prime \prime}$ | $95^{\prime \prime}-107^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: |
| SWAG COUNT | 5 | 6 | 7 | 8 |


| SWAG COUNT CHART |  |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $107^{\prime \prime}-119^{\prime \prime}$ | $119^{\prime \prime}-131^{\prime \prime}$ | $131^{\prime \prime}-143^{\prime \prime}$ | $143^{\prime \prime}-155^{\prime \prime}$ |  |
| SWAG COUNT | 9 | 10 | 11 | 12 |  |

## DESIGN APPLICATIONS:

- This classic style is appropriate for more formal settings and looks particularly elegant when made up with a sheer fabric.
- Generally used in more formal rooms, typically as an undertreatment.
- Can be very dramatic if used as a stand-alone shade.


## FABRICS:

- This style is typically made with soft sheer fabrics; however, any lightweight soft supple fabric can be used.
- Fabrics that have an iridescent quality will accentuate the generous gathering details of this style.


## STANDARDS:

- Standard headrail depth is $11 / 2^{\prime \prime}$ for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9-16.
- Standard construction includes lining.


## LIMITATIONS:

- This shade tends to "hourglass" and should not be used for inside mount.
- Stiff or heavy fabrics should not be used in this style.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is $24^{\prime \prime}$; minimum shade height is $36^{\prime \prime}$.
- Shade does not return to the wall.


## PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.


OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 12-21.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$31 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Face the Side Hems | \$50 per shade |  |
| Mitered headrail <br> (templates are required for any miter that does not form a $90^{\circ}$ angle) | \$50 per miter |  |
| Non-standard headrail size | Add $\$ 15$ per ft of shade width for any headrail size over $312^{\prime \prime}$ or for any custom cut headrail |  |
| Continuous Chain Operator (CCO) | Add \$160 per shade |  |
| Specialty Windows (arch top, slant top etc.) | See page 21 |  |
| Motorization | See pages 13-16 |  | outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.



## STACKING CHART

| Shade |
| ---: | :---: | :---: |
| Height | APPROXIMATE STACK HEIGHT

251-Austrian
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

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[Color photos of all these styles can be found at www.fabritecdesigns.com]


FRENCH PLEAT DRAPERY [See page 16]
The classic French Pleat Panel is the most traditional of our panel styles.


ROMAN PLEAT DRAPERY [See page 22]
This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric.


CONTINENTAL PLEAT DRAPERY
[See page 28]
This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.


A contemporary version of the classic, French pleat drapery, pinched at the top rather than the bottom.


CHAMPAGNE PLEAT DRAPERY
[See page 24]
This style takes its inspiration from the graceful shape of a champagne flute.


The thin straps of this panel give the Camisole its distinctive look.


BARCELONA PLEAT DRAPERY [See page 20]
This style merges two great classicsthe French Pleat and the Euro Pleat. It has two tacks per pleat, one at the top and one at the base of the pleat.


TUDOR PLEAT DRAPERY
[See page 26]
A contemporary version of the classic French Pleat drapery. A high-end look with a variety of design applications.


TAB TOP DRAPERY
[See page 32]
This handsome panel features classic wide tabs designed for use with a decorative rod.

## »DRAPERIES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]


TUCK TOP DRAPERY [See page 34]
This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.


## GROMMET TOP DRAPERY

[See page 40]
This panel falls into soft rolling folds formed by grommets slipped over a decorative rod.


HOURGLASS RTB PANEL [See page 44]
A variation on the RTB panel. The Hourglass RTB panel is gathered at both top and bottom and is pulled together in the middle with a fabric tieband.


RING TOP DRAPERY [See page 36]
A simple flat panel designed for use with decorative rods and rings.


ROD POCKET DRAPERY
[See page 42]
A stationary panel that is slipped over a rod and gathered. Creates a soft, unstructured drapery.


RIPPLEFOLD DRAPERY
[See page 46]
A high-end look, ideal for contemporary or modern rooms.


CUFF TOP DRAPERY [See page 38]
A simple elegant style for formal or casual settings. This drapery is unstructured and hangs in loose, free flowing folds.


ROD TOP \& BOTTOM (RTB) PANEL [See page 44]
Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.


TIEBANDS \& ROSETTES
[See page 48]
Tiebands and Rosettes add a bit of character to the window. Tiebands are used in situations where the drapery is tied back and planned as a stationary application.

## HOW TO PRICE DRAPERIES

## STEP 1: Select Drapery Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.
If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Drapery Measuring Instructions on page 8.

## STEP 2: Measure Drapery.

See page 8 for measuring instructions and helpful hints. Also, see "Basic Drapery Terminology" on page 10. These sections contain details and information you may need to consider before pricing and ordering your drapery panels.

## STEP 3: Select Fabric and Determine Yardage.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

## STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options, and detailed information on them, see pages 6-7.
For MOTORIZATION, or for options not featured in our price list, call our Sales Services Department.

## STEP 5: Price Drapery.

Turn to the pricing page for the style you have chosen. To determine the total price of your drapery, simply add the labor price from our price list, the price of the fabric, and the price of any options. (Note: Labor prices for lined draperies include our linings.)

## TO ORDER

## STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.
NOTE: Our Drapery Order Form can be found on page 13.

STEP 7: Send us your order.

NOTE: RUSH ORDERS
Add 25\%.

## To determine fabric yardage for draperies

EXAMPLE: Assuming the following specifications

| Pair or Panel | Fabric Width | Vertical Repeat | Area to Cover | x | Drapery Height |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PAIR | $54^{\prime \prime}$ | $27^{\prime \prime}$ | $60^{\prime \prime}$ | x | $86^{\prime \prime}$ |



## OPTIONS PRICING FOR DRAPERIES

## CUSTOM ITEMS

## Trim (ready-made fringes, brushes, bullions, etc)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

## Banding

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric or for application of ready-made banding and does not include the cost of the material.
Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.


## Grand Band

A Grand Band is an oversized band of contrasting fabric, typically $20^{\prime \prime}$ to $24^{\prime \prime}$ high on the bottom or top of the drapery.
Please use care when selecting the grand band fabric as the two materials need to be compatable to minimize the potential for flaring.

## $\$ 54.00$ per width.



## Trim and Banding Application

There are a number of ways in which trim and banding can be applied as illustrated in the column to your right.
Trim is typically placed along the side-hem stitch line ( 1 12" from the leading edge) when applied vertically, and along the bottom-hem stitch line ( $4^{\prime \prime}$ from the bottom edge) when applied horizontally, as illustrated in the next column. Trim can also be applied on the leading edge of the drapery.


Banding is either wrapped around or applied flush to the leading edge, as specified by you, or applied along the side-hem stitch line and bottom-hem stitch line, as illustrated below.
When applied to both the bottom and sides, the banding will be mitered at the intersection for a clean, custom look.


## Memory Stitching

Memory stitching is used at the bottom backside of a pleated drapery to maintain the shape of the pleats. A thread, which is sewn from one pleat to the next, prevents the pleats from billowing. Memory stitching is used most often on sheers and other fabrics such as 100\% polyester that are difficult to shape and control. $\$ 25.00$ per width.

## Shot Tape

Shot tape is a chain weight that provides an even weight and stability across the bottom of a drapery panel. It looks something like a string of small beads encased in a web sleeve, and is used primarily to add weight to very light, sheer fabrics.

## $\$ 13.00$ per width.

## Drapery Pins or Ring Hooks

Pin hooks or ring hooks, as needed, are included in our pricing.
There is no extra charge.

## OPTIONS PRICING FOR DRAPERIES

## CUSTOM ITEMS (continued)

## Hand Sewn Rings

Pricing is for labor only and does not include the rings. The pricing page for each style includes a ring chart, which will give you the number of rings required. $\$ 14.00$ per ring.

## Seam Fold or Fan Fold

Unless otherwise specified, all draperies will be seam folded (i.e. folded seam to seam and shipped flat). We strongly recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer finished product, and is much preferred by professional drapery installers.
Fan folding (i.e. folded pleat to pleat, and shipped already pleated) creases drapery at the pleats, which makes them far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Either way, there is no additional charge.

## Face the Bottom Hem

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to $7^{\prime \prime}$ long to replace the face fabric that would otherwise be used for the hems. $\mathbf{\$ 4 2 . 0 0}$ per width.

## Hook and Loop Draperies

Occasionally, drapery panels are stationary design elements that do not need to be opened or closed. For these non-functional applications, hook and loop (non-branded Velcro) can be sewn along the top edge of the drapery. The loop side of the tape will be attached to the drapery and the hook side of the tape will be sent together with your draperies for installation at the job site.

## $\$ 50.00$ per width.

## Special Pleating

The pleats on our draperies are marked with an industry standard pleating machine. Any pleating configuration requested outside of this standard will incur a width surcharge. Add $\$ 30.00$ per width.

## French Seam

A seam where the raw edges of the cloth are completely covered by sewing them together creating a very neat, clean and elegant seam finish. Ideal for lightweight fabrics. Add 15\%.

## Cut Outs

Sometimes it is necessary to "cut out" or remove a corner of a drapery panel to allow for obstructions, such as air conditioners or fireplace hearths.
Please submit a drawing with dimensions when ordering. If you need help, call our Sales Services Department.

## $\$ 104.00$ per cut out.

## Slant Top Draperies

For pleated draperies, add 50\%.
For unpleated draperies, add 25\%.

## Drapery Batons or Rods

This simple window accessory allows you to gently open and close your draperies without tugging on the fabric directly. The rod gently moves the drapery into place, lowering the risk of ripping the fabric or soiling the material due to the natural oils in your skin.

| BATONS |  |  |  |
| :--- | :---: | :---: | :---: |
| Length of Baton | $36^{\prime \prime}$ | $48^{\prime \prime}$ | $72^{\prime \prime}$ |
| Price | $\$ 20.00$ | $\$ 22.00$ | $\$ 29.00$ |

## Reversible Drapery Option

Reversible draperies can give your the best of both worlds. They create a lovely look for your windows from the outside of your home. All reversible draperies will be pillowcased; front and back fabrics will be hemmed separately. Add 25\%.

## Linings

Our Standard lining is a 50\% polyester, 50\% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.
Our Blackout lining is a $100 \%$ cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light-an inherent problem with blackout materials-will be smaller and less noticeable.
Our Interlining is a 100\% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.
Pillowcase Lining: The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the drapery a seamless, finished, luxurious look. Note: The fabric and lining will have separate bottom hems.

## Price as a regular drapery and add $40 \%$.

## Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and they are limited in size. In addition, packaging fold lines often cannot be ironed out.
We will make every effort to produce a quality product, but you must take these factors into consideration. $\$ 110.00$ per sheet.

## Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

## Laminations

Not available from us. Fabric must be laminated prior to our receipt.

## Difficult Fabrics

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, heavy upholstery weight fabrics, geometric prints, horizontal stripes and loosely woven fabrics.

## Add 30\%.

Note: Some fabric patterns with horizontal lines and squares may not match or line up exactly due to fabric grain, give or stretch.

## HOW TO MEASURE FOR DRAPERIES (IT's EASIER Than it Looks. read below.)

## Measure the width and height of a drapery panel as follows:

## STEP 1: Determine the rod width and area to cover.

Decide how far past the opening the drapery should go. The minimum is typically $2^{\prime \prime}$ to $4^{\prime \prime}$ on each side, unless there is an obstruction. When using decorative hardware, be sure there is enough clearance on each side to allow for the finials.


Where possible, draperies are often made wider than the glass width to allow room for the fabric to stack off the glass when they are open.

As a rule of thumb, draperies stack in approximately one-third of their width (a little more for heavy fabric, a little less for sheers and lightweight fabric). Therefore, in order to allow sufficient stacking space to clear the glass area, measure for the panels to be 50\% wider than the opening (see illustration below).


If the drapery is intended to cover a wall-to-wall area, measure the area to be covered at the height where the rod will be located (not at the floor). Deduct 2" from this measurement to determine the area to be covered by the panels. When installing a decorative rod from wall to wall, finials are generally not used. If you do use them, be sure to make an additional allowance for them.


STEP 2: Determine direction of draw, and stack location.
Looking at the opening to be covered, decide whether the drapery should open from the middle and stack on both sides of the opening, or whether it should draw toward, and stack, on one side or the other (left or right, facing the opening).


STACK LEFT AND RIGHT: When your drapery is a pair of moveable (traversing) panels, the cord can be on the left, or on the right, or both. (Two cords, left and right, are usually used only on very large pairs of drapery panels that are too heavy to pull with one cord.)

STEP 3: Determine the height of the drapery panel.
Floor to Ceiling: Measure the distance from floor to ceiling at the tightest (shortest) point. (Allow for acoustic ceiling unevenness, carpet pile, or other unevenness.) For an overdrape (the front layer in a two-layer drapery treatment), deduct $3 / 4^{\prime \prime}$ for operating clearance. For an underdrape, deduct 1".


Top of Opening to Floor: Measure the distance from the top of the opening to the floor. Add 4" to $5^{\prime \prime}$ in order to avoid a shadow line created by the header, and to allow sufficient wall space above the opening for the rod brackets.


Above and Below Opening: Measure the opening height and add 8" to 10 " in order to avoid shadow lines created by the header and the bottom hem. (The bottom of the header should be above the opening and the top of the bottom hem should be below the opening.)


If using decorative drapery hardware, the drapery will hang below the rod and rings. Be sure there is enough wall space above the top of the drapery for the decorative hardware, and enough wall space to the sides to allow for the finials.


NOTE: Loss of height caused by decorative rod thickness.
Panels with pockets, tabs, etc., that slip over a decorative rod, lose height because of the thickness of the rod. Use the table below to determine how much you should add to adjust for this loss. For example, if you are ordering a rod pocket panel for a $3 / 4^{\prime \prime}$ rod, and you want an 84 " high panel, add $1 / 2^{\prime \prime}$, as indicated in the table, and order an $841 / 2^{\prime \prime}$ panel to end up with a net height of $84^{\prime \prime}$.

HEIGHT REDUCTION ALLOWANCE FOR PANELS

| ROD STYLES | Sash/ <br> Curtain <br> Rods | Wood/Metal Poles, PVC Pipes |  |  |  | Flat/Continental <br> Rods |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Diameter size | $3 / 4^{\prime \prime}$ | $13 / 8^{\prime \prime}$ | $11 / 2^{\prime \prime}$ | $2^{\prime \prime}$ | $3^{\prime \prime}$ | $21 / 2^{\prime \prime}$ | $41 / 2^{\prime \prime}$ |  |
| PANEL STYLES | (Height of a given panel will be reduced by the amount shown below) |  |  |  |  |  |  |  |
| Rod Pocket Panel | $1 / 2^{\prime \prime}$ | $7 / 8^{\prime \prime}$ | $1^{\prime \prime}$ | $11 / 8^{\prime \prime}$ | $2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ |  |
| Tab Top Panel | $1 / 2^{\prime \prime}$ | $5 / 8^{\prime \prime}$ | $5 / 8^{\prime \prime}$ | $1^{\prime \prime}$ | $2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ |  |
| Camisole Panel | $1 / 2^{\prime \prime}$ | $5 / 8^{\prime \prime}$ | $5 / 8^{\prime \prime}$ | $1^{\prime \prime}$ | $2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ | $1 / 2^{\prime \prime}$ |  |

## NOTE: Typical Rod Pocket and Ruffle Sizes

| TYPICAL ROD POCKET AND RUFFLE SIZES |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ROD STYLES | Sash/ <br> Curtain <br> Rods | Wood/Metal Poles, PVC Pipes |  | Flat/Continental <br> Rods |  |  |  |
| Diameter size | $3 / 4^{\prime \prime}$ | $13 / 8^{\prime \prime}$ | $11 / 2^{\prime \prime}$ | $2^{\prime \prime}$ | $3^{\prime \prime}$ | $21 / 2^{\prime \prime}$ | $41 / 2^{\prime \prime}$ |
| Pocket Size (typical) | $11 / 2^{\prime \prime}$ | $3^{\prime \prime}$ | $3^{\prime \prime}$ | $4^{\prime \prime}$ | $61 / 2^{\prime \prime}$ | $31 / 2^{\prime \prime}$ | $51 / 2^{\prime \prime}$ |
| Pocket Size (thick, full fabric) | $2^{\prime \prime}$ | $31 / 2^{\prime \prime}$ | $31 / 2^{\prime \prime}$ | $5^{\prime \prime}$ | $71 / 2^{\prime \prime}$ | $41 / 2^{\prime \prime}$ | $61 / 2^{\prime \prime}$ |
| Ruffle Size (typical) | $11 / 2^{\prime \prime}$ | $3^{\prime \prime}$ | $3^{\prime \prime}$ | $4^{\prime \prime}$ | $5^{\prime \prime}$ | $2^{\prime \prime}$ | $3^{\prime \prime}$ |

STEP 4: Determine drapery panel return size. (Drapery panel return size is the distance the panel must "return" to the wall.)

The standard return for a single-layer drapery panel is $31 / 2^{\prime \prime}$.


The standard return for an "overdrape", the front layer in a twolayer drapery treatment is $51 / 2$ ". The "underdrape", or rear layer, in a two-layer drapery treatment, does not require returns.


## BASIC DRAPERY TERMINOLOGY

## The following terms are commonly used by drapery professionals and are very useful in discussing and ordering custom made draperies. If you don't already know these terms, you should find the following very helpful.

C.O.M. stands for "Customer's Own Material". This term is used for any materials supplied by you (usually applied to fabric, but can be anything).

A PAIR (sometimes called a SPLIT-DRAW), is two drapery panels on the same rod that open to the left and right from the middle. A pair can also be a pair (left and right) of stationary side panels.


A PANEL (sometimes called a ONE-WAY DRAW) is a single panel that opens in one direction only, rather than from the center. A panel that opens and stacks to the left is called a One-Way Left Panel, and a panel that opens and stacks on the right is called a One-Way Right Panel. Occasionally, there is a need for a Center Pane/ to cover or accent the space between two windows.


A TWO-LAYER drapery is a drapery window treatment with two layers of drapery, one behind the other.
An Overdrape is the front layer in a two-layer drapery treatment. An Underdrape is the rear layer in a two-layer drapery treatment.

The AREA-TO-COVER is the FACE WIDTH of a finished drapery panel.


The RETURN is the distance a drapery must "return" to the wall to cover the gap at the end of the drapery created by the distance of the drapery from the wall.

- The standard return for a single-layer drapery is $31 / 2^{\prime \prime}$.
- The standard return for the overdrape in a two-layer drapery is $51 / 2^{\prime \prime}$.
- The underdrape in a two-layer drapery does not require returns.

RETURN END: The end of a drapery panel that returns to the wall is referred to as the return end.


The OVERLAP ALLOWANCE is the amount of additional width added to a pair of draperies so that the left and right panels in the pair can overlap each other in the center. The overlap allowance, which is always $2 \frac{1}{2}$ " for each of the panels, left and right, ensures privacy and light control.

OVERLAP END: The end of a drapery panel that overlaps is called the overlap end.


NOTE: Do not confuse the overlap allowance with the overlap end. The overlap allowance, as stated above is always $21 / 2^{\prime \prime}$. However, the overlap end is always $31 / 2^{\prime \prime}$. Each of these terms refers to something altogether different than the other. See illustrations above.

NOTE: One-way panels do not include an overlap allowance, as there is no need. Nevertheless, the end opposite the return end is still referred to as the overlap end.

## BASIC DRAPERY TERMINOLOGY

A CONTINUOUS-TENSION TRAVERSE ROD is a typical drapery rod that includes a cord attached to a spring pulley that keeps the cord under "continuous tension". The cord is also attached to the "master glides" that pull the draperies open and closed. The drapery is opened or closed by pulling on the cord. The drapery can be opened or closed to any position and it will stay in that position because of the continuous tension.
Standard white traverse rods almost always include a continuoustension cord system. Decorative rods and poles can include such a system, but often do not.
Drapery panels that are not controlled by a continuous-tension cord are opened and closed by hand, and because they have no cord tension to hold them in place, when they are pulled to a closed position, they have a tendency to "spring back" in the direction from which they were pulled. In such a situation, a "spring-back allowance" is required (see below).
NOTE: There are millions of continuous-tension pulley systems in use. However, they are currently being phased out, because it is believed that they pose a risk of injury to children. As a result, the need for a spring-back allowance is becoming increasingly common (see below).

A SPRING-BACK ALLOWANCE is additional width added to a drapery panel to overcome the "spring-back" tendency of a drapery that is not under continuous tension.
NOTE: When placing your order, if your panel is not under continuous tension, and it opens and closes (i.e. it is not stationary), specify that you need a spring-back allowance. We will add to the finished width as needed.

The FINISHED WIDTH or PLEAT-TO of a drapery is the total width a drapery is "pleated to" including its returns and overlap allowance (if any) and spring-back allowance (if any).
For a pair of drapery panels, the Finished Width, or Pleat-To, is the sum of the area-to-cover plus the returns and overlaps. (Note: When necesssary, Finished Width also includes a springback allowance.)


For a one-way drapery panel, the "finished width or pleat-to" is the total of the rod width and the return.


NOTE: For your convenience and ease of ordering, if you supply us with the area-to-cover, tell us whether the drapery is a pair or a panel and what kind of rod you will be installing, we will add the returns, overlap allowance, and spring-back allowance as needed.

## AVOID PROBLEMS

## HOW TO FIGURE THE FINISHED WIDTH OF A DRAPERY

Understanding how to arrive at the finished width of your drapery is vital to placing your order correctly. Misunderstanding about this one piece of information is at the heart of almost all the problems associated with placing a drapery order. The very simple instructions that follow will give you everything you need to know to do it right.

## TRAVERSE RODS

If the return ends and the overlap ends of your drapery are used as they are shown in the first two illustrations below, you must add the returns and the overlap allowance to the area-to-cover in order to arrive at the finished width. This type of installation is typical of a standard white traverse rod, and some decorative traverse rods. The key is that the drapery rod be a traverse rod with master carriers that overlap.

In the illustration on the left, the finished width is calculated by adding the area-to-cover, which is 100 ", to the two returns, $31 / 2^{\prime \prime}$ each, and to the overlap allowance for each panel, $21 / 2^{\prime \prime}$ each. The total is $112^{\prime \prime}$. In the illustration on the right, where the returns are $51 / 2^{\prime \prime}$, the total finished width is $116^{\prime \prime}$ using the same formula.
In the illustration on the right, the return ends of the underdrape do not actually return to the wall, so the finished width is calculated by adding the area-to-cover, 100 ", to the overlap allowance only, $2^{1 / 2 \prime 2}$ for each panel, for a total finished width of 105 ".


$$
\underset{\text { FORMULA }}{\text { UNDERDRAPE }}\left[\begin{array}{c}
\text { Area } \\
\text { to Cover } \\
100^{\prime \prime}
\end{array}\right]+\left[\begin{array}{c}
\text { Overlap } \\
\text { Allowance } \\
21 / 2^{\prime \prime}+21 / 2^{\prime \prime}
\end{array}\right]=\left[\begin{array}{c}
\text { Finished } \\
\text { Width } \\
105^{\prime \prime}
\end{array}\right]
$$

## NON-TRAVERSE RODS

When using decorative rods and rings, which do not have overlapping master carriers, and other such hardware, the overlap ends do not actually overlap, so no overlap allowance is added to the area-to-cover to obtain the finished width (shown in the illustration on the left, below). This is also true in installations of side panels (shown in the illustration on the right, below). In these situations, the overlap ends can be made the standard $31 / 2^{\prime \prime}$, or $2^{\prime \prime}$, as specified by you when ordering.
The return ends must be $31^{1 / 2} 2^{\prime \prime}$ if they return to the wall. If they don't return to the wall, then they can be either $31 / 2^{\prime \prime}$ or $2^{\prime \prime}$ as specifed by you when ordering.



| $\cdots$ | $\cdots$ | $\stackrel{\square}{+}$ | $\omega$ | N | $\stackrel{-}{-}$ | $\underset{0}{2} \underset{\sim}{\nabla}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | $\begin{array}{r} 0 \\ \bar{\circ} \\ \hline \frac{0}{3} \end{array}$ |

рәләрло әъеО
\# O.d кя рәләрıо

 I have ordered OTHER OPTIONS on the back of this order form. I have ordered TIEBANDS or ROSETTES on the back of this order form. I have given SPECIAL INSTRUCTIONS on the back of this order form.
I have ordered TRIM/BANDING on the back of this order form.

| Line No. | GROMMET SELECTION |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Black <br> Oiled Bronze | Brass <br> Burnished Copper | Shiny Nickel <br> Frosted Nickel | English Pewter <br> Antique Brass | | Line No. | GROMMET SELECTION |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | $\begin{array}{l}\text { Black } \\ \text { Oiled Bronze }\end{array}$ | $\begin{array}{l}\text { Brass } \\ \text { Burnished Copper }\end{array}$ | $\begin{array}{l}\text { Shiny Nickel } \\ \text { Frosted Nickel }\end{array}$ | $\begin{array}{l}\text { English Pewter } \\ \text { Antique Brass }\end{array}$ |

have given SPECIAL INSTRUCTIONS on the back of this order form.



$\square$
Date Needed




14 | DRAPERIES


## FRENCH PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- The classic French pleat panel is the most traditional of our panel styles.
- Highly versatile. A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.


## STANDARDS:

- 4 " continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- Not applicable.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 16" | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | Up to 108" height | 112 | 224 | 336 | 448 | 560 | 672 | 800 | 932 | 1068 | 1210 |
| Labor price + Standard lining |  | 166 | 332 | 496 | 662 | 828 | 994 | 1174 | 1360 | 1550 | 1746 |
| Labor price + Blackout lining |  | 208 | 416 | 624 | 832 | 1040 | 1248 | 1470 | 1700 | 1932 | 2168 |
| Labor price + Lining \& Interlining |  | 262 | 524 | 786 | 1048 | 1312 | 1574 | 1852 | 2134 | 2420 | 2712 |
| Labor price + Blackout Lining \& Interlining |  | 304 | 610 | 914 | 1218 | 1522 | 1828 | 2148 | 2472 | 2802 | 3136 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 258 | 388 | 516 | 646 | 774 | 922 | 1074 | 1230 | 1394 |
| Labor price + Standard lining |  | 202 | 404 | 606 | 808 | 1010 | 1212 | 1432 | 1658 | 1888 | 2124 |
| Labor price + Blackout lining |  | 266 | 530 | 796 | 1060 | 1326 | 1592 | 1874 | 2162 | 2456 | 2756 |
| Labor price + Lining \& Interlining |  | 336 | 672 | 1008 | 1344 | 1680 | 2016 | 2370 | 2730 | 3094 | 3464 |
| Labor price + Blackout Lining \& Interlining |  | 394 | 788 | 1182 | 1576 | 1970 | 2364 | 2776 | 3194 | 3616 | 4044 |

For longer drapery lengths, call for quote.
French Pleat Drapery
RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

French Pleat Drapery
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | $51 / 4$ | 7 | $83 / 4$ | 101/2 | 121/4 | 14 | 153/4 | $171 / 2$ |
| 42 |  | 2 | $33 / 4$ | 53/4 | $73 / 4$ | $91 / 2$ | $111 / 2$ | 131/2 | $151 / 4$ | $171 / 4$ | $191 / 4$ |
| 48 |  | 2 | 411/4 | $61 / 4$ | $81 / 4$ | 101/2 | $121 / 2$ | 141/2 | $163 / 4$ | 183/4 | 203/4 |
| 54 |  | 21/4 | 41/2 | 63/4 | 9 | 111/4 | $131 / 2$ | 153/4 | 18 | 201/4 | 221/2 |
| 60 |  | $21 / 2$ | $43 / 4$ | $71 / 4$ | 93/4 | 12 | $141 / 2$ | 17 | $191 / 4$ | $213 / 4$ | $241 / 4$ |
| 66 |  | 21/2 | $51 / 4$ | $73 / 4$ | 101/4 | 13 | $151 / 2$ | 18 | 203/4 | 231/4 | 253/4 |
| 72 |  | 23/4 | $51 / 2$ | $81 / 4$ | 11 | $133 / 4$ | $161 / 2$ | 191/4 | 22 | 243/4 | $271 / 2$ |
| 78 |  | 3 | 53/4 | $83 / 4$ | $113 / 4$ | $141 / 2$ | $171 / 2$ | 201/2 | $231 / 4$ | 261/4 | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | $151 / 2$ | $181 / 2$ | 211/2 | 243/4 | $273 / 4$ | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ | 191/2 | 223/4 | 26 | 291/4 | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | $101 / 4$ | 133/4 | 17 | 201/2 | 24 | 271/4 | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | $113 / 4$ | $141 / 4$ | 18 | $211 / 2$ | 25 | 283/4 | $321 / 4$ | $353 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | $121 / 4$ | 15 | 183/4 | $221 / 2$ | 261/4 | 30 | 333/4 | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | $123 / 4$ | 153/4 | 191/2 | $231 / 2$ | $271 / 2$ | $311 / 4$ | $351 / 4$ | $391 / 4$ |
| 120 |  | 4 | $81 / 4$ | $131 / 4$ | $161 / 4$ | 201/2 | 241/2 | 281/2 | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | 41/4 | $81 / 2$ | $133 / 4$ | 17 | $211 / 4$ | $251 / 2$ | 293/4 | 34 | $381 / 4$ | 421/2 |
| 132 |  | $41 / 2$ | $83 / 4$ | $141 / 4$ | 173/4 | 22 | 261/2 | 31 | $351 / 4$ | $393 / 4$ | 441/4 |
| 138 |  | 41/2 | 91/4 | 143/4 | 181/4 | 23 | $271 / 2$ | 32 | $363 / 4$ | 411/4 | 453/4 |
| 144 |  | 43/4 | 91/2 | $141 / 4$ | 19 | 233/4 | 281/2 | 331/4 | 38 | 423/4 | 471/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## EURO PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- A contemporary version of the classic French pleat drapery, pinched at the top rather than the base of the pleat.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.


## STANDARDS:

- 4 " continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- Not applicable.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | Up to 108" height | 112 | 224 | 336 | 448 | 560 | 672 | 800 | 932 | 1068 | 1210 |
| Labor price + Standard lining |  | 166 | 332 | 496 | 662 | 828 | 994 | 1174 | 1360 | 1550 | 1746 |
| Labor price + Blackout lining |  | 208 | 416 | 624 | 832 | 1040 | 1248 | 1470 | 1700 | 1932 | 2168 |
| Labor price + Lining \& Interlining |  | 262 | 524 | 786 | 1048 | 1312 | 1574 | 1852 | 2134 | 2420 | 2712 |
| Labor price + Blackout Lining \& Interlining |  | 304 | 610 | 914 | 1218 | 1522 | 1828 | 2148 | 2472 | 2802 | 3136 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 258 | 388 | 516 | 646 | 774 | 922 | 1074 | 1230 | 1394 |
| Labor price + Standard lining |  | 202 | 404 | 606 | 808 | 1010 | 1212 | 1432 | 1658 | 1888 | 2124 |
| Labor price + Blackout lining |  | 266 | 530 | 796 | 1060 | 1326 | 1592 | 1874 | 2162 | 2456 | 2756 |
| Labor price + Lining \& Interlining |  | 336 | 672 | 1008 | 1344 | 1680 | 2016 | 2370 | 2730 | 3094 | 3464 |
| Labor price + Blackout Lining \& Interlining |  | 394 | 788 | 1182 | 1576 | 1970 | 2364 | 2776 | 3194 | 3616 | 4044 |

For longer drapery lengths, call for quote.

## Euro Pleat Drapery

RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

## Euro Pleat Drapery

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 16" | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | $51 / 4$ | 7 | $83 / 4$ | 101/2 | $121 / 4$ | 14 | 153/4 | $171 / 2$ |
| 42 |  | 2 | $33 / 4$ | 53/4 | 73/4 | $91 / 2$ | $111 / 2$ | $131 / 2$ | $151 / 4$ | $171 / 4$ | 191/4 |
| 48 |  | 2 | $41 / 4$ | $61 / 4$ | $81 / 4$ | 101/2 | $12^{1 / 2}$ | $141 / 2$ | $163 / 4$ | 183/4 | 203/4 |
| 54 |  | $21 / 4$ | $41 / 2$ | 63/4 | 9 | $111 / 4$ | $131 / 2$ | $153 / 4$ | 18 | 201/4 | $221 / 2$ |
| 60 |  | $21 / 2$ | 43/4 | $71 / 4$ | 93/4 | 12 | $141 / 2$ | 17 | $191 / 4$ | $213 / 4$ | $241 / 4$ |
| 66 |  | $21 / 2$ | $51 / 4$ | $73 / 4$ | 101/4 | 13 | $151 / 2$ | 18 | 203/4 | 231/4 | 253/4 |
| 72 |  | 23/4 | $51 / 2$ | $81 / 4$ | 11 | 133/4 | $161 / 2$ | 19114 | 22 | 243/4 | $271 / 2$ |
| 78 |  | 3 | 53/4 | $83 / 4$ | $113 / 4$ | 141/2 | 171/2 | 201/2 | $231 / 4$ | $261 / 4$ | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | 151/2 | 181/2 | $211 / 2$ | 243/4 | 273/4 | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | 93/4 | 13 | $161 / 4$ | 191/2 | $22^{3 / 4}$ | 26 | 291/4 | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | 101/4 | 133/4 | 17 | 201/2 | 24 | $271 / 4$ | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | 103/4 | 141/4 | 18 | $211 / 2$ | 25 | 283/4 | $321 / 4$ | $353 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | 111/4 | 15 | 183/4 | $221 / 2$ | $261 / 4$ | 30 | $333 / 4$ | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | 113/4 | 153/4 | 191/2 | $231 / 2$ | $271 / 2$ | $311 / 4$ | $351 / 4$ | $391 / 4$ |
| 120 |  | 4 | $81 / 4$ | $121 / 4$ | $161 / 4$ | 201/2 | $241 / 2$ | $281 / 2$ | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | $41 / 4$ | $81 / 2$ | 123/4 | 17 | 211/4 | 251/2 | 293/4 | 34 | 381/4 | 421/2 |
| 132 |  | $41 / 2$ | $83 / 4$ | $131 / 4$ | 173/4 | 22 | 261/2 | 31 | $351 / 4$ | 393/4 | $441 / 4$ |
| 138 |  | $41 / 2$ | 91/4 | 133/4 | 181/4 | 23 | $271 / 2$ | 32 | 363/4 | $411 / 4$ | 453/4 |
| 144 |  | 43/4 | 91/2 | 141/4 | 19 | 233/4 | 281/2 | $3311 / 4$ | 38 | 423/4 | $471 / 2$ |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## BARCELONA PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style merges two great classics-the Euro Pleat and the French Pleat. It has two tacks per pleat, one at the top of the pleat, and one at the base of the pleat.
- A total new look. This pleat style keeps the folds of the pleat straight and tidy, and is ideal for very heavy fabric when the pleats have a tendency to flare or open up.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.


## STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- Not applicable.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 16" | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | Up to 108" height | 112 | 224 | 336 | 448 | 560 | 672 | 800 | 932 | 1068 | 1210 |
| Labor price + Standard lining |  | 166 | 332 | 496 | 662 | 828 | 994 | 1174 | 1360 | 1550 | 1746 |
| Labor price + Blackout lining |  | 208 | 416 | 624 | 832 | 1040 | 1248 | 1470 | 1700 | 1932 | 2168 |
| Labor price + Lining \& Interlining |  | 262 | 524 | 786 | 1048 | 1312 | 1574 | 1852 | 2134 | 2420 | 2712 |
| Labor price + Blackout Lining \& Interlining |  | 304 | 610 | 914 | 1218 | 1522 | 1828 | 2148 | 2472 | 2802 | 3136 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 258 | 388 | 516 | 646 | 774 | 922 | 1074 | 1230 | 1394 |
| Labor price + Standard lining |  | 202 | 404 | 606 | 808 | 1010 | 1212 | 1432 | 1658 | 1888 | 2124 |
| Labor price + Blackout lining |  | 266 | 530 | 796 | 1060 | 1326 | 1592 | 1874 | 2162 | 2456 | 2756 |
| Labor price + Lining \& Interlining |  | 336 | 672 | 1008 | 1344 | 1680 | 2016 | 2370 | 2730 | 3094 | 3464 |
| Labor price + Blackout Lining \& Interlining |  | 394 | 788 | 1182 | 1576 | 1970 | 2364 | 2776 | 3194 | 3616 | 4044 |

For longer drapery lengths, call for quote.

| Barcelona Pleat Drapery |  |  |  |  |  |  |  |  | RING CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

Barcelona Pleat Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | $51 / 4$ | 7 | 83/4 | 101/2 | $12^{1 / 4}$ | 14 | 153/4 | $171 / 2$ |
| 42 |  | 2 | $31 / 4$ | 53/4 | $73 / 4$ | $91 / 2$ | $111 / 2$ | $131 / 2$ | $151 / 4$ | $171 / 4$ | 191/4 |
| 48 |  | 2 | $41 / 4$ | $61 / 4$ | $81 / 4$ | 101/2 | $12^{1 / 2}$ | $141 / 2$ | $163 / 4$ | 183/4 | 203/4 |
| 54 |  | $21 / 4$ | $41 / 2$ | 63/4 | 9 | $111 / 4$ | $131 / 2$ | 153/4 | 18 | 201/4 | $221 / 2$ |
| 60 |  | $21 / 2$ | 43/4 | $71 / 4$ | 93/4 | 12 | $141 / 2$ | 17 | $191 / 4$ | $213 / 4$ | 241/4 |
| 66 |  | $21 / 2$ | $51 / 4$ | $73 / 4$ | 101/4 | 13 | $151 / 2$ | 18 | 203/4 | $231 / 4$ | 253/4 |
| 72 |  | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 133/4 | $161 / 2$ | 191/4 | 22 | 243/4 | $271 / 2$ |
| 78 |  | 3 | 53/4 | $83 / 4$ | $113 / 4$ | $141 / 2$ | $171 / 2$ | 201/2 | 23114 | $261 / 4$ | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | $151 / 2$ | $181 / 2$ | $211 / 2$ | $243 / 4$ | $273 / 4$ | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | 93/4 | 13 | $161 / 4$ | 191/2 | $22^{3 / 4}$ | 26 | $291 / 4$ | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | 101/4 | $133 / 4$ | 17 | 201/2 | 24 | $271 / 4$ | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | 103/4 | $141 / 4$ | 18 | $211 / 2$ | 25 | 283/4 | $321 / 4$ | $353 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | 183/4 | $221 / 2$ | $261 / 4$ | 30 | $333 / 4$ | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | 113/4 | 153/4 | 191/2 | $231 / 2$ | 271/2 | $311 / 4$ | $351 / 4$ | 391/4 |
| 120 |  | 4 | $81 / 4$ | $121 / 4$ | $161 / 4$ | 201/2 | 241/2 | 281/2 | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | 41/4 | $81 / 2$ | $123 / 4$ | 17 | $211 / 4$ | $251 / 2$ | 293/4 | 34 | 381/4 | 421/2 |
| 132 |  | $41 / 2$ | $83 / 4$ | $131 / 4$ | $173 / 4$ | 22 | $261 / 2$ | 31 | $351 / 4$ | 393/4 | 441/4 |
| 138 |  | 41/2 | 91/4 | 133/4 | 181/4 | 23 | 271⁄2 | 32 | $363 / 4$ | 411/4 | 453/4 |
| 144 |  | 43/4 | 91/2 | 141/4 | 19 | 233/4 | 281/2 | $3311 / 4$ | 38 | 423/4 | 471/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric. This gives the drapery a clean sophisticated look with a soft flowing finish.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.


## STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double $1 \frac{1}{2 \prime}$ " side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- The Button option should only be used for stationary, nonfunctioning drapery panels.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |
| Tiebands \& Rosettes | See page 48 |
| Buttons (fabric covered, $111 / \mathbf{l}^{\prime \prime}$ diameter) | $\$ 38$ per width |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 16 | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | Up to $108^{\prime \prime}$ height | 112 | 224 | 336 | 448 | 560 | 672 | 800 | 932 | 1068 | 1210 |
| Labor price + Standard lining |  | 166 | 332 | 496 | 662 | 828 | 994 | 1174 | 1360 | 1550 | 1746 |
| Labor price + Blackout lining |  | 208 | 416 | 624 | 832 | 1040 | 1248 | 1470 | 1700 | 1932 | 2168 |
| Labor price + Lining \& Interlining |  | 262 | 524 | 786 | 1048 | 1312 | 1574 | 1852 | 2134 | 2420 | 2712 |
| Labor price + Blackout Lining \& Interlining |  | 304 | 610 | 914 | 1218 | 1522 | 1828 | 2148 | 2472 | 2802 | 3136 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 258 | 388 | 516 | 646 | 774 | 922 | 1074 | 1230 | 1394 |
| Labor price + Standard lining |  | 202 | 404 | 606 | 808 | 1010 | 1212 | 1432 | 1658 | 1888 | 2124 |
| Labor price + Blackout lining |  | 266 | 530 | 796 | 1060 | 1326 | 1592 | 1874 | 2162 | 2456 | 2756 |
| Labor price + Lining \& Interlining |  | 336 | 672 | 1008 | 1344 | 1680 | 2016 | 2370 | 2730 | 3094 | 3464 |
| Labor price + Blackout Lining \& Interlining |  | 394 | 788 | 1182 | 1576 | 1970 | 2364 | 2776 | 3194 | 3616 | 4044 |

## Roman Pleat Drapery

RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

## Roman Pleat Drapery

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36" |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | $51 / 4$ | 7 | 83/4 | 101/2 | $121 / 4$ | 14 | 153/4 | 171/2 |
| 42 |  | 2 | $31 / 4$ | 53/4 | 73/4 | $91 / 2$ | $111 / 2$ | $131 / 2$ | $151 / 4$ | $171 / 4$ | $191 / 4$ |
| 48 |  | 2 | $41 / 4$ | $61 / 4$ | $81 / 4$ | 101/2 | $121 / 2$ | $141 / 2$ | $163 / 4$ | 183/4 | 203/4 |
| 54 |  | $21 / 4$ | 41/2 | 63/4 | 9 | $111 / 4$ | 131/2 | $153 / 4$ | 18 | 201/4 | 221/2 |
| 60 |  | 21/2 | $43 / 4$ | $71 / 4$ | 93/4 | 12 | $141 / 2$ | 17 | 191/4 | $213 / 4$ | $241 / 4$ |
| 66 |  | 21/2 | $51 / 4$ | $73 / 4$ | 101/4 | 13 | 151/2 | 18 | 203/4 | $231 / 4$ | 253/4 |
| 72 |  | 23/4 | $51 / 2$ | $81 / 4$ | 11 | $133 / 4$ | $161 / 2$ | $191 / 4$ | 22 | 243/4 | 271/2 |
| 78 |  | 3 | 53/4 | $83 / 4$ | 113/4 | $141 / 2$ | 171/2 | 201/2 | $231 / 4$ | $261 / 4$ | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | $151 / 2$ | 181/2 | $211 / 2$ | 243/4 | 273/4 | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ | 191/2 | $223 / 4$ | 26 | 291/4 | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | 101/4 | 133/4 | 17 | 201/2 | 24 | 271/4 | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | 103/4 | $141 / 4$ | 18 | 211/2 | 25 | 283/4 | $321 / 4$ | $353 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | 111/4 | 15 | 183/4 | 221/2 | 261/4 | 30 | 333/4 | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | 113/4 | 153/4 | 191/2 | 231/2 | $271 / 2$ | $311 / 4$ | $351 / 4$ | 391/4 |
| 120 |  | 4 | $81 / 4$ | $121 / 4$ | $161 / 4$ | 201/2 | $241 / 2$ | 281/2 | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | 41/4 | $81 / 2$ | $123 / 4$ | 17 | $211 / 4$ | 251/2 | 293/4 | 34 | $381 / 4$ | 421/2 |
| 132 |  | $41 / 2$ | $83 / 4$ | 131/4 | 173/4 | 22 | 261/2 | 31 | $351 / 4$ | $393 / 4$ | 441/4 |
| 138 |  | 41/2 | $911 / 4$ | 133/4 | 181/4 | 23 | $271 / 2$ | 32 | $363 / 4$ | 411/4 | 453/4 |
| 144 |  | $43 / 4$ | $91 / 2$ | $141 / 4$ | 19 | $233 / 4$ | 281/2 | $331 / 4$ | 38 | $423 / 4$ | $471 / 2$ |
| Buttons Yardage |  | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## CHAMPAGNE PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style takes its inspiration from the graceful shape of a champagne flute.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes (on a decorative rod only).
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Should be installed on a decorative rod or on a ceiling track so that the panel hangs below the rod. This style is too bulky for regular traverse rods.


## STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- Too bulky to install on a functioning traverse rod. Fabric will bunch up between pleats and deform the goblet shape.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 124 | 246 | 370 | 492 | 616 | 738 | 878 | 1024 | 1174 | 1328 |
| Labor price + Standard lining |  | 176 | 354 | 530 | 706 | 882 | 1060 | 1254 | 1452 | 1656 | 1864 |
| Labor price + Blackout lining |  | 218 | 438 | 656 | 876 | 1094 | 1314 | 1550 | 1790 | 2036 | 2288 |
| Labor price + Lining \& Interlining |  | 274 | 546 | 820 | 1092 | 1366 | 1640 | 1930 | 2226 | 2526 | 2830 |
| Labor price + Blackout Lining \& Interlining |  | 316 | 632 | 946 | 1262 | 1578 | 1894 | 2226 | 2564 | 2906 | 3254 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 142 | 282 | 424 | 564 | 706 | 846 | 1006 | 1174 | 1346 | 1522 |
| Labor price + Standard lining |  | 214 | 428 | 642 | 856 | 1070 | 1284 | 1518 | 1758 | 2002 | 2254 |
| Labor price + Blackout lining |  | 278 | 554 | 832 | 1108 | 1386 | 1664 | 1960 | 2262 | 2570 | 2884 |
| Labor price + Lining \& Interlining |  | 348 | 696 | 1044 | 1392 | 1740 | 2088 | 2456 | 2828 | 3208 | 3592 |
| Labor price + Blackout Lining \& Interlining |  | 406 | 812 | 1218 | 1624 | 2030 | 2436 | 2862 | 3294 | 3732 | 4174 |

For longer drapery lengths, call for quote.

## Champagne Pleat Drapery

RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

Champagne Pleat Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (for 54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36" |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | 51/2 | $71 / 4$ | 9 | 103/4 | $123 / 4$ | 141/2 | $161 / 4$ | 18 |
| 42 |  | 2 | 4 | 6 | 8 | 93/4 | 113/4 | 133/4 | 153/4 | $173 / 4$ | 193/4 |
| 48 |  | $21 / 4$ | 411/4 | $61 / 2$ | $81 / 2$ | 103/4 | 123/4 | 15 | 17 | 191/4 | $211 / 2$ |
| 54 |  | $21 / 4$ | $41 / 2$ | 7 | $91 / 4$ | 111/2 | 133/4 | $161 / 4$ | 181/2 | 203/4 | 23 |
| 60 |  | 21/2 | 5 | $71 / 2$ | 10 | $121 / 4$ | 143/4 | $171 / 4$ | 193/4 | $221 / 4$ | 243/4 |
| 66 |  | $23 / 4$ | $51 / 4$ | 8 | 101/2 | 131/4 | 153/4 | 181/2 | 21 | 233/4 | $261 / 2$ |
| 72 |  | $23 / 4$ | $51 / 2$ | $81 / 2$ | 111/4 | 14 | $163 / 4$ | 193/4 | $221 / 2$ | $251 / 4$ | 28 |
| 78 |  | 3 | 6 | 9 | 12 | 143/4 | 173/4 | 203/4 | 233/4 | 263/4 | 293/4 |
| 84 |  | $31 / 4$ | $61 / 4$ | $91 / 2$ | 121/2 | 153/4 | 183/4 | 22 | 25 | $281 / 4$ | $311 / 2$ |
| 90 |  | $31 / 4$ | $61 / 2$ | 10 | 131/4 | 161/2 | 193/4 | 231/4 | 261/2 | 293/4 | 33 |
| 96 |  | $31 / 2$ | 7 | 101/2 | 14 | 171/4 | 203/4 | 241/4 | $273 / 4$ | $311 / 4$ | $343 / 4$ |
| 102 |  | $33 / 4$ | $71 / 4$ | 11 | 141/2 | 181/4 | $213 / 4$ | $251 / 2$ | 29 | $323 / 4$ | $361 / 2$ |
| 108 |  | $33 / 4$ | $71 / 2$ | $111 / 2$ | 151/4 | 19 | 223/4 | 263/4 | 301/2 | $341 / 4$ | 38 |
| 114 |  | 4 | 8 | 12 | 16 | 193/4 | 233/4 | 273/4 | $313 / 4$ | 353/4 | 393/4 |
| 120 |  | 411/4 | $81 / 4$ | $12^{1 / 2}$ | 161/2 | 203/4 | 243/4 | 29 | 33 | $371 / 4$ | 411/2 |
| 126 |  | 41/4 | $81 / 2$ | 13 | $171 / 4$ | 211/2 | 253/4 | 301/4 | $341 / 2$ | 383/4 | 43 |
| 132 |  | 4112 | 9 | 13112 | 18 | 221/4 | 263/4 | $311 / 4$ | 353/4 | 401/4 | 443/4 |
| 138 |  | 43/4 | 91/4 | 14 | 181/2 | 231/4 | 273/4 | $321 / 2$ | 37 | 413/4 | 461/2 |
| 144 |  | 43/4 | 91/2 | $141 / 2$ | 191/4 | 24 | 283/4 | $333 / 4$ | 381/2 | 431/4 | 48 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## TUDOR PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- A contemporary variation of the classic, French pleat drapery.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.


## STANDARDS:

- $4^{\prime \prime}$ continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double $11 / 2$ " side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

## LIMITATIONS:

- Not applicable.

Tudor Pleat Drapery
Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 16" | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 112 | 224 | 336 | 448 | 560 | 672 | 800 | 932 | 1068 | 1210 |
| Labor price + Standard lining |  | 166 | 332 | 496 | 662 | 828 | 994 | 1174 | 1360 | 1550 | 1746 |
| Labor price + Blackout lining |  | 208 | 416 | 624 | 832 | 1040 | 1248 | 1470 | 1700 | 1932 | 2168 |
| Labor price + Lining \& Interlining |  | 262 | 524 | 786 | 1048 | 1312 | 1574 | 1852 | 2134 | 2420 | 2712 |
| Labor price + Blackout Lining \& Interlining |  | 304 | 610 | 914 | 1218 | 1522 | 1828 | 2148 | 2472 | 2802 | 3136 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 258 | 388 | 516 | 646 | 774 | 922 | 1074 | 1230 | 1394 |
| Labor price + Standard lining |  | 202 | 404 | 606 | 808 | 1010 | 1212 | 1432 | 1658 | 1888 | 2124 |
| Labor price + Blackout lining |  | 266 | 530 | 796 | 1060 | 1326 | 1592 | 1874 | 2162 | 2456 | 2756 |
| Labor price + Lining \& Interlining |  | 336 | 672 | 1008 | 1344 | 1680 | 2016 | 2370 | 2730 | 3094 | 3464 |
| Labor price + Blackout Lining \& Interlining |  | 394 | 788 | 1182 | 1576 | 1970 | 2364 | 2776 | 3194 | 3616 | 4044 |

For longer drapery lengths, call for quote.

| Tudor Pleat Drapery |  |  |  |  |  |  |  |  | RING CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

Tudor Pleat Drapery
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 37 | 58 | 79 | 101 | 122 | 143 | 164 | 185 | 207 |
|  | Pair | - | 27 | 48 | 70 | 91 | 112 | 133 | 155 | 175 | 197 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | $51 / 4$ | 7 | $83 / 4$ | 101/2 | 121/4 | 14 | 153/4 | $171 / 2$ |
| 42 |  | 2 | $31 / 4$ | 53/4 | $73 / 4$ | $91 / 2$ | $111 / 2$ | 131/2 | $151 / 4$ | $171 / 4$ | 191/4 |
| 48 |  | 2 | 411/4 | $61 / 4$ | $81 / 4$ | 101/2 | $121 / 2$ | 141/2 | $163 / 4$ | 183/4 | 203/4 |
| 54 |  | 21/4 | 41/2 | 63/4 | 9 | $111 / 4$ | $131 / 2$ | 153/4 | 18 | 201/4 | $22^{1 / 2}$ |
| 60 |  | $21 / 2$ | $43 / 4$ | $71 / 4$ | 93/4 | 12 | $141 / 2$ | 17 | $191 / 4$ | $213 / 4$ | $241 / 4$ |
| 66 |  | $21 / 2$ | $51 / 4$ | $73 / 4$ | 101/4 | 13 | $151 / 2$ | 18 | 203/4 | $231 / 4$ | 253/4 |
| 72 |  | 23/4 | $51 / 2$ | $81 / 4$ | 11 | $133 / 4$ | $161 / 2$ | 191/4 | 22 | 243/4 | $271 / 2$ |
| 78 |  | 3 | 53/4 | $83 / 4$ | $113 / 4$ | $141 / 2$ | 171/2 | 201/2 | $231 / 4$ | 261/4 | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | 151/2 | $181 / 2$ | 211/2 | 243/4 | $273 / 4$ | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ | 191/2 | 223/4 | 26 | 291/4 | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | $101 / 4$ | 133/4 | 17 | 201/2 | 24 | 271/4 | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | $103 / 4$ | $141 / 4$ | 18 | $211 / 2$ | 25 | 283/4 | $321 / 4$ | $353 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | 183/4 | $221 / 2$ | 261/4 | 30 | 333/4 | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | $113 / 4$ | 153/4 | 191/2 | $231 / 2$ | $271 / 2$ | $311 / 4$ | $351 / 4$ | $391 / 4$ |
| 120 |  | 4 | $81 / 4$ | $121 / 4$ | $161 / 4$ | 201/2 | 241/2 | 281/2 | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | $41 / 4$ | $81 / 2$ | $123 / 4$ | 17 | $211 / 4$ | 251/2 | 293/4 | 34 | $381 / 4$ | 421/2 |
| 132 |  | $41 / 2$ | $83 / 4$ | $131 / 4$ | $173 / 4$ | 22 | 261/2 | 31 | $351 / 4$ | $393 / 4$ | 441/4 |
| 138 |  | 41/2 | 91/4 | 133/4 | 181/4 | 23 | $271 / 2$ | 32 | 363/4 | 411/4 | 453/4 |
| 144 |  | 43/4 | 91/2 | $141 / 4$ | 19 | 233/4 | 281/2 | 331/4 | 38 | 423/4 | 471/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## CONTINENTAL PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Should be installed on a decorative rod, or on a ceiling track only, so that the panel hangs below the rod. This style is too bulky for regular traverse rods.


## STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 6" headers or hems available at no extra charge.
- Double 1 1/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

## LIMITATIONS:

- This style requires three times fullness and can become very heavy if a bulky or upholstery weight fabric is selected.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  |  | Trim |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | Banding |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Memory Stitching | $\$ 25$ per width |
| :--- | :---: |
| Shot Tape | $\$ 13$ per width |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Hook \& Loop (non-branded Velcro) | $\$ 50$ per width |
| Cut Outs | $\$ 104$ ea |

Tiebands \& Rosettes
See page 48

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 13 " | 30 | 48 | 66 | 83 | 101 | 119 | 136 | 154 | 172 |
|  | Pair | - | 21 | 38 | 56 | 74 | 92 | 109 | 127 | 144 | 162 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 118 | 236 | 354 | 472 | 590 | 708 | 842 | 982 | 1126 | 1274 |
| Labor price + Standard lining |  | 172 | 344 | 514 | 686 | 858 | 1030 | 1218 | 1410 | 1608 | 1810 |
| Labor price + Blackout lining |  | 214 | 428 | 642 | 856 | 1070 | 1284 | 1514 | 1748 | 1988 | 2234 |
| Labor price + Lining \& Interlining |  | 268 | 536 | 804 | 1072 | 1342 | 1610 | 1894 | 2184 | 2478 | 2776 |
| Labor price + Blackout lining \& Interlining |  | 310 | 622 | 932 | 1242 | 1552 | 1864 | 2190 | 2522 | 2858 | 3200 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 136 | 272 | 408 | 544 | 680 | 816 | 972 | 1132 | 1298 | 1468 |
| Labor price + Standard lining |  | 210 | 418 | 628 | 836 | 1046 | 1254 | 1482 | 1716 | 1956 | 2200 |
| Labor price + Blackout lining |  | 272 | 544 | 816 | 1088 | 1362 | 1634 | 1924 | 2222 | 2524 | 2830 |
| Labor price + Lining \& Interlining |  | 342 | 686 | 1028 | 1372 | 1714 | 2058 | 2420 | 2788 | 3160 | 3538 |
| Labor price + Blackout lining \& Interlining |  | 402 | 802 | 1204 | 1604 | 2006 | 2406 | 2826 | 3252 | 3684 | 4120 |

For longer drapery lengths, call for quote.

## Continental Pleat Drapery

RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

## Continental Pleat Drapery

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 13" | 30 | 48 | 66 | 83 | 101 | 119 | 136 | 154 | 172 |
|  | Pair | - | 21 | 38 | 56 | 74 | 92 | 109 | 127 | 144 | 162 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | 51/2 | 7114 | 9 | 103/4 | $123 / 4$ | 141/2 | $161 / 4$ | 18 |
| 42 |  | 2 | 4 | 6 | 8 | 93/4 | $113 / 4$ | $133 / 4$ | 153/4 | 173/4 | 193/4 |
| 48 |  | $21 / 4$ | 411/4 | $61 / 2$ | $81 / 2$ | $103 / 4$ | 123/4 | 15 | 17 | 191/4 | $211 / 2$ |
| 54 |  | $21 / 4$ | $41 / 2$ | 7 | $91 / 4$ | $111 / 2$ | 133/4 | $161 / 4$ | $181 / 2$ | 203/4 | 23 |
| 60 |  | $2^{1 / 2}$ | 5 | $71 / 2$ | 10 | $121 / 4$ | 143/4 | $171 / 4$ | 193/4 | $221 / 4$ | 243/4 |
| 66 |  | 23/4 | $51 / 4$ | 8 | 101/2 | $131 / 4$ | 153/4 | 181/2 | 21 | 233/4 | $261 / 2$ |
| 72 |  | 23/4 | $51 / 2$ | $81 / 2$ | $111 / 4$ | 14 | 163/4 | 193/4 | $221 / 2$ | $251 / 4$ | 28 |
| 78 |  | 3 | 6 | 9 | 12 | $143 / 4$ | 173/4 | 203/4 | 233/4 | 263/4 | 293/4 |
| 84 |  | $31 / 4$ | $61 / 4$ | $91 / 2$ | $121 / 2$ | 153/4 | 183/4 | 22 | 25 | 281/4 | $311 / 2$ |
| 90 |  | $31 / 4$ | $61 / 2$ | 10 | $131 / 4$ | $161 / 2$ | 193/4 | $231 / 4$ | 261/2 | 293/4 | 33 |
| 96 |  | $31 / 2$ | 7 | $101 / 2$ | 14 | $171 / 4$ | 203/4 | 241/4 | 273/4 | $311 / 4$ | $343 / 4$ |
| 102 |  | $33 / 4$ | $71 / 4$ | 11 | $141 / 2$ | $181 / 4$ | 213/4 | $251 / 2$ | 29 | $323 / 4$ | $361 / 2$ |
| 108 |  | $33 / 4$ | $71 / 2$ | $111 / 2$ | 151/4 | 19 | 223/4 | 263/4 | 301/2 | $341 / 4$ | 38 |
| 114 |  | 4 | 8 | 12 | 16 | 193/4 | 233/4 | $273 / 4$ | $313 / 4$ | $353 / 4$ | 393/4 |
| 120 |  | 411/4 | $81 / 4$ | $121 / 2$ | $16^{1 / 2}$ | 203/4 | 243/4 | 29 | 33 | $371 / 4$ | 411/2 |
| 126 |  | $41 / 4$ | $81 / 2$ | 13 | $171 / 4$ | $211 / 2$ | 253/4 | 301/4 | $341 / 2$ | 383/4 | 43 |
| 132 |  | $41 / 2$ | 9 | $131 / 2$ | 18 | $22^{1 / 4}$ | 263/4 | $311 / 4$ | $353 / 4$ | 401/4 | 443/4 |
| 138 |  | 43/4 | 91/4 | 14 | $181 / 2$ | $2311 / 4$ | 273/4 | $321 / 2$ | 37 | 413/4 | 461/2 |
| 144 |  | 43/4 | 91/2 | $141 / 2$ | 191/4 | 24 | 283/4 | 333/4 | 381/2 | 431/4 | 48 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## CAMISOLE DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- The thin straps of this panel give the Camisole its distinctive look.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Tabs are $1 / 2^{\prime \prime}$ wide $\times 4$ " long.
- Double $112^{\prime \prime}$ top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" thin straps (tabs) on top.


## LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

| OPTIONS PRICING |  |  |
| :---: | :---: | :---: |
| For additional options or for more detailed information |  |  |
| on these options, see pages 6-7. |  |  |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | $\$ 13$ per width |
| :--- | :--- |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 104 | 208 | 312 | 416 | 520 | 624 | 742 | 866 | 992 | 1124 |
| Labor price + Standard lining |  | 158 | 316 | 472 | 630 | 788 | 946 | 1118 | 1294 | 1474 | 1658 |
| Labor price + Blackout lining |  | 200 | 400 | 600 | 800 | 1000 | 1200 | 1414 | 1632 | 1856 | 2082 |
| Labor price + Lining \& Interlining |  | 254 | 508 | 762 | 1016 | 1272 | 1526 | 1794 | 2068 | 2344 | 2626 |
| Labor price + Blackout lining \& Interlining |  | 296 | 594 | 890 | 1186 | 1482 | 1780 | 2090 | 2406 | 2726 | 3048 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 120 | 240 | 360 | 480 | 600 | 720 | 856 | 998 | 1144 | 1296 |
| Labor price + Standard lining |  | 194 | 386 | 580 | 772 | 966 | 1158 | 1368 | 1584 | 1802 | 2026 |
| Labor price + Blackout lining |  | 256 | 512 | 768 | 1024 | 1282 | 1538 | 1810 | 2088 | 2370 | 2658 |
| Labor price + Lining \& Interlining |  | 326 | 654 | 980 | 1308 | 1634 | 1962 | 2306 | 2654 | 3008 | 3366 |
| Labor price + Blackout lining \& Interlining |  | 386 | 770 | 1156 | 1540 | 1926 | 2310 | 2712 | 3120 | 3530 | 3948 |

For longer drapery lengths, call for quote.

Camisole Drapery
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | 2 YDS | 3112 | $51 / 4$ | 63/4 | $83 / 4$ | 101/4 | 12 | $131 / 2$ | $151 / 2$ | 17 |
| 42 |  | 2 | 4 | 53/4 | $71 / 2$ | $91 / 2$ | $111 / 4$ | 13 | 15 | 17 | 183/4 |
| 48 |  | $21 / 4$ | $41 / 4$ | $61 / 4$ | 8 | 101/2 | $121 / 4$ | $141 / 4$ | $161 / 4$ | $181 / 2$ | 201/2 |
| 54 |  | $21 / 2$ | $41 / 2$ | 63/4 | $83 / 4$ | $111 / 4$ | 131/4 | $151 / 2$ | $171 / 2$ | 20 | 22 |
| 60 |  | $21 / 2$ | 5 | $71 / 4$ | $91 / 2$ | 12 | $141 / 4$ | $161 / 2$ | 19 | $211 / 2$ | 233/4 |
| 66 |  | $2^{3 / 4}$ | $51 / 4$ | $73 / 4$ | 10 | 13 | 151/4 | $173 / 4$ | 201/4 | 23 | 251/2 |
| 72 |  | 3 | $51 / 2$ | $81 / 4$ | 103/4 | $133 / 4$ | $161 / 4$ | 19 | $211 / 2$ | 241/2 | 27 |
| 78 |  | 3 | 6 | $83 / 4$ | 111/2 | $141 / 2$ | 171/4 | 20 | 23 | 26 | 283/4 |
| 84 |  | $31 / 4$ | $61 / 4$ | $91 / 4$ | 12 | $151 / 2$ | 181/4 | $211 / 4$ | $241 / 4$ | $271 / 2$ | $301 / 2$ |
| 90 |  | $31 / 2$ | $61 / 2$ | $93 / 4$ | 123/4 | $161 / 4$ | 191/4 | $221 / 2$ | $251 / 2$ | 29 | 32 |
| 96 |  | $31 / 2$ | 7 | 101/4 | $131 / 2$ | 17 | 201/4 | $231 / 2$ | 27 | $301 / 2$ | $333 / 4$ |
| 102 |  | $33 / 4$ | $71 / 4$ | $103 / 4$ | 14 | 18 | 211/4 | 243/4 | 281/4 | 32 | $351 / 2$ |
| 108 |  | 4 | $71 / 2$ | $111 / 4$ | 143/4 | 183/4 | 221/4 | 26 | 291/2 | $331 / 2$ | 37 |
| 114 |  | 4 | 8 | $113 / 4$ | 151/2 | 191/2 | 231/4 | 27 | 31 | 35 | 383/4 |
| 120 |  | $41 / 4$ | $81 / 4$ | $121 / 4$ | 16 | 201/2 | 241/4 | $281 / 4$ | $321 / 4$ | $361 / 2$ | 401/2 |
| 126 |  | $41 / 2$ | $81 / 2$ | $12^{3 / 4}$ | 163/4 | $211 / 4$ | 251/4 | 291/2 | $331 / 2$ | 38 | 42 |
| 132 |  | 41/2 | 9 | $131 / 4$ | 171/2 | 22 | 261/4 | $301 / 2$ | 35 | $391 / 2$ | 433/4 |
| 138 |  | $43 / 4$ | $91 / 4$ | $133 / 4$ | 18 | 23 | 271/4 | $313 / 4$ | $361 / 4$ | 41 | 451/2 |
| 144 |  | 5 | 41/2 | $141 / 4$ | 183/4 | 233/4 | 281/4 | 33 | 371/2 | $421 / 2$ | 47 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## TAB TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This handsome panel features classic wide tabs designed for use with a decorative rod.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Tabs are $2^{\prime \prime}$ wide x 4 " long.
- Double $11 / 2{ }^{2}$ top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $111 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4 " tabs on top.


## LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

| OPTIONS PRICING |  |  |
| :--- | :---: | :---: |
| For additional options or for more detailed information |  |  |
| on these options, see pages 6-7. |  |  |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | $\$ 13$ per width |
| :--- | :--- |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ \text { 108" } \\ \text { height } \end{gathered}$ | 104 | 208 | 312 | 416 | 520 | 624 | 742 | 866 | 992 | 1124 |
| Labor price + Standard lining |  | 158 | 316 | 472 | 630 | 788 | 946 | 1118 | 1294 | 1474 | 1658 |
| Labor price + Blackout lining |  | 200 | 400 | 600 | 800 | 1000 | 1200 | 1414 | 1632 | 1856 | 2082 |
| Labor price + Lining \& Interlining |  | 254 | 508 | 762 | 1016 | 1272 | 1526 | 1794 | 2068 | 2344 | 2626 |
| Labor price + Blackout lining \& Interlining |  | 296 | 594 | 890 | 1186 | 1482 | 1780 | 2090 | 2406 | 2726 | 3048 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 120 | 240 | 360 | 480 | 600 | 720 | 856 | 998 | 1144 | 1296 |
| Labor price + Standard lining |  | 194 | 386 | 580 | 772 | 966 | 1158 | 1368 | 1584 | 1802 | 2026 |
| Labor price + Blackout lining |  | 256 | 512 | 768 | 1024 | 1282 | 1538 | 1810 | 2088 | 2370 | 2658 |
| Labor price + Lining \& Interlining |  | 326 | 654 | 980 | 1308 | 1634 | 1962 | 2306 | 2654 | 3008 | 3366 |
| Labor price + Blackout lining \& Interlining |  | 386 | 770 | 1156 | 1540 | 1926 | 2310 | 2712 | 3120 | 3530 | 3948 |

For longer drapery lengths, call for quote.

Tab Top Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (for 54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  | 2 YDS | $31 / 2$ | 51/2 | 7 | 9 | 101/2 | $121 / 2$ | 14 | 16 | $171 / 2$ |
| 42 |  | 2 | $33 / 4$ | 6 | $73 / 4$ | 93/4 | $111 / 2$ | 13112 | 151/4 | $171 / 2$ | 191/4 |
| 48 |  | $21 / 4$ | $41 / 4$ | $61 / 2$ | $81 / 4$ | 101/2 | $121 / 2$ | $143 / 4$ | $163 / 4$ | 19 | 203/4 |
| 54 |  | 21/2 | 41/2 | 7 | 9 | 111/2 | $131 / 2$ | 16 | 18 | 201/2 | $22^{1 / 2}$ |
| 60 |  | 21/2 | 43/4 | $71 / 2$ | $93 / 4$ | $121 / 4$ | $141 / 2$ | 17 | $191 / 4$ | 22 | 241/4 |
| 66 |  | 23/4 | $51 / 4$ | 8 | 101/4 | 13 | 151/2 | $181 / 4$ | 203/4 | 23112 | 253/4 |
| 72 |  | 3 | $51 / 2$ | $81 / 2$ | 11 | 14 | $161 / 2$ | 191⁄2 | 22 | 25 | $271 / 2$ |
| 78 |  | 3 | $53 / 4$ | 9 | $113 / 4$ | 143/4 | $171 / 2$ | 201/2 | $2311 / 4$ | $261 / 2$ | 29114 |
| 84 |  | $31 / 4$ | 61/4 | 91/2 | $121 / 4$ | 151/2 | 181/2 | $213 / 4$ | 243/4 | 28 | 303/4 |
| 90 |  | $31 / 2$ | $61 / 2$ | 10 | 13 | $161 / 2$ | 191/2 | 23 | 26 | 291⁄2 | $321 / 2$ |
| 96 |  | 21/2 | 63/4 | 101/2 | 133/4 | $171 / 4$ | 201⁄2 | 24 | 27114 | 31 | $341 / 4$ |
| 102 |  | $33 / 4$ | $71 / 4$ | 11 | $1411 / 4$ | 18 | $211 / 2$ | $251 / 4$ | 283/4 | $321 / 2$ | 353/4 |
| 108 |  | 4 | $71 / 2$ | $111 / 2$ | 15 | 19 | 221/2 | 261/2 | 30 | 34 | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | 12 | 153/4 | 193/4 | 231/2 | $271 / 2$ | $311 / 4$ | $351 / 2$ | 391/4 |
| 120 |  | 41/4 | $81 / 4$ | $12^{1 / 2}$ | $161 / 4$ | 20112 | 241/2 | 283/4 | $323 / 4$ | 37 | 403/4 |
| 126 |  | $41 / 2$ | $81 / 2$ | 13 | 17 | $211 / 2$ | $251 / 2$ | 30 | 34 | $381 / 2$ | 421/2 |
| 132 |  | 41/2 | $83 / 4$ | 131⁄2 | 173/4 | $22^{1 / 4}$ | 261/2 | 31 | $351 / 4$ | 40 | 441/4 |
| 138 |  | $43 / 4$ | 91/4 | 14 | 181/4 | 23 | 271/2 | $3211 / 4$ | 363/4 | $411 / 2$ | 453/4 |
| 144 |  | 5 | 91/2 | 141/2 | 19 | 24 | 281/2 | $331 / 2$ | 38 | 43 | 471/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.
- Designed with pin hooks for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.


## FABRICS:

- Works well in light to medium weight fabrics, including sheers.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Double $11 / 2^{\prime \prime}$ top hem.
- Double 4" hems.
- Double $5^{\prime \prime}$ or $6^{\prime \prime}$ hems available at no extra charge.
- Double $1 \frac{1}{2 \prime}$ " side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.


## LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5 " or 6 " hems available at no extra charge.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | \$13 per width |
| :--- | :--- |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Tuck Top Drapery
Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | $22^{\prime \prime}$ | 47 | 71 | 96 | 121 | 145 | 170 | 195 | 219 | 244 |
|  | Pair | - | 44 | 68 | 94 | 118 | 143 | 167 | 192 | 216 | 241 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 96 | 192 | 288 | 384 | 480 | 576 | 686 | 798 | 916 | 1036 |
| Labor price + Standard lining |  | 150 | 300 | 448 | 598 | 748 | 898 | 1060 | 1228 | 1398 | 1572 |
| Labor price + Blackout lining |  | 192 | 384 | 576 | 768 | 960 | 1152 | 1356 | 1566 | 1778 | 1996 |
| Labor price + Lining \& Interlining |  | 246 | 492 | 738 | 984 | 1232 | 1478 | 1738 | 2000 | 2268 | 2540 |
| Labor price + Blackout Lining \& Interlining |  | 288 | 578 | 866 | 1154 | 1442 | 1732 | 2034 | 2340 | 2650 | 2962 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 110 | 220 | 330 | 440 | 550 | 660 | 786 | 916 | 1050 | 1188 |
| Labor price + Standard lining |  | 184 | 366 | 550 | 732 | 916 | 1098 | 1296 | 1500 | 1708 | 1918 |
| Labor price + Blackout lining |  | 246 | 492 | 738 | 984 | 1232 | 1478 | 1738 | 2004 | 2276 | 2550 |
| Labor price + Lining \& Interlining |  | 316 | 634 | 950 | 1268 | 1584 | 1902 | 2234 | 2572 | 2912 | 3258 |
| Labor price + Blackout Lining \& Interlining |  | 376 | 750 | 1126 | 1500 | 1876 | 2250 | 2642 | 3036 | 3436 | 3840 |

For longer drapery lengths, call for quote.
Tuck Top Drapery
RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 6 | 11 | 16 | 21 | 26 | 31 | 36 | 41 | 46 | 51 |
| Pairs: Number of rings required | - | 12 | 16 | 22 | 26 | 32 | 36 | 42 | 46 | 52 |

Tuck Top Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (for 54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 22 " | 47 | 71 | 96 | 121 | 145 | 170 | 195 | 219 | 244 |
|  | Pair | - | 44 | 68 | 94 | 118 | 143 | 167 | 192 | 216 | 241 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $11 / 2 \mathrm{YDS}$ | $31 / 4$ | 43/4 | $61 / 2$ | 8 | 93/4 | 111/4 | 13 | $141 / 2$ | 16 |
| 42 |  | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | 9 | 103/4 | 121/2 | 141/4 | 16 | 173/4 |
| 48 |  | 2 | 4 | 53/4 | $73 / 4$ | 93/4 | 113/4 | 131/2 | $151 / 2$ | $171 / 2$ | 191/2 |
| 54 |  | 2 | 41/4 | $61 / 4$ | $81 / 2$ | $10^{1 / 2}$ | $123 / 4$ | 143/4 | 17 | 19 | 21 |
| 60 |  | $21 / 4$ | $41 / 2$ | $63 / 4$ | 9 | $111 / 2$ | 133/4 | 16 | $181 / 4$ | 201/2 | 223/4 |
| 66 |  | $2^{1 / 2}$ | 5 | $71 / 4$ | $93 / 4$ | $121 / 4$ | 143/4 | 17 | 191/2 | 22 | 241/2 |
| 72 |  | 21/2 | $51 / 4$ | $73 / 4$ | $101 / 2$ | 13 | 153/4 | 181/4 | 21 | $231 / 2$ | 26 |
| 78 |  | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 14 | 163/4 | 191/2 | 221/4 | 25 | 273/4 |
| 84 |  | 3 | 6 | $83 / 4$ | $113 / 4$ | $143 / 4$ | 173/4 | 201/2 | 231/2 | 261/2 | 291/2 |
| 90 |  | 3 | $61 / 4$ | 91/4 | $12^{1 / 2}$ | $151 / 2$ | 183/4 | 213/4 | 25 | 28 | 31 |
| 96 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $16^{1 / 2}$ | 193/4 | 23 | 261/4 | 291/2 | $323 / 4$ |
| 102 |  | $31 / 2$ | 7 | $101 / 4$ | 133/4 | 17114 | 203/4 | 24 | $271 / 2$ | 31 | $341 / 2$ |
| 108 |  | $31 / 2$ | $71 / 4$ | 103/4 | $141 / 2$ | 18 | $213 / 4$ | 251/4 | 29 | 321/2 | 36 |
| 114 |  | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | 19 | $22^{3 / 4}$ | 261/2 | 301/4 | 34 | $373 / 4$ |
| 120 |  | 4 | 8 | $113 / 4$ | 153/4 | 193/4 | 233/4 | 271/2 | $311 / 2$ | $351 / 2$ | 391/2 |
| 126 |  | 4 | $81 / 4$ | $12^{1 / 4}$ | $161 / 2$ | 201/2 | 243/4 | 283/4 | 33 | 37 | 41 |
| 132 |  | $41 / 4$ | $81 / 2$ | $123 / 4$ | 17 | $211 / 2$ | 253/4 | 30 | 341/4 | 381⁄2 | 423/4 |
| 138 |  | $41 / 2$ | 9 | $131 / 4$ | 173/4 | $221 / 4$ | 263/4 | 31 | $351 / 2$ | 40 | 441/2 |
| 144 |  | 41/2 | 91/4 | 133/4 | $181 / 2$ | 23 | 273/4 | 321/4 | 37 | 411/2 | 46 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## RING TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- A simple flat panel designed for use with decorative rods and rings.
- Works in a variety of design applications from formal and refined to casual and relaxed.
- Designed with ring hooks sewn in for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Ring hooks sewn in.
- Double $11 / 2^{\prime \prime}$ top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $1 \frac{1}{2} 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.


## LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | \$13 per width |
| :--- | :--- |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 96 | 192 | 288 | 384 | 480 | 576 | 686 | 798 | 916 | 1036 |
| Labor price + Standard lining |  | 150 | 300 | 448 | 598 | 748 | 898 | 1060 | 1228 | 1398 | 1572 |
| Labor price + Blackout lining |  | 192 | 384 | 576 | 768 | 960 | 1152 | 1356 | 1566 | 1778 | 1996 |
| Labor price + Lining \& Interlining |  | 246 | 492 | 738 | 984 | 1232 | 1478 | 1738 | 2000 | 2268 | 2540 |
| Labor price + Blackout lining \& Interlining |  | 288 | 578 | 866 | 1154 | 1442 | 1732 | 2034 | 2340 | 2650 | 2962 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 110 | 220 | 330 | 440 | 550 | 660 | 786 | 916 | 1050 | 1188 |
| Labor price + Standard lining |  | 184 | 366 | 550 | 732 | 916 | 1098 | 1296 | 1500 | 1708 | 1918 |
| Labor price + Blackout lining |  | 246 | 492 | 738 | 984 | 1232 | 1478 | 1738 | 2004 | 2276 | 2550 |
| Labor price + Lining \& Interlining |  | 316 | 634 | 950 | 1268 | 1584 | 1902 | 2234 | 2572 | 2912 | 3258 |
| Labor price + Blackout lining \& Interlining |  | 376 | 750 | 1126 | 1500 | 1876 | 2250 | 2642 | 3036 | 3436 | 3840 |

For longer drapery lengths, call for quote.
Ring Top Drapery

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |
| Pairs: Number of rings required | - | 14 | 18 | 24 | 28 | 34 | 38 | 44 | 48 | 54 |

Ring Top Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (for 54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24 " | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  | $11 / 2$ YDS | $31 / 4$ | 43/4 | $61 / 2$ | 8 | 93/4 | $111 / 4$ | 13 | 141/2 | 16 |
| 42 |  | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | 9 | 103/4 | $12^{1 / 2}$ | $141 / 4$ | 16 | 173/4 |
| 48 |  | 2 | 4 | 53/4 | $73 / 4$ | $93 / 4$ | $113 / 4$ | $131 / 2$ | $151 / 2$ | $171 / 2$ | 191/2 |
| 54 |  | 2 | 41/4 | $61 / 4$ | $81 / 2$ | 101/2 | $12^{3 / 4}$ | 143/4 | 17 | 19 | 21 |
| 60 |  | $21 / 4$ | $41 / 2$ | $63 / 4$ | 9 | 111/2 | $133 / 4$ | 16 | $181 / 4$ | 201/2 | $223 / 4$ |
| 66 |  | $2^{1 / 2}$ | 5 | $71 / 4$ | 93/4 | $121 / 4$ | 143/4 | 17 | 191/2 | 22 | 241/2 |
| 72 |  | $21 / 2$ | $51 / 4$ | $73 / 4$ | 101/2 | 13 | $153 / 4$ | $181 / 4$ | 21 | $2311 / 2$ | 26 |
| 78 |  | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 14 | 163/4 | 191/2 | $221 / 4$ | 25 | 273/4 |
| 84 |  | 3 | 6 | $83 / 4$ | 113/4 | 143/4 | 173/4 | 201/2 | $2311 / 2$ | 261/2 | 291/2 |
| 90 |  | 3 | $61 / 4$ | $91 / 4$ | $12^{1 / 2}$ | 151/2 | 183/4 | $213 / 4$ | 25 | 28 | 31 |
| 96 |  | 3114 | 61/2 | $93 / 4$ | 13 | 161/2 | 193/4 | 23 | 261/4 | 291/2 | $323 / 4$ |
| 102 |  | $31 / 2$ | 7 | 101/4 | 133/4 | 171/4 | 203/4 | 24 | $271 / 2$ | 31 | $341 / 2$ |
| 108 |  | $31 / 2$ | $71 / 4$ | 103/4 | $141 / 2$ | 18 | $213 / 4$ | 251/4 | 29 | $321 / 2$ | 36 |
| 114 |  | $33 / 4$ | $71 / 2$ | 111/4 | 15 | 19 | $223 / 4$ | 261/2 | 301/4 | 34 | $373 / 4$ |
| 120 |  | 4 | 8 | 113/4 | 153/4 | 193/4 | 233/4 | 271/2 | $311 / 2$ | $351 / 2$ | 391⁄2 |
| 126 |  | 4 | $81 / 4$ | $121 / 4$ | $161 / 2$ | 201/2 | 243/4 | 283/4 | 33 | 37 | 41 |
| 132 |  | $41 / 4$ | $81 / 2$ | $123 / 4$ | 17 | 211/2 | 253/4 | 30 | $341 / 4$ | 381⁄2 | 423/4 |
| 138 |  | 41/2 | 9 | 131/4 | 173/4 | 221/4 | 263/4 | 31 | $351 / 2$ | 40 | 441/2 |
| 144 |  | 41/2 | 91/4 | 133/4 | 181/2 | 23 | 273/4 | $321 / 4$ | 37 | 411/2 | 46 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## CUFF TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- A simple, elegant style for formal or casual settings.
- This drapery is unstructured and hangs in loose, free-flowing folds. Well suited for puddling.
- The "cuff" at the top is in a contrasting fabric.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- A softly shaped contrast cuff.
- Ring hooks sewn in.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.


## LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style will not return to the wall.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | \$13 per width |
| :--- | :---: |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Hand Sewn Rings | $\$ 14$ per ring |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 104 | 208 | 312 | 416 | 520 | 624 | 742 | 866 | 992 | 1124 |
| Labor price + Standard lining |  | 158 | 316 | 472 | 630 | 788 | 946 | 1118 | 1294 | 1474 | 1658 |
| Labor price + Blackout lining |  | 200 | 400 | 600 | 800 | 1000 | 1200 | 1414 | 1632 | 1856 | 2082 |
| Labor price + Lining \& Interlining |  | 254 | 508 | 762 | 1016 | 1272 | 1526 | 1794 | 2068 | 2344 | 2626 |
| Labor price + Blackout Lining \& Interlining |  | 296 | 594 | 890 | 1186 | 1482 | 1780 | 2090 | 2406 | 2726 | 3048 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 120 | 240 | 360 | 480 | 600 | 720 | 856 | 998 | 1144 | 1296 |
| Labor price + Standard lining |  | 194 | 386 | 580 | 772 | 966 | 1158 | 1368 | 1584 | 1802 | 2026 |
| Labor price + Blackout lining |  | 256 | 512 | 768 | 1024 | 1282 | 1538 | 1810 | 2088 | 2370 | 2658 |
| Labor price + Lining \& Interlining |  | 326 | 654 | 980 | 1308 | 1634 | 1962 | 2306 | 2654 | 3008 | 3366 |
| Labor price + Blackout Lining \& Interlining |  | 386 | 770 | 1156 | 1540 | 1926 | 2310 | 2712 | 3120 | 3530 | 3948 |

For longer drapery lengths, call for quote.
Cuff Top Drapery
CUFF \& RING CHART

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Panels: Number of cuffs | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 | 30 |
| Pairs: Number of cuffs | - | 6 | 8 | 12 | 14 | 18 | 20 | 24 | 26 | 30 |
| Panels: Number of rings | 4 | 7 | 10 | 13 | 16 | 19 | 22 | 25 | 28 | 31 |
| Pairs: Number of rings | - | 8 | 10 | 14 | 16 | 20 | 22 | 26 | 28 | 32 |

## Cuff Top Drapery

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
(for 54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | Pair | - | 48 | 74 | 101 | 127 | 154 | 180 | 207 | 233 | 260 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | 5 | 63/4 | $81 / 2$ | 101/4 | $113 / 4$ | $131 / 2$ | $151 / 4$ | 17 |
| 42 |  | $13 / 4$ | $33 / 4$ | $51 / 2$ | $71 / 2$ | 91/4 | $111 / 4$ | 13 | 15 | 163/4 | $181 / 2$ |
| 48 |  | 2 | 4 | 6 | 8 | 101/4 | $121 / 4$ | $141 / 4$ | $161 / 4$ | $181 / 4$ | 201/4 |
| 54 |  | $21 / 4$ | $41 / 2$ | $61 / 2$ | $83 / 4$ | 11 | $131 / 4$ | $151 / 4$ | 171/2 | 193/4 | 22 |
| 60 |  | $21 / 4$ | 43/4 | 7 | 91/2 | 113/4 | $141 / 4$ | $161 / 2$ | 19 | $211 / 4$ | 231122 |
| 66 |  | $21 / 2$ | 5 | 7112 | 10 | 123/4 | $151 / 4$ | 173/4 | 201/4 | 223/4 | 251/4 |
| 72 |  | 23/4 | $51 / 2$ | 8 | 103/4 | $131 / 2$ | $161 / 4$ | $183 / 4$ | $211 / 2$ | 241/4 | 27 |
| 78 |  | $23 / 4$ | 53/4 | $81 / 2$ | $111 / 2$ | $141 / 4$ | $171 / 4$ | 20 | 23 | 253/4 | 281/2 |
| 84 |  | 3 | 6 | 9 | 12 | $151 / 4$ | $181 / 4$ | $211 / 4$ | 241/4 | $271 / 4$ | $301 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | $91 / 2$ | 123/4 | 16 | 191/4 | $221 / 4$ | 251/2 | 283/4 | 32 |
| 96 |  | $31 / 4$ | 63/4 | 10 | $131 / 2$ | 163/4 | 201/4 | $231 / 2$ | 27 | 301/4 | $3311 / 2$ |
| 102 |  | $31 / 2$ | 7 | 101/2 | 14 | 173/4 | $211 / 4$ | 243/4 | 281/4 | $313 / 4$ | $351 / 4$ |
| 108 |  | $33 / 4$ | $71 / 2$ | 11 | 143/4 | 181/2 | $221 / 4$ | 253/4 | 291/2 | $331 / 4$ | 37 |
| 114 |  | $33 / 4$ | $73 / 4$ | 111/2 | $151 / 2$ | 191/4 | $231 / 4$ | 27 | 31 | $343 / 4$ | $381 / 2$ |
| 120 |  | 4 | 8 | 12 | 16 | 201/4 | $241 / 4$ | 281/4 | $321 / 4$ | $361 / 4$ | 401/4 |
| 126 |  | $41 / 4$ | $81 / 2$ | $121 / 2$ | 163/4 | 21 | $251 / 4$ | 291/4 | $3311 / 2$ | $373 / 4$ | 42 |
| 132 |  | 41/4 | 83/4 | 13 | 171/2 | $213 / 4$ | $261 / 4$ | 301/2 | 35 | $391 / 4$ | 43112 |
| 138 |  | $41 / 2$ | 9 | $131 / 2$ | 18 | $223 / 4$ | $271 / 4$ | $313 / 4$ | $361 / 4$ | 403/4 | 451/4 |
| 144 |  | 43/4 | $91 / 2$ | 14 | 183/4 | $231 / 2$ | $281 / 4$ | $323 / 4$ | $371 / 2$ | $421 / 4$ | 47 |
| Contrasting Cuffs Yardage |  | 1/2 | $3 / 4$ | 1 | $11 / 4$ | $11 / 2$ | $13 / 4$ | 2 | $21 / 4$ | $23 / 4$ | 23/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## GROMMET TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This panel falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This drapery style offers a fresh, contemporary look and will work in a wide variety of design applications.
- Ideal as stationary side panels or tied back draperies.


## FABRICS:

- Works well in all fabrics, except sheers.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS

- Double 4" headers.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size - OD is $23 / 8^{\prime \prime}$; ID is $15 / 8^{\prime \prime}$.


## LIMITATIONS:

- Not recommended as a moveable panel because it does not slide easily and can eventually cause wear in the rod and grommets.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

| OPTIONS PRICING |  |  |
| :--- | :---: | :---: |
| For additional options or for more detailed information |  |  |
| on these options, see pages 6-7. |  |  |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

| Shot Tape | $\$ 13$ per width |
| :--- | :--- |
| Grand Band <br> (an oversized band of contrasting fabric <br> on the bottom or top of the drapery) | $\$ 54$ per width |
| Face the Bottom Hem | $\$ 42$ per width |
| Tiebands \& Rosettes | See page 48 |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | Pair | - | 38 | 59 | 81 | 102 | 123 | 144 | 166 | 186 | 208 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 130 | 260 | 388 | 518 | 648 | 778 | 922 | 1072 | 1226 | 1386 |
| Labor price + Standard lining |  | 184 | 366 | 550 | 732 | 916 | 1098 | 1298 | 1502 | 1708 | 1922 |
| Labor price + Blackout lining |  | 226 | 452 | 676 | 902 | 1128 | 1354 | 1594 | 1840 | 2090 | 2344 |
| Labor price + Lining \& Interlining |  | 280 | 560 | 840 | 1120 | 1400 | 1680 | 1974 | 2274 | 2578 | 2888 |
| Labor price + Blackout Lining \& Interlining |  | 322 | 644 | 966 | 1288 | 1610 | 1934 | 2270 | 2614 | 2960 | 3312 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 146 | 294 | 440 | 586 | 734 | 880 | 1044 | 1214 | 1390 | 1570 |
| Labor price + Standard lining |  | 220 | 440 | 660 | 878 | 1098 | 1318 | 1556 | 1798 | 2046 | 2300 |
| Labor price + Blackout lining |  | 282 | 566 | 848 | 1132 | 1414 | 1696 | 1998 | 2304 | 2614 | 2932 |
| Labor price + Lining \& Interlining |  | 354 | 708 | 1060 | 1414 | 1768 | 2122 | 2494 | 2870 | 3252 | 3640 |
| Labor price + Blackout Lining \& Interlining |  | 412 | 824 | 1236 | 1646 | 2058 | 2470 | 2900 | 3334 | 3774 | 4220 |

For longer drapery lengths, call for quote.

Grommet Top Drapery
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | Pair | - | 38 | 59 | 81 | 102 | 123 | 144 | 166 | 186 | 208 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $13 / 4 \mathrm{YDS}$ | $31 / 2$ | 51/4 | 7 | 83/4 | 101/2 | $121 / 4$ | 14 | 153/4 | $171 / 2$ |
| 42 |  | 2 | $31 / 4$ | $53 / 4$ | 73/4 | $91 / 2$ | $111 / 2$ | $131 / 2$ | 151/4 | $171 / 4$ | 191/4 |
| 48 |  | 2 | 411/4 | $61 / 4$ | $81 / 4$ | 101/2 | 121/2 | $141 / 2$ | 163/4 | 183/4 | 203/4 |
| 54 |  | $21 / 4$ | 41/2 | 63/4 | 9 | $111 / 4$ | 131/2 | 153/4 | 18 | 201/4 | $22^{1 / 2}$ |
| 60 |  | $21 / 2$ | $43 / 4$ | $71 / 4$ | $93 / 4$ | 12 | 141/2 | 17 | 191/4 | $213 / 4$ | $241 / 4$ |
| 66 |  | $2^{1 / 2}$ | $51 / 4$ | $73 / 4$ | 101/4 | 13 | $151 / 2$ | 18 | 203/4 | $231 / 4$ | 253/4 |
| 72 |  | $2^{3 / 4}$ | $51 / 2$ | $81 / 4$ | 11 | $133 / 4$ | $161 / 2$ | $191 / 4$ | 22 | 243/4 | 271/2 |
| 78 |  | 3 | $53 / 4$ | $83 / 4$ | 113/4 | $141 / 2$ | 171/2 | 201/2 | 231/4 | 261/4 | 291/4 |
| 84 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 4$ | $151 / 2$ | 181/2 | $211 / 2$ | 243/4 | $273 / 4$ | $303 / 4$ |
| 90 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | $161 / 4$ | 191/2 | $223 / 4$ | 26 | 291/4 | $321 / 2$ |
| 96 |  | $31 / 2$ | 63/4 | $101 / 4$ | $133 / 4$ | 17 | 201/2 | 24 | $271 / 4$ | $303 / 4$ | $341 / 4$ |
| 102 |  | $31 / 2$ | $71 / 4$ | $103 / 4$ | 141/4 | 18 | $211 / 2$ | 25 | 283/4 | $321 / 4$ | 353/4 |
| 108 |  | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | 183/4 | 221/2 | $261 / 4$ | 30 | $333 / 4$ | $371 / 2$ |
| 114 |  | 4 | $73 / 4$ | $113 / 4$ | 153/4 | 191/2 | 231/2 | $271 / 2$ | $311 / 4$ | $351 / 4$ | 391/4 |
| 120 |  | 4 | $81 / 4$ | $121 / 4$ | 161/4 | 201/2 | 241/2 | 281/2 | $323 / 4$ | $363 / 4$ | 403/4 |
| 126 |  | 41/4 | $81 / 2$ | $12^{3 / 4}$ | 17 | $211 / 4$ | 251/2 | 293/4 | 34 | 381/4 | $421 / 2$ |
| 132 |  | $41 / 2$ | $83 / 4$ | $1311 / 4$ | 173/4 | 22 | 261/2 | 31 | 351/4 | $393 / 4$ | 441/4 |
| 138 |  | $41 / 2$ | 91/4 | $133 / 4$ | 181/4 | 23 | 271/2 | 32 | 363/4 | 411/4 | 453/4 |
| 144 |  | 43/4 | 91/2 | $1411 / 4$ | 19 | 233/4 | 281/2 | 331/4 | 38 | 423/4 | 471/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## ROD POCKET DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]


## DESIGN APPLICATIONS:

- This is a stationary panel, slipped over a rod and gathered. Creates a soft, unstructured drapery.
- Used in casual settings such as kitchens, breakfast nooks, children's rooms.
- Can be made with a self-ruffle on top for no additional charge.


## FABRICS:

- Use light to medium weight fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Double rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double $11 / 2^{\prime \prime}$ side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.


## LIMITATIONS:

- This is a stationary panel only. Can be used as tied back draperies or side panels, but is not suitable as a moveable panel.
- This style will not return to the wall if used on a decorative pole with finials.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

| OPTIONS PRICING |  |  |
| :--- | :---: | :---: |
| For additional options or for more detailed information |  |  |
| on these options, see pages 6-7. |  |  |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

Shot Tape
Grand Band
(an oversized band of contrasting fabric \$54 per width on the bottom or top of the drapery)

Face the Bottom Hem
\$42 per width

Tiebands \& Rosettes See page 48

Unlined C.O.M. Iabor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | Pair | - | 38 | 59 | 81 | 102 | 123 | 144 | 166 | 186 | 208 |
| Unlined labor price | $\begin{gathered} \text { Up } \\ \text { to } \\ 108^{\prime \prime} \\ \text { height } \end{gathered}$ | 90 | 180 | 270 | 360 | 450 | 540 | 642 | 748 | 858 | 972 |
| Labor price + Standard lining |  | 144 | 288 | 430 | 574 | 718 | 862 | 1018 | 1178 | 1340 | 1508 |
| Labor price + Blackout lining |  | 186 | 372 | 558 | 744 | 930 | 1116 | 1314 | 1516 | 1722 | 1932 |
| Labor price + Lining \& Interlining |  | 240 | 480 | 720 | 960 | 1202 | 1442 | 1694 | 1950 | 2210 | 2474 |
| Labor price + Blackout Lining \& Interlining |  | 282 | 566 | 848 | 1130 | 1412 | 1696 | 1990 | 2290 | 2592 | 2898 |
| Unlined labor price | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 104 | 208 | 312 | 416 | 520 | 624 | 742 | 866 | 992 | 1124 |
| Labor price + Standard lining |  | 178 | 354 | 532 | 708 | 886 | 1062 | 1254 | 1450 | 1650 | 1854 |
| Labor price + Blackout lining |  | 240 | 480 | 720 | 960 | 1202 | 1442 | 1696 | 1954 | 2218 | 2486 |
| Labor price + Lining \& Interlining |  | 310 | 622 | 932 | 1244 | 1554 | 1866 | 2192 | 2522 | 2854 | 3194 |
| Labor price + Blackout Lining \& Interlining |  | 370 | 738 | 1108 | 1476 | 1846 | 2214 | 2598 | 2986 | 3378 | 3774 |
| For longer drapery lengths, call for quote |  |  |  |  |  |  |  |  |  |  |  |

Rod Pocket Drapery
YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | Panel | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | Pair | - | 38 | 59 | 81 | 102 | 123 | 144 | 166 | 186 | 208 |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| 36 |  | $13 / 4 \mathrm{YDS}$ | $33 / 4$ | $51 / 2$ | $71 / 2$ | 91/4 | $111 / 4$ | 13 | 15 | 163/4 | $181 / 2$ |
| 42 |  | 2 | 4 | 6 | 8 | 101/4 | $12^{1 / 4}$ | $141 / 4$ | $161 / 4$ | $18^{1 / 4}$ | 201/4 |
| 48 |  | $21 / 4$ | $41 / 2$ | 61/2 | $83 / 4$ | 11 | 13114 | $151 / 4$ | $171 / 2$ | 193/4 | 22 |
| 54 |  | $21 / 4$ | $43 / 4$ | 7 | $91 / 2$ | 113/4 | $1411 / 4$ | $161 / 2$ | 19 | $211 / 4$ | $231 / 2$ |
| $60$ |  | $21 / 2$ | 5 | $71 / 2$ | 10 | $12^{3 / 4}$ | $151 / 4$ | $173 / 4$ | 201/4 | 223/4 | $251 / 4$ |
| 66 |  | 23/4 | $51 / 2$ | 8 | 103/4 | $131 / 2$ | $161 / 4$ | $183 / 4$ | $211 / 2$ | $241 / 4$ | 27 |
| $72$ |  | $23 / 4$ | $53 / 4$ | $81 / 2$ | $111 / 2$ | $141 / 4$ | 17114 | 20 | 23 | 253/4 | 281/2 |
| 78 |  | 3 | 6 | 9 | 12 | $151 / 4$ | $181 / 4$ | $211 / 4$ | 241/4 | $271 / 4$ | 301/4 |
| 84 |  | $31 / 4$ | $61 / 2$ | 91/2 | $123 / 4$ | 16 | 191/4 | 22114 | 251/2 | 283/4 | 32 |
| 90 |  | $31 / 4$ | 63/4 | 10 | $131 / 2$ | 163/4 | $201 / 4$ | $231 / 2$ | 27 | $301 / 4$ | $3311 / 2$ |
| 96 |  | $31 / 2$ | 7 | 101/2 | 14 | 173/4 | $211 / 4$ | 243/4 | 281/4 | 313/4 | $351 / 4$ |
| 102 |  | $33 / 4$ | $71 / 2$ | 11 | $143 / 4$ | $18^{1 / 2}$ | $221 / 4$ | 253/4 | 291/2 | $331 / 4$ | 37 |
| 108 |  | $33 / 4$ | $73 / 4$ | 111/2 | 151/2 | 191/4 | $2311 / 4$ | 27 | 31 | $343 / 4$ | $381 / 2$ |
| 114 |  | 4 | 8 | 12 | 16 | 201/4 | $241 / 4$ | $281 / 4$ | $321 / 4$ | $361 / 4$ | 401/4 |
| 120 |  | 411/4 | $81 / 2$ | $121 / 2$ | 163/4 | 21 | 251/4 | 29114 | 33112 | $373 / 4$ | 42 |
| 126 |  | $41 / 4$ | $83 / 4$ | 13 | $171 / 2$ | $213 / 4$ | 261/4 | $301 / 2$ | 35 | 391/4 | $431 / 2$ |
| 132 |  | 41/2 | 9 | $131 / 2$ | 18 | $223 / 4$ | $2711 / 4$ | $313 / 4$ | 361/4 | 403/4 | 451/4 |
| 138 |  | $43 / 4$ | $41 / 2$ | 14 | 183/4 | 231/2 | 281/4 | $323 / 4$ | $371 / 2$ | 421/4 | 47 |
| 144 |  | 43/4 | 43/4 | 141/2 | 191/2 | 241/4 | 291/4 | 34 | 39 | 433/4 | 481/2 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## ROD TOP \& BOTTOM (RTB) PANELS

[Color photos of this style can be found at www.fabritecdesigns.com]


STANDARD RTB


RTB WITH RUFFLES


HOURGLASS RTB


REVERSE HOURGLASS RTB

## DESIGN APPLICATIONS:

- Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.
- An optional $11 / 2^{\prime \prime}$ self-ruffle is available at no extra charge and is recommended for inside mount.


## FABRICS:

- Sheers and lightweight fabrics.


## FULLNESS:

- The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Fabric is stretched between two rods and gathered.
- Wide installations require center support.


## STANDARDS:

- Double $11 / 2^{\prime \prime}$ rod pocket on top and bottom of panel.
- Optional $1 \frac{1}{2 \prime}$ " self-ruffle on top and bottom of panel.
- Double $1 ½$ " side hems.


## LIMITATIONS:

- This is a stationary panel only, and is almost exclusively used for the limited purposes described above.


## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Tiebands as needed included in price.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

STANDARD RTB

|  | Number of widths |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{array}{r} \text { Suggested area } \\ \text { to cover } \\ \text { in inches } \end{array}\right\}$ | SHEER FABRICS |  | $16^{\prime \prime}$ | 34 | 51 |
|  | REGULAR FABRICS |  | 19" | 40 | 62 |
| Unlined labor price |  | Up to 144" height | 106 | 212 | 318 |
| Labor price + Standard lining |  |  | 180 | 358 | 538 |

HOURGLASS OR REVERSE HOURGLASS RTB (with or without ruffles)

|  | Number of widths |  | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{array}{r} \text { Suggested area } \\ \text { to cover } \\ \text { in inches } \end{array}\right\}$ | SHEER FABRICS |  | $16^{\prime \prime}$ | 34 | 51 |
|  | REGULAR FABRICS |  | 19" | 40 | 62 |
| Unlined labor price |  | Up to 144" height | 130 | 258 | 388 |
| Labor price + Standard lining |  |  | 202 | 404 | 606 |

Rod Top \& Bottom (RTB) Panels
*NOTE: Drapery height is from the top of the panel to the bottom of the panel including ruffles.
(54" fabric)

STANDARD RTB
(with or without ruffles)
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

| Number of widths | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: |
| Suggested area $\}$ SHEER FABRICS | 16" | 34 | 51 |
| in inches $\}$ REGULAR FABRICS | 19" | 40 | 62 |
| DRAPERY HEIGHT* |  |  |  |
| 36" | $11 / 2$ YDS | $311 / 4$ | 43/4 |
| 42 | $13 / 4$ | 3112 | $51 / 4$ |
| 48 | 2 | $33 / 4$ | $53 / 4$ |
| 54 | 2 | $41 / 4$ | 61/4 |
| 60 | $21 / 4$ | $41 / 2$ | $63 / 4$ |
| 66 | $2^{1 / 2}$ | $43 / 4$ | $71 / 4$ |
| 72 | $21 / 2$ | $51 / 4$ | $73 / 4$ |
| 78 | 23/4 | $51 / 2$ | $81 / 4$ |
| 84 | 3 | $53 / 4$ | $83 / 4$ |
| 90 | 3 | $61 / 4$ | $91 / 4$ |
| 96 | $31 / 4$ | $61 / 2$ | $93 / 4$ |
| 102 | $31 / 2$ | 63/4 | 101/4 |
| 108 | $31 / 2$ | $71 / 4$ | 103/4 |
| 114 | $33 / 4$ | $71 / 2$ | $111 / 4$ |
| 120 | 4 | $73 / 4$ | $113 / 4$ |
| 126 | 4 | $81 / 4$ | $121 / 4$ |
| 132 | $41 / 4$ | $81 / 2$ | $123 / 4$ |
| 138 | $41 / 2$ | $83 / 4$ | $131 / 4$ |
| 144 | $41 / 2$ | $91 / 4$ | 133/4 |
| ADD REPEATS | Add 0 | Add 1 | Add 2 |

## HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

|  | Number of widths | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| Suggested area | SHEER FABRICS | $16^{\prime \prime}$ | 34 | 51 |
| in inches | REGULAR FABRICS | 19" | 40 | 62 |
| DRAPERY HEIGHT* |  |  |  |  |
| 36" |  | $13 / 4 \mathrm{YDS}$ | $31 / 4$ | 5 |
| 42 |  | $13 / 4$ | $33 / 4$ | $51 / 2$ |
| 48 |  | 2 | 4 | 6 |
| 54 |  | $21 / 4$ | $41 / 4$ | $61 / 2$ |
| 60 |  | $21 / 4$ | 43/4 | 7 |
| 66 |  | $21 / 2$ | 5 | $71 / 2$ |
| 72 |  | 23/4 | $51 / 4$ | 8 |
| 78 |  | $23 / 4$ | 53/4 | $81 / 2$ |
| 84 |  | 3 | 6 | 9 |
| 90 |  | $31 / 4$ | $61 / 4$ | $91 / 2$ |
| 96 |  | $31 / 4$ | 63/4 | 10 |
| 102 |  | $31 / 2$ | 7 | 101/2 |
| 108 |  | $33 / 4$ | $71 / 4$ | 11 |
| 114 |  | $33 / 4$ | $73 / 4$ | 111/2 |
| 120 |  | 4 | 8 | 12 |
| 126 |  | $41 / 4$ | $81 / 4$ | $121 / 2$ |
| 132 |  | $41 / 4$ | $83 / 4$ | 13 |
| 138 |  | $41 / 2$ | 9 | $131 / 2$ |
| 144 |  | 43/4 | 91/4 | 14 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 |

## RIPPLEFOLD DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- A high-end look, ideal for contemporary or modern rooms.


## FABRICS:

- Works well with sheers, semi-sheers and most medium weight fabrics.


## FULLNESS:

- Ripplefold fullness is expressed differently than fullness designations for traditional drapery. The following table will give you a more traditional idea of fullness for each of the four available Ripplefold tape sizes:

RIPPLEFOLD FULLNESS
TRADITIONAL FULLNESS

| $60 \%$ | is equal to | $160 \%$ |
| :--- | :--- | :--- |
| $80 \%$ | is equal to | $180 \%$ |
| $100 \%$ | is equal to | $200 \%$ |
| $120 \%$ | is equal to | $220 \%$ |

The suggested area-to-cover and the number of widths in our price list on the next page will yield the approximate fullness for the Ripplefold tape you have selected. Simply order your drapery to the size of the area you wish to cover and we will do the rest.

## INSTALL:

- When open, a Ripplefold drapery requires less stacking space than a traditional drapery.
- Pricing includes the snap tape for the number of carriers your fullness requires. Carriers are not included in the pricing.


## STANDARDS:

- Double 1" headers.
- Double 4" hems.
- Double $1 ½$ " side hems.
- Unless otherwise specified, this style will be made for an overlap master. If a butt master is desired, please let us know when you place your order.
- Unless otherwise specified, the return will extend 2" from the last snap.
- Weighted bottom corners and seams.
- Pattern matched at seams.


## LIMITATIONS:

- Not all fabrics are compatible with this system.
- Heavy, bulky or stiff fabrics will pull out of snaps.
- Cannot be interlined due to bulk and weight issues.



## PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width and by suggested area to cover.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application* <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application* <br> (Price per width) | $\$ 69$ | $\$ 84$ |
| *NOTE: • Banding price is for fabrication and application of banding |  |  |
| made from your fabric, or for application of ready-made |  |  |
| banding supplied by you. |  |  |

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

| Number of widths |  |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 60\% Fullness <br> (160\% traditional fullness) | Suggested area to cover in inches | Panel | 23" | 51 | 86 | 118 | 154 | 186 | 217 | 254 | 286 | 317 |
|  |  | Pair | - | 46 | 68 | 102 | 140 | 172 | 204 | 236 | 270 | 308 |
| 80\% Fullness <br> (180\% traditional fullness) | Suggested area to cover in inches | Panel | 21" | 46 | 78 | 106 | 140 | 168 | 197 | 230 | 258 | 287 |
|  |  | Pair | - | 42 | 60 | 92 | 128 | 156 | 184 | 212 | 244 | 280 |
| 100\% Fullness <br> (200\% traditional fullness) | Suggested area to cover in inches | Panel | 19" | 41 | 70 | 95 | 125 | 150 | 176 | 206 | 231 | 257 |
|  |  | Pair | - | 38 | 54 | 82 | 114 | 140 | 164 | 190 | 218 | 250 |
| 120\% Fullness <br> (220\% traditional fullness) | Suggested area to cover in inches | Panel | $16^{\prime \prime}$ | 36 | 61 | 84 | 110 | 133 | 155 | 181 | 204 | 226 |
|  |  | Pair | - | 32 | 48 | 72 | 100 | 122 | 146 | 168 | 192 | 220 |
| Unlined labor price |  | Up to 108" height | 134 | 268 | 402 | 536 | 670 | 804 | 956 | 1114 | 1278 | 1448 |
| Labor price + Standard lining |  |  | 188 | 376 | 562 | 750 | 938 | 1126 | 1332 | 1544 | 1760 | 1982 |
| Labor price + Blackout lining |  |  | 230 | 460 | 690 | 920 | 1150 | 1380 | 1628 | 1882 | 2142 | 2406 |
| Unlined labor price |  | $\begin{gathered} 108^{\prime \prime} \\ \text { to } \\ 144^{\prime \prime} \\ \text { height } \end{gathered}$ | 154 | 308 | 462 | 616 | 770 | 924 | 1100 | 1282 | 1470 | 1664 |
| Labor price + Standard lining |  |  | 228 | 454 | 682 | 908 | 1136 | 1362 | 1612 | 1866 | 2126 | 2394 |
| Labor price + Blackout lining |  |  | 290 | 580 | 870 | 1160 | 1452 | 1742 | 2052 | 2370 | 2694 | 3026 |

For longer drapery lengths, call for quote.

Ripplefold Drapery
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to | Panel |  |  | See above chart for suggested area to cover for panels based on rod fullness |  |  |  |  |  |  |  |
| cover in inches | Pair |  |  | See above chart for suggested area to cover for pairs based on rod fullness |  |  |  |  |  |  |  |
| DRAPERY HEIGHT |  |  |  |  |  |  |  |  |  |  |  |
| $36^{\prime \prime}$ |  | $11 / 2$ YDS | $31 / 4$ | 43/4 | $61 / 2$ | 8 | 93/4 | $111 / 4$ | 13 | $141 / 2$ | 16 |
| 42 |  | $13 / 4$ | $31 / 2$ | $51 / 4$ | 7 | 9 | 103/4 | $121 / 2$ | 141/4 | 16 | $173 / 4$ |
| 48 |  | 2 | 4 | 53/4 | 73/4 | $93 / 4$ | $113 / 4$ | $131 / 2$ | 151/2 | $171 / 2$ | 191/2 |
| 54 |  | 2 | $41 / 4$ | $61 / 4$ | $81 / 2$ | 101/2 | 123/4 | $143 / 4$ | 17 | 19 | 21 |
| 60 |  | $21 / 4$ | $41 / 2$ | 63/4 | 9 | $111 / 2$ | $133 / 4$ | 16 | 181/4 | 201/2 | $223 / 4$ |
| 66 |  | $2^{1 / 2}$ | 5 | $71 / 4$ | $93 / 4$ | $121 / 4$ | 143/4 | 17 | 191⁄2 | 22 | 241/2 |
| 72 |  | 21/2 | $51 / 4$ | $73 / 4$ | 101/2 | 13 | 153/4 | $181 / 4$ | 21 | $231 / 2$ | 26 |
| 78 |  | $23 / 4$ | $51 / 2$ | $81 / 4$ | 11 | 14 | 163/4 | 191/2 | 221/4 | 25 | 273/4 |
| 84 |  | 3 | 6 | $83 / 4$ | $113 / 4$ | 143/4 | $173 / 4$ | 201/2 | 23112 | 261/2 | 291/2 |
| 90 |  | 3 | $61 / 4$ | $91 / 4$ | $121 / 2$ | $151 / 2$ | 183/4 | 213/4 | 25 | 28 | 31 |
| 96 |  | $31 / 4$ | $61 / 2$ | $93 / 4$ | 13 | 161/2 | 193/4 | 23 | 261/4 | 291/2 | $323 / 4$ |
| 102 |  | $31 / 2$ | 7 | $101 / 4$ | $133 / 4$ | $171 / 4$ | 203/4 | 24 | 271/2 | 31 | $341 / 2$ |
| 108 |  | $31 / 2$ | $71 / 4$ | 103/4 | $141 / 2$ | 18 | 213/4 | 251/4 | 29 | $321 / 2$ | 36 |
| 114 |  | $33 / 4$ | $71 / 2$ | $111 / 4$ | 15 | 19 | 223/4 | 261/2 | 301/4 | 34 | $373 / 4$ |
| 120 |  | 4 | 8 | $113 / 4$ | 153/4 | 193/4 | 233/4 | $271 / 2$ | $311 / 2$ | $351 / 2$ | $391 / 2$ |
| 126 |  | 4 | $81 / 4$ | $12^{1 / 4}$ | $161 / 2$ | 201/2 | 243/4 | 283/4 | 33 | 37 | 41 |
| 132 |  | $41 / 4$ | $81 / 2$ | $12^{3 / 4}$ | 17 | 211/2 | 253/4 | 30 | $341 / 4$ | $381 / 2$ | 423/4 |
| 138 |  | 41/2 | 9 | $1311 / 4$ | 173/4 | 221/4 | 263/4 | 31 | 351⁄2 | 40 | 441/2 |
| 144 |  | 41/2 | 91/4 | 133/4 | 181/2 | 23 | 273/4 | $321 / 4$ | 37 | 411/2 | 46 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |




Faux Bow
Tieband


Ruffle
Tieband


Rosettes

## DESIGN APPLICATIONS:

- Tiebands add a bit of character to the window.


## FABRICS:

- Works well with all types of fabrics except sheers.

STANDARDS:

- Pin-on tieband rings are included.
- The Straight Tiebands are made with buckram for stiffness unless otherwise specified. Available in $2^{\prime \prime}, 3^{\prime \prime}$ or $4^{\prime \prime}$ widths.
- The Shaped Tiebands are made with buckram for stiffness unless otherwise specified. They are 4" at the center wide point, then taper to $2^{\prime \prime}$ at the narrow ends.
- The Shirred Welt Tiebands is fabric gathered over our 1" welt in a 3-to-1 fullness.
- The Faux Bow Tiebands are made with buckram for stiffness unless otherwise specified. It is a 3" wide band with a bow attached to the band. The streamers of the bow will hang approximately 7 " below the tieband.
- The Ruffle Tiebands are made without buckram. They are 2" wide with a 5" ruffle.
- The Rosettes are made with fabric. They are up to 6" wide for the small rosette and up to 10 " wide for the large rosette.


## LIMITATIONS:

- Tied back draperies are a non-functional application. Once a drapery is professionally tied back and dressed, it should be left in that position.


## PRICING INFORMATION

- For your convenience, prices below are listed by the finished length of the tiebands.
- Tiebands are self-lined.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6-7

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application* <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application* |  |  |
| (Price per foot of finished width) |  |  |

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

- Trim price is for trim application, and does not include trim.

|  | 3112" Projection | 5"- 8" Projection |
| :---: | :---: | :---: |
| Hidden Tieback Holder (please specify projection size) | \$54 each | \$54 each |
|  | Small | Large |
| Rosettes | \$114 each | \$136 each |

## Tiebands

Tiebands are priced by the area to cover but fabricated at twice this size to allow for the tieband to fold back and hold the drapery.

| Area to Cover | 24 " | 48 | 72 | 96 | Area to Cover | 24" | 48 | 72 | 96 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LABOR PRICE | ea | ea | ea | ea | LABOR PRICE | ea | ea | ea | ea |
| Straight Tieband | 48 | 64 | 95 | 111 | Faux Bow Tieband | 64 | 80 | 111 | 127 |
| Shaped Tieband | 48 | 64 | 95 | 111 | Ruffle Tieband | 70 | 95 | 142 | 164 |
| Shirred Welt Tieband | 70 | 95 | 142 | 164 |  |  |  |  |  |

Tiebands \& Rosettes
Tiebands are typically the same dimension as the area to cover for the panel being tied. If the tieband is too long, simply fold the excess behind the drapery.

| Width in inches | 24" | 48 | 72 | 96 | Width in inches | $24 "$ | 48 | 72 | 96 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| YARDAGE | ea | ea | ea | ea | YARDAGE | ea | ea | ea | ea |
| Straight Tieband | $1 / 4 \mathrm{YD}$ | $1 / 2$ | $3 / 4$ | 1 | Faux Bow Tieband | $1 / 2 \mathrm{YD}$ | $3 / 4$ | 1 | $11 / 4$ |
| Shaped Tieband | $1 / 4$ | $1 / 2$ | $3 / 4$ | 1 | Ruffle Tieband | 1/2 | $3 / 4$ | 1 | $11 / 2$ |
| Shirred Welt Tieband | $1 / 4$ | $1 / 2$ | 1/2 | 1 |  |  |  |  |  |
| Small Rosette | $3 / 4$ yard each (up to 6" wide) |  |  |  | Large Rosette | 1 yard each (up to 10" wide) |  |  |  |



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## »VALANCES SELECTION GUIDE



SOFT FOLD VALANCE [See page 16]
Our most popular valance. Soft, cascading folds wrap around the ends creating a handsome tailored look.


BRENDA VALANCE
[See page 20]
A simple valance with corner pleats and inverted center pleats which are closely spaced.


RACHEL VALANCE
[See page 24]
This fancy valance is a real show stopper with contrasting fabric inverted pleats that are flipped back and held in place with buttons.
[Color photos of all these styles can be found at www.fabritecdesigns.com]


JESSICA VALANCE
[See page 18]
A simple valance with corner pleats and inverted center pleats which are widely spaced.


BRENDA ANNE VALANCE
[See page 21]
This style is like the Brenda Valance with corner pleats and closely spaced inverted center pleats, but featuring contrasting fabric inserts in each pleat.


MARY VALANCE [See page 25]
This decorative valance has corner pleats that taper up four inches to a single center pleat.

SANDRA VALANCE
[See page 17]
A simple valance with corner pleats, often used in conjunction with Roman shades. A very clean style.


KATHERINE VALANCE [See page 26]
A soft, flowing style that features a relaxed center swag and handkerchief tails on each end.


JESSICA ANNE VALANCE [See page 19]
This style is like the Jessica Valance with corner pleats and widely spaced inverted center pleats, but featuring contrasting fabric inserts in each pleat.


MAVIS ANNE VALANCE [See page 23]
This style is like the Mavis Valance with corner pleats and a sweeping curve along the bottom edge, but featuring contrasting fabric inserts in each pleat.


## LAUREL VALANCE

 [See page 27]This pretty valance has a small inverted center pleat which is fanned open with the aid of fabric bands on the sides.


EMPIRE VALANCE
[See page 28]
A classic, traditional style featuring contrasting lined bells and deep luxurious folds that form into soft swags.


FRENCH PLEAT VALANCE [See page 32]
A classic French Pleat Valance. Neat and clean in styling.
$A$ very versatile style.

CHAMPAGNE PLEAT VALANCE
[See page 36]
This valance takes its inspiration from the graceful shape of a champagne flute.


[Color photos of all these styles can be found at www.fabritecdesigns.com]


KINGSTON VALANCE [See page 29]
Fashionable and elegant. The Kingston Valance combines the flowing movement of swags with the simple shape of open bells that can be contrast lined.


EURO PLEAT VALANCE [See page 33]
A contemporary version of the classic French Pleat Valance. This valance is tacked at the top of the pleat.


TUDOR PLEAT VALANCE [See page 37]
This style features a reversed or inverted pleat that is clean and stylish.


BELAIR VALANCE [See page 30]
Neat and orderly but with a touch of softness. Features evenly spaced box pleats that flow down into generous swags of fabric.


BARCELONA PLEAT VALANCE [See page 34]
This style merges the Euro Pleat and the French Pleat. A totally new look, this pleat style keeps the folds of the pleat straight and tidy.


DIANA VALANCE [See page 38]
This very understated valance has three bottom folds and a center accent tie.


CASUAL BALLOON VALANCE [See page 31]
This valance features gathered fabric that forms into generous swags. The sides are finished with billowy tails.


ROMAN PLEAT VALANCE [See page 35]
This style is tailored at the top and blouses out to form billowy folds of fabric. This detailing gives the valance a clean sophisticated look.


This style lends itself to creative interpretation and can be used in a myriad of applications.

## »VALANCES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]


JASMINE VALANCE
[See page 40]
This whimsical valance features petal shaped scarves that gracefully end with a simple point. Designed for use with decorative rods.


RING TOP VALANCE
[See page 44]
A simple flat valance designed for use with decorative rods and rings. It is gathered onto the rod to the desired width.


ROD POCKET VALANCE
[See page 41]
This is a flat valance that slips over a rod and is then gathered, creating a soft, unstructured look.


GROMMET TOP VALANCE
[See page 45]
This valance falls into soft rolling folds formed by grommets slipped over a decorative rod.


CAMISOLE VALANCE
[See page 42]
The thin straps of this Camisole Valance gives it a distinctive look. Designed for use with decorative rods.


TAB TOP VALANCE
[See page 43]
A timeless, popular style with fabric tabs that are designed to be used with decorative rods.


## HOW TO PRICE VALANCES

## STEP 1: Select the Valance Style.

See the Selection Guide on the pages 2-4 for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our measuring instructions on page 11.

## STEP 2: Measure Windows and Determine Type of Installation.

See page 11 for measuring instructions and helpful hints.

## STEP 3: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

## STEP 4: Select Options.

For easier pricing, the most popular options for customizing a style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 8 -10. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

## STEP 5: Price your Valance.

To determine the total price of your valance, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: Pre-mounted styles only will have all hardware necessary for installation conveniently packaged with each valance. All other styles require a rod and are a design consideration you and your client will need to determine.

## TO ORDER

## STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question.
NOTE: Our Valance Order Form can be found on page 13.

## STEP 7: Send us your order.

## NOTE: RUSH ORDERS <br> Add 25\%.

## To determine fabric yardage for a valance

EXAMPLE: Assuming the following specifications

| Fabric Width | Vertical Repeat | Valance Width | x | Valance Height |
| :---: | :---: | :---: | :---: | :---: |
| 54" | 27" | 80" | X | 14" |

Start in the top left corner of the chart and read across the columns. Go to the column for the valance width that is equal to, or the next size up from the size you need.
Valance width is $80^{\prime \prime}$.
Select valance width: $84^{\prime \prime}$
Next, locate the height that is equal to, or is the next height up from your valance.
In our example, valance height is $14^{\prime \prime}$.
Select valance height: $16^{\prime \prime}$
The number at the intersection of the grey lines is the number of yards required for your valance.
In this case: $21 / 2$ yards

If your fabric has a pattern, add the number of pattern repeats at the bottom of the column on the chart.
In this case: Add 2 repeats.
For this example, two full repeats equals exactly: $1 \frac{1}{2}$ yards
Total yardage required: 4 Yards

| Soft Fold Valance <br> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 012 | 1 YD | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| $\stackrel{\text { ¢ }}{ } 16$ | 13/4 | $21 / 2$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
| 茄 20 | $11 / 2$ | 3 | 3 | 3 | 3 | $411 / 4$ | $41 / 4$ | $41 / 4$ | $41 / 4$ | $41 / 4$ | 53/4 | 53/4 | $53 / 4$ | 53/4 | 71/4 | $71 / 4$ | $71 / 4$ | $71 / 4$ |
| エ 24 | $13 / 4$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 5 | 63/4 | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 Add 2 Add 3 Add 3 Add3 Add3 Add3 Add 4 Add 4 Add 4 Add 4 Add5 |  |  |  |  |  |  |  |  |  |  |  | Add 5 | Add 5 | Add 5 |

If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.
NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

## OPTIONS PRICING FOR VALANCES

## CUSTOM ITEMS

## Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

## Banding (handmade or ready-made)

Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.
Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.


## Trim \& Banding Application

There are a number of ways that trim and banding can be applied as illustrated below.
Trim is typically put along the bottom edge of the valance. It is usually applied so it hangs below the valance hem or hangs even with the bottom of the valance.

VALANCE WITH TRIM ON BOTTOM


Trim hangs EVEN with bottom of valance


Trim hangs BELOW bottom of valance

Banding is usually applied along the bottom or both the bottom and sides of the valance.
When applied to both the bottom and sides, the banding will be mitered at the corners for a clean, custom look. Banding can be flush with the edge or indented. If indented, the banding will be 2 " from the edge of the valance unless otherwise specified.

VALANCE WITH BANDING


Banding on bottom and sides, FLUSH with sides and bottom


Banding on bottom only, INDENTED


Banding on bottom only, FLUSH with bottom

## Ruffles

Pricing for ruffles is for fabrication and application of ruffling and does not include the cost of the fabric. As indicated above, under Banding, there are several ways to figure yardage (straight cut, railroad cut, or bias cut). Please call for pricing and yardage requirements.

## Welting

Welting price is for fabrication and application of welting, and the cost of the piping, but does not include the cost of the fabric. Please call for yardage requirements.
$3 / 8^{\prime \prime}$ welting made and applied - $\$ 24.00$ per linear foot.
$1^{\prime \prime}$ welting made and applied - $\$ 28.00$ per linear foot.

## OPTIONS PRICING FOR VALANCES

## CUSTOM ITEMS (continued)

## Contrasting Fabric Inserts

Insert pricing is for the fabrication of contrasting fabric inserted into the pleats of certain valance styles that lend themselves to this custom item.
Illustrations and all pricing information, including pleat count, and yardage requirements for this option will be found on the pricing page for each style for which this option is available.

## \$28.00 per insert.

## Special Pattern Placement

Some patterned fabrics, when used in certain styles, look better with the pattern centered or otherwise specially placed. We do this as a matter of course and without charge. If you have a special requirement, please mark your fabric and specify your requirement on your order.

## No Charge.

## Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match valances to wallpaper is "alignment" from the center of the valance out. We will do this upon request at no charge

## No Charge

## Hand Sewn Rings

Pricing is for hand sewing the rings to the valance, and does not include the cost of the rings.

Please refer to the style specific page for the number of rings.

## $\$ 14.00$ per ring.

## Oversized Valances

Please call our Sales Services Department for pricing on valances wider than the maximum width chart.

## FABRICS

## Linings

Our Standard lining is a 50\% polyester, 50\% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.
Our Blackout lining is a $100 \%$ cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light-an inherent problem with blackout materials-will be smaller and less noticeable.
Our Interlining is a 100\% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

## Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Seams cannot be matched. They are inconsistent in color and pattern placement, and are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product. Please take these factors into consideration.

## $\$ 104.00$ per sheet.

## Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

## Laminations

Not available from us. Fabric must be laminated prior to our receipt.

## OPTIONS PRICING FOR VALANCES

## SPECIAL SITUATIONS

The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.
Bay windows, Bow windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top valance or arch top valance as you would a regular valance using the highest side for the height measurement.
Add $\$ 19.00$ per foot of valance width.

## Minimum charge $\$ 114.00$.

SLANTED TOP WINDOW - FACE VIEW VALANCE


Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
Add $\$ 80.00$ per foot of valance width.

## Minimum charge \$240.00.

CURVED OR ARCH TOP WINDOW - FACE VIEW VALANCE


Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.


Mitering: Templates are required for any miter that does not form a $90^{\circ}$ (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

## $\$ 50.00$ per miter.

Bow Windows: Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.
Add $\$ 94.00$ per foot of valance width.


Non-Standard Headrail Size: Any headrail size other than $3 / 4^{\prime \prime}$, $1 \frac{1}{2 \prime \prime}, 21 / 2^{\prime \prime}, 31 / 2^{\prime \prime}, 41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ is considered a non-standard headrail and must be cut to the desired dimension.
Add $\$ 15.00$ per foot of valance width.

## HOW TO MEASURE FOR VALANCES

## STEP 1: Measure the width.

Valance face width is usually determined by the inside width required to accommodate whatever the valance is to be mounted over, plus whatever is required for operating or bracket clearance. When determining the valance face width, measure the window or undertreatment the valance will be mounted over, and add at least 2 " for clearance. Add any additional overlap appropriate for the scale of the opening or other architectural detail.



## STEP 2: Measure the height.

Valance height is mostly determined by the scale of the window or undertreatment the valance is intended to cover. Generally, about $20 \%$ of the height of the undertreatment, or the distance from the top of the valance to the floor, is about right. Much more than this and the valance will appear top-heavy, much less and it will appear to be too small in relation to the overall height of the window treatment.
Be sure there is enough height so that the valance can be mounted at least 3" above any molding or window to allow for mounting brackets.


## STEP 3: Determine the valance return size (depth).

Valance treatments are often used over single-layer and two-layer drapery treatments, vertical blinds, Roman shades, and other types of window coverings. The depth, or return, of the mounting board is determined by the type of window treatment and the number of layers of window treatment you are trying to clear.
The chart below gives the minimum return requirements for most situations in which you will be using a valance.

| UNDERTREATMENT | RETURN |
| :---: | :---: |
| Window with no undertreatment OR Window with inside mount undertreatment | $11 / 2^{\prime \prime}$ return |
| 1" mini-blind | 21/2" |
| 2" mini-blind | $31 / 2^{\prime \prime}$ |
| 21/2" mini-blind | $31 / 2^{\prime \prime}$ |
| $31 / 2{ }^{\prime \prime}$ vertical blind | $51 / 2^{\prime \prime}$ |
| Cellular shade | 21/2" |
| Cellular shade, double cell | 31/2" |
| Roll shade | $31 / 2^{\prime \prime}$ |
| Roman or Balloon shade on $11 / 2^{\prime \prime}$ headrail | $31 / 2^{\prime \prime}$ |
| Roman or Balloon shade on $21 / 2^{\prime \prime}$ headrail | 51/2" |
| Roman or Balloon shade on $311 / 2^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Single-layer drapery | 51/2" |
| Two-layer drapery | $71 / 4^{\prime \prime}$ |

## EXAMPLE: Single-Layer Drapery Treatment with Valance



VIEW FROM ABOVE


## Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.
Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.
You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.
You can call anytime and we will gladly walk you through our order form. To help with the process, we have produced a few helpful hints below and why we ask for certain details in order to serve you better.
Most of the order form features check boxes or cells to help streamline and simplify the task.

## ORDER FORM HELPFUL HINTS

Valance Style: Please provide style name.
Quantity: Write in the number of identical valances for this line in this box.
Install: Typically, valances are installed on the outside of the window opening. However, occasionally, they must be mounted inside an opening; in either case, please indicate the application.
Mount: Will the valance be installed on the wall, on the ceiling, or top of the window casing? This information will tell us which hardware to send with your order. If you feel you have an unusual installation, please call and discuss it with your Account Manager.
Factory Deduct for Inside Mount: By checking the YES box, we will take a $3 / 8^{\prime \prime}$ deduction in the board width of the valance only. By checking the NO box, your valance will be made to the size indicated in the Valance Face Width box.
Valance Face Width: Fill in the actual face width of the valance. For help in determining this dimension, refer to page 11.
Size of Returns (if any): This is the actual outside return width of the valance (not the inside clearance). For help in determining this dimension, refer to page 11.
Valance Height/Long Point: Fill in the desired valance height or long point, if the style has one. Please note, this is an all inclusive figure. Remember to allow for Rod Take, Tabs or Ruffles when determining the finished height or long point.
Valance Height/Short Point: A few valances do have a short point. For those styles, please indicate this measurement, or if you have a need for a specific short point, please indicate it in this box.
Attach to Shade: Please indicate if you want your valance to be attached to your Roman shade (on separate order form).
Lining Color: Most of our valance styles are self-lined with the exception of the Soft Fold, the Empire, the Kingston, the Belair, the Casual Balloon, and the Diana Valance. For these styles, please select either White or Ivory Lining.

ORDER FORM HELPFUL HINTS (continued)
Rod Pocket Size: If ordering a Rod Pocket Valance, fill in the rod diameter.
Optional Top Ruffle Size: If ordering a Rod Pocket Valance, indicate the desired ruffle size or N/A if you do not want the ruffle.
Scarf Long Point: For help in determining this dimension, refer to page 39.

## OTHER VALANCE DETAILS

On the lower right of the order form.
Accent Fabric Details: Many valance styles have contrasting pleats, bands, bells or buttons. Indicate the accent fabric for the style as it relates to the line number of the product order. For example, if the valance on line 3 has an accent band, then place a number 3 in the line box, and write in the details of the accent fabric on this row.
Grommet Colors: Please indicate which color of grommet you would like, as it relates to the line number of the product order.

## CUSTOM OPTIONS

On the lower right corner of the order form, you will see check boxes for SPECIAL INSTRUCTIONS and TRIM/BANDING. When marked, this will alert us to the other important custom items that are required for the order. The specifics of these options are covered in greater detail on the back side of the order form.

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CUSTOM ITEMS
Trim and Banding: To order, complete the form on the right as indicated.
There are a number of ways that trim and banding can be applied as
illustrated in the diagrams.
You must specify where indicated on this order form exactly how far in from
the side, or up from the bottom, banding should be placed, whether trim
should be flush or hang below the bottom of the valance.
Banding is 2" wide.
For other creative, unique applications, please provide detailed
instructions and a diagram in the SPECIAL INSTRUCTIONS box below.

SPECIAL INSTRUCTIONS

14 | VALANCES


## SOFT FOLD VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | $\$ 37$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Welting (made \& applied) $-3 / 8^{\prime \prime}$ <br> Welting (made \& applied) - 1" | $\$ 26$ per linear ft <br> $\$ 30$ per linear ft |
| :--- | :---: |
| Mitering | $\$ 50$ per miter |

## DESIGN APPLICATIONS:

- The soft fold valance is our most popular valance by far.
- Soft, cascading folds, that wrap around the ends to become returns, create a tailored look that is both interesting and handsome.
- The soft fold valance can be used to soften hard window covering treatments, such as mini-blinds, verticals and pleated shades. Or, it can be used with fabric treatments like side panels or tiebacks. Altogether, it is one of our most versatile top treatments.


## FABRICS:

- Works well in all types of fabrics except sheers.
- Avoid using fabrics that are printed or woven with a large design; the cascading folds will interrupt the pattern.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2 \prime \prime}-3 \frac{1}{2} 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- Standard 4" pleats (will be adjusted if valance height is not a multiple of 4").
- Valances under 10 " in height will have two folds unless otherwise specified.

LIMITATIONS:

- Avoid using fabrics that are printed or woven with a large design, the cascading folds will interrupt the pattern.


## Soft Fold Valance

C.O.M. RETAIL PRICE
C.O.M. labor prices for this valance style includes our standard lining. Pre-mounted in factory and ready to install.

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 350 | 390 | 404 | 474 | 542 | 616 | 710 | 780 | 852 | 922 | 1016 | 1088 | 1152 | 1218 | 1284 | 1362 | 1428 | 1490 |

## Soft Fold Valance

YARDAGE CHART
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Width in inches |  | 36 " | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 12" | 1 YD | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
|  | 16 | $11 / 4$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | 33/4 | 33/4 | $33 / 4$ | $33 / 4$ | 33/4 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
|  | 20 | $11 / 2$ | 3 | 3 | 3 | 3 | $41 / 4$ | $41 / 4$ | $41 / 4$ | $41 / 4$ | $41 / 4$ | 53/4 | $53 / 4$ | 53/4 | 53/4 | $71 / 4$ | $71 / 4$ | $71 / 4$ | $71 / 4$ |
|  | 24 | $13 / 4$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 5 | 63/4 | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ |
| ADD REPEATS |  | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 |

## SANDRA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :---: |
| Vertical Application <br> (Price per foot of finished height) | $\$ 21$ | $\$ 25$ |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 21$ | $\$ 25$ |

- Banding price is for fabrication and application of banding made from your
fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |
| :---: | :---: |
| Corner Pleat Inserts | \$28 per ft of valance height |
| Mitering | \$50 per miter |
| Non-Standard Mounting-Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $5 \frac{1}{2} 2^{\prime \prime}$, or for any custom cut mounting board. |
| Interlining | \$11 per ft of valance width |

## DESIGN APPLICATIONS:

- A simple valance with corner pleats, often used in conjunction with roman shades.
- A very clean style that works well in tailored designs as well as casual settings.
- The half-box pleats on the corners of this style allow the returns to hang straight and not "kick out". If a "kick out" is desired, ask for a full-box pleat.
- Corner pleat inserts of contrasting fabric can add an interesting design touch.


## FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric at corners, if any, should be compatible in weight and texture with valance face fabric.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

| Sandra Val | ce |  |  |  |  |  |  |  |  |  |  |  |  |  |  | M. R | AIL | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor pr | ces for | elf-lin | vala | Pr | mount | in fa | and | eady | inst |  |  |  |  |  |  |  |  |  |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 152 | 206 | 248 | 288 | 330 | 384 | 426 | 468 | 512 | 554 | 610 | 648 | 686 | 720 | 766 | 800 | 838 | 872 |

## Sandra Valance

| If fabric has a | ern | eat | the | mbe | ep | show | at the | tto | he | mn to | dete | th | al y | ge. |  |  | (54" | fabric) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| ¢ 12" | 2 YDS | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| 느으응 18 | $23 / 4$ | 23/4 | $23 / 4$ | $23 / 4$ | $23 / 4$ | 4 | 4 | 4 | 4 | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | $63 / 4$ | $63 / 4$ | $63 / 4$ | $63 / 4$ |
| エ 24 | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 63/4 | 63/4 | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ |
| ADD REPEATS | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 |
| Pleat Insert Yardage | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ |

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application (Price per foot of finished height) | N/A | \$25 |
| Horizontal Application (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - $1^{\prime \prime}$ | $\$ 26$ per linear ft $\$ 30$ per linear ft |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $5 \frac{1}{2} 2^{\prime \prime}$, or for any custom cut mounting board. |  |
| Interlining | \$11 per ft of valance width |  |

## DESIGN APPLICATIONS:

- A simple valance with corner pleats and inverted center pleats which are widely spaced (see chart below). For pleats that are more closely spaced, see the Brenda style on page 20.
- A timeless style that offers great versatility. Will work well in a castle or cottage.
- Can be used as a stand-alone accent over the window, or as a top treatment over a shade, blind or drapery.


## FABRICS:

- Works well in all types of fabrics except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $5 \frac{1}{2} 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

| Jessica Valance |  |  |  |  |  |  | PLEAT SPACING CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $54{ }^{\prime \prime}$ | 54 to 81 | 81 to 108 | 108 to 135 | 135 to 162 | 162 to 189 | 189 to 216 | 216 to 243 |
| Number of center pleats | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

Jessica Valance
C.O.M. RETAIL PRICE

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 188 | 242 | 296 | 364 | 418 | 472 | 522 | 592 | 644 | 700 | 770 | 820 | 868 | 928 | 974 | 1022 | 1070 | 1132 |

## Jessica Valance


[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application (Price per foot of finished height) | N/A | \$25 |
| Horizontal Application (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft $\$ 30$ per linear ft |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $5 \frac{1}{2} 2^{\prime \prime}$, or for any custom cut mounting board. |  |
| Interlining | \$11 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This style is like a Jessica Valance with corner pleats and widely spaced inverted center pleats, but featuring contrasting fabric in each pleat.
- The Jessica Anne pleats are crafted so as to reveal the contrasting fabric.
- See chart below for pleat spacing for this style. For a valance with closer pleat spacing, see the Brenda Anne Valance on page 21.
- This strong, elegant design works best in situations requiring design strength without excess.
- Can be used as a stand-alone treatment or as a top treatment over drapery, side panels, tiebacks, or other window coverings such as shades or blinds.


## FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.
- There is a slight taper to the Jessica Anne pleats; therefore, materials that have a vertical stripe or pattern are not recommended for the face fabric.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

| Jessica Anne Valance |  |  |  |  |  |  | PLEAT SPACING CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 54" | 54 to 81 | 81 to 108 | 108 to 135 | 135 to 162 | 162 to 189 | 189 to 216 | 216 to 243 |
| Number of center pleats | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |


| Jessica Anne Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 236 | 306 | 358 | 442 | 496 | 550 | 604 | 688 | 742 | 814 | 884 | 948 | 996 | 1074 | 1120 | 1168 | 1230 | 1294 |


| Jessica Anne Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| $\pm$ ¢ $12^{\prime \prime}$ | 1 YD | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 6 |
| ․ㅡ믇 18 | $11 / 2$ | $23 / 4$ | $23 / 4$ | $2^{3 / 4}$ | 4 | 4 | 4 | 4 | 4 | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | $63 / 4$ | $63 / 4$ | $63 / 4$ | $63 / 4$ | 8 |
| ㅍ 24 | 13/4 | $31 / 2$ | 31/2 | $31 / 2$ | 5 | 5 | 5 | 5 | 5 | 63/4 | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ | 10 |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 | Add 6 |
| Pleat Insert Yardage | 1 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 6 |

## BRENDA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | \$25 |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

## DESIGN APPLICATIONS:

- A simple valance with corner pleats and inverted center pleats which are closely spaced (see chart below). For pleats that are more widely spaced, see the Jessica style on page 18.
- A versatile style that works well in all design settings from contemporary to traditional. Its simple classic styling works in any room.


## FABRICS:

- Works well in all types of fabrics except sheers.

INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

| Width in inches | upto32" | 32 to 48 | 48to60 | 60 to 72 | 72 to 84 | 84to 96 | 96 to 108 | 108to 120 | 120 to 132 | 132 to 144 | 144 to 156 | 156to 168 | 168 to 180 | 180 to 192 | 192 to 204 | 204 to 216 | 216to 228 | 228 to 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of center pleats | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |

## Brenda Valance

C.O.M. RETAIL PRICE

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 194 | 248 | 316 | 370 | 426 | 494 | 548 | 604 | 672 | 730 | 800 | 850 | 898 | 960 | 1008 | 1056 | 1118 | 1168 |

## Brenda Valance


［Color photos of this style can be found at www．fabritecdesigns．com］


## PRICING INFORMATION

－Almost any size valance can be priced from the chart below． For a valance size that falls outside the chart，please call our Sales Services Department．

## OPTIONS PRICING

For additional options or for more detailed information on these options，see pages 8－10．

| Trim | Banding |  |
| :--- | :--- | :---: | :---: |
| Vertical Application <br> （Price per foot of finished height） | N／A | $\$ 25$ |
| Horizontal Application <br> （Price per foot of finished width） | $\$ 21$ | $\$ 25$ |
| －Banding price is for fabrication and application of banding made from your <br> fabric，or for application of ready－made banding supplied by you． |  |  |
| －Trim price is for trim application，and does not include trim． |  |  |

## DESIGN APPLICATIONS：

－This style is like a Brenda Valance with corner pleats and closely spaced inverted center pleats，but featuring contrasting fabric in each pleat．
－The Brenda Anne pleats are crafted so as to reveal the contrasting fabric．
－See chart below for pleat spacing for this style．For a valance with wider pleat spacing，see the Jessica Anne Valance on page 19.
－This strong，elegant design works best in situations requiring design strength without excess．
－Can be used as a stand－alone treatment or as a top treatment over drapery，side panels，tiebacks，or other window coverings such as shades or blinds．

## FABRICS：

－Works well in all types of fabrics except sheers．
－Contrasting fabric inserts should be compatible in weight and texture with valance face fabric．
－There is a slight taper to the Brenda Anne pleats；therefore， materials that have a vertical stripe or pattern are not recommended for the face fabric．

## INSTALL：

－All necessary hardware for installation is included．

## STANDARDS：

－Pre－mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime}-2 \frac{1}{2} 2^{\prime \prime}-31 / 2^{\prime \prime}-4 \frac{1}{2 \prime}$ or $5 \frac{1}{2} 2^{\prime \prime}$ board， which must be specified when ordered．
－Mounting board fully covered with lining．
－Top of mounting board covered with face fabric．
－Self－lined unless otherwise specified．If face fabric has a distinctive pattern or design，the valance will be lined with our standard lining．
－Half－box pleats at corners and full－box pleats at centers．

## LIMITATIONS：

－Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare．

| Brenda Anne Valance |  |  |  |  |  |  |  |  |  |  |  |  |  | PLEAT SPACING CHART |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | upto32＇ | 32 to48 | 48 to60 | 60 to 72 | 72 to84 | 844096 | 96 to 108 | 108to 120 | 120to 132 | 132to 144 | 144to 156 | 156to 168 | 168 to 180 | 180to 192 | 192to 204 | 2040216 | 2166228 | 228 to 240 |
| Number of center pleats | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |


| Brenda Anne Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C．O．M．RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 254 | 326 | 408 | 476 | 546 | 630 | 698 | 770 | 854 | 926 | 1012 | 1078 | 1138 | 1216 | 1280 | 1342 | 1422 | 1486 |

## Brenda Anne Valance

| Width in inches | 36＂ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12＂ | 1 YD | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 6 |
| 烒苟 18 | $11 / 2$ | $23 / 4$ | 23／4 | 23／4 | $23 / 4$ | 4 | 4 | 4 | 4 | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | 63／4 | 63／4 | 63／4 | 63／4 | 8 |
| エ＝ 24 | $13 / 4$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 63／4 | 63／4 | 63／4 | 63／4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ | 10 |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 | Add 6 |
| Pleat Insert Yardage | $13 / 4$ | $13 / 4$ | $13 / 4$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 5 | 63／4 | 63／4 | 63／4 | 63／4 | 63／4 |

## MAVIS VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


Mavis Valance with two curves and a center pleat in a wider window setting

## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| -Trim price is for trim application, and does not include trim. |  |  |

## DESIGN APPLICATIONS:

- This charming valance has corner pleats and a soft sweeping curve along the bottom edge. Wider valances will have more than one curve with inverted pleats between the curves (see chart below).
- An ideal style for those situations where one wants to retain a look of simplicity without the straight lines. Because of its simple styling, it can be used in any room in the home.


## FABRICS:

- Works well in all types of fabrics except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-3 \frac{1}{2} 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

| Mavis Valance |  |  |  | PLEAT SPACING CHART |
| :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $50^{\prime \prime}$ | 50 to 100 | 100 to 150 | 150 to 200 |
| Number of center pleats | 0 | 1 | 2 | 3 |

## Mavis Valance

C.O.M. RETAIL PRICE

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 218 | 284 | 346 | 408 | 488 | 550 | 614 | 678 | 756 | 820 | 884 | 946 | 1016 | 1074 | 1130 | 1186 | 1258 | 1314 |

## Mavis Valance


[Color photos of this style can be found at www.fabritecdesigns.com]



Mavis Anne Valance with two curves and a center pleat in a wider window setting

## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | N/A |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8^{\prime \prime}$ Welting (made \& applied) - $1^{\prime \prime}$ | \$26 per linear ft \$30 per linear ft |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $512^{\prime \prime}$, or for any custom cut mounting board. |  |
| Interlining | \$11 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This style is like the Mavis Valance with corner pleats and a sweeping curve along the bottom edge, but featuring contrasting fabric in each pleat.
- The Mavis Anne pleats are crafted so as to reveal the contrasting fabric.
- Wider valances will have more than one curve.
- See chart below for pleat spacing for this style.
- It is well suited for any room in the home and will complement any design sensibility from minimalist modern to over the top traditional.


## FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.
- There is a slight taper to the Mavis Anne pleats; therefore, materials that have a vertical stripe or pattern are not recommended for the face fabric.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2} 2^{\prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-4 \frac{1}{2 \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

| Mavis Anne Valan |  |  |  | PLEAT SPACING CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $50^{\prime \prime}$ | 50 to 100 | 100 to 150 | 150 to 200 | 200 to 250 |
| Number of center pleats | 0 | 1 | 2 | 3 | 4 |


| Mavis Anne Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 250 | 316 | 378 | 440 | 536 | 602 | 664 | 726 | 822 | 884 | 946 | 1012 | 1098 | 1156 | 1212 | 1270 | 1342 | 1398 |


| Mavis Anne Valance <br> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 12" | 1 YD | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| 喜 18 | 11/2 | 23/4 | 23/4 | 23/4 | $23 / 4$ | 23/4 | 4 | 4 | 4 | 4 | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | 63/4 | 63/4 | 63/4 | 63/4 |
| 24 | $13 / 4$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 63/4 | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 |
| Pleat Insert Yardage | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ |

## RACHEL VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |  |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |  |
| Horizontal Application <br> (Price per foot of finished width) | N/A |  | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of feady-made banding supplied by you. |  |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |  |

## DESIGN APPLICATIONS:

- This fancy valance is a real show stopper with contrasting fabric inverted pleats that are flipped back and held in place with buttons.
- This valance invites creativity with the mixing and matching of patterns and colors. Ideal for rooms that need a strong statement at the window. Often used in family rooms, breakfast rooms and kids rooms, but can fit well in any design setting.


## FABRICS:

- Works well in all types of fabrics except sheers.
- The two different fabrics should be compatible in weight and texture.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Includes $1118^{\prime \prime}$ fabric covered buttons.


## LIMITATIONS:

- This style should be at least $16^{\prime \prime}$ long in order to achieve the look featured in the drawing.

Rachel Valance
PLEAT SPACING CHART

| Width in inches | up to 48" | 48 to 64 | 64 to 80 | 80 to 96 | 96 to 112 | 112 to 128 | 128 to 144 | 144 to 160 | 160 to 176 | 176 to 192 | 192 to 208 | 208 to 224 | 244 to 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of center pleats | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |


| Rachel Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 326 | 432 | 486 | 606 | 660 | 714 | 766 | 888 | 938 | 1046 | 1118 | 1216 | 1264 | 1378 | 1424 | 1472 | 1572 | 1634 |

## Rachel Valance

| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ㄷ. $16^{\prime \prime}$ | $11 / 4 \mathrm{YDS}$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | 33/4 | $33 / 4$ | $33 / 4$ | $33 / 4$ | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | $71 / 4$ |
| 포.ㄷ. 24 | 13/4 | 31/2 | 31/2 | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | $63 / 4$ | 63/4 | 63/4 | 63/4 | $81 / 4$ | $81 / 4$ | $81 / 4$ | $81 / 4$ | 10 |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 | Add 6 |
| Pleat Insert Yardage | $13 / 4$ | 13/4 | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 5 | 5 | 5 | 5 | 5 | 63/4 | $63 / 4$ | 63/4 | 63/4 | 63/4 | 63/4 |

## MARY VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$21 | \$25 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - 1 | $\$ 26$ per linear ft $\$ 30$ per linear ft |  |
| Contrasting Fabric Inserts | \$28 per insert |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting-Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $5 \frac{1}{2} 2^{\prime \prime}$, or for any custom cut mounting board. |  |
| Interlining | \$11 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This decorative valance has corner pleats that taper up four inches to a single center pleat.
- Not affected by time or fashion, this valance will be at home in any room, from the living room to the kid's room, and any style setting from contemporary to traditional. Looks very classy when paired with drapery panels.
- Half-box pleats can be dressed up with contrasting fabric inserts in the pleats, bandings or trims. For a more simple tailored look, keep it clean and without ornamentation.


## FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime}-2 \frac{1}{2} 2^{\prime \prime}-3 \frac{1}{2 \prime \prime}-41 / 2^{\prime \prime}$ or $5 \frac{1}{2 \prime}$ " board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining


## LIMITATIONS:

- This style has a single center pleat and corner pleats; therefore, the maximum finished width is 96 ".
- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

| Mary Valance <br> C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. |  |  |  |  | C.O.M. RETAIL PRICE |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 |
| Labor Price | 218 | 284 | 346 | 408 | 488 | 550 |


| Mary Valance <br> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. |  |  |  |  |  | YARDAGE CHART (54" fabric) 96 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36 | 48 | 60 | 72 | 84 |  |
| $4{ }^{\circ}$ | 2 yds | 2 | 2 | 2 | 3 | 3 |
| 砣 | $23 / 4$ | 23/4 | 23/4 | 23/4 | 4 | 4 |
| $\pm .54$ | $31 / 2$ | $31 / 2$ | 31/2 | $31 / 2$ | 5 | 5 |
| ADD REPEATS | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 |
| Pleat Insert Yardage | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ |

## KATHERINE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$27 | \$33 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for aplication of feady-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

## DESIGN APPLICATIONS:

- A soft flowing style that features a relaxed center swag and handkerchief tails on each end. Wider valances will have more than one swag.
- This is a perfect style for those situations where a bit of formality is expected but without the fussiness and structure of more complicated, formal styles.


## FABRICS:

- Works well in all types of fabrics except sheers.

INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.


## LIMITATIONS:

- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

| Katherine Valance |  |  |  | SWAG COUNT CHART |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 48" | 48 to 96 | 96 to 144 | 144 to 192 | 192 to 240 |
| Number of Swags | 1 | 2 | 3 | 4 | 5 |


| Katherine | lanc |  |  |  |  |  |  |  |  |  |  |  |  |  |  | M. R | TAIL | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor pr | ces for | elf-lin | d vala | e. Pre | mount | in fa | ory and | ready | insta |  |  |  |  |  |  |  |  |  |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 178 | 242 | 300 | 354 | 408 | 458 | 532 | 584 | 638 | 692 | 760 | 814 | 858 | 904 | 950 | 1010 | 1054 | 1100 |


| Katherine Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| $12^{\prime \prime}$ | $23 / 4 \mathrm{yDS}$ | 23/4 | 4 | 4 | 4 | 4 | 51/4 | $51 / 4$ | $51 / 4$ | $51 / 4$ | $61 / 2$ | $61 / 2$ | $61 / 2$ | 61/2 | $73 / 4$ | 73/4 | $73 / 4$ | $73 / 4$ |
| 18 | $31 / 4$ | $31 / 4$ | 5 | 5 | 5 | 5 | $61 / 2$ | $61 / 2$ | $61 / 2$ | 61/2 | 81/4 | $81 / 4$ | 81/4 | $81 / 4$ | 93/4 | 93/4 | 93/4 | 93/4 |
| 24 | 4 | 6 | 8 | 8 | 8 | 8 | 93/4 | 93/4 | 93/4 | 93/4 | 113/4 | 113/4 | 113/4 | 113/4 | 133/4 | 133/4 | $133 / 4$ | 133/4 |
| ADD REPEATS | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 | Add 6 | Add 6 | Add 6 | Add 6 | Add 7 | Add 7 | Add 7 | Add 7 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application (Price per foot of finished width) | \$21 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Welting (made \& applied) $-3 / 8$ Welting (made \& applied) - $1^{\prime \prime}$ | $\$ 26$ per linear ft \$30 per linear ft |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting Board Size | Add $\$ 15$ per ft of valance width for any mounting board over $5 \frac{1122^{\prime \prime}}{}$, or for any custom cut mounting board. |  |
| Interlining | \$11 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This pretty valance is filled with details and decorative elements. Beginning in the center of the swag is a small inverted pleat which is fanned open with the aid of fabric bands. These bands also hold up the bottom hem of the style which forms into a graceful curve and relaxed side tails.
- Wider valances will have more than one swag. See chart below for swag count.
- Customize this style with contrasting fabric bands or add decorative trim that hangs below the bottom edge for a truly custom look.
- This style can work very well in most design settings, but is particularly at home in more casual rooms such as kitchens, baths, bedrooms and family rooms.


## FABRICS:

- Works well in all types of fabrics except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.


## LIMITATIONS:

- The bottom tails curve toward the center of this style; therefore the board width of this style should be 4 " to 6 " wider than the window frame.

| Laurel Valance |  |  |  |  |  | UNT CHA |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to $51{ }^{\prime \prime}$ | 51 to 90 | 90 to 130 | 130 to 168 | 168 to 208 | 208 to 240 |
| Number of Swags | 1 | 2 | 3 | 4 | 5 | 6 |


| Laurel Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 186 | 248 | 306 | 362 | 416 | 470 | 542 | 600 | 654 | 708 | 780 | 836 | 884 | 930 | 978 | 1042 | 1090 | 1136 |

## Laurel Valance

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| ¢ 12" | $11 / 4 \mathrm{YDS}$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | 5 | 5 | 5 | 5 | 6 | 6 | 6 | $71 / 4$ | $71 / 4$ | $71 / 4$ |
| 느으응 18 | $13 / 4$ | $31 / 4$ | $31 / 4$ | $31 / 4$ | $31 / 4$ | 43/4 | 43/4 | 43/4 | $61 / 4$ | $61 / 4$ | $61 / 4$ | $61 / 4$ | $73 / 4$ | $73 / 4$ | $73 / 4$ | $91 / 4$ | 91/4 | 91/4 |
| エ | 2 | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | 53/4 | 53/4 | 53/4 | $71 / 2$ | $71 / 2$ | $71 / 2$ | 71122 | 91/2 | $91 / 2$ | 91/2 | 111/4 | 111/4 | 111/4 |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 6 | Add 6 | Add 6 |
| Contrasting Bands Yardage | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 |

## EMPIRE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$27 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |

## DESIGN APPLICATIONS:

- This classic, traditional style features contrast lined bells and deep luxurious folds that form into soft swags. The ends are finished with cascading fabric returns.
- Generous folds of fabric form the swag and softly drape from the top of the board.
- Works in design applications that are generally more traditional or formal.
- Trims, tassels, and bullions beautifully complement this style.


## FABRICS:

- Works well in all types of fabrics, except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- The bells are self-lined or can be contrast lined.


## LIMITATIONS:

- The swag long point should be at least $18^{\prime \prime}$ to ensure the beauty of the style.



## Empire Valance

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 336 | 350 | 440 | 532 | 612 | 702 | 794 | 870 | 964 | 1052 | 1132 | 1226 | 1308 | 1378 | 1464 | 1546 | 1618 | 1702 |


| Empire Valance If fabric has a pattern |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 당) 18" | 3112 YDS | 43/4 | 6 | 6 | 7 | $81 / 4$ | $81 / 4$ | $91 / 2$ | 101/2 | 101/2 | 113/4 | 13 | 13 | 14 | $151 / 4$ | 151/4 | $16^{1 / 2}$ | 171/2 |
| 혼.E 24 | 4 | 51/2 | 63/4 | 63/4 | 8 | 91/2 | $91 / 2$ | 103/4 | 12 | 12 | 131/2 | 143/4 | 143/4 | 16 | 171/2 | 171/2 | 183/4 | 20 |
| ADD REPEATS | Add 3 | Add 4 | Add 5 | Add 5 | Add 6 | Add 7 | Add 7 | Add 8 | Add 9 | Add 9 | Add 10 | Add 11 | Add 11 | Add 12 | Add 13 | Add13 | Add 14 | Add 15 |
| Contrast Lined Bell Yardage | $2^{1 / 4}$ | $2^{1 / 4}$ | 3 | 3 | 3 | 3 | 3 | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $41 / 2$ | $41 / 2$ | $41 / 2$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ |

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$27 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |
| Non-Standard <br> Mounting Board Size | Add $\$ 15$ per ft of valance width for any <br> mounting board over 51/2", or for any <br> custom cut mounting board. |  |
| Interlining | \$15 per ft of valance width |  |

## DESIGN APPLICATIONS:

- Always fashionable and elegant, the Kingston Valance combines the flowing movement of swags with the simple shape of open bells that beg to be contrast lined.
- Folds of fabric are tucked and folded to form a horizontal swag. These tucks are discreetly hidden behind the bells creating a soft elegant look at the window.
- A beautiful, complex style that is most at home in elegant dressy rooms or formal spaces in the home such as living rooms, dining rooms and master bedrooms.


## FABRICS:

- Works well in all types of fabrics except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $5 \frac{1}{2} 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- The bells are self-lined or can be contrast lined.


## LIMITATIONS:

- The swag long point should be at least $18^{\prime \prime}$ to ensure the beauty of the style.

| Kingston Valance |  |  |  |  |  |  | SWAG \& BELL COUNT CHART |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 51" | 51 to 75 | 75 to 99 | 99 to 123 | 123 to 147 | 147 to 171 | 171 to 195 | 195 to 219 | 219 to 243 |
| Number of Swags | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Number of Bells | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |

## Kingston Valance

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 336 | 350 | 440 | 532 | 612 | 702 | 794 | 870 | 964 | 1052 | 1132 | 1226 | 1308 | 1378 | 1464 | 1546 | 1618 | 1702 |


| Kingston Valance <br> If fabric has a pattern re |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 동.0' | 3112 YDS | 43/4 | 6 | 6 | 7 | $81 / 4$ | $81 / 4$ | $91 / 2$ | 101/2 | 101/2 | 113/4 | 13 | 13 | 14 | $151 / 4$ | 151/4 | $16^{1 / 2}$ | 171/2 |
| 홍․․․ 24 | 4 | 51/2 | 63/4 | 63/4 | 8 | 91/2 | $91 / 2$ | 103/4 | 12 | 12 | 131/2 | 143/4 | 143/4 | 16 | 171/2 | 171/2 | 183/4 | 20 |
| ADD REPEATS | Add 3 | Add 4 | Add 5 | Add 5 | Add 6 | Add 7 | Add 7 | Add 8 | Add 9 | Add 9 | Add 10 | Add 11 | Add 11 | Add 12 | Add 13 | Add13 | Add 14 | Add 15 |
| Contrast Lined Bell Yardage | $2^{1 / 4}$ | $2^{1 / 4}$ | 3 | 3 | 3 | 3 | 3 | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $41 / 2$ | $41 / 2$ | $41 / 2$ | $51 / 4$ | $51 / 4$ | $51 / 4$ | $51 / 4$ |

## BELAIR VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |
| Contrasting Fabric Inserts | \$28 per insert |  |

## DESIGN APPLICATIONS:

- Neat and orderly but with a touch of softness, this valance features evenly spaced box pleats that flow down into generous swags of fabric.
- A very versatile style that leans towards fancy, typically used in rooms that are more casual and feminine.
- Contrasting fabric inserts between the pleats can add an interesting design touch.


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $5 \frac{1}{2} 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- Full-box pleats at corners and centers.


## LIMITATIONS:

- This style looks best with tassel or bead trims. Flat trims will be hidden by the bottom detailing of this style.

| SWAG \& PLEAT COUNT CHART |  |  |  |  |
| ---: | :---: | :---: | :---: | :---: |
| Width in inches | up to 20" | $\mathbf{2 0 " - 4 0}$ | $\mathbf{4 0} \mathbf{- 6 0}$ | $\mathbf{6 0}-\mathbf{8 0}$ |
| SWAG COUNT | 1 | 2 | 3 | 4 |
| PLEAT COUNT | - | 1 | 2 | 3 |

## SWAG \& PLEAT COUNT CHART

| Width in inches | $80^{\prime \prime}$ to 100" | 100"-120" | 120"-140" | $140^{\prime \prime}-160^{\prime \prime}$ |
| :---: | :---: | :---: | :---: | :---: |
| SWAG COUNT | 5 | 6 | 7 | 8 |
| PLEAT COUNT | 4 | 5 | 6 | 7 |

## Belair Valance

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 420 | 420 | 420 | 420 | 492 | 562 | 634 | 702 | 772 | 844 | 912 | 982 | 1054 | 1124 | 1192 | 1264 | 1334 | 1406 |

## Belair Valance

$\begin{array}{lllllllllllllll}\text { If fabric has a pattern repeat, add the number of repeats shown at the botom of the column to determine the total yardage. } \\ \text { Width in inches } & 36^{\prime \prime} & 48 & 60 & 72 & 84 & 96 & 108 & 120 & 132 & 144 & 156 & 168 & 180 & 192\end{array}$

| YARDAGE CHART (54" fabric) |  |  |
| :---: | :---: | :---: |
| 216 | 228 | 240 |
| $141 / 2$ | 141/2 | 16 |
| 16 | 16 | $173 / 4$ |
| Add 9 | Add 9 | Add 10 |
| $51 / 2$ | $51 / 2$ | $51 / 2$ |

## CASUAL BALLOON VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$33 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of feady-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |
| Non-Standard <br> Mounting Board Size | Add $\$ 15$ per ft of valance width for any <br> mounting board over $51 / 2 \prime \prime$ <br> custom cut mounting board. |  |
| Interlining | \$13 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This valance features gathered fabric that forms into generous poufs, spaced approximately $12^{\prime \prime}$ to $14^{\prime \prime}$ apart. The sides of the style are finished with billowy tails that hang approximately 5" below the body of the style.
- Ideal in design applications that have a soft, casual feel.
- Can be used as a stand-alone accent over a window, or as a top treatment over a shade, blind or drapery.


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.


## LIMITATIONS:

- This style looks best with tassel or bead trims; flat trims will be hidden by the bottom detailing of the shade.

| Casual Balloon Valance |  |  |  |  |  |  |  |  |  |  |  |  | SWAG COUNT CHART |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | upto28 | 28 to43 | 43to58 | 58 to 73 | 73to8 | 88to 103 | 103 to 118 | 118 to 133 | 133to 148 | 148to 163 | 163 to 178 | 178to 193 | 193to208 | 208to 223 | 223to238 | 238 to 253 |
| Number of Swags | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |

## Casual Balloon Valance

C.O.M. RETAIL PRICE

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 266 | 366 | 440 | 514 | 614 | 688 | 784 | 858 | 956 | 1028 | 1124 | 1198 | 1264 | 1360 | 1426 | 1516 | 1582 | 1676 |


| Casual Bal <br> If fabric has a | oon Va <br> pattern r | alance <br> epeat, | dd the | mber | rep | sho | at th | tto | the | mn | ete | e the | tal ya |  |  | YAR | $\begin{gathered} \text { AGE C } \\ \left(54^{\prime \prime}\right. \end{gathered}$ | HART fabric) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| $12^{\prime \prime}$ | $13 / 4 \mathrm{YDS}$ | $2^{1 / 2}$ | $2^{1 / 2}$ | 21/2 | $31 / 4$ | $31 / 4$ | 4 | 4 | $43 / 4$ | 43/4 | $51 / 2$ | $51 / 2$ | 51/2 | $61 / 4$ | $61 / 4$ | 7 | 7 | 8 |
| 䃭 18 | 2 | 3 | 3 | 3 | 4 | 4 | 43/4 | $43 / 4$ | 53/4 | 53/4 | 63/4 | 63/4 | 63/4 | 73/4 | 73/4 | $81 / 2$ | $81 / 2$ | $91 / 2$ |
| 24 | 21/4 | $31 / 2$ | $31 / 2$ | $31 / 2$ | 41/2 | $41 / 2$ | 53/4 | 53/4 | 63/4 | 63/4 | 8 | 8 | 8 | 9 | 9 | 10 | 10 | $111 / 4$ |
| ADD REPEATS | Add 2 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 5 | Add 5 | Add 6 | Add 6 | Add 7 | Add 7 | Add 7 | Add 8 | Add 8 | Add 9 | Add 9 | Add 10 |

## FRENCH PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding suppplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |

## DESIGN APPLICATIONS:

- A classic French Pleat valance.
- Neat and clean in styling, it is a very versatile style which can work well in any room, from the most formal of living rooms to the most casual of bedrooms. It can be a subtle treatment that adds a bit of fabric to a naked window, or it can be a dramatic accent as a top treatment over draperies.
- This style looks especially nice with banding or trim added to the bottom of the valance.


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double $11 / 2{ }^{\prime \prime}$ side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 12 " long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

French Pleat Valance
C.O.M. RETAIL PRICE

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 250 | 364 | 474 | 488 | 594 | 608 | 710 | 724 | 824 | 920 | 932 | 1028 | 1034 | 1116 | 1122 | 1204 | 1280 | 1286 |

## French Pleat Valance



## EURO PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for aplication of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |

## DESIGN APPLICATIONS:

- A contemporary version of the classic French pleat, this valance is tacked at the top of the pleat.
- A smart, sophisticated style with a more modern look.
- This style looks especially nice with banding or trim added to the bottom of the valance.


## FABRICS:

- Works well in all fabrics


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 1 12" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 12 " long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.


## Euro Pleat Valance

C.O.M. RETAIL PRICE

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 250 | 364 | 474 | 488 | 594 | 608 | 710 | 724 | 824 | 920 | 932 | 1028 | 1034 | 1116 | 1122 | 1204 | 1280 | 1286 |

## Euro Pleat Valance



## BARCELONA PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | $\$ 50$ per miter |  |

## DESIGN APPLICATIONS:

- This style merges two great classics-the Euro Pleat and the French Pleat.
- A totally new look unlike anything offered before, this pleat style keeps the folds of the pleat straight and tidy and is ideal for very heavy fabrics that have a tendency to flare or open up.
- A perfect style for rooms that have a neat orderly appearance with an uncluttered design approach. Can be used in any room in the home.


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double $11 / 2{ }^{\prime \prime}$ side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 12 " long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

| Barcelona Pleat Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor pr | ces fo | elf-lin | d vala | . Pre | mount | in fac | ry an | ready | instal |  |  |  |  |  |  |  |  |  |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 250 | 364 | 474 | 488 | 594 | 608 | 710 | 724 | 824 | 920 | 932 | 1028 | 1034 | 1116 | 1122 | 1204 | 1280 | 1286 |


| Barcelona Pleat Valance <br> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| $12^{\prime \prime}$ | 2 YDS | 3 | 4 | 4 | 43/4 | $43 / 4$ | 53/4 | 53/4 | $63 / 4$ | 73/4 | $73 / 4$ | $81 / 2$ | $81 / 2$ | $91 / 2$ | $91 / 2$ | 101/2 | 101/2 | 111/2 |
| 鯨 18 | 23/4 | 4 | 51/4 | $51 / 4$ | $61 / 2$ | 61/2 | 73/4 | 73/4 | 9 | 101/4 | 101/4 | 111/2 | 111/2 | 13 | 13 | $141 / 4$ | 141/4 | 151/2 |
| 24 | $31 / 4$ | 5 | $61 / 2$ | 61/2 | $81 / 4$ | $81 / 4$ | 93/4 | 93/4 | 111/2 | 13 | 13 | 141/2 | 141/2 | 161/4 | $16^{1 / 4}$ | 173/4 | 173/4 | 191/2 |
| ADD REPEATS | Add 2 | Add 3 | Add 4 | Add 4 | Add 5 | Add 5 | Add 6 | Add 6 | Add 7 | Add 8 | Add 8 | Add 9 | Add 9 | Add 10 | Add 10 | Add 11 | Add 11 | Add 12 |

## ROMAN PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


Roman Pleat Valance with $1 \times \mathbb{} \mathbb{V}^{\prime \prime}$ Buttons Option

## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | $\$ 69$ | \$84 |

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

| Mitering | $\$ 50$ per miter |
| :--- | :---: |
| Non-Standard <br> Mounting Board Size | Add $\$ 15$ per ft of valance width for any <br> mounting board over $51 / 2^{\prime \prime}$ or for any <br> custom cut mounting board. |
| Interlining | $\$ 24$ per ft of valance width |
| Buttons <br> (fabric covered, $11 /{ }^{\prime \prime}$ diameter) | See C.O.M. retail price chart below |

## DESIGN APPLICATIONS:

- This style is tailored at the top and blouses out to form billowy folds of fabric. This detailing gives the valance a clean sophisticated look that melts into a soft flowing finish.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- For a real custom accent, add the button option which will be placed at the base of the pleat (see illustration).


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-3 \frac{1}{2} 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double $11 / 2$ " side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.


## Roman Pleat Valance

| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 250 | 364 | 474 | 488 | 594 | 608 | 710 | 724 | 824 | 920 | 932 | 1028 | 1034 | 1116 | 1122 | 1204 | 1280 | 1286 |
| Labor Price (with Buttons) | 346 | 506 | 662 | 676 | 832 | 846 | 994 | 1008 | 1152 | 1294 | 1306 | 1454 | 1460 | 1588 | 1592 | 1720 | 1848 | 1854 |

## Roman Pleat Valance



## CHAMPAGNE PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of feady-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |

## DESIGN APPLICATIONS:

- This valance takes its inspiration from the graceful shape of a champagne flute, pinched at the bottom and opened at the top.
- The five-inch pleat forms into graceful contour which adds elegance and sophistication to this valance.
- Perfect for more formal or dressy rooms, especially when paired with drapery panels.
- A high-end look that lends itself to custom options like decorative trims or bandings.


## FABRICS:

- Works well in all fabrics.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 5" headers.
- Double $1 \frac{1}{2} 2^{\prime \prime}$ side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 14" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

| Champagn <br> C.O.M. labor | Plea | Vala |  |  |  |  |  |  |  |  |  |  |  |  |  | M. R | TAIL | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 276 | 400 | 522 | 534 | 654 | 664 | 778 | 790 | 900 | 1006 | 1016 | 1122 | 1128 | 1218 | 1224 | 1312 | 1398 | 1402 |

## Champagne Pleat Valance



## TUDOR PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for aplication of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |

## DESIGN APPLICATIONS:

- The style features a reversed or inverted pleat that is clean and stylish.
- Ideal for just about any home. It can work well in a modern or contemporary environment when paired with pure natural fabrics, or it can be dressed up with elaborate decorative fabrics for more traditional classic homes.


## FABRICS:

- Works well in all fabrics.

INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-3 \frac{1}{2 \prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double $1 \frac{1}{2}$ " side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.


## LIMITATIONS:

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

Tudor Pleat Valance
C.O.M. RETAIL PRICE

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 250 | 364 | 474 | 488 | 594 | 608 | 710 | 724 | 824 | 920 | 932 | 1028 | 1034 | 1116 | 1122 | 1204 | 1280 | 1286 |

## Tudor Pleat Valance



## DIANA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |  |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |  |
| Horizontal Application <br> (Price per foot of finished width) | \$21 | N/A |  |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for aplication of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |  |
| Mitering | \$50 per miter |  |  |

## DESIGN APPLICATIONS:

- This very understated valance has three bottom folds and a center accent tie.
- A very simple style that works well in design settings that have a casual and relaxed feeling.
- Contrasting fabric for the center tie adds a bit of decorative accent. For added impact, personalized articles like shells, ornaments, or globes can be added to the tie at the bottom of the valance.


## FABRICS:

- Works well in all types of fabrics except sheers.


## INSTALL:

- All necessary hardware for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-2 \frac{1}{2} 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.


## LIMITATIONS:

- This style should be at least $18^{\prime \prime}$ long in order to achieve the look featured in the drawing. The center tie will hang approximately 8 " below the bottom of the valance.
- Unless otherwise specified, this style does not return to the wall.

Diana Valance

| Width in inches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 330 | 330 | 330 | 330 | 386 | 440 | 494 | 550 | 604 | 662 | 716 | 770 | 826 | 880 | 934 | 990 | 1044 | 1102 |


| Diana Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36 "$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| ¢ ¢ 18" | $11 / 4 \mathrm{YDS}$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $21 / 2$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | $33 / 4$ | 33/4 | 5 | 5 | 5 | 5 | 61/4 | 61/4 | $61 / 4$ | 61/4 |
| 훚.․․ 24 | $11 / 2$ | 3 | 3 | 3 | 3 | 41/4 | 41/4 | 41/4 | 41/4 | 41/4 | 53/4 | 53/4 | 53/4 | 53/4 | $71 / 4$ | $71 / 4$ | $71 / 4$ | $71 / 4$ |
| ADD REPEATS | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 5 | Add 5 | Add 5 | Add 5 |
| Contrast Fabric Tie Yardage | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 | 1/2 |

[Color photos of this style can be found at www.fabritecdesigns.com]


Scarf Valance on Sconces

## PRICING INFORMATION

- Almost any size scarf can be priced from the chart below. For a scarf size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

| Trim | Banding |  |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished length) | $\$ 21$ | $\$ 25$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

## DESIGN APPLICATIONS:

- This scarf valance is self-lined, and tapered on the ends.
- This style lends itself to creative interpretation and can be used in a myriad of applications. It can be swagged over a rod to frame the top of a window, or it can be looped through sconces to accent arched top windows. It can also be hung at the side of a window and puddled on the floor as a simple accent.
- Often used as a stand-alone accent over a window.


## FABRICS:

- Works well with simple, non-directional fabrics that do not have a distinctive design such as scenery, courtly life, or hunt scenes.


## INSTALL:

- This is a very freeform style and perhaps one of the most difficult installations, due to a whole host of variables including the fabric, the hardware, the skill level of the installer and the expectations of the client. Because it is a long width of fabric that must be molded into a finished style, this installation can take hours, especially if there are multiple windows in the room and the expectation is that they look the same.


## STANDARDS:

- Self-lined style.
- Priced and ordered by Scarf Long Point.

Scarf Long Point $=$ Area to cover $+(2 x$ the Cascade height $)+$ ( 6 " $x$ the number of fabric loops over the rod).


Valance Fabric


Scarf Valance on Decorative Rod

## LIMITATIONS:

- Do not use fabrics that have a definite pattern or design such as scenery, courtly life, or hunt scenes.


## Scarf Valance

C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or sconces.

| Scarf Long Point | 72" | 108 | 144 | 180 | 216 | 252 | 288 | 324 | 360 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Labor Price | 102 | 116 | 134 | 150 | 164 | 182 | 198 | 212 | 230 |


| Scarf Valance |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Scarf Long Point | 72" | 90 | 108 | 126 | 144 | 162 | 188 | 198 | 216 |
|  | $41 / 4 \mathrm{y} \mathrm{DS}$ | $51 / 4$ | $61 / 4$ | $71 / 4$ | $81 / 4$ | $91 / 4$ | 101/4 | 111/4 | $121 / 4$ |
| Scarf Long Point (continued) | $234 *$ | 252 | 270 | 288 | 306 | 324 | 342 | 360 | - |
|  | 13114 | $141 / 4$ | $151 / 4$ | $161 / 4$ | $171 / 4$ | $181 / 4$ | 191/4 | 201/4 | - |

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per foot of finished width) | \$40 | N/A |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Interlining | \$13 per ft of valance width |  |

## DESIGN APPLICATIONS:

- This whimsical valance features petal shaped scarves that gracefully end with a simple point. Designed to be used with a maximum pole diameter of $15 / 8^{\prime \prime}$. The center petal scarf is symmetrical; the side petal scarves are uniquely shaped.
- Depending on the size ordered, additional center petals will be added to achieve the desired area to cover (see chart below).
- For added impact, add a single tassel, tiny shells, or little ornaments to the bottom point of the valance.


## FABRICS:

- Very soft, supple fabrics are best for this style.
- Avoid fabrics with distinctive designs or patterns.
- This valance pattern must be cut across the diagonal weave of the fabric.


## INSTALL:

- Designed for use with a decorative rod only.


## STANDARDS

- Self-lined and pillowcase constructed.


## LIMITATIONS:

- Designed for those situations where just a touch of fabric is all that is needed at the window. Should only be used in those rooms where neither privacy nor light control is required.
- This style does not return to the wall.
- This is a self-lined style, so from the street side the fabric will be visible.
- The long part of this style is $26^{\prime \prime}$ to $28^{\prime \prime}$ long.
- The minimum width of this style is $36^{\prime \prime}$.

| Jasmine Valance |  |  |  |  |  |  | PETAL COUNT CHART |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | up to 48" | 48 to 72 | 72 to 96 | 96 to 120 | 120 to 144 | 144 to 168 | 168 to 192 | 192 to 216 | 216 to 240 |
| Number of petal scarves | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |


| Jasmine Valance |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod only. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Suggested area to cover in inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| Labor Price | 212 | 250 | 290 | 350 | 406 | 466 | 526 | 582 | 642 | 698 | 758 | 814 | 874 | 934 | 994 | 1054 | 1110 | 1170 |

Jasmine Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (54" fabric)


## ROD POCKET VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



Rod Pocket Valance with Ruffles

## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| -Trim price is for trim application, and does not include trim. |  |  |
| Interlining | \$28 per width |  |

## DESIGN APPLICATIONS:

- This is a flat valance that slips over a rod and is then gathered, creating a soft, unstructured look.
- Used in casual settings such as kitchens, breakfast nooks and children's rooms.
- Can be made with a self-ruffle on top for no additional charge.


## FABRICS:

- Use light to medium weight fabrics.


## FULLNESS:

- The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- This style is made as a valance, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS

- Rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double $1 \frac{1}{2} /{ }^{\prime \prime}$ side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.


## LIMITATIONS:

- This style will not return to the wall when used with poles that have finials.

Rod Pocket Valance
C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
| Labor Price | 66 | 128 | 190 | 248 | 304 | 360 | 412 | 462 | 512 | 556 |

## Rod Pocket Valance

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
YARDAGE CHART

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches |  | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | $12^{\prime \prime}$ | 1 yD | 2 | 3 | 4 | 43/4 | 53/4 | 63/4 | 73/4 | $81 / 2$ | $91 / 2$ |
|  | 18 | $11 / 2$ | $23 / 4$ | 4 | $51 / 4$ | $61 / 2$ | 73/4 | 9 | 101/4 | 111/2 | 13 |
|  | 24 | $13 / 4$ | $31 / 4$ | 5 | 61/2 | $81 / 4$ | 93/4 | 111/2 | 13 | 141/2 | 161/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| -Trim price is for trim application, and does not include trim. |  |  |
| Interlining | \$28 per width |  |

## STANDARDS:

- The straps are $1 / 22^{\prime \prime}$ wide $\times 4^{\prime \prime}$ long and are spaced $9^{\prime \prime}$ to $11^{\prime \prime}$ apart.
- Double $1 \frac{1}{2} 2^{\prime \prime}$ top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.
- Finished length includes the 4" thin straps (tabs) on top, not just the body style.


## LIMITATIONS:

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- Unless otherwise specified, this style does not return to the wall.

| Camisole Valance |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Suggested area to cover in inches | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
| Labor Price | 82 | 162 | 238 | 312 | 384 | 452 | 516 | 580 | 638 | 696 |

## Camisole Valance

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches |  | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | 12" | $11 / 2 \mathrm{YDS}$ | $23 / 4$ | 4 | $51 / 4$ | 63/4 | 8 | $91 / 4$ | 101/2 | 113/4 | $131 / 4$ |
|  | 18 | $13 / 4$ | $31 / 2$ | 5 | 63/4 | $81 / 4$ | 10 | 111/2 | $131 / 4$ | 143/4 | $161 / 2$ |
|  | 24 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 173/4 | 193/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## TAB TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| -Trim price is for trim application, and does not include trim. |  |  |
| Interlining | \$28 per width |  |

## DESIGN APPLICATIONS:

- This timeless, popular style features 2" fabric tabs that are designed to be used with decorative rods.
- This style is made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- Works in design applications that lean towards a more casual and relaxed look.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- Made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.


## STANDARDS

- The straps are 2" wide x 4" long, spaced 9" to 11" apart.
- Double $1 \frac{1}{2} 2^{\prime \prime}$ top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.
- Finished length includes the 4" straps (tabs) on top, not just the body style.


## LIMITATIONS:

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- Unless otherwise specified, this style does not return to the wall.

Tab Top Valance
C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | $24 "$ | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
| Labor Price | 82 | 162 | 238 | 312 | 384 | 452 | 516 | 580 | 638 | 696 |

Tab Top Valance
If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART (54" fabric)

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches |  | 24 | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | 12" | 11/2 YDS | 23/4 | 4 | $51 / 4$ | 63/4 | 8 | 91/4 | 101/2 | $113 / 4$ | $131 / 4$ |
|  | 18 | $13 / 4$ | $31 / 2$ | 5 | 63/4 | $81 / 4$ | 10 | $111 / 2$ | $131 / 4$ | 143/4 | $161 / 2$ |
|  | 24 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 173/4 | 193/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## RING TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal <br> (Price per width) | $\$ 69$ | $\$ 84$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

## DESIGN APPLICATIONS:

- A simple flat valance designed for use with decorative rods and rings.
- This style is made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- Works in design applications that lean towards a more casual and relaxed look.


## FABRICS:

- Works well in all fabrics.


## FULLNESS:

- The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- Made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.


## STANDARDS:

- Includes ring hooks for easy installation onto the rings.
- Double $11 / 2^{\prime \prime}$ top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.


## LIMITATIONS:

- Unless otherwise specified,this style does not return to the wall.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.

| Ring Top Valance |  |  |  |  |  |  |  | RING COUNT CHART |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Suggested area to cover in inches | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
| Number of rings required | 7 | 12 | 17 | 22 | 27 | 32 | 37 | 42 | 47 | 52 |

## Ring Top Valance

C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.

| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches | 24" | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
| Labor Price | 90 | 176 | 258 | 338 | 418 | 492 | 560 | 628 | 692 | 756 |

## Ring Top Valance

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
YARDAGE CHART

| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Suggested area to cover in inches |  | 24 | 51 | 77 | 104 | 130 | 157 | 183 | 210 | 236 | 263 |
|  | 12" | 1 YD | $13 / 4$ | $21 / 2$ | $31 / 4$ | $41 / 4$ | 5 | 53/4 | $61 / 2$ | $71 / 4$ | $81 / 4$ |
|  | 18 | $11 / 4$ | 21/2 | $31 / 2$ | $43 / 4$ | 53/4 | 7 | 8 | $91 / 4$ | 101/4 | 111/2 |
|  | 24 | $11 / 2$ | 3 | 41/2 | 6 | 71/2 | 9 | 101/2 | 12 | 131/4 | 143/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

## GROMMET TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]


## PRICING INFORMATION

- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8-10.

|  | Trim | Banding |
| :--- | :--- | :--- |
| Vertical Application <br> (Price per foot of finished height) | N/A | N/A |
| Horizontal Application <br> (Price per width) | \$69 | \$84 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| -Trim price is for trim application, and does not include trim. |  |  |
| Interlining | \$28 per width |  |

## DESIGN APPLICATIONS:

- This valance falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This valance style offers a fresh, contemporary look and will work in a wide variety of design applications.


## FABRICS:

- Works well in all fabrics, except sheers.


## FULLNESS:

- The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.


## INSTALL:

- Designed for use with a decorative rod only.
- This valance is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.


## STANDARDS:

- Double 4" headers.
- Double $112^{\prime \prime}$ side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size - OD is $23 / 8^{\prime \prime}$; ID is $15 / 8^{\prime \prime}$.


## LIMITATIONS:

- This valance should be at least 12 " long. Anything less will have a tendency to look a bit "squat".

| Grommet Top Valance |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Suggested area to cover in inches | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
| Labor Price | 114 | 224 | 330 | 434 | 534 | 628 | 722 | 810 | 894 | 976 |

## Grommet Top Valance

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.
YARDAGE CHART

| If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. (54" fabric) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of widths |  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Suggested area to cover in inches |  | 19" | 40 | 62 | 83 | 104 | 125 | 146 | 168 | 189 | 210 |
|  | 12" | 1 YD | 2 | 3 | 4 | 43/4 | 53/4 | 63/4 | 73/4 | $81 / 2$ | $91 / 2$ |
|  | 18 | $11 / 2$ | $23 / 4$ | 4 | $51 / 4$ | $61 / 2$ | $73 / 4$ | 9 | $101 / 4$ | $111 / 2$ | 13 |
|  | 24 | $13 / 4$ | $31 / 4$ | 5 | 61/2 | 81/4 | 93/4 | $111 / 2$ | 13 | 141/2 | 161/4 |
| ADD REPEATS |  | Add 0 | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |

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SWAGS \& CASCADES
[See page 18]
A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.


Overlapping Swags \& Cascades in a CURVED/ARCH TOP WINDOW


Overlapping Swags \& Cascades in a BOW WINDOW


Overlapping Swags \& Cascades in a BAY WINDOW

## HOW TO PRICE SWAGS \& CASCADES

A timeless, classic treatment used for hundreds of years. Swags and Cascades can be adapted to any setting with different types of fabrics.

Because swags can vary in size, shape, and the way they are assembled, we have created several pages of HELPFUL HINTS for UNDERSTANDING SWAGS AND CASCADES on pages 6-9. You may also want to review the Measuring Instructions on pages 12 13 for additional insight.

You can always call our Sales Services Department for further suggestions and help.

## STEP 1: Measure Windows and Determine Type of Installation.

See pages 12-13 for measuring instructions and helpful hints.

## STEP 2: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage is included on the style page.

## STEP 3: Select Options.

For easier pricing, the most popular options for customizing are included on the style page. For a complete list of options and related prices, see pages 10-11. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

## STEP 4: Price your Swags and Cascades.

To determine the total price of your swags and cascades, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: All hardware necessary for installation comes conveniently packaged with each order.

## TO ORDER

## STEP 5: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question.

NOTE: Our Swags and Cascades Order Form can be found on page 15.

STEP 6: Send us your order.

## NOTE: RUSH ORDERS

Add 25\%.

## THE ADVANTAGE OF USING OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings. . . a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.
You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 15 for our order form

## To determine fabric yardage for Swags

EXAMPLE: Assuming the following specifications

| Fabric Width | Vertical Repeat | Swag Height | x | Swag Board Width | Cascade Height |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $54^{\prime \prime}$ | $27^{\prime \prime}$ | $18^{\prime \prime}$ | $x$ | $90^{\prime \prime}$ | $42^{\prime \prime}$ |

- First, locate your desired swag height along the left column. Example: Your desired swag height is $18^{\prime \prime}$. Read down the swag heights column to find $18^{\prime \prime}$.
- Next, read across the row to locate the required board width. Example: Your required board width is 90"; locate the width closest to your board width which is $96^{\prime \prime}$.
- Then follow that column down to the yardage requirement. In this example, for a 90" board width, you will need 5 yards.


If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.
NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

## To determine fabric yardage for Cascades

- All cascades must either be self-lined or contrast-lined, because portions of both sides of the cascades will be seen. The yardage in the chart on the right is for a pair of cascades in a fabric without a pattern repeat. Example: Cascade height is $42^{\prime \prime}$.
- Read across the row to the last column. In this case, the required yardage is 5 yards.
- If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.
Example: If you have a fabric with a 27" pattern repeat, and the number of repeats is 4 , you will need to add another 3 yards of fabric to the yards per pair (27" $\times 4$ repeats $=3$ yards).
- If you want contrast-lined cascades, simply send half of the required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.
- Total yardage required: 8 yards.
- If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.
Example: If you have a fabric with a 27" pattern repeat, and the number of repeats is 2 , you will need to add another $11 / 2$ yards fabric to the required yards ( $27^{\prime \prime} \times 2$ repeats $=11 / 2$ yards).
- Total yardage required: $61 / 2$ yards.
- See the next chart below for cascade yardage.


## HELPFUL HINTS FOR UNDERSTANDING SWAGS

## UNDERSTANDING SWAGS

Understanding a couple of basic things about swags, as shown below, will make it easier for you to figure out how many swags you need and what size they should be.

Swag widths vary depending on the desired swag height; the greater the swag height, the narrower the swag width (see illustrations below). The narrower the swag width, the less area it will cover.


Swags usually overlap in one of the patterns illustrated below. Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. This must be specified when ordering so we can correctly mount each piece of the treatment.


The overlapping affects the amount of coverage each swag provides for the mounting board. This overlap will be approximately $25 \%$ of the swag width and will vary based on the board width and the swag size.

Since the swag height determines the swag width, determining the height of the swag is the first step in determining how many swags are needed to cover a given area, or board width. Generally, swag height should be about $20 \%$ of the overall height of the window treatment. Much more than this, and the treatment will appear top-heavy; any less, and it will look skimpy.

For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment height is $96^{\prime \prime}$, then the swag height should be about $19^{\prime \prime}$ or $20^{\prime \prime}$ at its longest (or lowest) point ( $96^{\prime \prime} \times 20 \%=19.2^{\prime \prime}$ ).


## HELPFUL HINTS FOR UNDERSTANDING SWAGS

## UNDERSTANDING SWAGS (continued)

If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the higher the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).


| HIGH POINT TABLE |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SWAG HEIGHT |  |  |  |  |  |  |  |  |  |
| APPROXIMATE | $\mathbf{1 2}$ | $\mathbf{1 4}$ | 16 | 18 | 20 | 22 | 24 |  |  |
|  | $6^{\prime \prime}$ | $8^{\prime \prime}$ | $10^{\prime \prime}$ | $11^{\prime \prime}$ | $12^{\prime \prime}$ | $13^{\prime \prime}$ | $14^{\prime \prime}$ |  |  |
| HIGH POINT | to | to | to | to | to | to | to |  |  |
|  | $7^{\prime \prime}$ | $9^{\prime \prime}$ | $11^{\prime \prime}$ | $12^{\prime \prime}$ | $13^{\prime \prime}$ | $14^{\prime \prime}$ | $15^{\prime \prime}$ |  |  |

The C.O.M. Retail Price \& Yardage Chart provides not only the cost and yardage, but the number of swags (see top row) for a given board width, as well as the swag sizes for that particular board width.
For example, if the customer wants 3 swags, and the required board width is $90^{\prime \prime}$, you can pin point the number of swags along the top row. Next, read down the column to the closest board width which is $96^{\prime \prime}$. Then follow that row to the left to see the maximum swag size; in this case, it will be $40^{\prime \prime}$ wide and $18^{\prime \prime}$ high.


## HELPFUL HINTS FOR UNDERSTANDING CASCADES

## UNDERSTANDING CASCADES

In determining the height of the cascades, a good rule of thumb is to make the cascades a little more than two times the height of the swags.

For example, about $40^{\prime \prime}$ to $43^{\prime \prime}$ is a good height for the cascades in a $96^{\prime \prime}$ floor-to-ceiling drapery treatment with a swag height of $18^{\prime \prime}$ to $19^{\prime \prime}$.
However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and what you and your customer want.


Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so we can correctly mount each piece of the treatment.


The depth of the cascade returns is determined by the type of window treatment, and the number of layers of window treatment behind the swags and cascades. The table below gives the minimum return requirements for most situations.

| UNDERTREATMENT | RETURN |
| :---: | :---: |
| Window with no undertreatment OR Window with inside mount undertreatment | $11122^{\prime \prime}$ return |
| 1" mini-blind | $21 / 2^{\prime \prime}$ |
| 2" mini-blind | $31 / 2^{\prime \prime}$ |
| 21/2" mini-blind | $31 / 2^{\prime \prime}$ |
| $31 / 22^{\prime \prime}$ vertical blind | $51 / 2^{\prime \prime}$ |
| Cellular shade | $21 / 2^{\prime \prime}$ |
| Cellular shade, double cell | $31 / 2^{\prime \prime}$ |
| Roll shade | $31 / 2^{\prime \prime}$ |
| Roman or balloon shade on $11 / 2^{\prime \prime}$ headrail | $31 / 2^{\prime \prime}$ |
| Roman or balloon shade on $21 / 2^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Roman or balloon shade on $3112^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Single-layer drapery | $51 / 2^{\prime \prime}$ |
| Two-layer drapery | $71 / 2^{\prime \prime}$ |

EXAMPLE: Single-Layer Drapery Treatment


VIEW FROM ABOVE


Swag and Cascade Treatment

## HELPFUL HINTS FOR UNDERSTANDING CASCADES

## UNDERSTANDING CASCADES (continued)

The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascade will be $9^{\prime \prime}$ wide with three folds; and for board widths greater than 30", the cascades will be $12^{\prime \prime}$ wide with four folds.

All cascades must either be self-lined or contrast-lined, because portions of both sides of the cascades will be seen. The yardage in the chart below is for a pair of self-lined cascades in a fabric without a pattern repeat.

If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.

If you want contrast-lined cascades (see illustrations below), send half of the required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.

If you only need one cascade, divide everything in half (price, yardage, etc.)

| Cascades <br> Self-Lined | C.O.M. RETAIL PRICE | YARDAGE CHART <br> (54" fabric) |
| :---: | :---: | :---: |
| CASCADE HEIGHT (Long Point) | LABOR PRICE <br> (per pair) | YARDS (per pair) |
| 24" | \$132 | 3 yds |
| 30 | 132 | $33 / 4$ |
| 36 | 132 | $41 / 2$ |
| 42 | 160 | 5 |
| 48 | 190 | 53/4 |
| 54 | 218 | $61 / 2$ |
| 60 | 248 | 7 |
| 66 | 276 | 73/4 |
| 72 | 306 | $81 / 2$ |
| 78 | 334 | 9 |
| 84 | 364 | $91 / 2$ |
| 90 | 394 | 101/2 |
| 96 | 422 | 11 |
| 102 | 452 | 113/4 |
| 108 | 480 | $121 / 2$ |
| 114 | 510 | 131/4 |
| 120 | 538 | 14 |
| ADD REPEATS | - | Add 4 |
| For contrast-lined cascades, divide yardage by 2 for each fabric. Then add for repeats. |  |  |



CONTRAST-LINED Cascades


## CUSTOM ITEMS

## Trim (ready-made fringes, brushes, bullions etc.)

Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

## Banding (handmade or ready-made)

Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.
Please call for yardage requirements.

## Oversized Swags and Cascades

Please call our Sales Services Department for pricing on swags and cascades wider than the maximum width chart.

## Hook and Loop Swags and/or Cascades

Swags and/or Cascades are typically stapled to the headboard. However, hook and loop (non-branded Velcro) can be requested for attaching to a headboard. This allows for some adjustability for the placement of the swags and cascades at the time of installation. The loop side of the tape will be attached to the swag and/or cascade and the hook side of the tape will be sent together with your swags and cascades for installation at the job site.

## FABRICS

## Linings

Our Standard lining is a 50\% polyester, 50\% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.
Our Blackout lining is a $100 \%$ cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials-will be smaller and less noticeable.
Our Interlining is a 100\% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

## Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.


## OPTIONS PRICING FOR SWAGS \& CASCADES

## SPECIAL SITUATIONS

The information we have given you here will enable you to handle almost any situation in which swags and cascades would normally be used. However, swags and cascades can be used in many other, often unusual, ways. The illustrations below will give you just a couple of ideas, but there are many more besides these.
In addition to the templates such treatments require, there may be other requirements you will need help with. Just call our Sales Services Department and we will help you handle whatever challenge you might have at hand.

Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add $\$ 80.00$ per foot of swag width.
Minimum charge $\$ 240.00$ (3 feet minimum).

## CURVED OR ARCH TOP WINDOW - FACE VIEW



Bow Windows: Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.

Add $\$ 140.00$ per foot of swag width.


Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.

BAY WINDOW - TOP DOWN VIEW


Mitering: Templates are required for any miter that does not form a $90^{\circ}$ (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

## $\$ 50.00$ per miter.

## HOW TO MEASURE FOR SWAGS \& CASCADES

## STEP 1: Determine the board width.

When determining the width, measure the window or undertreatment the swags will be mounted over, and add at least $2^{\prime \prime}$ for clearance. Add any additional overlap appropriate for the scale of the opening or other architectural detail.


## STEP 2: Decide on overlap pattern.

Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. You must specify your choice when ordering so we can correctly mount each piece of the treatment.


## STEP 3: Decide on the swag height.

Generally, the swag height should be about $20 \%$ of the overall window treatment. Much more than this, the treatment will appear top-heavy, any less and it will look skimpy. For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment length is $96^{\prime \prime}$ high, then the swag height should be about $19^{\prime \prime}$ in height ( $96^{\prime \prime} \times 20 \%=19.2^{\prime \prime}$ ).


If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the higher the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).


| HIGH POINT TABLE |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SWAG HEIGHT |  |  |  |  |  |  |  |  |
|  | $\mathbf{1 2 \prime \prime}$ | $\mathbf{1 4}$ | $\mathbf{1 6}$ | $\mathbf{1 8}$ | $\mathbf{2 0}$ | $\mathbf{2 2}$ | $\mathbf{2 4}$ |  |
|  |  |  |  |  |  |  |  |  |
| APPROXIMATE | $6^{\prime \prime}$ | $8^{\prime \prime}$ | $10^{\prime \prime}$ | $11^{\prime \prime}$ | $12^{\prime \prime}$ | $13^{\prime \prime}$ | $14^{\prime \prime}$ |  |
| HIGH POINT | to | to | to | to | to | to | to |  |
|  | $7^{\prime \prime}$ | $9^{\prime \prime}$ | $11^{\prime \prime}$ | $12^{\prime \prime}$ | $13^{\prime \prime}$ | $14^{\prime \prime}$ | $15^{\prime \prime}$ |  |

## HOW TO MEASURE FOR SWAGS \& CASCADES

## STEP 4: Decide on cascade placement.

Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so that we can correctly mount each piece of the treatment.


## STEP 5: Decide on the height of the cascades.

A good rule of thumb is to make the cascades a little more than two times the height of the swags. For example, about 40" to 43" is a good height for the cascades in a 96" floor-to-ceiling drapery treatment with a swag height of $18^{\prime \prime}$ to $19^{\prime \prime}$.
However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and on what your customer wants.

## STEP 6: Determine the cascade return size (depth).

The depth, or return, of the mounting board is determined by the type of window treatment and the number of layers of window treatment you are trying to clear.
The chart below gives the minimum return requirements for most situations.

| UNDERTREATMENT | RETURN |
| :---: | :---: |
| Window with no undertreatment OR <br> Window with inside mount undertreatment | $11 / 2^{\prime \prime}$ return |
| 1" mini-blind | 21/2" |
| 2" mini-blind | $31 / 2^{\prime \prime}$ |
| 21/2" mini-blind | $31 / 2^{\prime \prime}$ |
| $31 / 2 /{ }^{\prime \prime}$ vertical blind | 51/2" |
| Cellular shade | 21/2" |
| Cellular shade, double cell | $31 / 2^{\prime \prime}$ |
| Roll shade | $31 / 2^{\prime \prime}$ |
| Roman or balloon shade on $11 / 2^{\prime \prime}$ headrail | $31 / 2^{\prime \prime}$ |
| Roman or balloon shade on $21 / 2^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Roman or balloon shade on $31 / 2 / 2$ headrail | 51/2" |
| Single-layer drapery | 51/2" |
| Two-layer drapery | $71 / 2^{\prime \prime}$ |

## EXAMPLE: Single-Layer Drapery Treatment with Swags and Cascades

VIEW FROM FRONT


VIEW FROM ABOVE


 I have ordered TRIM／BANDING on the back of this order form． I have given SPECIAL INSTRUCTIONS on the back of this order form．

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SPECIAL INSTRUCTIONS

[^1]


## DESIGN APPLICATIONS:

- A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.
- Can be used alone to simply frame a window or can be combined with draperies. When used with draperies, they can be made to match the draperies with the same fabric, or they can be of a coordinating or contrasting fabric for a more dramatic impact.


## FABRICS:

- Works well with all types of fabric.


## INSTALL:

- All hardware necessary for installation is included.


## STANDARDS:

- Pre-mounted on a $3 / 4^{\prime \prime}-1 \frac{1}{2 \prime \prime}-21 / 2^{\prime \prime}-31 / 2^{\prime \prime}-41 / 2^{\prime \prime}$ or $51 / 2^{\prime \prime}$ board, which must be specified when ordered.
- Top dust cover board is covered with face fabric. The underside of the board will be lined with lining.
- Swags are bias cut whenever possible (see limitations) and are lined with standard lining.
- Cascades are straight cut and self or contrast-lined.
- Unless otherwise specified, cascade short point will match the long point of the swag; the long point of the cascade will be made to your specification.
- The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascades will be 9" wide with three folds; and for board widths greater than $30^{\prime \prime}$, the cascades will be $12^{\prime \prime}$ wide with four folds.


## LIMITATIONS:

- The maximum width that a bias cut swag can cover is approximately 52 ". (If a wider swag is desired, then the swag will be seamed. Every effort will be made to hide these seams under the cascades or adjacent swag.)
- Fabrics with distinctive designs (example, toiles with country scenes) will be straight cut. Please note, when a swag is straight cut, the fabric will not form soft rounded folds.


## PRICING INFORMATION

- Pricing includes our standard lining.
- For a swag and cascade size that falls outside the chart, please call our Sales Services Department.


## OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 10-11.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Vertical Application <br> (Price per foot of finished height of cascade) | \$21 | \$25 |
| Horizontal Application (Price per foot of finished width of swags) | \$33 | \$48 |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | \$50 per miter |  |
| Non-Standard Mounting Board Size | Add $\$ 15$ per ft of board width for any mounting board over $51 / 2^{\prime \prime}$, or for any custom-cut mounting board. |  |
| Interlining | $\$ 44$ per ft of swag width $\$ 36$ per ft of cascade height |  |

Hook \& Loop for Swags
(non-branded Velcro)
\$32 per foot

Hook \& Loop for Cascades
(non-branded Velcro)
$\$ 30$ per foot

SWAGS
C.O.M. labor prices includes our standard lining.

| No. of Swags | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (Max.Swag Width) | Will cover board widths up to: |  |  |  |  |  |  |  |  |
| 12" | 52" | 92 | 132 | 172 | 212 | 252 | 292 | 332 | 372 | 412 |
| 14 | 48 | 84 | 120 | 156 | 192 | 228 | 264 | 300 | 336 | 372 |
| $\text { 돚ㅉㅇ } 16$ | 44 | 76 | 108 | 140 | 172 | 204 | 236 | 268 | 300 | 332 |
| $\text { 픋 듣 } 18$ | 40 | 68 | 96 | 124 | 152 | 180 | 208 | 236 | 264 | 292 |
| $\sum_{3}^{1} \leq 20$ | 36 | 60 | 84 | 108 | 132 | 156 | 180 | 204 | 228 | 252 |
| 22 | 32 | 52 | 72 | 92 | 112 | 132 | 152 | 172 | 192 | 212 |
| 24 | 28 | 44 | 60 | 76 | 92 | 108 | 124 | 140 | 156 | 172 |
| LABOR PRICE | \$252 | 456 | 660 | 1024 | 1184 | 1422 | 1656 | 1816 | 2062 | 2296 |
| Yards Required | $13 / 4 \mathrm{YD}$ | $31 / 2$ | 5 | 63/4 | 81/4 | 10 | $111 / 2$ | $131 / 4$ | 141/4 | 161/2 |
| ADD REPEATS | - | Add 1 | Add 2 | Add 3 | Add 4 | Add 5 | Add 6 | Add 7 | Add 8 | Add 9 |


| Cascades <br> Self-Lined | C.O.M. RETAIL PRICE | YARDAGE CHART <br> (54" fabric) |
| :---: | :---: | :---: |
| CASCADE HEIGHT (Long Point) | LABOR PRICE (per pair) | YARDS (per pair) |
| 24 | \$132 | 3 YDS |
| 30 | 132 | $33 / 4$ |
| 36 | 132 | $41 / 2$ |
| 42 | 160 | 5 |
| 48 | 190 | $53 / 4$ |
| 54 | 218 | 61/2 |
| 60 | 248 | 7 |
| 66 | 276 | 73/4 |
| 72 | 306 | $81 / 2$ |
| 78 | 334 | 9 |
| 84 | 364 | 91/2 |
| 90 | 394 | 101/2 |
| 96 | 422 | 11 |
| 102 | 452 | 113/4 |
| 108 | 480 | $121 / 2$ |
| 114 | 510 | 131/4 |
| 120 | 538 | 14 |
| ADD REPEATS | - | Add 4 |

For contrast-lined cascades, divide yardage by 2 for each fabric. Then add for repeats.


One-way overlap pattern, left or right can be used with any number of swags, even or odd.

Cascades can be specified as either under or over the swags.

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## »CORNICES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]


CLASSIC CORNICE [See page 11]

This is a straight cornice, neat and clean in styling. Even lines and matching or contrasting welts complement any décor!


OSBORN CORNICE [See page 14]
Another shaped cornice handcrafted in wood and carefully covered in fabric. This timeless treatment will provide many years of enjoyment.


SUNSET CORNICE [See page 17]
This striking cornice features an envelope overlay. Its simple lines is best adorned with jeweled embellishments to create a subtle, decorative, focal point.


BOSWORTH CORNICE
[See page 12]
A shaped cornice, artfully handcrafted with meticulous attention to detail. This cornice will add traditional touches and character to any formal living room, bedroom or dining area.


ROXBURY CORNICE [See page 15]
A very special, fancy cornice with a subtle, dignified look. Created with hand-folded vertical pleats. Hand-made with impeccable quality and meticulous attention to detail.


ATHENS CORNICE
[See page 13]
A classic shape that will complement any décor. The Athens Cornice has a modern personality that steps up to the challenge!


DOHENY CORNICE [See page 16]
An elegant cornice with contrasting or complementary shirred banding dressing the bottom edge. The Doheny Cornice will work well in all design settings.

## CUSTOM-MADE CORNICES

There are hundreds of cornice styles. If you don't see what you want, or would like a custom cornice, send us a picture. It doesn't matter what the shape is... we specialize in Specialty Cornices! Call our Sales Services Department for further suggestions and help. Whatever you need, or whatever you can think of-you are in good hands!

## HOW TO PRICE CORNICES

## STEP 1: Select the Cornice Style.

See the Selection Guide on the page 3 for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, or you want a custom design, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our measuring instructions on page 8.

## STEP 2: Measure Windows and Determine Type of Installation.

See page 8 for measuring instructions and helpful hints.

## STEP 3: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required in order to determine a price. A yardage chart to help you figure the yardage for the style you select is included in the page devoted to that style.

## STEP 4: Select Options.

For easier pricing, the most popular options for customizing a style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 6-7. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

## STEP 5: Price your Cornice.

To determine the total price of your cornice, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: All hardware necessary for installation comes conveniently packaged with each order.

## TO ORDER

## STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question.

NOTE: Our Cornice Order Form can be found on page 9.

STEP 7: Send us your order.

## NOTE: RUSH ORDERS

Add 25\%.

## THE ADVANTAGE OF USING OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.
You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 9 for our order form.

## To determine fabric yardage for a cornice

## EXAMPLE: Assuming the following specifications

| Fabric Width | Vertical Repeat | Cornice Face Width | x | Cornice Height |
| :---: | :---: | :---: | :---: | :---: |
| $54^{\prime \prime}$ | $27^{\prime \prime}$ | $72^{\prime \prime}$ | $x$ | $20^{\prime \prime}$ |

Start in the top left corner of the chart and read across the columns. Go to the column for the cornice width that is equal to, or the next size up from the size you need, including the returns in the overall width.

Cornice face width is $72^{\prime \prime}$.
Returns are 4" each
Cornice face width + Returns (72" $\left.+4^{\prime \prime}+4^{\prime \prime}\right)=80^{\prime \prime}$
Select cornice width: 84"
Next, locate the height that is equal to, or is the next height up from your cornice.
In our example, cornice height is $20^{\prime \prime}$.
Select cornice height: $24^{\prime \prime}$,
The number at the intersection of the grey lines is the number of yards required for your cornice. In this case: 23/4 yards

If your fabric has a pattern, add the number of pattern repeats at the bottom of the column on the chart.
In this case: Add 2 repeats or 54" ( $2 \times 27^{\prime \prime}=54^{\prime \prime}$ )
For this example, two full repeats equals exactly: $11 / 2$ yards
Total yardage required: 41/4 Yards

| Classic Cornice <br> If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| ㅍ 12" | $11 / 4 \mathrm{YD}$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | $23 / 4$ | $23 / 4$ | $23 / 4$ | $23 / 4$ | $2^{3 / 4}$ |
| エ - 24 |  | 13/4 | 13/4 | $13 / 4$ | $23 / 4$ | $23 / 4$ | $23 / 4$ | $23 / 4$ | $23 / 4$ | $31 / 2$ | $31 / 2$ | 3112 | $31 / 2$ | $41 / 4$ | 4114 | $41 / 4$ | $41 / 4$ | $41 / 4$ |
| ADD REPEATS | Add 1 | Add 1 | Add 1 | Add 1 Add2 Add2 Add2 Add2 Add2 Add3 Add3 Add3 Add3 Add 4 Add 4 Add 4 Add 4 Add 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Contrast Welt | 1 YD | 1 | 1 | 1 | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 2$ | $11 / 2$ | $11 / 2$ | $11 / 2$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 2 | 2 |

If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.
NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

## OPTIONS PRICING FOR CORNICES

## CUSTOM ITEMS

## Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

## Banding (handmade or ready-made)

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.
Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.


## Special Pattern Placement

Some patterned fabrics, when used in certain styles, look better with the pattern centered or otherwise specially placed. We do this as a matter of course and without charge. If you have a special requirement, please mark your fabric and specify your requirement on your order.

## No Charge.

## Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match cornices to wallpaper is "alignment" from the center of the cornice out. We will do this upon request at no charge.
No Charge.

## Trim \& Banding Application

There are a number of ways that trim and banding can be applied as illustrated below.
Trim is typically put along the bottom edge of the cornice. It is usually applied so it hangs below the cornice hem or hangs even with the bottom of the cornice.

CORNICE WITH TRIM ON BOTTOM


Trim hangs EVEN with bottom of cornice


Trim hangs BELOW bottom of cornice

Banding is usually applied along the bottom of the cornice.

CORNICE WITH BANDING


Banding on bottom, INDENTED


Banding on bottom, FLUSH with bottom

## Oversized Cornices

Please call our Sales Services Department for pricing on cornices wider than the maximum width chart.

## SPECIAL SITUATIONS

The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.
Bay windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top cornice or arch top cornice as you would a regular cornice.
Add $\$ 70.00$ per foot of cornice width.
Minimum charge $\$ 210.00$.

SLANTED TOP WINDOW - FACE VIEW CORNICE


Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
Add $\$ 105.00$ per foot of cornice width.
Minimum charge $\$ 315.00$.

CURVED OR ARCH TOP WINDOW - FACE VIEW CORNICE


Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.
No charge unless you wish to miter the headrails at the joints.
For mitering, see below for pricing.


Mitering: Templates are required for any miter that does not form a $90^{\circ}$ (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

## $\$ 50.00$ per miter.

## HOW TO MEASURE FOR CORNICES

## STEP 1: Measure the width.

Cornice face width is usually determined by the inside width required to accommodate whatever the cornice is to be mounted over, plus whatever is required for operating or bracket clearance and for the thickness of the returns.

When determining the cornice face width, measure the window or undertreatment the cornice will be mounted over, and add at least 2 " for clearance and for the thickness of the returns.
Add any additional overlap appropriate for the scale of the opening or other architectural detail.


## STEP 2: Measure the height.

Cornice height is mostly determined by the scale of the window or undertreatment the cornice is intended to cover. Generally, about $20 \%$ of the height of the undertreatment, or the distance from the top of the cornice to the floor, is about right. Much more than this and the cornice will appear top-heavy, much less and it will appear to be too small in relation to the overall height of the window treatment.
Be sure there is enough height so that the cornice can be mounted at least 3" above any molding or window to allow for mounting brackets.


STEP 3: Determine the cornice return size (depth).
Cornice treatments are often used over single-layer and two-layer drapery treatments, vertical blinds, Roman shades, and other types of window coverings. The depth of the cornice is determined by the type of window treatment and the number of layers of window treatment under it.
The chart below gives the minimum return requirements for most situations in which you will be using a cornice.

| UNDERTREATMENT | RETURN |
| :---: | :---: |
| Window with no undertreatment OR <br> Window with inside mount undertreatment | $11 / 2^{\prime \prime}$ return |
| 1" mini-blind | $21 / 2^{\prime \prime}$ |
| 2" mini-blind | $31 / 2^{\prime \prime}$ |
| 21/2" mini-blind | $31 / 2^{\prime \prime}$ |
| $31 / 2^{\prime \prime}$ vertical blind | $51 / 2^{\prime \prime}$ |
| Cellular shade | $21 / 2^{\prime \prime}$ |
| Cellular shade, double cell | $31 / 2^{\prime \prime}$ |
| Roll shade | $31 / 2^{\prime \prime}$ |
| Roman or Balloon shade on 11/2" headrail | $31 / 2^{\prime \prime}$ |
| Roman or Balloon shade on $21 / 2^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Roman or Balloon shade on $31 / 22^{\prime \prime}$ headrail | $51 / 2^{\prime \prime}$ |
| Single-layer drapery | 51/2" |
| Two-layer drapery | $71 / 4{ }^{\prime \prime}$ |

## EXAMPLE: Single-Layer Drapery Treatment with Cornice



VIEW FROM ABOVE



## CLASSIC CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- The Classic cornice is a very versatile style that can give a dreary room a dramatic facelift.
- The straight, even lines are a complement to modern or transitional décor.
- A matching welt is applied to the top and bottom edge of the cornice. A a contrasting fabric for the welt will create a more dramatic and decorative look.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2 " must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

| Trim | Banding |  |
| :--- | :--- | :--- | :--- | :--- |
| Application <br> (Price erer foot of finished width <br> or height) | $\$ 21$ | $\$ 25$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | $\$ 50$ per miter |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Class | Corn |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | .M. | TAIL | ICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M | labor pr | for | his co | e st | nclu | all | erials | cept | abric |  |  |  |  |  |  |  |  |  |  |
| Width in | nches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | $12^{\prime \prime}$ | 300 | 394 | 458 | 510 | 572 | 676 | 728 | 992 | 1058 | 1134 | 1296 | 1362 | 1440 | 1588 | 1656 | 1826 | 1892 | 1970 |
| LABOR PRICE | 16 | 372 | 518 | 582 | 646 | 700 | 856 | 920 | 1226 | 1304 | 1372 | 1626 | 1694 | 1782 | 2016 | 2094 | 2348 | 2416 | 2504 |
| (Height | 20 | 400 | 546 | 622 | 686 | 750 | 908 | 972 | 1288 | 1366 | 1444 | 1700 | 1778 | 1868 | 2112 | 2190 | 2444 | 2524 | 2612 |
|  | 24 | 470 | 638 | 726 | 812 | 888 | 1058 | 1142 | 1472 | 1562 | 1662 | 1928 | 2018 | 2130 | 2386 | 2476 | 2752 | 2844 | 2944 |


| Classic Cornice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 등 12" | $11 / 4 \mathrm{YD}$ | 11/4 | $11 / 4$ | $11 / 4$ | $13 / 4$ | 13/4 | $13 / 4$ | $13 / 4$ | $13 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | 23/4 | 23/4 | 23/4 | $23 / 4$ | 23/4 |
| 포 ¢ $\quad 24$ | 13/4 | 13/4 | 13/4 | 13/4 | 23/4 | 23/4 | 23/4 | 23/4 | 23/4 | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 41/4 | 41/4 | $41 / 4$ | 41/4 | $41 / 4$ |
| ADD REPEATS | Add 1 | Add 1 | Add 1 | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 4 |
| Contrast Welt | 1 ¢ | 1 | 1 | 1 | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 2$ | 11/2 | $11 / 2$ | $11 / 2$ | 13/4 | 13/4 | 13/4 | $13 / 4$ | 2 | 2 |

## BOSWORTH CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- A shaped cornice, artfully handcrafted with meticulous attention to detail. This cornice will add traditional touches and character to any formal living room, bedroom or dining area.
- The Bosworth Cornice is carefully covered with fabric, always taking your pattern into consideration so that the fabric pattern coincides with the beauty of the selected shape.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2 " must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim |  | Banding |
| :--- | :--- | :--- | :--- | :--- |
| Application <br> (Price erer foot of finished width <br> or height) | $\$ 25$ | $\$ 42$ |  |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Bosw | h | , |  |  |  |  |  |  |  |  |  |  |  |  |  |  | .M. | TAI | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. | bor | for | s | e sty | inclu | all | ria | xce | abric. |  |  |  |  |  |  |  |  |  |  |
| Width in | inches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | 12 " | 432 | 568 | 660 | 738 | 828 | 978 | 1056 | 1426 | 1524 | 1634 | 1862 | 1958 | 2072 | 2284 | 2380 | 2622 | 2720 | 2832 |
| LABOR PRICE | 16 | 532 | 740 | 834 | 926 | 1006 | 1228 | 1322 | 1752 | 1864 | 1962 | 2320 | 2420 | 2548 | 2876 | 2990 | 3348 | 3446 | 3574 |
| (Height <br> in | 20 | 570 | 778 | 888 | 982 | 1076 | 1300 | 1392 | 1838 | 1950 | 2064 | 2424 | 2536 | 2666 | 3010 | 3124 | 3482 | 3596 | 3726 |
|  | 24 | 668 | 906 | 1032 | 1156 | 1266 | 1508 | 1632 | 2092 | 2222 | 2366 | 2742 | 2872 | 3032 | 3390 | 3520 | 3910 | 4040 | 4186 |


| Bosworth Cornice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART <br> (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches |  | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | $12^{\prime \prime}$ | 1114 YD | 11/4 | 11/4 | 11/4 | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 13/4 | 21/4 | 21/4 | $21 / 4$ | 21/4 | $23 / 4$ | 23/4 | 23/4 | 23/4 | 23/4 |
|  | 24 | $13 / 4$ | 13/4 | 13/4 | 13/4 | 23/4 | 23/4 | 23/4 | 23/4 | 23/4 | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $41 / 4$ | 41/4 | $41 / 4$ | 41/4 | $41 / 4$ |
| ADD REPEATS |  | Add 1 | Add 1 | Add 1 | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 4 |
| Contrast Welt |  | 1 ro | 1 | 1 | 1 | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | 11/2 | 11/2 | 11/2 | $11 / 2$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 13/4 | 2 | 2 |

## ATHENS CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- The Athens Cornice has a modern personality that steps up to the challenge!
- A classic shape that will complement any décor.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :--- | :--- | :--- | :--- | :--- |
| Application <br> (Price epr foot of finished width <br> or height) | $\$ 25$ | $\$ 42$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | $\$ 50$ per miter |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Ath | Cor |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | .M. R | TAIL | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.N | or | for | co | e sty | inclu | all m | erials | xcep | abric. |  |  |  |  |  |  |  |  |  |  |
| Width in | inches | $36{ }^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | $12^{\prime \prime}$ | 432 | 568 | 660 | 738 | 828 | 978 | 1056 | 1426 | 1524 | 1634 | 1862 | 1958 | 2072 | 2284 | 2380 | 2622 | 2720 | 2832 |
| LABOR PRICE | 16 | 532 | 740 | 834 | 926 | 1006 | 1228 | 1322 | 1752 | 1864 | 1962 | 2320 | 2420 | 2548 | 2876 | 2990 | 3348 | 3446 | 3574 |
| (Height in | 20 | 570 | 778 | 888 | 982 | 1076 | 1300 | 1392 | 1838 | 1950 | 2064 | 2424 | 2536 | 2666 | 3010 | 3124 | 3482 | 3596 | 3726 |
|  | 24 | 668 | 906 | 1032 | 1156 | 1266 | 1508 | 1632 | 2092 | 2222 | 2366 | 2742 | 2872 | 3032 | 3390 | 3520 | 3910 | 4040 | 4186 |

## Athens Cornice



## OSBORN CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- Another shaped cornice handcrafted in wood and carefully covered in fabric.
- The elegantly curved, edgy Osborn will add character to any formal living room, master bedroom or dining area.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2 " must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

| Trim |  | Banding |
| :--- | :--- | :--- | :--- | :--- |
| Application <br> (Price erer foot of finished width <br> or height) | $\$ 25$ | $\$ 42$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Osborn Cornice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches |  | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | 12" | 432 | 568 | 660 | 738 | 828 | 978 | 1056 | 1426 | 1524 | 1634 | 1862 | 1958 | 2072 | 2284 | 2380 | 2622 | 2720 | 2832 |
| LABOR PRICE | 16 | 532 | 740 | 834 | 926 | 1006 | 1228 | 1322 | 1752 | 1864 | 1962 | 2320 | 2420 | 2548 | 2876 | 2990 | 3348 | 3446 | 3574 |
| (Height in | 20 | 570 | 778 | 888 | 982 | 1076 | 1300 | 1392 | 1838 | 1950 | 2064 | 2424 | 2536 | 2666 | 3010 | 3124 | 3482 | 3596 | 3726 |
|  | 24 | 668 | 906 | 1032 | 1156 | 1266 | 1508 | 1632 | 2092 | 2222 | 2366 | 2742 | 2872 | 3032 | 3390 | 3520 | 3910 | 4040 | 4186 |

## Osborn Cornice



## ROXBURY CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- A very special cornice. The Roxbury Cornice exemplifies a subtle, dignified look, hand-made with impeccable quality and meticulous attention to detail.
- Created with hand-folded vertical pleats.
- Expertly padded, shaped and adorned, this cornice truly offers a unique attitude that exemplifies the concept of a custom window fashion.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.
- Pleated cornices like the Roxbury are best achieved with a solid fabric


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2 " must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

| Trim | Banding |  |
| :--- | :--- | :--- | :--- |
| Application <br> (Price erer foot of finished width <br> or height) | $\$ 42$ | $\$ 42$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering | $\$ 50$ per miter |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Rox | y C | nice |  |  |  |  |  |  |  |  |  |  |  |  |  |  | M. | TAIL | CE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. | bor | for | co | e sty | inclu | all | rials | xcep | bric. |  |  |  |  |  |  |  |  |  |  |
| Width in | nches | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | 12 | 458 | 600 | 698 | 780 | 876 | 1036 | 1118 | 1510 | 1612 | 1730 | 1972 | 2074 | 2194 | 2418 | 2520 | 2776 | 2880 | 2998 |
| LABOR PRICE | 16 | 564 | 782 | 884 | 982 | 1064 | 1302 | 1400 | 1854 | 1974 | 2078 | 2458 | 2562 | 2698 | 3046 | 3166 | 3544 | 3650 | 3786 |
| $\begin{aligned} & \text { (Height } \\ & \text { in } \end{aligned}$ | 20 | 604 | 824 | 940 | 1040 | 1138 | 1376 | 1474 | 1946 | 2066 | 2186 | 2566 | 2686 | 2824 | 3186 | 3306 | 3686 | 3808 | 3944 |
|  | 24 | 708 | 960 | 1094 | 1224 | 1342 | 1596 | 1728 | 2214 | 2352 | 2504 | 2902 | 3040 | 3210 | 3590 | 3728 | 4140 | 4278 | 4432 |


| Roxbury Cornice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | YARDAGE CHART (54" fabric) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Width in inches | $36^{\prime \prime}$ | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| 등 12" | $13 / 4 \mathrm{YD}$ | 13/4 | $21 / 4$ | $21 / 4$ | $23 / 4$ | 23/4 | 23/4 | $31 / 4$ | $31 / 4$ | $33 / 4$ | 33/4 | $41 / 4$ | $41 / 4$ | 43/4 | $43 / 4$ | $43 / 4$ | $51 / 4$ | $51 / 4$ |
| 포 ¢ $\quad 24$ | 23/4 | 23/4 | $31 / 2$ | $31 / 2$ | 41/4 | $41 / 4$ | 41/4 | 5 | 5 | 6 | 6 | 7 | 7 | 73/4 | 73/4 | $73 / 4$ | 81/2 | $81 / 2$ |
| ADD REPEATS | Add 1 | Add 1 | Add 1 | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 4 |
| Contrast Welt | 1 ¢0 | 1 | 1 | 1 | 1 | 1 | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 2$ | 11/2 | 11/2 | $11 / 2$ | 11/2 |

## DOHENY CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- An elegant cornice with contrasting or complementary shirred banding dressing the bottom edge.
- It will work well in all design settings and in any style of home.
- Expertly hand-crafted, the Doheny Cornice offers an upscale, but understated touch to any décor.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.
- The shirred banding looks best in a solid fabric.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2 " must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

| Trim |  | Banding |
| :--- | :--- | :--- | :--- | :--- |
| Application <br> (Price erer foot of finished width <br> or height) | $\$ 21$ | $\$ 25$ |
| - Banding price is for fabrication and application of banding made from your <br> fabric, or for application of ready-made banding supplied by you. |  |  |
| - Trim price is for trim application, and does not include trim. |  |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $61 / 2^{\prime \prime}$, call our Sales Services Department.

| Doheny Cornice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | C.O.M. RETAIL PRICE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M. labor prices for this cornice style include all materials except fabric. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Width in | nches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
|  | $12^{\prime \prime}$ | 458 | 600 | 698 | 780 | 876 | 1036 | 1118 | 1510 | 1612 | 1730 | 1972 | 2074 | 2194 | 2418 | 2520 | 2776 | 2880 | 2998 |
| PRICE <br> (Height in inches) | 16 | 564 | 782 | 884 | 982 | 1064 | 1302 | 1400 | 1854 | 1974 | 2078 | 2458 | 2562 | 2698 | 3046 | 3166 | 3544 | 3650 | 3786 |
|  | 20 | 604 | 824 | 940 | 1040 | 1138 | 1376 | 1474 | 1946 | 2066 | 2186 | 2566 | 2686 | 2824 | 3186 | 3306 | 3686 | 3808 | 3944 |
|  | 20 | 604 | 824 | 940 | 1040 | 1138 | 1376 | 1474 | 1946 | 2066 | 2186 | 2566 | 2686 | 2824 | 3186 | 3306 | 3686 | 3808 | 3944 |
|  | 24 | 708 | 960 | 1094 | 1224 | 1342 | 1596 | 1728 | 2214 | 2352 | 2504 | 2902 | 3040 | 3210 | 3590 | 3728 | 4140 | 4278 | 4432 |

## Doheny Cornice



## SUNSET CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

## DESIGN APPLICATIONS:

- This striking cornice features an envelope overlay which allows for two different fabrics on the same board. Its simple lines is best adorned with jeweled embellishments to create a subtle, decorative, focal point.


## FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.


## INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.


## STANDARDS:

- Top dust cover board and side return boards are made of $3 / 4^{\prime \prime}$ plywood; face board is made of $3 / 8^{\prime \prime}$ plywood.
- Padded with $3 / 4^{\prime \prime}$ bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a $3 / 8^{\prime \prime}$ welt.



## PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING
For additional options or for more detailed information on these options, see pages 6-7.

|  | Trim | Banding |
| :---: | :---: | :---: |
| Application (Price per foot of finished width or height) | \$21 | \$42 |
| - Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you. <br> - Trim price is for trim application, and does not include trim. |  |  |
| Mitering |  |  |

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than 61/2", call our Sales Services Department.

| Suns | Cor |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | M. R | AIL | RICE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C.O.M | or | fr | is co | ice st | incl | all | eria | xcep | bric. |  |  |  |  |  |  |  |  |  |  |
| Width in | nches | 36" | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| LABOR | 12" | 458 | 600 | 698 | 780 | 876 | 1036 | 1118 | 1510 | 1612 | 1730 | 1972 | 2074 | 2194 | 2418 | 2520 | 2776 | 2880 | 2998 |
| PRICE | 16 | 564 | 782 | 884 | 982 | 1064 | 1302 | 1400 | 1854 | 1974 | 2078 | 2458 | 2562 | 2698 | 3046 | 3166 | 3544 | 3650 | 3786 |
| (Height in | 20 | 604 | 824 | 940 | 1040 | 1138 | 1376 | 1474 | 1946 | 2066 | 2186 | 2566 | 2686 | 2824 | 3186 | 3306 | 3686 | 3808 | 3944 |
| inches) | 24 | 708 | 960 | 1094 | 1224 | 1342 | 1596 | 1728 | 2214 | 2352 | 2504 | 2902 | 3040 | 3210 | 3590 | 3728 | 4140 | 4278 | 4432 |

## Sunset Cornice [requires two different fabrics]

YARDAGE CHART


| Width in inches |  | 36" Cornic | $\begin{gathered} 48 \\ \text { e Fabric } \end{gathered}$ | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 | 156 | 168 | 180 | 192 | 204 | 216 | 228 | 240 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 12" | $11 / 4 \mathrm{YD}$ | $111 / 4$ | $11 / 4$ | $11 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 21/4 | 2114 | $21 / 4$ | 21/4 | $23 / 4$ | 23/4 | 23/4 | $2^{3 / 4}$ | $23 / 4$ |
|  | 24 | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | $2^{3 / 4}$ | $23 / 4$ | $2^{3 / 4}$ | 23/4 | $2^{3 / 4}$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 41/4 | 41/4 | 41/4 | 41/4 | 41/4 |
| ADD REPEATS |  | Add 1 | Add 1 | Add 1 | Add 1 | Add 2 | Add 2 | Add 2 | Add 2 | Add 2 | Add 3 | Add 3 | Add 3 | Add 3 | Add 4 | Add 4 | Add 4 | Add 4 | Add 4 |
| Envelope Fabric |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 12" | $3 / 4 \mathrm{YD}$ | $3 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $11 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 13/4 | $13 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | $21 / 4$ | $23 / 4$ | 23/4 | 23/4 |
|  | 24 | 1 | 1 | $13 / 4$ | $13 / 4$ | $13 / 4$ | $13 / 4$ | 23/4 | 23/4 | 23/4 | 23/4 | 23/4 | $31 / 2$ | $31 / 2$ | $31 / 2$ | $31 / 2$ | 41/4 | 41/4 | 41/4 |

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## »PILLOWS SELECTION GUIDE

Pillows are versatile, beautiful accent pieces that can add a designer touch to any room and décor. A visually engaging mix of colors and textures. To help you separate yourself from your competition, we have created an exciting collection of decorative accent pillows. We have 13 styles to choose from-you will never be at a loss for unique, exciting ideas.


## DESIGN APPLICATIONS:

- Light up a room! It's easy. Decorative accent pillows can add color and excitement to any sofa, bed or chair.
- Pillows are an exciting, simple, inexpensive way to differentiate yourself from the competition.


## FABRICS:

- Works well with all types of fabrics.


## STANDARDS:

- Includes a high quality 10/90 duck down/feather pillow form. Perfect for sculpting. Can be substituted with angel hair polyester for a hypo-allergenic option.
- Fabric patterns will be positioned to their best effect on the pillow.
- Covers are removable. Zipper is included and placed on the bottom edge of the pillow.


## HOW TO PRICE PILLOWS

## STEP 1: Select style and edge design.

Select pillow from the photo gallery on the facing page.

## STEP 2: Determine price and yardage requirements.

Refer to the table below. Find the row for the pillow type you have chosen. Then find the column for the edge design you have selected. The coordinate at the intersection of the two will contain the price, and the yardage requirement.

## TO ORDER

STEP 3: Complete our order form for the best service.
Fill in the pillow order form located on page 4. For more order forms, copy the ones found in this book, or call our Sales Services Department for a supply.

STEP 4: Send us your order.

NOTE: RUSH ORDERS
Add 25\%.

Pillows
C.O.M. RETAIL PRICE
C.O.M. labor prices below include everything except the fabric.

| EDGE DESIGNS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PILLOW TYPES | Price/Yardage | Straight Edge | Self-Welt Edge | Ruffle Edge | Flange Edge |
| Round$16^{\prime \prime}$ | Price | N/A | N/A | 248 | N/A |
|  | Yardage | N/A | N/A | 21/4 YD | N/A |
| Round 18" | Price | N/A | N/A | 266 | N/A |
|  | Yardage | N/A | N/A | $21 / 2 \mathrm{YD}$ | N/A |
| Square$18^{\prime \prime} \times 18^{\prime \prime}$ | Price | 182 | 254 | 254 | 220 |
|  | Yardage | 1 YD | $11 / 2 \mathrm{YD}$ | 2 YD | $11 / 2 \mathrm{YD}$ |
| Square$22^{\prime \prime} \times 22^{\prime \prime}$ | Price | 204 | 282 | 282 | 242 |
|  | Yardage | 1 YD | 1112 YD | 2 YD | 1112 YD |
| Fabric Tie$18^{\prime \prime} \times 18^{\prime \prime}$ | Price | 206 | N/A | N/A | N/A |
|  | Yardage | $11 / 2 \mathrm{YD}$ | N/A | N/A | N/A |
| Fabric Tie$22^{\prime \prime} \times 22^{\prime \prime}$ | Price | 230 | N/A | N/A | N/A |
|  | Yardage | $11 / 2 \mathrm{YD}$ | N/A | N/A | N/A |
| Rectangular$23^{\prime \prime} \times 13^{\prime \prime}$ | Price | 188 | 260 | 260 | 226 |
|  | Yardage | $3 / 4 \mathrm{YD}$ | $11 / 4 \mathrm{YD}$ | $13 / 4 \mathrm{YD}$ | $11 / 2 \mathrm{YD}$ |
| Bolster$17^{\prime \prime} \times 7 \text { 7" }$ | Price | 226 | 244 | 244 | N/A |
|  | Yardage | $3 / 4 \mathrm{YD}$ | $11 / 4 \mathrm{YD}$ | 2 YD | N/A |
| Bolster$39^{\prime \prime} \times 9^{\prime \prime}$ | Price | 436 | 462 | 462 | N/A |
|  | Yardage | $11 / 4 \mathrm{YD}$ | $13 / 4 \mathrm{YD}$ | $21 / 2 \mathrm{YD}$ | N/A |




Plillows

www.fabritecdesigns.com


[^0]:    Date Ordered

[^1]:    NOTE: Center overlap available with odd number of swags only.

