Style Studio™

[Simple Solutions to Soft Window Coverings™]

Customer's Own Material PRICING & ORDERING GUIDE

[RETAIL PRICES :: NOVEMBER 2023]



ROMAN SHADES | DRAPERIES | VALANCES | SWAGS & CASCADES | CORNICES | PILLOWS | FABRIC ACCESSORIES



Style Studio™

[Simple Solutions to Soft Window Coverings™]

»High-end fabric window treatments since 1973
 »All products expertly made in North Hollywood, California
 »Your personal account manager will handle all your orders and questions

A WORD ABOUT FABRIC WINDOW TREATMENTS

High-quality interior fabric treatments are sewn to tolerances of 1/6". However, such treatments will not always hang in a precise, rigid size or shape. Instead, they will flow and gather in various ways depending on the type of treatment and the fabric used. This characteristic is what gives fabric treatments their distinctive, soft appearance, and it can cause their actual size to vary slightly.

SAVE TIME AND MONEY

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error. Mistakes, regardless of who makes them, are always very costly.

Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products in this book. You can photocopy them for a continual supply or download and fill out the forms from our web site, **www.fabritecdesigns.com.**

If you need help using our order form for the first time (or anytime for that matter), do not hesitate to contact our Sales Services Department.

Call us, fax us or email us:

tel: 800.828.2500 (toll-free) or 818.503.8300

fax: 818.503.8360

email: sales@fabritecdesigns.com

DYE LOT VARIATIONS

Please note that fabric colors can vary slightly in different dye lots. These variations are kept within industry-established tolerances, but if you require all treatments made from the same dye lot, it is best to order them at the same time.

FABRIC CARE AND MAINTENANCE

Fabritec's custom treatments may be dusted or lightly vacuumed with an upholstery attachment for everyday maintenance. If heavy cleaning is necessary, please consult a professional drapery cleaner.

LIMITED LIFETIME WARRANTY

Fabritee's custom treatments are guaranteed to be free of fabrication and material defects for the life of the product, provided that the product is properly installed and is owned by the original purchaser at the time of the claim.

This warranty is limited to rework or replacement only, and the factory retains the right to determine how a fabrication defect will be corrected. Replacements will be made to the original specifications only.

This warranty does not include conditions or damage resulting from normal wear and tear, sun damage, misuse or abuse, improper installation, reinstallation, or damage to fabrics caused by the use of cleaning solutions or applied chemicals. Nor does the warranty include collateral costs such as installation and shipping. If you should have a problem with a product, contact our Sales Services Department with a description of the problem, proof of purchase, and a request for a Return Authorization. No merchandise return will be accepted without a Return Authorization. Once the fabrication or material defect has been verified, the product will be repaired and re-shipped as soon as possible.



www.fabritecdesigns.com

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Fig. 10 Coldwater Camyon Avenue
North Hollywood, CA 91605

CASTEC IS A BRAND NAME OF FABRITEC, LLC.

101-Pacifica, 103-Balboa, 104-Laguna, 105-California, 106-Cardiff, 108-Marina, 109-Malibu, 112-Carmel, 114-Tahoe, 134-Reno, 124-Sonoma, 144-Venice, 201-Coronado, 204-Windsor, 205-Belair, 245-San Simeon, 207-Encino, 209-Valencia, 244-Capistrano, 250-Montecito, 251-Austrian, Fabritec Designs, Style Studio, Castec Style Studio — Simple Solutions to Soft Window Coverings, Fabric Studio, Castec Fabric Studio, Fabric Studio = Chromatics Collection, Fabric Studio = Chromatics Collection, Fabric Studio = Simple Solutions to Soft Window Coverings, Fabric Studio = Chromatics Collection, Fabric Studio = Second Edition, Custom Fabric Treatments, Helireel, Home & Castle, and Home & Castle Fabric Collection are trademarks and service marks of Fabritec, LLC. All other brands or product names are

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»ROMAN SHADES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



101-PACIFICA™ [See page 30]

Rear-facing pockets add simple detail to the front of this shade. This style stacks neatly and requires minimal dressing.



106-CARDIFF™ [See page 38]

This style is similar to the California, but has one and sixinch pleats across the back of the shade.



114-TAHOE™ [See page 46]

This shade has a relaxed, soft draped "smile" when raised. When fully lowered, this style is flat, with a straight bottom edge.



103-BALBOA™ [See page 32]

This style has a tailored, soft appearance. The face fabric creates soft overlapping folds that cascade from top to bottom.



104-LAGUNA™ [See page 34]

This style has a clean, simple design with no horizontal seams or stitching.



105-CALIFORNIA™ [See page 36]

This style has rear-facing folds tacked with grommets spaced at set intervals across the back of the shade.



108-MARINA™ [See page 40]

This style is almost identical to the California. There are three rows of soft open horizontal pockets on the front of the shade.



109-MALIBU™ [See page 42]

This style is almost identical to the California. There are five rows of soft open horizontal pockets on the front of the shade.



112-CARMEL™ [See page 44]

This style features alternating rod pockets on the front and back of the shade.



fully lowered.



134-RENO™ [See page 48]

This Reno shade is similar to the Tahoe. This style has a soft curved bottom edge when it is



124-SONOMA™ [See page 50]

This style features soft, center sections, interrupted by narrow, gathered sections with tails on either end



144-VENICE™ [See page 52]

This Roman shade forms a soft center swag and side tails on the bottom edge when raised. When fully lowered, the shade lays flat with a straight bottom edge.

»ROMAN SHADES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



201-CORONADO™ [See page 54]

A very full shade with voluminous cloud-like swags at the bottom. A very popular shade, good for many looks.



207-ENCINO™ [See page 62]

A generous swag and tails on either side give the Encino a luxurious yet relaxed look. Full inverted box pleats on each side of the swag adds elegance.



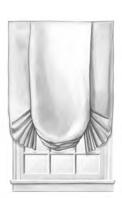
251-AUSTRIAN™ [See page 70]

This classic style is appropriate for more formal settings and looks particularly elegant when made up with a sheer fabric.



204-WINDSOR™ [See page 56]

The Windsor features inverted pleats and forms graceful swags at the bottom of the shade.



209-VALENCIA™ [See page 64]

An updated version of the classic, tailored balloon shade. This style has half-box pleats on either side of the center swags. Pleats form fan-shaped tails on each side.



205-BELAIR™ [See page 58]

This timeless, tailored balloon shade features full inverted box pleats which gives this shade a nice luxurious look.



244-CAPISTRANO™ [See page 66]

This unstructured style features a simple pleat at the top center that falls into a relaxed swag at the bottom.



245-SAN SIMEON™ [See page 60]

Features a generous center swag with small side swags which are slightly shorter in length and width. Full inverted box pleats lie between each swag.



250-MONTECITO™ [See page 68]

This style is voluptuous and full of detail. Ideal for homes that have lots of romantic touches.

HOW TO PRICE ROMAN SHADES

STEP 1: Select Shade Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Roman Shade Measuring Instructions on page 22.

STEP 2: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included on the pages devoted to that style.

STEP 3: Measure Windows and Determine Type of Installation.

See page 22 for measuring instructions and helpful hints.

STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 18 - 21. For Motorization, see pages 13 - 16. For options not featured in our price list, call our Sales Services Department.

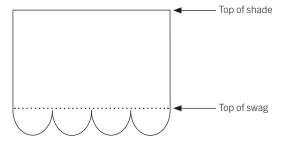
STEP 5: Price your Shade.

Turn to the pricing page for the style you have chosen. To determine the total price of your shades, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Lifting Systems: Pricing for all shades includes a manual pull cord with or without a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position. Alternative lifting systems including motorization are found on pages 12 - 16.

Installation Hardware: All hardware necessary for installation will be conveniently packaged with each shade.

To price a shade with swags at the bottom: Use the height measurement from the top of the shade to the top of the swag (see illustration below). When pricing an option for this style that must be priced by the square foot, use this same measurement to determine square footage from our square footage chart on page 27.



TO ORDER

STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.

NOTE: Our Roman Shades Order Form can be found on page 25.

STEP 7: Send us your order.

NOTE: RUSH ORDERS Add 25%.

THE ADVANTAGE OF USING OUR ORDER FORM

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Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 25 for our order form.



CHILD SAFETY & SAFER SHADES

Because we care about the well-being of children, we are committed to offering window covering products that make our shades safer. For that reason, we have designed **Safer Shades** with features that meet or exceed the Window Covering Manufacturer Association's (WCMA/ANSI) recommendation. When selling shades in a home with small children, alert your customer to the availability of **Safer Shades** from Fabritec.

SAFER SHADE FEATURES

- Folding Shades (or Roman shades) have lift cords on the back for raising and lowering the shades. To eliminate danger to small children, all Safer Shades are constructed with special Loop-Control Cords on the back, which limits the distance between pleats in a way that prevents small children from creating a loop large enough to put their head through.
- Our standard pull cords are knotted every 6 inches. This spacing is close enough to prevent danger to children. We can also braid the cords at your request. However, knotted cords are a little easier to grab and pull. Both methods are acceptable with Safer Shades.
- The pleat spacing on these styles must be adjusted to meet the Safer Shade standards. Refer to the chart on page 7 to see the pleat spacing.
- We have developed a variety of the Safer Shade lifting options. Below, we have detailed features of each of these lifting systems to help in deciding the best option for a specific situation.

MANUALLY OPERATED SAFER FOLDING SHADES

Cordless Lifting System: This Safer Shade does not require a pull cord to lift the shade. Gently tug on the pull ring and the shade will rise to whatever level you choose. The advantage of this shade is that there is never any dangling cord to worry about. The maximum size of the shade you can lift with this system will be determined by the weight of the shade. See charts on pages 10 to 11 to approximate the weight of your shade.

Continuous Chain Operator (CCO) Lifting System: The Continuous Chain Operator (CCO) Lifting System is also available with a Safer Shade. The advantage of this system in a Safer Shade is that there are never any dangling cords. In addition, all CCO's come with a special, easy-to-install chain guard to prevent children from harming themselves with the chain loop.

Cord & Cleat (C&C) Lifting System (with or without Cord Lock):

These shades require a pull cord to lift a shade and a cleat to secure the shade in whatever position you want when raised.

They can also be made with a **Cord Lock** which can lock the shade into whatever position you require.

However, all Safer Shade versions of these lifting systems require a cleat to wrap the excess cord around to keep it out of reach of small children.

Dangling cords are a serious danger to small, unsuspecting children, and for their safety, all cords must be wrapped around the cleat which we provide.

MOTORIZED SAFER FOLDING SHADES

The ultimate in safety and convenience! With no dangling cords or chain loops, this lifting system insures that children will not get tangled up! To raise or lower a shade requires only the push of a button.

Motorized operating systems are available in a variety of configurations and price points to address a broad range of applications including Home Automation Systems.

WHO IS RESPONSIBLE FOR SAFETY?

Remind your customers that regardless of the lengths the window covering industry has gone to in making shades safer for small children to be around, *the primary responsibility for protecting children from danger lies with the parent.* **That responsibility includes making certain that any corded window covering product that does not meet safety standards, and even those that do, be kept out of reach of children.**

CHILD SAFETY & SAFER SHADES

Pleating Chart for STANDARD and SAFER SHADES

For certain shade styles, the pleat spacing must be adjusted to meet the SAFER SHADE standards.

STANDA	RD Shades	SAFER	SHADES
STYLE NAME & NO.	PLEAT SPACING	STYLE NAME & NO.	PLEAT SPACING
101-Pacifica™	83/4″	S101-Pacifica™	7″
103-Balboa™	53/4″	*S103-Balboa™	5¾″
104-Laguna™	10″	S104-Laguna™	71/2″
105-California™	6″	S105-California™	6″
106-Cardiff™	6″	S106-Cardiff™	6″
108-Marina™	6″	S108-Marina™	6″
109-Malibu™	6″	S109-Malibu™	6″
112-Carmel™	9½″	S112-Carmel™	7″
114-Tahoe™	10″	*S114-Tahoe™	7½″
134-Reno™ 7½″		*S134-Reno™	7½″
124-Sonoma™	41/4"	*S124-Sonoma™	5½″
144-Venice™	7½″	S144-Venice™	7½″
201-Coronado™	7½″	*S201-Coronado™	7½″
204-Windsor™	7½″	*S204-Windsor™	7½″
205-Belair™	7½″	*S205-Belair™	7½″
245-San Simeon™	7½″	*S245-San Simeon™	71/2″
207-Encino™	5″	*S207-Encino™	6″
209-Valencia™	7½″	*S209-Valencia™	71/2″
244-Capistrano™	6″	*S244-Capistrano™	6″
250-Montecito™	6″	*S250-Montecito™	6″
251-Austrian™	8″	*S251-Austrian™	7½″

^{*}Note: Not Recommended for Cordless Lifting System Shades



LIFTING SYSTEMS GUIDE

MANUAL LIFTING SYSTEMS

Our **Standard Lifting System** is a manual pull cord *with* or *without* a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position. (**Note: Leaving a dangling cord is extremely dangerous to young children. Be sure to wrap the cord around the cleat we provide.)**

In addition, we offer continuous chain operating systems and motorization.

The weight-class of the shade will determine the lifting systems you might want to consider. To determine the weight-class of your shade, simply check the column on the next page for the fabric you want to use.

A **Cord & Cleat (C&C)** system consists of a manually-operated pull cord and a wall-mounted cleat to wrap the excess cord around to keep it out of reach of small children. The cost of this system is included in our price charts for shades.

The C&C is a very simple, reliable, and cost-effective lifting system requiring only 1½" depth for a standard installation and just ¾" depth for French door installations. It is limited only by the weight a person can comfortably handle in lifting a shade, which we have estimated for you in the table for Cord & Cleat on page 11.

A **Cord Lock** system consists of a manually-operated pull cord. The lock is engaged by pulling the cords at an angle. This safely secures the shade at any height and is quickly adjustable.

A wall-mounted cleat is included. Cleats are mandatory for child safety. Wrap all excess and dangling cords around the cleat.

The Cord Lock system requires only 1% depth for a standard installation.

A **Continuous Chain Operator (CCO)** consists of a manually-operated continuous chain loop. It is simple and reliable, and comes with **a wall-mounted chain guard for child safety.** The chain is always the same length, so there is never a "cord puddle" when the shade is in an up position.

For most shades, a CCO will only require a 2½" headrail depth, but for heavier shades, you may need a heavy-duty CCO requiring a 3½" headrail. The CCO you will need depends on the weight-class of your fabric and the size of your shade.

To determine the weight-class of your fabric, check the column on the facing page, then see the two tables for CCO's (also on the facing page) to make your choice.

Cordless Lifting System: This Safer Shade does not require a pull cord to lift the shade. Simply tug gently on the pull ring and the shade will rise to whatever level you choose.

The advantage of this shade is that there is never any dangling cord to worry about.

MOTORIZED LIFTING SYSTEMS

Battery Powered Motors are easy to install and easy to operate. No electrician required. Battery motors are low voltage. These motors can be controlled by Remote Controllers, Wall Switches, Smart Phones or Tablet Apps.

Selected motors are home automation compatible. Battery motors have a wide range of lifting capacities.

24V DC Quiet Motors are low voltage motors that come with a transformer and are plugged into an outlet or hardwired directly into a low voltage panel. These motors are available with a variety of control options including Remote Controls, Wall Switches, RS485 Network/Home Automation, Smart Phones or Tablet Apps.

They have have a lifting capacity of 17 to 35 lbs and are capable of operating medium to very large shades.

120V Hardwired Quiet & Ultra Quiet Motors can be plugged into an outlet or hardwired directly into the home/building's electrical system.

These motor systems are most widely used because of their versatility. They can be operated by a variety of control options including Remote Controls, Wall Switches, RS 232/485 Network/ Home Automation, Smart Phones or Tablet Apps.

These are very powerful motors that can lift any size shade.

Home Automation Motorization: Our motors (or any motor you specify) can be controlled by any Home Automation System by using an appropriate Interface.

For help with Home Automation or any motorization questions, contact our experienced Technical Support Department.

All shade motors and controls are completely assembled and preprogrammed at our factory. Refer to our Pricing & Specifications Book for complete details.

LIFTING SYSTEMS GUIDE

TO PICK A LIFTING SYSTEM that will fit your budget and also handle the weight of your shade, first determine the weightclass of your fabric by referring to the columns below. Next, check the manual and motorized lifting systems tables on the following page to determine the system you want. To read about the benefits of each lifting system, see page 9.

The tables on page 11 will tell you everything you need to know to make a decision (lifting capacity in square feet, headrail depth, width limit, if any). **See page 12 for pricing.** Call our Sales Services Department with any questions you may have.

FABRIC WEIGHT CLASS							
Roman Shades	SHEER FABRICS	SHEER & DRAPERY FABRICS	DRAPERY FABRICS	UPHOLSTERY FABRICS	UPHOLSTERY FABRICS		
STYLE NAME & NO.	Unlined	Regular Lining	Blackout Lining	Regular Lining	Blackout Lining		
101-Pacifica™	Light	Medium	Heavy	Heavy	x-Heavy		
103-Balboa™	Medium	Heavy	Heavy	x-Heavy	xx-Heavy		
104-Laguna™	Light	Medium	Medium	Heavy	Heavy		
105-California™	Medium	Heavy	Heavy	x-Heavy	xx-Heavy		
106-Cardiff™	Medium	Heavy	Heavy	x-Heavy	xx-Heavy		
108-Marina™	Medium	Heavy	Heavy	x-Heavy	xx-Heavy		
109-Malibu™	Medium	Heavy	Heavy	x-Heavy	xx-Heavy		
112-Carmel™	Medium	Heavy	Heavy	x-Heavy	x-Heavy		
114-Tahoe™	Light	Medium	Medium	Heavy	Heavy		
134-Reno™	Light	Medium	Medium	Heavy	Heavy		
124-Sonoma™	Light	Medium	Medium	Heavy	Heavy		
144-Venice™	Light	Medium	Medium	Heavy	Heavy		
201-Coronado™	Light	Heavy	x-Heavy	xx-Heavy	Call Us		
204-Windsor™	Light	x-Heavy	xx-Heavy	Call Us	Call Us		
205-Belair™	Light	Heavy	Heavy	x-Heavy	xx-Heavy		
245-San Simeon™	Light	Heavy	Heavy	x-Heavy	xx-Heavy		
207-Encino™	Light	Heavy	Heavy	x-Heavy	xx-Heavy		
209-Valencia™	Light	Heavy	Heavy	x-Heavy	xx-Heavy		
244-Capistrano™	Light	Heavy	Heavy	x-Heavy	xx-Heavy		
250-Montecito™	Medium	x-Heavy	xx-Heavy	Call Us	Call Us		
251-Austrian™	Medium	xx-Heavy	xx-Heavy	Call Us	Call Us		

LIFTING SYSTEMS GUIDE

TO PICK A LIFTING SYSTEM, first determine the weight-class of your fabric by referring to the appropriate column on page 10. Next, check the tables below to determine the system you want.

The tables will tell everything you need to know to make a decision (lifting capacity in square feet, headrail depth, width limit, if any).

Call our Sales Services Department at 800.828.2500 with any questions you may have. See next page for pricing.

MANUAL LIFTING SYSTEMS

Cord and Cleat / Cord Lock [1½" Headrail; 120" Max. Width]						
Fabric Weight Class Light Medium Heavy x-Heavy					xx-Heavy	
Lifting Capacity in square feet	108	54	36	27	21	

Continuous Chain Operator [2½" Headrail; 96" Max. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	72	48	36	28

Continuous Chain Operator [3½" Headrail; 120" Max. Width]						
	Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
	Lifting Capacity in square feet	125	108	72	54	43

Cordless [2½" Headrail; 84" Max. Width] 25" Min. Width Traditional Roman					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	49	49	36	20	15

MOTORIZED LIFTING SYSTEMS LOW VOLTAGE MOTORS

Sonesse 30 (ST30) Low Voltage Motor [2½" Headrail; 120" Max. Width; 19½" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	80	50	36

DC50 Series (Ultra Quiet) Low Voltage Motor [3½" Headrail; 96" Max. Width; 38%" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	120	120	120	120	115

MOTORIZED LIFTING SYSTEMS HEAVY DUTY MOTORS

Sonesse 400 Series Heavy Duty Motor [2½" Headrail; No Width Limit; 24½" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	350	333	222	166	133

Sonesse 500 Series Heavy Duty Motor [3½" Headrail; No Width Limit; 33½" Min. Width UQ Motor 39%" Min. Width]							
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy		
Lifting Capacity in square feet	350	350	350	350	350		

MOTORIZED LIFTING SYSTEMS BATTERY MOTORS

Somfy R28 Battery Motor [2½" Headrail; 96" Max. Width; 17½" Min. Width]						
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy	
Lifting Capacity in square feet	80	49	33	19	14	

Somfy R28 Li-ion Battery Motor [2½" Headrail; 96" Max. Width; 26%" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	49	33	19	14

Sonesse 30 Wire Free Li-ion RTS Battery Motor [2½" Headrail; 120" Max. Width; 27¼" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	80	50	36

Sonesse 30 Wire Free Li-ion RTS (Ultra Quiet) Battery Motor [2½" Headrail; 120" Max. Width; 28%" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	80	50	36

Sonesse 40 Wire Free Li-ion RTS Battery Motor [2½" Headrail; 120" Max. Width; 31%" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	120	120	120	120	87

Rollease Automate Li-ion 1.1 Motor [2½" Headrail; 84" Max. Width; 24" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	54	32	23

Rollease Automate Li-ion 1.1 Motor (external battery) [2½" Headrail; 84" Max. Width; 15%" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	54	32	23

Rollease Automate Li-ion 2.0 Motor [2½" Headrail; 120" Max. Width; 30" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	80	80	80	50	36

Rollease Automate Li-ion 3.0 Motor [2½" Headrail; 120" Max. Width; 39½" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	120	120	120	90	64

Rollease Automate Li-ion 10.0 Motor [3½" Headrail; 168" Max. Width; 37½" Min. Width]					
Fabric Weight Class	Light	Medium	Heavy	x-Heavy	xx-Heavy
Lifting Capacity in square feet	190	190	190	190	190

MANUAL LIFTING SYSTEMS PRICING

The price charts in this price list are for manually operated ROMAN SHADES with our standard lifting system—a manual pull cord with or without a cord lock and a cleat to wrap the excess cord around when the shade is in an up position.

For alternative lifting systems, including motors and continuous chain operators, see page 9 for information and see below for pricing.

MANUAL LIFTING SYSTEMS

Cord & Cleat (C&C)

Our **Standard Lifting System** is a manual pull cord with or without a cord lock. You must specify whether you do or do not want a cord lock. This system includes a cord cleat to wrap the excess cord around for child safety when the shade is in an up position.

• No extra charge (included in price charts for shades).

We also offer continuous chain operating systems and motorization. These systems require deeper headrails, for which you will need more installation space. See table below.

LIFTING SYSTEMS	HEADRAIL DEPTH
Cord & Cleat/or Cord Lock Lifting System	1½″
Continuous Chain Operator (CCO)	21/2" - 31/2"
Slide Winder Operator	21/2"
Cordless Lifting System	21/2"
Motorized Lifting System	21/2" - 31/2"

Braided Cords

• No additional charge. Available by request.

Continuous Chain Operator (CCO)

A Continuous Chain Operator, or CCO, is a hand operated mechanism with a continuous chain loop for lifting and lowering a shade. CCO's come in ivory or black, and the operating chains come in a variety of colors, which coordinates with the fabric selection.

• \$160.00 per shade.

Slide Winder Operator

Shades roll up evenly every time. Especially useful with long narrow shades where any uneveness is very noticeable.

• \$180.00 per shade.

Cords Forward

For convenience, particularly for inside mount shades, it is sometimes desirable to bring the operating cords forward, so they can be more easily reached. Cords will be routed through grommets in the face fabric which are hidden by a 8" valance.

- Add \$22.00 per foot of shade width to shade price.
- Minimum charge \$66.00.

SPECIALIZED LIFTING SYSTEMS

Top Down-Bottom Up Shade

Shade stack can be moved to either the top or the bottom when the shade is open. This feature can be added to any of the lifting mechanisms, including motorization. A 6" minimum valance is required for this option.

- Add \$76.00 per foot of shade width to shade price.
- Minimum charge \$228.00.

Top Down Shade

Shade stack will be at the bottom when the shade is open. This feature can be added to any of the lifting mechanisms, including motorization. A 6" minimum valance is required for this option.

- Add \$35.00 per foot of shade width to shade price.
- Minimum charge \$105.00.

CORDLESS SAFER SHADES

Cordless (No-Pull Cord) Lifting System

This Safer Shade does not require a pull cord to lift the shade. Simply tug gently on the pull ring and the shade will rise to whatever level you choose. The advantage of this shade is that there is never any dangling cords to worry about. While they can work well in some circumstances and in some styles, **they have significant limitations.**

Before selling a Cordless Safer Shade, call our Sales Service Department at 800.828.2500 to see if they will work in your situation.

• \$216.00 per shade.

MOTORIZED LIFTING SYSTEMS

For your convenience and to be certain you have included everything required for a motorized installation in your pricing to your customer, we have bundled the price of the motor along with all of the other parts and pieces that are necessary into an all-inclusive MOTOR ASSEMBLY price for each type of motor.

Our motorized lifting systems, network accessories, remote controllers and network controls are grouped under their manufacturer names—ROLLEASE AND SOMFY.

ROLLEASE MOTORS

Rollease Automate Li-ion 1.1

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is 237/8".
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 40 (adjustable to 30 or 20).
- Sound level ≤ 46 dBA
- **\$610.00** plus the cost of the Recharger and the remote controllers of your choice.

Rollease Automate Li-ion 1.1 with external battery

- Battery operated motor with external Lithium-ion rechargeable battery.
- With remote control operation.
- For narrow shade sizes as small as 15%".
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 40 (adjustable to 30 or 20).
- Sound level ≤ 46 dBA.
- **\$740.00** includes Motor Assembly with Battery Pack and batteries. Select from a choice of remote controllers and add the cost of the controller.

Rollease Automate Li-ion 2.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is 293/4".
- 2.0 Nm lithium battery motor.
- Lifts up to 17 lbs.
- Speed RPM 28 (adjustable to 24 or 20).
- Sound level ≤ 44 dBA.
- **<u>\$740.00</u>** plus the cost of the Recharger and the remote controllers of your choice.

ROLLEASE MOTORS (continued)

Rollease Automate Li-ion 3.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is 391/2".
- 3.0 Nm lithium battery motor.
- Lifts up to 26 lbs.
- Speed RPM 28 (adjustable to 24 or 20).
- Sound level ≤ 53 dBA.
- **\$890.00** plus the cost of the Recharger and the remote controllers of your choice.

Rollease Automate Li-ion 10.0

- Battery operated motor with built in Lithium-ion rechargeable battery.
- With remote control operation.
- Minimum shade size is 371/2".
- 10.0 Nm lithium battery motor.
- Lifts up to 69 lbs.
- Speed RPM 9 (adjustable to 8 or 6).
- Sound level ≤ 42 dBA.
- **\$970.00** plus the cost of the Recharger and the remote controllers of your choice.

ROLLEASE AUTOMATE ACCESSORIES

Remote Controllers

- Single-Channel Remote Controller (handheld): \$166.00 each.
- Single-Channel Remote Controller (wall mount): \$130.00 each.

 Can operate a single shade or a single group of shades.

 Available in white only.
- Two-Channel Remote Controller (wall mount): <u>\$142.00 each.</u>
 Can operate two shades or two group of shades.
 Available in white only.
- Fifteen-Channel Remote Control with Levelling Control (handheld): \$196.00 each.
- Fifteen-Channel Remote Control (wall mount): \$158.00 each.
 Can be custom programmed for any number of channels
 (up to 15 channels and within those channels you can have
 any number of individual or group channels.)

ROLLEASE ADDITIONAL MOTORIZATION OPTIONS

- Automate Solar Panel: \$400.00 each.
- Automate Solar Panel Y-Harness Cable: \$22.00 each.
- Automate Recharger: \$74.00 each.

This comes with a 12 foot cable. Plugs into the household outlet to restore the battery energy. A single recharger can be used to charge multiple motors.

- Automate Power Supply for Rollease Automate Li-ion 1.1 Motor: \$76.00 each.
- Automate Power Supply for Rollease Automate Li-ion 2.0 Motor: \$174.00 each.

Transformer that converts AC power into low voltage for constant power to the motor. Can only be used with individual motors.

Automate Sun Sensor: \$84.00 each.

Internal sun sensor for automatic shade control. Three modes of operation (close, close-open and shade detect modes), four light sensitivity levels and low battery indicator.

ROLLEASE NETWORK ACCESSORIES

Automate Pulse Wi-Fi/Arc Bridge Kit: \$552.00 each.
 Interface for communication with phones, tablets or home automation.

SOMFY MOTORS

Somfy R28 Battery Motor

- Battery operated motor with an external battery wand.
- With radio remote control operation.
- Minimum shade size is 17%" wide.
- 1.1 Nm AA lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 28.
- **<u>\$670.00</u>** includes the Motor Assembly with Battery Pack and batteries. Select from a choice of remote controllers and add the cost of the controller.
- Add **\$230.00** for the Solar Pack Recharger for the Battery Pack.

Somfy R28 Li-ion Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is 261/4" wide.
- 1.1 Nm lithium battery motor.
- Lifts up to 9 lbs.
- Speed RPM 10 28.
- Sound level ≤ 48 dBA.
- <u>\$670.00</u> plus the cost of the Recharger and the remote controller of your choice.

SOMFY MOTORS (continued)

Sonesse 30 Wire Free Li-ion RTS (Ultra Quiet) Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is 28¾" wide.
- 2.0 Nm lithium battery motor.
- Lifts up to 17 lbs.
- Speed RPM 10 28.
- Sound level ≤ 38 dBA.
- **\$710.00** plus the cost of the Recharger and the remote controller of your choice.

Sonesse 40 Wire Free Li-ion RTS Battery Motor

- Battery operated motor with an internal battery.
- With remote control operation.
- Minimum shade size is 31%" wide.
- 4.0 Nm lithium battery motor.
- Lifts up to 34 lbs.
- Speed RPM 20.
- Sound level ≤ 45 dBA.
- **\$910.00** plus the cost of the Recharger and the remote controller of your choice.

Sonesse 30 (ST30) - Low Voltage Motor

- 24V DC, 2 Nm Motor.
- Minimum shade size is 19%" wide.
- Lifts up to 17 lbs.
- Includes a 7½ ft. pigtail cord.
- Speed RPM 28.
- Sound level ≤ 38 dBA.
- Available in DCT, RTS (Remote) and Network RS485.
- \$860.00 each, plus the cost of a Remote Controller of your choice.
- \$910.00 each for Network motor.

$DC50 \ Series \ (Ultra \ Quiet) - Low \ Voltage \ Motor$

- 24V DC. 4 Nm Motor.
- Minimum shade size is 371/4" wide.
- Lifts up to 30 lbs.
- Speed RPM 10 25 adjustable.
- Sound level ≤ 38 dBA.
- Available in RTS (Remote) and Network RS485.
- **\$1,260.00 each** plus the cost of a Transformer option and the Remote Controller of your choice.
- **\$1,430.00** each for Network motor, plus the cost of a Transformer option.

SOMFY MOTORS (continued)

Sonesse 400 Series Heavy Duty Motors

- 120V AC Motors.
- Includes 10 ft. integrated pigtail cord.
- Can be hardwired or plugged in.
- Available as RTS (Remote) motors.
- **\$1,000.00 each** for a Remote Control Motor, plus the cost of the Remote Controller of your choice.

- Sonesse 404 Motor

- 120V AC, 4 Nm Motor.
- Minimum shade size is 26%" wide.
- Lifts up to 34 lbs.
- Speed RPM 36.
- Sound level ≤ 45 dBA.

- Sonesse 406 Motor

- 120V AC, 6 Nm Motor.
- Minimum shade size is 27%" wide.
- Lifts up to 52 lbs.
- Speed RPM 24.
- Sound level ≤ 45 dBA.

Sonesse 500 Series Heavy Duty Motors

- 120V AC Motors.
- Includes 61/2 ft. pigtail cord.
- Can be hardwired or plugged in.
- Available as RTS (Remote) and Network motors.
- **\$1,000.00 each** for a Remote Control Motor, plus the cost of the Remote Controller of your choice.
- \$1,210.00 each for Network Motor.
- Add \$210.00 for a Ultra Quiet Motor.

(RTS min. shade size is 381/4"; RS485 min. shade size is 39%")

- Sonesse 506 Motor

- 120V AC, 6 Nm Motor.
- Minimum shade size is 32" wide.
- Lifts up to 52 lbs.
- Speed RPM 32.
- Sound level ≤ 45 dBA.

- Sonesse 510 Motor

- 120V AC, 10 Nm Motor.
- Minimum shade size is 32" wide.
- Lifts up to 87 lbs.
- Speed RPM 32.
- Sound level ≤ 47 dBA.

SOMFY MOTORS (continued) Sonesse 500 Series Heavy Duty Motors

- Sonesse 506 (Ultra Quiet) Motor
- 120V AC, 6 Nm Motor.
- Minimum shade size is 381/4" wide.
- Lifts up to 46 lbs.
- Speed RPM 24.
- Sound level ≤ 38 dBA.

Note: Most motorized shade assemblies require about 3% of depth for installation.

SOMFY REMOTE CONTROLLERS

- Single-Channel Remote Controller (handheld): \$144.00 each.
- Single-Channel Remote Controller (wall mount): \$334.00 each.

 Can operate a single shade or a single group of shades.
- Five-Channel Remote Controller (handheld): \$186.00 each.
- Five-Channel Remote Controller (wall mount): \$350.00 each.
 Can operate 5 individual shades, or 5 groups of shades, and can also operate all shades in a group, or all groups.

Single-Channel and Five-Channel Remote Controllers are available in white or black.

• Sixteen-Channel Remote Controller (handheld): <u>\$594.00 each.</u>
Can operate 16 individual shades, or 16 groups of shades, and can also operate all shades in a group, or all groups.

Sixteen-Channel Remote Controllers are available in white or silver

Note: These controllers are radio signal devices, which means they do not have to be aimed at a receiver. They will work as long as they are within range of the motor assembly, i.e. within 65 feet, which covers most houses.

SOMFY NETWORK CONTROLS

- **SDN Intelligent Switch:** A programmable switch for network motors that allows you to set scenes.
 - A Six-Scene option: **\$320.00**
 - A Eight-Scene option: \$360.00

Programmable switch available in white or black.

• RTS to SDN Interface: \$236.00

A device that will allow one to control a network motor with a RTS remote controller or RTS wall mount switch.

SOMFY NETWORK ACCESSORIES

• Sixteen-Channel Universal RTS Interface: \$1,062.00 each.

The interface is used to communicate between home automation system and motor/controls. It is capable of individual or group control. Up to 16 channels are available.

Converts IR, RS232, RS485 to RTS to control Somfy RF motors.

• RTS Repeater: \$482.00 each.

The Repeater extends the range of all Somfy RTS controllers. Normal signal range is approximately 60 feet. RTS repeater extends range an additional 70 feet.

Simply plugs into any standard 110V AC electrical outlet. Should be placed at least halfway between sending device (remote control/wall switch/RTS interface) and the motor. Features an LED light that confirms the unit is receiving the signal. No programming needed.

SOMFY'S ADDITIONAL MOTORIZATION OPTIONS

• TaHoma® RTS/Zigbee Interface: \$636.00 each.

A smart home experience. Allows you to operate your motorized shades with your favorite mobile device/or tablet interface, whether you are at home or not, or integrate with third-party systems. TaHoma works with Google Assistant and Amazon Alexa, allowing for natural voice commands to control shades.

• Timers:

- Chronis RTS: \$472.00 each.

Allows you to operate your motorized shades at any specific time of the day.

- Sunis RTS (Sun Sensor): \$516.00 each.

Allows your motorized shades to automatically rise and lower as the sun moves across the sky.

Plug-in Cords

Plug-in cords eliminate the need for an electrician when using remote control motors.

PLUG-IN CORDS								
Length of cord	3 feet	6 feet	12 feet	24 feet				
Price	\$70.00	\$80.00	\$94.00	\$148.00				

After Market Plug (attached to pigtail): \$35.00 each.

Transformer/Distribution Panels are used in situations in which you may have more than one Low Voltage Motor (ST30 or DC50). This can be a cost-saving device in many situations.

• 1-Motor Transformer with Plug: \$116.00

5-Motor Panel: \$1,922.00
10-Motor Panel: \$2,892.00
15-Motor Panel: \$3,746.00
20-Motor Panel: \$4,464.00
Power Panel (for SDN): \$3,382.00

SOMFY'S ADDITIONAL MOTORIZATION OPTIONS (cont.)

Motor Tester

Used to test a motorized system without the aid of an electrician. Highly recommended for every installer.

• \$210.00 each.

Wire Free Li-ion Plug-in Charger

Comes with a 6-foot cable. Plugs into household outlet to restore the battery energy. A single recharger can be used to charge multiple motors.

• \$42.00 each.

FABRITEC'S ADDITIONAL MOTORIZATION OPTIONS

Bracket and Coupler

Under certain conditions, one motor can lift more than one shade. To do so requires a bracket and coupler (3 shades maximum).

- Add \$190.00 for one bracket and coupler for 2 shades operated on one motor.
- Add \$380.00 for two brackets and couplers for 3 shades operated on one motor.

Helireel™

The Helireel is a special lifting device for very large motorized shades that are long and narrow. It is necessary in these applications to prevent the lifting cords from piling up on one another and tangling. Uniform spooling prevents this from happening.

In addition to the motor cost, add the following Helireel surcharges:

- **\$2,200.00 each** for a 400 Series Motor (up to 64 square feet lifting capacity).
- **\$2,600.00 each** for a 500 Series Motor (up to 500 square feet lifting capacity).

If you need:

- Contract Pricing.
- Lutron Motors.
- Retrofit Lutron or Customer's Own Motors.
- 4-Wire Standard Motor available as Special Order.
 - To integrate a shade into an electronic Home Automation System.
 - Our In-House Automation Specialist.

Call us at 800.828.2500.



CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding (handmade or ready-made)

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

Trim & Banding Application

There are a number of ways that trim and banding can be applied as illustrated below.

Trim is typically put along the bottom edge of the shade. It is usually applied so it hangs below the shade hem or hangs even with the bottom of the shade.

ROMAN SHADE WITH TRIM ON BOTTOM



Trim hangs BELOW bottom of shade

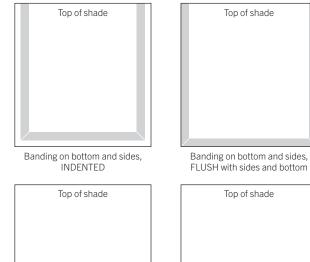


Trim hangs EVEN with bottom of shade

Banding is usually applied along the bottom or both the bottom and sides of the shade.

When applied to both the bottom and sides, the banding will be mitered at the corners for a clean, custom look. Banding can be flush with the edge or indented. If indented, the banding will be 2" from the edge of the shade unless otherwise specified.

ROMAN SHADE WITH BANDING



Banding on bottom only, INDENTED

Banding on bottom only, FLUSH with bottom

Ruffles

Ruffle pricing can be found in the pricing section for each style. Pricing for ruffles is for fabrication and application of ruffling and does not include the cost of the fabric. As indicated above, under Banding, there are several ways to figure yardage (straight cut, railroad cut, or bias cut). Please call for assistance and yardage requirements.

Welting

Welting price is for fabrication and application of welting, and the cost of the piping, but does not include the cost of the fabric. Please call for yardage requirements.

%" welting made and applied: \$26.00 per linear foot. 1" welting made and applied: \$30.00 per linear foot.

Face the Side Hems

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to 2" for each side hem.

\$50.00 per shade for Side Hems.

CUSTOM ITEMS (continued)

Scalloped Hems

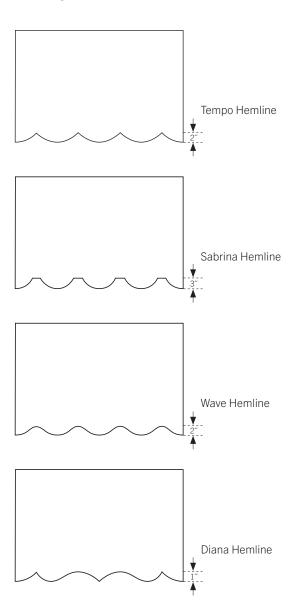
Scalloped hem pricing is for fabrication of a decorative bottom edge on certain shade styles. Please refer to the style page to see if this option is available for the style you want.

The four scalloped hem styles featured below are the ones most often used for this option.

If you have a diagram of another hemline you would like to use, please send it in with your order.

\$52.00 per foot of shade width.

Minimum charge: \$260.00.



Blind Stitch Hems

Also known as an invisible hem. None of the stitches that go into the hemming process are visible from the outside; all stitching is done on the hem allowance that is tucked inside. Blind stitching hides stitching under folded edges

Add 10%.

Contrasting Fabric Inserts

Insert pricing is for the fabrication of contrasting fabric inserted into the pleats of certain shade styles that lend themselves to this custom item.

Illustrations and all pricing information, including pleat count, and yardage requirements for this option will be found on the pricing page for each style for which this option is available.

\$20.00 per foot of shade height per pleat.

Seams and Special Pattern Placement

When we seam a shade, we always place a full center panel in the middle with seams to either side. Some patterned fabrics when used with certain styles look best with the pattern centered. We do this as a matter or course and without charge. However, if you have a special requirement, please mark your fabric and specify your requirement on your order.

No Charge.

Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match shades to wallpaper is "alignment" from the center of the shade out. We will do this upon request at no charge.

No Charge.

Pleat Matching

For windows that are in close proximity with shades of the same height, we will match the pleats from shade to shade.

<u>No Charge.</u>

Note: Shade heights are adjusted in the top pleat. If side by side shades are of different heights, the pleats will not match unless the shade height is adjusted in the bottom pleat instead of the top pleat. In such a situation, the bottom pleats will vary from shade to shade.

To match pattern and top pleat on different length shades.

Add 10%.

Custom Pleating

With the exception of the 103-Balboa, we will adjust our standard pleating upon request at no additional charge.

103-Balboa: Add 20% to the base price of the shade.

All other shades: No Charge.

Hardware Covers

Hardware covers are provided free of charge for all outside mounted shades that have motors or continuous chain lifting systems in order to hide the lifting mechanism from the side view.

No Charge.

Oversize Shades

For shades that fall outside the limits of our price charts, use the square foot price shown at the top of every chart. Note that large shades are heavy and may require motorization. Call our Sales Services Department for guidance with these shades.



FABRICS

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Note: When blackout linings are used on some Roman shades (see page 28) the pin holes along the stitch line at each pleat allow light through. Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution—an extra labor step that will completely cover the pin holes.

BLACKOUT PLUS: Add the **blackout surcharge** on page 28 <u>plus</u> **\$6.00** <u>per square foot</u> for Blackout Plus.

Pillowcase Lining: The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the shade a seamless, finished, luxurious look.

Price as a regular shade and add 40%.

Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product, but you must take these factors into consideration.

\$106.00 per sheet.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

Laminations

Not available from us. Fabric must be laminated prior to our receipt.

Railroaded Fabric

Fabric used sideways instead of vertically (i.e. railroaded fabric) will shrink when hanging in the window. Such shrinkage distorts shades by gradually applying pressure to and bending the battens used inside the shade for structural strength. Often, the force is great enough to cause the battens to punch through the fabric, thus ruining the shade. When railroading cannot be avoided, the fabric must be heavily pre-shrunk before fabrication.

<u>\$18.00 per square foot,</u> includes pre-shrinking and blocking as needed. **Results cannot be guaranteed.**

FABRICS (continued)

Difficult Fabric

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, geometric prints, horizontal stripes and loosely woven fabrics.

Add \$30%.

SPECIAL SITUATIONS

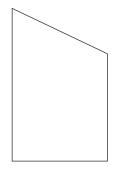
The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.

Bay windows, Bow windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top shade as you would a regular shade using the highest side for the height measurement. Add **\$19.00 per foot** of shade width.

Minimum charge: \$114.00.

SLANTED TOP WINDOW - FACE VIEW

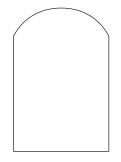


Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add \$80.00 per foot of shade width.

Minimum charge: \$240.00.

CURVED OR ARCH TOP WINDOW - FACE VIEW



Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge, unless you wish to miter the headrails at the joints. For mitering, see below for pricing.

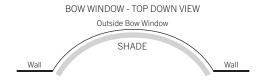


Mitering: Templates are required for any miter that does not form a 90° (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

\$50.00 per miter.

Bow Windows: For Balloon Shades only. Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.

Add **\$134.00** per foot of shade width for a manually operated shade. Add **\$160.00** per foot of shade width for a motorized shade, plus the cost of the motor assembly and the cost of a Helireel™ (see Motorized Lifting Systems).



Upended Headrail: Certain applications require a close fitting headrail to minimize the projection of the shade. French doors are a good example. In these situations, we turn our smallest headrail ($1\frac{1}{2}$ " x $\frac{3}{4}$ ") on end, which keeps the shade as close to the door as possible. This option is only available with a cord and cleat lifting system.

No Charge.

Multiple Shades on One Headrail: For situations where two, three, four or more windows are grouped in a single opening. All the shades can be mounted on one headrail. There will be a ¼" gap between each shade.

\$62.00 per individual shade.

Note: The cords for all the shades can be routed to one end of the headrail. This option is called REMOTE CORDS, and is available for no additional charge. Please specify on the order.

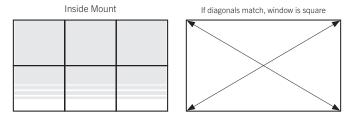
Non-Standard Headrail Size: Any headrail size other than $\frac{1}{2}$, $\frac{1}{2}$, $\frac{2}{2}$, $\frac{3}{2}$, $\frac{4}{2}$ or $\frac{5}{2}$ is considered a non-standard headrail and must be cut to the desired dimension.

Add \$15.00 per foot of shade width.

HOW TO MEASURE FOR ROMAN SHADES

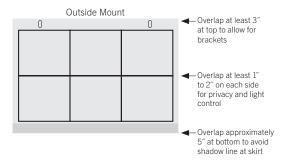
STEP 1: Select inside or outside mount.

Inside Mount: Inside mounts provide a clean, custom look when using the tailored shade styles, such as the 101-Pacifica, 103-Balboa, and the 104-Laguna. Note: An inside mount is not recommended if the window is out of square. To determine squareness, simply compare the diagonal window measurements. They should be the same. If they are not, consider an outside mount to avoid exposing the irregularity.

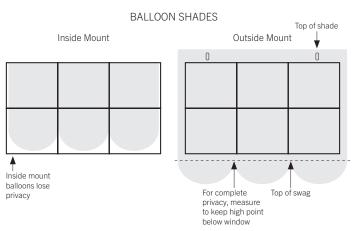


Inside mount installations are not recommended for shades with bottoms that have a swagged appearance such as the 205-Belair, 209-Valencia, 244-Capistrano and similar styles. This type of shade is generally too bulky for an inside mount installation, and will block too much of the window when pulled up (see Outside Mount below).

Outside Mount: Outside mounts can hide unattractive molding, or allow you to make a small window appear larger and more grand by increasing the overlap above and below the window.



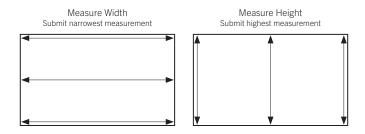
Outside Mount is especially appropriate for shades with bottoms that have a swagged appearance, such as the 205-Belair, 209-Valencia, 244-Capistrano and similar styles. When pricing and ordering such a shade, use the measurement from the top of the shade to the top of the swag as indicated in the illustration below. For privacy, keep the top of the swag below the bottom of the window as shown below.



STEP 2: Measure the window.

Inside Mount: Measure the width of the opening at the top, center, and bottom, recording the narrowest width. When placing the order, if you have made no deductions from the width, the factory will deduct %". You must specify whether you have made the necessary deduction, or if you want the factory to do so. The order form allows for this communication.

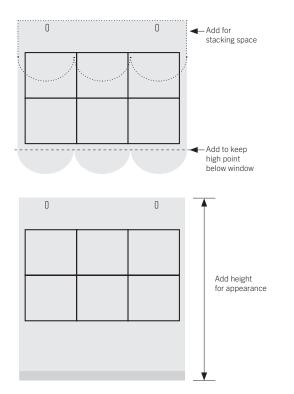
Measure the height of the opening at the left, center, and right, recording the highest measurement. No deductions will be made from this measurement.



Outside Mount: Measure the width of the opening. Add enough overlap to satisfy design considerations. As you add width (overlap) to the shade, privacy increases and light seepage diminishes.

Measure the height of the opening. Add enough at the top of the shade to allow for installation brackets to fit above the opening or molding (3"). Consider adding more height to allow the shade to stack above the window when open (estimated stacking heights can be found with the price list for each style), or to keep the skirt of the shade below the light source, at the bottom of the window. Adding height can also make a window appear taller.

No size deductions will be made by the factory for an outside mount shade. The shade will be made to the size specified.



HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for a Roman Shade

EXAMPLE: Assuming the following specifications

Fabric Width	Vertical Repeat	Shade Width	х	Shade Height
54″	27″	56½″	Χ	44″

		1-Pacifica bric has a pattern rep	peat, add the numbe	er of repeats shown	at the bottom of the c		DAGE CHAR the total yardage.
				Width in	inches		
art in the top left corner of the		54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
nart and read across the columns find the column that includes the		36″	13/4 YDS	31/4	43/4	61/4	8
dth of your shade.	-	42	13/4	3½	51/4	7	83/4
nade width: 56½″	eight	48	2	4	53/4	73/4	93/4
	Shade Height	54	21/4	41/2	6½	83/4	10¾
ext, locate the height closest to e height of your shade.	Sha	60	21/2	43/4	7	91/4	11¾
ade height: 44"		66	21/2	5	7½	10	121/2
		72	23/4	51/2	81/4	11	13¾
e number at the intersection		78	3	6	83/4	11¾	14½
he grey lines is the number of ds required for your shade.		84	31/4	61/4	91/4	121/2	15½
this case: 3½ Yards		90	31/2	63/4	10	131/4	16¾
		96	3½	7	10½	14	17½
our fabric has a pattern, add the		102	33/4	7½	11	14¾	18½
mber of pattern repeats at the tom of the column on the chart.		108	4	8	113/4	15¾	191/2
his case: Add 1 repeat or 27"		114	41/4	81/4	121/4	161/4	201/2
		120	41/4	81/2	12¾	17	211/4
und up to the closest ½ yard. this example: Add 1 yard		126	41/2	9	13½	18	221/2
tills example. [Add 1 yard]		132	43/4	9½	14	18¾	231/2
tal yardage required: 4½ Yards		138	5	93/4	14½	19½	241/4
		144	51/4	101/4	151/4	201/4	251/2
L		ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

HOW TO USE OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. To help with the process, we have produced a few helpful hints below and why we ask for certain details in order to serve you better.

Most of the order form features check boxes or cells to help streamline and simplify the task.

ORDER FORM HELPFUL HINTS

Shade Style: Please provide style name and style number.

Quantity: Write the number of identical shades for this order in this box.

Shade Width: Fill in the desired shade width. If the shade is to be an inside installation and you want us to make the deduction, simply check YES under the factory allowance column.

Shade Height: Write in the desired shade height. This is the height your shade will be made to regardless if it is inside or outside mount.

Install: Most Roman shades can be installed either inside of the window opening or on the outside of the window opening. Refer to the LIMITATIONS section of the style page to make sure that an inside installation is acceptable for the shade you are ordering. Simply check the desired box.

Mount: Will the shade be installed on the wall, on the ceiling, or top of the window casing? This information will tell us which hardware to send with your order. If you feel you have an unusual installation, please call and discuss it with your Account Manager.

Factory Deduct for Inside Mount: By checking the YES box, we will take a ¾" deduction in the shade width only. By checking the NO box, your shade will be made to the size indicated in the Shade Width box.

Lifting System: The various lifting systems are listed. Simply zero in on the specific lifting system you have selected and sold to the customer, and check which side you would like the control to be positioned on.

Cord or Chain Length: If the shade is to go in a typical window, you can simply put STD (for standard) and the cord/chain length will be approximately two-thirds (%) of the shade height. However, if the shade is to be installed in a high window and a non-standard extra long cord or chain is necessary, please provide that dimension.

Lining Type: Standard Lining will work for most applications. However, if the shade was sold as a Blackout, then check B/O box. Refer to the LIMITATIONS section of the style page to make sure that Blackout lining will work for the shade you are ordering.

ORDER FORM HELPFUL HINTS

Note: When blackout linings are used on some Roman shades (see page 28) the pin holes along the stitch line at each pleat allow light through. Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution—an extra labor step that will completely cover the pin holes.

FABRIC DETAILS

Lower left of the order form.

Thoroughly and completely fill in these details. We receive a large number of fabrics each day. We need this information to make sure your fabric is correctly matched to your shade order.

OTHER SHADE DETAILS

On the lower right of the order form.

Line Number: Please place the line number that the option will be assigned to.

Cord Grip (a wooden tassel): Available in three colors—White, Natural and Walnut.

Cord Cleats: Available in four colors—White, Black and Antique Brass (all metal) or Clear (plastic).

Upended Headrails: Are for close fitting applications such as French or Atrium doors. See page 21 for additional details.

Braided Cords: Are just that!

Attach to Decorative Valance: Alerts us to making necessary allowances for both products.

Cords Forward with Valance: By checking this box, you will automatically receive a eight-inch straight self-valance. Please remember to send additional fabric for this option. Refer to the style page for yardage.

Cords Forward without Valance: If using a fancy valance or cornice in conjunction with this shade, then this valance should not be needed.

CUSTOM OPTIONS

On the lower right corner of the order form, you will see check boxes for SPECIAL INSTRUCTIONS, TRIM/BANDING and MOTOR. When marked, this will alert us to the other important customer details that are required for the order. The specifics of these details are covered in greater detail on the back side of the order form.

Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Roman Shade Order Form

<u>o</u>

Account # Account Name		Ship To		Attention			
Address		Address				A tully c require can beg	A fully completed order form is required before manufacturing can begin. All orders confirmed
City/State/ZIP		City/State/ZIP				in writir	ů.
Phone Fax		Sidemark					
Ordered By P.O.#		Phone					
Date Ordered Date Needed	Acct. Mgr.	Ship Via	Will Call Standard	Standard	2-Day Overnight	Overnight	

6.	51	4.	ω.	2.	i.		No.	Line
							No. ID	Room
							Silade Style	
							5	<u> </u>
							Width	Shade
							Height	Shade
						In Out Wall		install
						C	2	Moint t
						Yes No	Mount	Factory Deduct for Inside
						r R	Cord+Cle	
						r R	at Cord Loc	Factory Deduct LIFTING
						г ъ	CCO	TING SYSTEM
						(No-Pull L R	Cord- M	^
) S
							Length	
						Std B/O B/O+ None White Ivory Yes	our 101-Pacifica Shad	Lining Type Blackout Plus (B/O+) is an
						one White Ivo		an Lining
						ory Yes No		Inter-

20.	Line
Company	
Pattern	FABRII
Color	FABRICINFORMATION
Width	=
	1
Horiz. Repeat	
	Company

	NO.	Line
	Company	
	Pattern	PLEAT INSERT FABRIC DETAILS
	Color	

						ine No.
Cords Forwar	Attach to Dec	Braided Cords	Upended Head	Cleats:	Cord Grip:	
Cords Forward with Valance	Attach to Decorative Valance		Upended Headrails (for French Doors)	White	White	
			oors)	Black	Natural	OPTIONS
ords F	ace th					
Cords Forward without Valance	Face the Side Hems			Ant. Brass	Walnut	
ut Valance				Clear		

TOP OF SHADE

TOP OF SWAG

I have given SPECIAL INSTRUCTIONS on the back of this order form.

I have ordered TRIM / BANDING on the back of this order form.

I have ordered a MOTOR on the back of this order form.

To order a shade with swags at the bottom: use the height measurement from the top of the shade to the top of the swag.

Fabritec, LLC. 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Roman Shade Order Form (cont.)

page of

Irim and Banding: Complete the form on the right as indicated. There are a number of ways that trim and banding can be applied as illustrated in the diagrams. Please specify where indicated on this order form exactly how far in from the side, or up from the bottom, banding should be placed, whether trim should be flush or hang below the bottom of the shade. In the absence of a specification, banding will be located 2" from edge, and trim will hang below the bottom of the shade. Banding is 2" wide. We will automatically adjust the hem length so that the trim or banding will show when the shade is up. If you do not want this adjustment, please tell us in the SPECIAL INSTRUCTIONS box below. MOTORIZED LIFTING SYSTEMS Line No. Qty ITEM	Top of shade Trim hangs BELOW bottom of shade Line No: Company: Style: Color:	Banding on bottom and sides, INDENTED Line No: Company: Pattern: Color: Indent Banding: inch(es)	Top of shade Top of shade Banding on bottom and sides, FLUSH with sides and bottom Line No: Company: Pattern: Color:
SPECIAL INSTRUCTIONS	Top of shade Trim hangs EVEN with bottom of shade Line No: Company: Style: Color:	o of shade on bottom or IDENTED	Top of shade Banding on bottom only, FLUSH with bottom Line No: Company: Pattern: Color:

SQUARE FOOTAGE CHART

For your convenience, whenever you need to calculate a price based on square footage, we have provided the chart below, which should cover almost every pricing requirement that may arise.

Please remember that any pricing based on square footage must be based on square footage as we calculate square footage. When pricing something that falls outside the range of this Pricing and Ordering Guide, and is not covered by our square footage chart below, use the following formula:

Calculate square footage by rounding width and height up to the next half-foot before multiplying. Our costs are based on this kind of calculation, so it is important not to use any other method. For example, do not calculate square footage to the exact inch. Be sure to round up first. Otherwise, your pricing will be incorrect.

			OTAG			foot. I	Please (use the	chart b	oelow t	o deter	rmine t	he squ	are foo	tage of	your sl	hade.			Width	n in ind	ches
		24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114	120	126	132	138	144
	24″	12	12	12	12	12	12	12	12	12	13	14	15	16	17	18	19	20	21	22	23	24
S.	30	12	12	12	12	12	12	121/2	121/2	15	161/4	17½	18¾	20	211/4	221/2	23¾	25	261/4	27½	28¾	30
Height in inches	36	12	12	12	12	12	13½	15	16½	18	19½	21	221/2	24	25½	27	281/2	30	31½	33	341/2	36
eight ir	42	12	12	12	121/4	14	15¾	17½	191/4	21	22¾	24½	261/4	28	29¾	31½	331/4	35	36¾	38½	401⁄4⊠	42
Ĭ	48	12	12	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	46	48
	54	12	12	13½	15¾	18	201/4	22½	243/4	27	291/4	31½	33¾	36	381/4	401/2	42¾	45	471/4	491/2	51¾	54
	60	12	12½	15	171/2	20	22½	25	271/2	30	32½	35	37½	40	421/2	45	471/4	50	52½	55	57½	60
	66	12	13¾	16½	191/4	22	24¾	27½	301/4	33	351/4	38½	411/4	44	46¾	491/2	521/4	55	57¾	601/2	631/4	66
	72	12	15	18	21	24	27	30	33	36	39	42	45	48	51	54	57	60	63	66	69	72
	78	13	161/4	19½	22¾	26	291/4	321/2	35¾	39	421/4	451/2	48¾	52	551/4	58½	63¾	65	681/4	71½	743/4	78
	84	14	17½	21	241/2	28	31½	35	38½	42	451/2	49	521/2	56	59½	66	661/2	70	73½	77	801/2	84
	90	15	18¾	22½	261/4	30	33¾	37½	411/4	45	48¾	52½	561/4	60	63¾	67½	711/4	75	78¾	821/2	861/4	90
	96	16	20	24	28	32	36	40	44	48	52	56	60	64	68	72	76	80	84	88	92	96
	102	17	211/4	25½	29¾	34	381/4	42½	46¾	51	551/4	59½	63¾	68	721/4	76½	80¾	85	891/4	93½	973/4	102
	108	18	22½	27	31½	36	401/2	45	491/2	54	58½	63	67½	72	76½	81	851/2	90	94½	99	1031/2	108
	114	19	23¾	28½	331/4	38	423/4	47½	521/4	57	61¾	66½	711/4	76	80¾	85½	901/4	95	99¾	104¾	1091/4	114
	120	20	251/4	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120
	126	21	261/4	31½	36¾	42	471/4	52½	573/4	63	681/4	73½	78¾	84	891/4	94½	99¾	105	1101/4	115½	120¾	126
	132	22	271/2	33	381/4	44	491/2	55	601/2	66	71½	77	821/2	88	93½	99	104½	110	115½	121	126½	132
	138	23	281/4	341⁄2	401/4	46	51¾	57½	631/4	69	74¾	801/2	861/4	92	97¾	103	1091/4	115	120¾	126½	1321/4	138
	144	24	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114	120	126	132	138	144

ROMAN SHADE LINING PRICE CHART

Add to shade price for Blackout or Interlining. Please refer to the style pages for Blackout or Interlining recommendations.

101-Pacifica*	103-Balboa	104-Laguna*	105-California	106-Cardiff	108-Marina
109-Malibu	112-Carmel	114-Tahoe*	134-Reno*	124-Sonoma*	144-Venice*

Note*: Our **BLACKOUT PLUS** solution can be used on these shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through. This may be bothersome to some. To eliminate this light leakage, add an additional \$6 per square foot to the blackout lining prices below.

LINING TYPE		24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
Blackout	36″	42	42	42	42	42	47	53	58	63	68	74	79	84	89	95	10
Interlining		99	99	99	99	99	111	123	136	148	161	173	185	198	210	222	23
Blackout	42	42	42	42	43	49	55	61	68	74	80	86	92	98	104	111	11
Interlining		99	99	99	101	115	130	144	158	173	187	202	216	231	245	259	27
Blackout	48	42	42	42	49	56	63	70	77	84	91	98	105	112	119	126	13
Interlining		99	99	99	115	132	148	165	181	198	214	231	247	263	280	296	31
Blackout	54	42	42	47	55	63	71	79	87	95	103	111	118	126	134	142	15
Interlining	34	99	99	111	130	148	167	185	204	222	241	259	278	296	315	333	35
Blackout	60	42	44	53	61	70	79	88	97	105	114	123	132	140	149	158	16
Interlining	00	99	103	123	144	165	185	206	226	247	268	288	309	329	350	370	39
Blackout		42	48	58	68	77	87	97	106	116	125	135	145	154	164	174	18
Interlining	66	99	113	136	158	181	204	226	249	272	294	317	340	362	385	408	43
Blackout		42	53	63	74	84	95	105	116	126	137	147	158	168	179	190	20
Interlining	72	99	123	148	173	198	222	247	272	296	321	346	370	395	420	445	46
Blackout		46	57	68	80	91	103	114	125	137	148	160	171	183	194	205	2
Interlining	78	107	134	161	187	214	241	268	294	321	348	375	401	428	455	482	50
Blackout		49	61	74	86	98	111	123	135	147	160	172	184	197	209	221	23
Interlining	84	115	144	173	202	231	259	288	317	346	375	403	432	461	490	519	54
Blackout		53	66	79	92	105	118	132	145	158	171	184	197	211	224	237	25
Interlining	90	123	154	185	216	247	278	309	340	370	401	432	463	494	525	556	58
Blackout		56	70	84	98	112	126	140	154	168	183	197	211	225	239	253	26
Interlining	96	132	165	198	231	263	296	329	362	395	428	461	494	527	560	593	62
Blackout		60	75	89	104	119	134	149	164	179	194	209	224	239	254	268	28
Interlining	102	140	175	210	245	280	315	350	385	420	455	490	525	560	595	630	66
Blackout		63	79	95	111	126	142	158	174	190	205	221	237	253	268	284	30
Interlining	108	148	185	222	259	296	333	370	408	445	482	519	556	593	630	667	70
Blackout		67	83	100	117	133	150	167	183	200	217	233	250	267	283	300	31
Interlining	114	156	196	235	274	313	352	391	430	469	508	547	587	626	665	704	74
Blackout		70	88	105	123	140	158	175			228	246	263		298	316	33
Interlining	120								193	211				281			
Blackout		165 74	206	247	288	329	370	412	453	494	535	576	617	659	700	741	78
Interlining	126		92	111	129	147	166	184	203	221	240	258	276	295	313	332	35
ŭ		173	216	259	303	346	389	432	475	519	562	605	648	692	735	778	82
Blackout	132	77	97	116	135	154	174	193	212	232	251	270	290	309	328	347	36
Interlining		181	226	272	317	362	408	453	498	543	589	634	679	724	770	815	86
Blackout	138	81	101	121	141	161	182	202	222	242	262	283	303	323	343	363	38
Interlining		189	237	284	331	379	426	473	521	568	615	663	710	757	805	852	89
Blackout	144	84	105	126	147	168	190	211	232	253	274	295	316	337	358	379	40
Interlining		198	247	296	346	395	445	494	543	593	642	692	741	790	840	889	93

ROMAN SHADE LINING PRICE CHART

Add to shade price for Blackout or Interlining. Please refer to the style pages for Blackout or Interlining recommendations.

	201-Coronac			-Winds -Monte			5-Bela 1-Aust		2	.45-Saı	n Sime	on	207-Е	incino		209-	-Valenc	ia
																	th in inc	
	LINING TYPE		24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	Blackout	36″	84	84	84	84	84	95	105	116	126	137	147	158	168	179	190	200
səı	Interlining		166	166	166	166	166	187	208	228	249	270	291	311	332	353	374	394
ı inch	Blackout	42	84	84	84	86	98	111	123	135	147	160	172	184	197	209	221	233
Height in inches	Interlining		166	166	166	169	194	218	242	266	291	315	339	363	387	412	436	460
Hei	Blackout	48	84	84	84	98	112	126	140	154	168	183	197	211	225	239	253	267
	Interlining		166	166	166	194	221	249	277	304	332	360	387	415	443	470	498	526
	Blackout	54	84	84	95	111	126	142	158	174	190	205	221	237	253	268	284	300
	Interlining		166	166	187	218	249	280	311	342	374	405	436	467	498	529	560	592
	Blackout	60	84	88	105	123	140	158	175	193	211	228	246	263	281	298	316	333
	Interlining		166	173	208	242	277	311	346	380	415	450	484	519	553	588	623	657
	Blackout	66	84	97	116	135	154	174	193	212	232	251	270	290	309	328	347	367
	Interlining		166	190	228	266	304	342	380	419	457	495	533	571	609	647	685	723
	Blackout	72	84	105	126	147	168	190	211	232	253	274	295	316	337	358	379	400
	Interlining		166	208	249	291	332	374	415	457	498	540	581	623	664	706	747	789
	Blackout	78	91	114	137	160	183	205	228	251	274	297	319	342	365	388	411	433
	Interlining		180	225	270	315	360	405	450	495	540	585	630	675	719	764	809	854
	Blackout	84	98	123	147	172	197	221	246	270	295	319	344	369	393	418	442	467
	Interlining		194	242	291	339	387	436	484	533	581	630	678	726	775	823	872	920
	Blackout	90	105	132	158	184	211	237	263	290	316	342	369	395	421	447	474	500
	Interlining		208	259	311	363	415	467	519	571	623	675	726	778	830	882	934	986
	Blackout	96	112	140	168	197	225	253	281	309	337	365	393	421	449	477	505	533
	Interlining	50	221	277	332	387	443	498	553	609	664	719	775	830	886	941	996	1052
	Blackout	102	119	149	179	209	239	268	298	328	358	388	418	447	477	507	537	567
	Interlining		235	294	353	412	470	529	588	647	706	764	823	882	941	1000	1058	1117
	Blackout	108	126	158	190	221	253	284	316	347	379	411	442	474	505	537	569	600
	Interlining	-00	249	311	374	436	498	560	623	685	747	809	872	934	996	1058	1121	1183
	Blackout	114	133	167	200	233	267	300	333	367	400	433	467	500	533	567	600	634
	Interlining		263	329	394	460	526	592	657	723	789	854	920	986	1052	1117	1183	1249
	Blackout	120	140	175	211	246	281	316	351	386	421	456	491	526	562	597	632	667
	Interlining	120	277	346	415	484	553	623	692	761	830	899	969	1038	1107	1176	1245	1314
	Blackout	126	147	184	221	258	295	332	369	405	442	479	516	553	590	626	663	700
	Interlining		291	363	436	508	581	654	726	799	872	944	1017	1090	1162	1235	1308	1380
	Blackout	132	154	193	232	270	309	347	386	425	463	502	540	579	618	656	695	734
	Interlining	102	304	380	457	533	609	685	761	837	913	989	1065	1141	1218	1294	1370	1446
	Blackout	138	161	202	242	283	323	363	404	444	484	525	565	605	646	686	727	767
	Interlining	130	318	398	477	557	636	716	796	875	955	1034	1114	1193	1273	1353	1432	1512
	Blackout	144	168	211	253	295	337	379	421	463	505	548	590	632	674	716	758	800
	Interlining	144	332	415	498	581	664	747	830	913	996	1079	1162	1245	1328	1411	1494	1577

101-PACIFICA

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- Rear facing pockets add simple detail to the front of this shade.
 This style stacks neatly and requires minimal dressing.
- Works well in all design settings.
- Used in layered treatments with drapery panels and valances, and in stand-alone treatments.

FABRICS:

- · Works well in all types of fabrics.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.

STANDARDS:

- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Avoid using fabrics that are printed or woven with a design; the pocket seams will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.
- The BLACKOUT PLUS solution can be used on Pacifica shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through.
 Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution option.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* **SAFER SHADE option** (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 12 - 21.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Irim price is for trim application, and does	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - 3%" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Blackout Plus	Add \$6 per sq ft to blackout surcharge on page 28
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (¼" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Cordless	\$216
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$22 per foot of shade width to shade price (\$66 minimum)
Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$35 per ft of shade width to shade price (\$105 minimum)
Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$76 per ft of shade width to shade price (\$228 minimum)
Specialty Windows (arch top, slant top etc.)	See page 21
Motorization	See pages 13 - 16

101-Pacifica C.O.M. RETAIL PRICE

Retail price \$25.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	300	300	300	300	300	338	375	413	450	488	525	563	600	638	675	713
es	42	300	300	300	306	350	394	438	481	525	569	613	656	700	744	788	831
inches	48	300	300	300	350	400	450	500	550	600	650	700	750	800	850	900	950
i E	54	300	300	338	394	450	506	563	619	675	731	788	844	900	956	1013	1069
Height	60	300	313	375	438	500	563	625	688	750	813	875	938	1000	1063	1125	1188
_	66	300	344	413	481	550	619	688	756	825	894	963	1031	1100	1169	1238	1306
	72	300	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
	78	325	406	488	569	650	731	813	894	975	1056	1138	1219	1300	1381	1463	1544
	84	350	438	525	613	700	788	875	963	1050	1138	1225	1313	1400	1488	1575	1663
	90	375	469	563	656	750	844	938	1031	1125	1219	1313	1406	1500	1594	1688	1781
	96	400	500	600	700	800	900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900
	102	425	531	638	744	850	956	1063	1169	1275	1381	1488	1594	1700	1806	1913	2019
	108	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	114	475	594	713	831	950	1069	1188	1306	1425	1544	1663	1781	1900	2019	2138	2256
	120	500	625	750	875	1000	1125	1250	1375	1500	1625	1750	1875	2000	2125	2250	2375
	126	525	656	788	919	1050	1181	1313	1444	1575	1706	1838	1969	2100	2231	2363	2494
	132	550	688	825	963	1100	1238	1375	1513	1650	1788	1925	2063	2200	2338	2475	2613
	138	575	719	863	1006	1150	1294	1438	1581	1725	1869	2013	2156	2300	2444	2588	2731
	144	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850

STACKING CHART

101-Pacifica YARDAGE CHART

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

Shade	APPROXIMATE	APPROXIMATE STACK HEIGHT					
Height	Cord & Cleat	CCO or Motor					
36″	8–9	10-12					
42	8–9	10-12					
48	8–9	10-12					
54	8–9	10-12					
60	8–9	10-12					
66	8–9	10-12					
72	8–9	10-12					
78	81/4-91/4	101/4-121/4					
84	81/2-91/2	101/2-121/2					
90	83/4-93/4	103/4-123/4					
96	9-10	11–13					
102	91/4-101/4	111/4-131/4					
108	91/2-101/2	11½-13½					
114	9¾-10¾	11¾-13¾					
120	10-11	12-14					
126	101/4-111/4	121/4-141/4					
132	101/2-111/2	121⁄2-141⁄2					
138	103/4-113/4	123/4-143/4					
144	11-12	13-15					

Width in inches							
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258	
Shade Height	36″	13/4 YDS	31/4	43/4	61/4	8	
	42	13/4	31/2	51/4	7	83/4	
e Le	48	2	4	53/4	73/4	93/4	
olla	54	21/4	41/2	61/2	83/4	10¾	
	60	21/2	43/4	7	91/4	113/4	
	66	21/2	51/2	71/2	10	121/2	
	72	23/4	6	81/4	11	13¾	
	78	3	61/4	83/4	113/4	141/2	
	84	31/4	63/4	91/4	121/2	151/2	
	90	3½	7	10	131/4	16¾	
	96	3½	71/2	101/2	14	171/2	
	102	33/4	8	11	143/4	18½	
	108	4	81/4	11¾	15¾	191/2	
	114	41/4	81/4	121/4	161/4	201/2	
	120	41/4	81/2	12¾	17	211/4	
	126	41/2	9	13½	18	221/2	
	132	43/4	91/2	14	18¾	23½	
	138	5	93/4	141/2	191/2	241/4	
	144	51/4	101/4	151/4	201/4	251/2	
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	

Flat Valance If fabric has a pattern repeat, add t	dage.	YARDAGE CHART (54" fabric)			
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

103-BALBOA

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style has a tailored, yet soft appearance. The face fabric creates soft, overlapping folds that cascade from top to bottom.
- A classic, widely used style.
- · Casual or formal. Often used as a stand-alone treatment, but can also be used in layered treatments.

FABRICS:

- Works well in all types of fabrics.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.

STANDARDS:

- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- Avoid using fabrics that are printed or woven with a design; the fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- Unlined shades are not recommended. Lining in this style is structural and helps maintain the shade's shape.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless **SAFER SHADE™** option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 12 - 21.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

Trim price is for trim application, and does not include trim. • Trim price is for trim application, and does not include trim.					
Ruffles (made & applied)	\$35 per ft of shade width				
Welting (made & applied) - 1/" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft				
Custom Pleating	Add 20% to labor price				
Unlined 103-Balboa Shade	Add 20% to labor price				
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)				
Face the Side Hems	\$50 per shade				
Blackout or Interlining	Add surcharge on pages 28 or 29				
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter				
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade				
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail				
Continuous Chain Operator (CCO)	Add \$160 per shade				
Cordless	\$216				
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$22 per foot of shade width to shade price (\$66 minimum)				
Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$35 per ft of shade width to shade price (\$105 minimum)				
Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$76 per ft of shade width to shade price (\$228 minimum)				
Specialty Windows (arch top, slant top etc.)	See page 21				

See pages 13 - 16

Motorization

103-Balboa C.O.M. RETAIL PRICE

Retail price \$30.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widt	h in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	360	360	360	360	360	405	450	495	540	585	630	675	720	765	810	855
es	42	360	360	360	368	420	473	525	578	630	683	735	788	840	893	945	998
inches	48	360	360	360	420	480	540	600	660	720	780	840	900	960	1020	1080	1140
Height in	54	360	360	405	473	540	608	675	743	810	878	945	1013	1080	1148	1215	1283
Jeigl	60	360	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
_	66	360	413	495	578	660	743	825	908	990	1073	1155	1238	1320	1403	1485	1568
	72	360	450	540	630	720	810	900	990	1080	1170	1260	1350	1440	1530	1620	1710
	78	390	488	585	683	780	878	975	1073	1170	1268	1365	1463	1560	1658	1755	1853
	84	420	525	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	90	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	96	480	600	720	840	960	1080	1200	1320	1440	1560	1680	1800	1920	2040	2160	2280
	102	510	638	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	108	540	675	810	945	1080	1215	1350	1485	1620	1755	1890	2025	2160	2295	2430	2565
	114	570	713	855	998	1140	1283	1425	1568	1710	1853	1995	2138	2280	2423	2565	2708
	120	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850
	126	630	788	945	1103	1260	1418	1575	1733	1890	2048	2205	2363	2520	2678	2835	2993
	132	660	825	990	1155	1320	1485	1650	1815	1980	2145	2310	2475	2640	2805	2970	3135
	138	690	863	1035	1208	1380	1553	1725	1898	2070	2243	2415	2588	2760	2933	3105	3278
	144	720	900	1080	1260	1440	1620	1800	1980	2160	2340	2520	2700	2880	3060	3240	3420

STACKING CHART

103-Balboa YARDAGE CHART

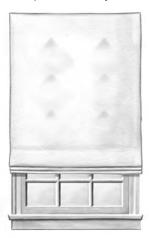
Shade	APPROXIMATE STACK HEIGHT							
Height	Cord & Cleat	CCO or Motor						
36″	8-9	10 - 11						
42	81/2 - 91/2	10½ - 11½						
48	9 - 10	10½ - 11½						
54	9 - 10	11 - 12						
60	10 - 11	11½ - 12½						
66	10 - 11	11½ - 12½						
72	10½-11½	12 - 13						
78	11 - 12	13 - 14						
84	11 - 12	13 - 14						
90	11½ - 12½	13½ - 14½						
96	11½ - 12½	13½- 14½						
102	12 - 13	131/2- 141/2						
108	12½ - 13½	14 - 15						
114	121/2-131/2	14½-15½						
120	13 - 14	141/2-151/2						
126	13 - 14	15 - 16						
132	13½ - 14½	15½ - 16½						
138	14 - 15	15½ - 16½						
144	14 - 15	16 -17						

			Width in i	nches		
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	2 YDS	4	6	8	10
gut	42	21/2	43/4	7	91/4	11½
Shade Height	48	23/4	51/4	73/4	101/4	13
Shac	54	3	53/4	81/2	11½	141/4
	60	31/4	61/2	93/4	13	161/4
	66	33/4	71/4	10¾	141⁄4	173/4
	72	4	73/4	11½	151/4	191/4
	78	41/4	81/4	121/2	161/2	20¾
	84	41/2	9	131/4	173/4	22
	90	43/4	91/2	14	18¾	231/2
	96	5	10	15	20	24¾
	102	51/4	101/2	15¾	21	261/4
	108	53/4	111/4	16¾	221/4	273/4
	114	6	113/4	171/2	231/4	291/4
	120	61/4	121/4	181/4	241/2	301/2
	126	61/2	13	191/4	25¾	32
	132	63/4	131/2	20	263/4	331/2
	138	7	14	21	28	34¾
	144	71/4	141/2	21¾	29	361/4
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add t	dage.	YARDAGE CHART (54" fabric)			
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	2¾
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

104-LAGUNA

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style has a clean and simple design with no horizontal seams or stitching. Small tack stitches, visible on the fabric face, create a gentle memory line for the folds and add character to the shade.
- Can be used in any design scheme.
- Especially apt for patterns that should not be interrupted.
- Often used in layered treatments with draperies and valances.

FABRICS:

- Works well in all types of fabrics.
- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- Sheer fabrics do not have as much body as regular fabrics, and consequently hang differently when used in this style. This can be very attractive, but you should not expect the same look as you might from a regular fabric.

STANDARDS:

- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.
- The BLACKOUT PLUS solution can be used on Laguna shades. When regular blackout lining is used, the pin holes along the stitch line at each pleat allow light through.
 Although it does not much affect the darkness of the room, it is bothersome to some people. To eliminate this effect, order our BLACKOUT PLUS solution option.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* SAFER SHADE™ option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

• Initi price is for trim application, and does	s not include tinn.			
Ruffles (made & applied)	\$35 per ft of shade width			
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft			
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)			
Face the Side Hems	\$50 per shade			
Blackout or Interlining	Add surcharge on pages 28 or 29			
Blackout Plus	Add \$6 per sq ft to blackout surcharge on page 28			
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter			
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade			
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail			
Continuous Chain Operator (CCO)	Add \$160 per shade			
Cordless	\$216			
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$22 per foot of shade width to shade price (\$66 minimum)			
Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$35 per ft of shade width to shade price (\$105 minimum)			
Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$76 per ft of shade width to shade price (\$228 minimum)			
Specialty Windows (arch top, slant top etc.)	See page 21			
Motorization	See pages 13 - 16			

C.O.M. RETAIL PRICE

104-Laguna
Retail price \$25.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widt	h in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	300	300	300	300	300	338	375	413	450	488	525	563	600	638	675	713
es	42	300	300	300	306	350	394	438	481	525	569	613	656	700	744	788	831
inches	48	300	300	300	350	400	450	500	550	600	650	700	750	800	850	900	950
Height in	54	300	300	338	394	450	506	563	619	675	731	788	844	900	956	1013	1069
Jeigl	60	300	313	375	438	500	563	625	688	750	813	875	938	1000	1063	1125	1188
_	66	300	344	413	481	550	619	688	756	825	894	963	1031	1100	1169	1238	1306
	72	300	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
	78	325	406	488	569	650	731	813	894	975	1056	1138	1219	1300	1381	1463	1544
	84	350	438	525	613	700	788	875	963	1050	1138	1225	1313	1400	1488	1575	1663
	90	375	469	563	656	750	844	938	1031	1125	1219	1313	1406	1500	1594	1688	1781
	96	400	500	600	700	800	900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900
	102	425	531	638	744	850	956	1063	1169	1275	1381	1488	1594	1700	1806	1913	2019
	108	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	114	475	594	713	831	950	1069	1188	1306	1425	1544	1663	1781	1900	2019	2138	2256
	120	500	625	750	875	1000	1125	1250	1375	1500	1625	1750	1875	2000	2125	2250	2375
	126	525	656	788	919	1050	1181	1313	1444	1575	1706	1838	1969	2100	2231	2363	2494
	132	550	688	825	963	1100	1238	1375	1513	1650	1788	1925	2063	2200	2338	2475	2613
	138	575	719	863	1006	1150	1294	1438	1581	1725	1869	2013	2156	2300	2444	2588	2731
	144	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850

STACKING CHART

104-Laguna **YARDAGE CHART**

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	7 - 8	9 - 11
42	7 - 8	9 - 11
48	7 - 8	9 - 11
54	7 - 8	9 - 11
60	7 - 8	9 - 11
66	7 - 8	9 - 11
72	7 - 8	9 - 11
78	71/4 - 81/4	91/4 - 111/4
84	7½ - 8½	9½ - 11½
90	73/4 - 83/4	9¾ - 11¾
96	8-9	10 -12
102	81/4 - 91/4	101/4 -121/4
108	81/2 - 91/2	10½ - 12½
114	83/4 - 93/4	10¾ - 12¾
120	9 - 10	11 - 13
126	91/4 - 101/4	111/4 - 131/4
132	9½ - 10½	11½ - 13½
138	9¾ - 10¾	11¾ - 13¾
144	10 -11	12 -14

			Width in i	nches		
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	1½ YDS	3	41/4	53/4	7
gut	42	13/4	31/4	43/4	61/4	8
Shade Height	48	13/4	31/2	51/4	7	83/4
Shac	54	2	4	53/4	73/4	91/2
	60	21/4	41/4	61/4	81/4	101/2
	66	21/4	41/2	63/4	9	111/4
	72	21/2	5	71/4	93/4	12
	78	23/4	51/4	73/4	101/4	13
	84	23/4	51/2	81/4	11	13¾
	90	3	6	83/4	113/4	141/2
	96	31/4	61/4	91/4	121/4	151/2
	102	31/4	61/2	93/4	13	161/4
	108	31/2	7	101/4	13¾	17
	114	3/4	71/4	103/4	141/4	18
	120	3/4	71/2	111/4	15	18¾
	126	4	8	113/4	15¾	191⁄2
	132	41/4	81/4	121/4	161/4	201⁄2
	138	41/4	81/2	123/4	17	211/4
	144	41/2	9	131/4	17¾	22
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add th	ne number of repeats show	vn at the bottom of the colum	nn to determine the total yard	lage.	YARDAGE CHART (54" fabric)
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

105-CALIFORNIA

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style is crafted with rear-facing folds tacked with grommets set at regular intervals and spaced across the back of the shade. The space between these tack points creates soft open horizontal pockets on the front of the shade giving this style interest and character.
- Works well as a stand-alone treatment.
- Very attractive in a layered treatment with side panels or a valance.

FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.

STANDARDS:

- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- · Standard construction includes lining.

LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* **SAFER SHADE™ option** (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

• Initi price is for triff application, and does	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Cordless	\$216
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$22 per foot of shade width to shade price (\$66 minimum)
Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$35 per ft of shade width to shade price (\$105 minimum)
Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$76 per ft of shade width to shade price (\$228 minimum)
Specialty Windows (arch top, slant top etc.)	See page 21
	See page 21 See pages 13 - 16

105-California C.O.M. RETAIL PRICE

Retail price \$30.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	ı in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	360	360	360	360	360	405	450	495	540	585	630	675	720	765	810	855
es	42	360	360	360	368	420	473	525	578	630	683	735	788	840	893	945	998
inches	48	360	360	360	420	480	540	600	660	720	780	840	900	960	1020	1080	1140
Height in	54	360	360	405	473	540	608	675	743	810	878	945	1013	1080	1148	1215	1283
Heigl	60	360	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
_	66	360	413	495	578	660	743	825	908	990	1073	1155	1238	1320	1403	1485	1568
	72	360	450	540	630	720	810	900	990	1080	1170	1260	1350	1440	1530	1620	1710
	78	390	488	585	683	780	878	975	1073	1170	1268	1365	1463	1560	1658	1755	1853
	84	420	525	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	90	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	96	480	600	720	840	960	1080	1200	1320	1440	1560	1680	1800	1920	2040	2160	2280
	102	510	638	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	108	540	675	810	945	1080	1215	1350	1485	1620	1755	1890	2025	2160	2295	2430	2565
	114	570	713	855	998	1140	1283	1425	1568	1710	1853	1995	2138	2280	2423	2565	2708
	120	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850
	126	630	788	945	1103	1260	1418	1575	1733	1890	2048	2205	2363	2520	2678	2835	2993
	132	660	825	990	1155	1320	1485	1650	1815	1980	2145	2310	2475	2640	2805	2970	3135
	138	690	863	1035	1208	1380	1553	1725	1898	2070	2243	2415	2588	2760	2933	3105	3278
	144	720	900	1080	1260	1440	1620	1800	1980	2160	2340	2520	2700	2880	3060	3240	3420

STACKING CHART

105-California

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	9 - 10	10 - 11
42	9 - 10	11 - 12
48	9 - 10	11 - 12
54	91/4 - 101/4	111/4 - 121/4
60	9½ - 10½	11½ - 12½
66	10 - 11	11¾ - 12¾
72	10 - 11	12 - 13
78	101/4 - 111/4	121/4 - 131/4
84	101/2-111/2	12½ - 13½
90	11 - 12	13 - 14
96	11 - 12	13 - 14
102	111/4 - 121/4	131/4 - 141/4
108	11½ - 12½	13½ - 14½
114	12 - 13	13¾ - 14¾
120	12 - 13	14 - 15
126	121/4 - 131/4	141/4- 151/4
132	12½ - 13½	14½ - 15½
138	13 - 14	14¾ - 15¾
144	13 - 14	15 - 16

			Width in i	nches		
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	2 YDS	33/4	51/2	71/4	91/4
ight	42	21/4	41/4	61/4	81/4	101/4
Shade Height	48	21/2	43/4	7	91/4	11½
Shad	54	21/2	5	71/2	10	121/2
	60	23/4	51/2	81/4	11	13¾
	66	3	6	9	12	15
	72	31/4	61/2	93/4	13	161/4
	78	31/2	7	101/2	14	171/4
	84	3¾	71/2	111/4	15	18½
	90	4	8	12	16	20
	96	41/4	81/2	12 3/4	17	211/4
	102	41/2	9	131/2	18	221/2
	108	43/4	91/2	141/4	19	231/2
	114	5	10	15	20	243/4
	120	51/4	101/2	151/2	20¾	26
	126	51/2	11	161/4	21¾	271/4
	132	5¾	11½	17	223/4	281/4
	138	6	12	17¾	23¾	291/2
	144	61/4	121/4	18½	241/2	30¾
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add th	ne number of repeats show	vn at the bottom of the colum	nn to determine the total yard	lage.	YARDAGE CHART (54" fabric)
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

106-CARDIFF

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

• This style is similar to the California in that it is made with rear-facing pleats held in place with grommets at set intervals. However, the Cardiff has alternating one-inch and six-inch pleats which, when combined with the soft horizontal pockets on the face of the shade formed by this construction, gives this style a very interesting character.

FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.

STANDARDS:

- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* SAFER SHADE™ option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

 Irim price is for trim application, and does 	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (¼" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Cordless	\$216
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$22 per foot of shade width to shade price (\$66 minimum)
Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$35 per ft of shade width to shade price (\$105 minimum)
Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements)	Add \$76 per ft of shade width to shade price (\$228 minimum)
Specialty Windows (arch top, slant top etc.)	See page 21
Motorization	See pages 13 - 16

106-Cardiff C.O.M. RETAIL PRICE

Retail price \$41.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	492	492	492	492	492	554	615	677	738	800	861	923	984	1046	1107	1169
es	42	492	492	492	502	574	646	718	789	861	933	1005	1076	1148	1220	1292	1363
inches	48	492	492	492	574	656	738	820	902	984	1066	1148	1230	1312	1394	1476	1558
.⊑	54	492	492	554	646	738	830	923	1015	1107	1199	1292	1384	1476	1568	1661	1753
Height	60	492	513	615	718	820	923	1025	1128	1230	1333	1435	1538	1640	1743	1845	1948
_	66	492	564	677	789	902	1015	1128	1240	1353	1466	1579	1691	1804	1917	2030	2142
	72	492	615	738	861	984	1107	1230	1353	1476	1599	1722	1845	1968	2091	2214	2337
	78	533	666	800	933	1066	1199	1333	1466	1599	1732	1866	1999	2132	2265	2399	2532
	84	574	718	861	1005	1148	1292	1435	1579	1722	1866	2009	2153	2296	2440	2583	2727
	90	615	769	923	1076	1230	1384	1538	1691	1845	1999	2153	2306	2460	2614	2768	2921
	96	656	820	984	1148	1312	1476	1640	1804	1968	2132	2296	2460	2624	2788	2952	3116
	102	697	871	1046	1220	1394	1568	1743	1917	2091	2265	2440	2614	2788	2962	3137	3311
	108	738	923	1107	1292	1476	1661	1845	2030	2214	2399	2583	2768	2952	3137	3321	3506
	114	779	974	1169	1363	1558	1753	1948	2142	2337	2532	2727	2921	3116	3311	3506	3700
	120	820	1025	1230	1435	1640	1845	2050	2255	2460	2665	2870	3075	3280	3485	3690	3895
	126	861	1076	1292	1507	1722	1937	2153	2368	2583	2798	3014	3229	3444	3659	3875	4090
	132	902	1128	1353	1579	1804	2030	2255	2481	2706	2932	3157	3383	3608	3834	4059	4285
	138	943	1179	1415	1650	1886	2122	2358	2593	2829	3065	3301	3536	3772	4008	4244	4479
	144	984	1230	1476	1722	1968	2214	2460	2706	2952	3198	3444	3690	3936	4182	4428	4674

STACKING CHART

106-Cardiff YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	9½ - 10½	11½ - 12½
42	10 - 11	12 - 13
48	10½ - 11½	12½ - 13½
54	11 - 12	13 - 14
60	11½ - 12½	13 - 14
66	12 - 13	13½ - 14½
72	12½ - 13½	14 - 15
78	13 - 14	14 - 15
84	13 - 14	14 - 15
90	13 - 14	15 - 16
96	13½ - 14½	15½ - 16½
102	14 - 15	16 - 17
108	14½ - 15½	16 - 17
114	15 - 16	16½ - 17½
120	15½ - 16½	17 - 18
126	16 - 17	17 - 18
132	16 - 17	18 - 19
138	16½ - 17½	18½ - 19½
144	17 - 18	19 - 20

		, ,	Width in i			, 0
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	21/4 YDS	41/4	61/4	81/4	101/4
ight	42	21/2	43/4	7	91/2	113/4
Shade Height	48	23/4	5½	8	103/4	131/4
Shad	54	3	6	9	12	14¾
	60	31/4	61/2	93/4	13	161/4
	66	33/4	71/4	10¾	141/4	18
	72	4	73/4	11¾	151/2	191/2
	78	41/4	81/2	121/2	16¾	21
	84	41/2	8¾	13	171/2	213/4
	90	43/4	91/2	14	18¾	231/4
	96	5	10	15	20	243/4
	102	51/4	101/2	15¾	21	261/4
	108	53/4	111/4	16¾	221/4	28
	114	6	11¾	17¾	231/2	291/2
	120	61/4	121/2	181/2	24¾	31
	126	61/2	13	191/2	26	321/2
	132	7	13¾	201/2	271/4	34
	138	71/4	141/4	211/4	281/2	35½
	144	71/2	15	221/4	29¾	37
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add t	he number of repeats shov	n at the bottom of the colum	n to determine the total yard	lage.	YARDAGE CHART (54" fabric)
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	2¾
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

108-MARINA

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style is almost identical to the California style in that it is crafted with rear-facing folds which are held in place with the aid of grommets. However, the Marina has 4 sets of grommets that are spaced 1" apart between 6" vertical spacing of the shade, thus creating an interesting alternating pattern on the face of the shade.
- The space between the grommet tack points creates three rows of soft, open horizontal pockets on the front of the shade. Stays placed in the lining add structure and stability to the style.
- A very interesting shade that has lots of pizzazz, and can be at home in a wide variety of design settings. Because this shade has lots of surface interest, it looks as good in the lowered position as well as in the raised position. It is best left in the lowered position.

FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.

STANDARDS:

- Standard headrail depth is 1½" for a pull cord lifting system.
 Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* SAFER SHADE™ option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Irim price is for trim application, and does	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Continuous Chain Operator (CCO) Cordless	Add \$160 per shade \$216
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Specialty Windows	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price (\$228 minimum)

108-Marina C.O.M. RETAIL PRICE

Retail price \$44.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	528	528	528	528	528	594	660	726	792	858	924	990	1056	1122	1188	1254
es	42	528	528	528	539	616	693	770	847	924	1001	1078	1155	1232	1309	1386	1463
inches	48	528	528	528	616	704	792	880	968	1056	1144	1232	1320	1408	1496	1584	1672
.⊑	54	528	528	594	693	792	891	990	1089	1188	1287	1386	1485	1584	1683	1782	1881
Height	60	528	550	660	770	880	990	1100	1210	1320	1430	1540	1650	1760	1870	1980	2090
_	66	528	605	726	847	968	1089	1210	1331	1452	1573	1694	1815	1936	2057	2178	2299
	72	528	660	792	924	1056	1188	1320	1452	1584	1716	1848	1980	2112	2244	2376	2508
	78	572	715	858	1001	1144	1287	1430	1573	1716	1859	2002	2145	2288	2431	2574	2717
	84	616	770	924	1078	1232	1386	1540	1694	1848	2002	2156	2310	2464	2618	2772	2926
	90	660	825	990	1155	1320	1485	1650	1815	1980	2145	2310	2475	2640	2805	2970	3135
	96	704	880	1056	1232	1408	1584	1760	1936	2112	2288	2464	2640	2816	2992	3168	3344
	102	748	935	1122	1309	1496	1683	1870	2057	2244	2431	2618	2805	2992	3179	3366	3553
	108	792	990	1188	1386	1584	1782	1980	2178	2376	2574	2772	2970	3168	3366	3564	3762
	114	836	1045	1254	1463	1672	1881	2090	2299	2508	2717	2926	3135	3344	3553	3762	3971
	120	880	1100	1320	1540	1760	1980	2200	2420	2640	2860	3080	3300	3520	3740	3960	4180
	126	924	1155	1386	1617	1848	2079	2310	2541	2772	3003	3234	3465	3696	3927	4158	4389
	132	968	1210	1452	1694	1936	2178	2420	2662	2904	3146	3388	3630	3872	4114	4356	4598
	138	1012	1265	1518	1771	2024	2277	2530	2783	3036	3289	3542	3795	4048	4301	4554	4807
	144	1056	1320	1584	1848	2112	2376	2640	2904	3168	3432	3696	3960	4224	4488	4752	5016

STACKING CHART

108-Marina YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	10 - 11	12 -13
42	11 - 12	13 - 14
48	12 - 13	14 - 15
54	12 - 13	14 - 15
60	13 - 14	15 - 16
66	14 - 15	16 - 17
72	15 - 16	16½ - 17½
78	15 - 16	16½ - 17½
84	16 - 17	17 - 18
90	16½ - 17½	18 - 19
96	17 - 18	19 - 20
102	17 - 18	19 - 20
108	18 - 19	20 - 21
114	19 - 20	21 - 22
120	20 - 21	22 - 23
126	20 - 21	22 - 23
132	21 - 22	23 - 24
138	22 - 23	23½ - 24½
144	23 - 24	24 - 25

			Width in i	nches		
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	2½ YDS	5	71/2	10	121/4
ght	42	3	6	83/4	113/4	141/2
Shade Height	48	31/2	63/4	10	131/2	16¾
Shad	54	31/2	7	101/2	14	171/2
	60	4	8	12	16	19¾
	66	41/2	9	131/4	173/4	22
	72	5	93/4	141/2	191/2	241/4
	78	5	10	15	20	25
	84	51/2	11	16½	22	271/4
	90	6	12	17¾	23¾	291/2
	96	61/2	123/4	19	251/2	31¾
	102	6½	13	191⁄2	26	321/2
	108	7	14	21	28	34¾
	114	71/2	15	221/4	293/4	37
	120	8	15¾	231/2	311⁄2	391/4
	126	8	16	24	32	40
	132	81/2	17	251/2	34	421/4
	138	9	18	26¾	35¾	441/2
	144	91/2	18¾	28	371⁄2	46¾
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add th	e number of repeats show	wn at the bottom of the colum	nn to determine the total yard	lage.	YARDAGE CHART (54" fabric)
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

109-MALIBU

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style is almost identical to the California style in that it is crafted with rear-facing folds which are held in place with the aid of grommets. However, the Malibu has 6 sets of grommets that are spaced 1" apart between 6" vertical spacing of the shade, thus creating an interesting alternating pattern on the face of the shade.
- The space between the grommet tack points creates five rows of soft, open horizontal pockets on the front of the shade. Stays placed in the lining add structure and stability to the style.
- Unique, and full of character, this shade adds a distinctive flare at the window. Because this shade has lots of surface interest, it looks as good in the lowered position as well as in the raised position. It is best left in the lowered position.

FABRICS:

- Works well with heavier, tightly woven, or stiff-handed fabrics.
- Can be made with any fabric, but appearance can vary dramatically depending on how soft and pliable the fabric is.

STANDARDS:

- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The fabric folds will interrupt the pattern.
- Banding should not be used on sheer fabrics.
- This shade should always be lined.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a corded and/or a cordless SAFER SHADE™ option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

 Trim price is for trim application, and does 	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (¼" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Cordless	\$216
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements)	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum)
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance	Add \$22 per foot of shade width to shade price
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance	Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance yardage chart on facing page for valance	Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price
Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Specialty Windows	Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price (\$228 minimum)

109-Malibu C.O.M. RETAIL PRICE

Retail price \$47.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Width	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	564	564	564	564	564	635	705	776	846	917	987	1058	1128	1199	1269	1340
es	42	564	564	564	576	658	740	823	905	987	1069	1152	1234	1316	1398	1481	1563
inches	48	564	564	564	658	752	846	940	1034	1128	1222	1316	1410	1504	1598	1692	1786
i i	54	564	564	635	740	846	952	1058	1163	1269	1375	1481	1586	1692	1798	1904	2009
Height	60	564	588	705	823	940	1058	1175	1293	1410	1528	1645	1763	1880	1998	2115	2233
_	66	564	646	776	905	1034	1163	1293	1422	1551	1680	1810	1939	2068	2197	2327	2456
	72	564	705	846	987	1128	1269	1410	1551	1692	1833	1974	2115	2256	2397	2538	2679
	78	611	764	917	1069	1222	1375	1528	1680	1833	1986	2139	2291	2444	2597	2750	2902
	84	658	823	987	1152	1316	1481	1645	1810	1974	2139	2303	2468	2632	2797	2961	3126
	90	705	881	1058	1234	1410	1586	1763	1939	2115	2291	2468	2644	2820	2996	3173	3349
	96	752	940	1128	1316	1504	1692	1880	2068	2256	2444	2632	2820	3008	3196	3384	3572
	102	799	999	1199	1398	1598	1798	1998	2197	2397	2597	2797	2996	3196	3396	3596	3795
	108	846	1058	1269	1481	1692	1904	2115	2327	2538	2750	2961	3173	3384	3596	3807	4019
	114	893	1116	1340	1563	1786	2009	2233	2456	2679	2902	3126	3349	3572	3795	4019	4242
	120	940	1175	1410	1645	1880	2115	2350	2585	2820	3055	3290	3525	3760	3995	4230	4465
	126	987	1234	1481	1727	1974	2221	2468	2714	2961	3208	3455	3701	3948	4195	4442	4688
	132	1034	1293	1551	1810	2068	2327	2585	2844	3102	3361	3619	3878	4136	4395	4653	4912
	138	1081	1351	1622	1892	2162	2432	2703	2973	3243	3513	3784	4054	4324	4594	4865	5135
	144	1128	1410	1692	1974	2256	2538	2820	3102	3384	3666	3948	4230	4512	4794	5076	5358

STACKING CHART

109-Malibu YARDAGE CHART

Height Cord & Cleat CCO or Motor 36" 12-13 13-14 42 12-13 13-14 48 13-14 15-16 54 14-15 16-17 60 14-15 16-17 66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28 144 26-27 28-29	Shade	APPROXIMATE	STACK HEIGHT
42 12-13 13-14 48 13-14 15-16 54 14-15 16-17 60 14-15 16-17 66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	Height	Cord & Cleat	CCO or Motor
48 13-14 15-16 54 14-15 16-17 60 14-15 16-17 66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	36″	12 - 13	13 - 14
54 14-15 16-17 60 14-15 16-17 66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	42	12 - 13	13 -14
60 14-15 16-17 66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	48	13 - 14	15 - 16
66 16-17 17-18 72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	54	14 - 15	16 - 17
72 16-17 17-18 78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	60	14 - 15	16 - 17
78 17-18 19-20 84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	66	16 - 17	17 - 18
84 18-19 20-21 90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	72	16 - 17	17 - 18
90 18-19 20-21 96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	78	17 - 18	19 - 20
96 20-21 21-22 102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	84	18 - 19	20 - 21
102 21-22 23-24 108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	90	18 - 19	20 - 21
108 21-22 23-24 114 22-23 24-25 120 22-23 24-25 126 23-24 25-26 132 25-26 27-28 138 25-26 27-28	96	20 - 21	21 - 22
114 22 - 23 24 - 25 120 22 - 23 24 - 25 126 23 - 24 25 - 26 132 25 - 26 27 - 28 138 25 - 26 27 - 28	102	21 - 22	23 - 24
120 22 - 23 24 - 25 126 23 - 24 25 - 26 132 25 - 26 27 - 28 138 25 - 26 27 - 28	108	21 - 22	23 - 24
126 23 - 24 25 - 26 132 25 - 26 27 - 28 138 25 - 26 27 - 28	114	22 - 23	24 - 25
132 25 - 26 27 - 28 138 25 - 26 27 - 28	120	22 - 23	24 - 25
138 25 - 26 27 - 28	126	23 - 24	25 - 26
	132	25 - 26	27 - 28
144 26 - 27 28 - 29	138	25 - 26	27- 28
	144	26 - 27	28 - 29

			Width in i	nches		
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
	36″	3 YDS	6	9	12	15
E E	42	31/4	6½	91/2	123/4	16
Snade Height	48	33/4	7½	111/4	15	18¾
Snac	54	41/2	83/4	13	171/2	21¾
	60	41/2	9	131/2	18	221/2
	66	51/4	101/4	151/4	201/2	251/2
	72	51/4	101/2	15¾	21	261/4
	78	6	11¾	171/2	231/2	291/4
	84	61/2	13	191/4	25¾	321/4
	90	63/4	131/4	19¾	261/2	33
	96	71/4	141/2	21½	28¾	36
	102	73/4	15½	231/4	31	38¾
	108	8	16	23¾	31¾	39¾
	114	81/2	17	251/2	34	421/2
	120	83/4	17½	26	34¾	431/2
	126	91/4	18½	27¾	37	461/4
	132	10	19¾	29½	391/2	491/4
	138	10	20	30	40	50
	144	10¾	211/4	31¾	421/2	53
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4

Flat Valance If fabric has a pattern repeat, add	the number of repeats show	n at the bottom of the colum	nn to determine the total yard	lage.	YARDAGE CHART (54" fabric)
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

112-CARMEL

[Color photos of this style can be found at www.fabritecdesigns.com]



DESIGN APPLICATIONS:

- This style features alternating rod pockets on the front and back of the shade. When raised, this shade folds on each of the forward facing rod pockets, giving it a very tailored look.
- Ideal for design settings that requires a clean uncluttered look.

FABRICS:

• Solid, non-directional, light to medium weight fabrics are best for this style.

STANDARDS:

- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Best made with fabrics that are not printed or woven with a pattern. The pocket seams will interrupt the pattern.
- · Banding should not be used on sheer fabrics.
- Top pleat space will vary with different shade heights.
- Minimum shade width is 12"; minimum shade height is 24".
- Shade does not return to the wall.

Please Note: Each of our shade styles has a *corded* and/or a *cordless* SAFER SHADE™ option (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

• Trim price is for trim application, and does	not include trim.
Ruffles (made & applied)	\$35 per ft of shade width
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Scalloped hems (see page 19 for hem details)	Add \$52 per ft of shade width (\$260 minimum)
Face the Side Hems	\$50 per shade
Blackout or Interlining	Add surcharge on pages 28 or 29
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Continuous Chain Operator (CCO) Cordless	Add \$160 per shade \$216
•	
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance yardage chart on facing page for valance	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price
Cordless Cords Forward (includes a 8" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Top-Down Bottom-Up Shade (includes a 6" flat valance; see valance yardage chart on facing page for valance fabric requirements) Specialty Windows	\$216 Add \$22 per foot of shade width to shade price (\$66 minimum) Add \$35 per ft of shade width to shade price (\$105 minimum) Add \$76 per ft of shade width to shade price (\$228 minimum)

112-Carmel C.O.M. RETAIL PRICE

Retail price \$38.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	456	456	456	456	456	513	570	627	684	741	798	855	912	969	1026	1083
es	42	456	456	456	466	532	599	665	732	798	865	931	998	1064	1131	1197	1264
inches	48	456	456	456	532	608	684	760	836	912	988	1064	1140	1216	1292	1368	1444
.⊑	54	456	456	513	599	684	770	855	941	1026	1112	1197	1283	1368	1454	1539	1625
Height	60	456	475	570	665	760	855	950	1045	1140	1235	1330	1425	1520	1615	1710	1805
_	66	456	523	627	732	836	941	1045	1150	1254	1359	1463	1568	1672	1777	1881	1986
	72	456	570	684	798	912	1026	1140	1254	1368	1482	1596	1710	1824	1938	2052	2166
	78	494	618	741	865	988	1112	1235	1359	1482	1606	1729	1853	1976	2100	2223	2347
	84	532	665	798	931	1064	1197	1330	1463	1596	1729	1862	1995	2128	2261	2394	2527
	90	570	713	855	998	1140	1283	1425	1568	1710	1853	1995	2138	2280	2423	2565	2708
	96	608	760	912	1064	1216	1368	1520	1672	1824	1976	2128	2280	2432	2584	2736	2888
	102	646	808	969	1131	1292	1454	1615	1777	1938	2100	2261	2423	2584	2746	2907	3069
	108	684	855	1026	1197	1368	1539	1710	1881	2052	2223	2394	2565	2736	2907	3078	3249
	114	722	903	1083	1264	1444	1625	1805	1986	2166	2347	2527	2708	2888	3069	3249	3430
	120	760	950	1140	1330	1520	1710	1900	2090	2280	2470	2660	2850	3040	3230	3420	3610
	126	798	998	1197	1397	1596	1796	1995	2195	2394	2594	2793	2993	3192	3392	3591	3791
	132	836	1045	1254	1463	1672	1881	2090	2299	2508	2717	2926	3135	3344	3553	3762	3971
	138	874	1093	1311	1530	1748	1967	2185	2404	2622	2841	3059	3278	3496	3715	3933	4152
	144	912	1140	1368	1596	1824	2052	2280	2508	2736	2964	3192	3420	3648	3876	4104	4332

STACKING CHART

112-Carmel YARDAGE CHART

Shade	APPROXIMATE STACK HEIGHT							
Height	Cord & Cleat	CCO or Motor						
36″	8-9	10 - 12						
42	8-9	10 - 12						
48	8 - 9	10 - 12						
54	8-9	10 - 12						
60	8 - 9	10 - 12						
66	8-9	10 - 12						
72	8 - 9	10 - 12						
78	81/4 - 91/4	101/4 - 121/4						
84	81⁄2 - 91⁄2	10½ - 12½						
90	83/4 - 93/4	10¾ - 12¾						
96	9 - 10	11 - 13						
102	91/4 - 101/4	111/4 - 131/4						
108	9½ - 10½	11½ - 13½						
114	9¾ - 10¾	11¾ - 13¾						
120	10 - 11	12 - 14						
126	101/4 - 111/4	121/4 - 141/4						
132	10½ - 11½	12½ - 14½						
138	10¾ - 11¾	12¾ - 14¾						
144	11 - 12	13 - 15						

	Width in inches								
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258			
	36″	2 YDS	33/4	5½	71/4	91/4			
ight	42	21/4	41/4	61/4	81/4	101/4			
Shade Height	48	21/4	41/2	63/4	9	111/4			
Shad	54	21/2	5	71/2	10	121/4			
	60	23/4	51/2	81/4	11	13¾			
	66	3	6	9	12	14¾			
	72	31/4	61/2	91/2	12¾	15¾			
	78	31/2	63/4	101/4	131/2	17			
	84	3¾	71/2	11	14¾	181/4			
	90	4	73/4	11½	151/2	191/4			
	96	41/4	81/4	121/4	161⁄4	201/2			
	102	41/2	83/4	13	17½	21¾			
	108	43/4	91/4	13¾	181/4	223/4			
	114	43/4	91/2	141/4	19	23¾			
	120	5	10	15	20	25			
	126	51/4	101/2	15¾	21	261/4			
	132	51/2	11	16½	22	271/4			
	138	53/4	111/2	17	223/4	281/2			
	144	6	12	17¾	23¾	291/2			
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4			

Flat Valance If fabric has a pattern repeat, add th	lage.	YARDAGE CHART (54" fabric)			
Width in inches including returns	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258
6" height	1 YD	11/4	1¾	21/4	23/4
ADD REPEATS	Add 1	Add 2	Add 3	Add 4	Add 5

114-TAHOE

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG COUNT CHART									
Width in inches	up to 45"	45" - 90"	90" - 135"	135" - 180"					
SWAG COUNT	1	2	3	4					

DESIGN APPLICATIONS:

- This shade has a relaxed soft, draped "smile" when raised. When fully lowered, this style is flat, with a straight bottom edge. When raised, because of the construction, the sides are not completely straight. If you prefer to maintain that soft curve at the bottom when the shade is lowered, consider our
- A very versatile style, the Tahoe works well in all design settings from clean and contemporary to traditional and refined. Its simple functionality will work in any room.
- Can be used in stand-alone applications, under valances or layered treatments.

FABRICS:

- Fabric choice is critical to this style. Fabrics must be soft and pliable to achieve the casual look of the illustration above. If you use heavy or stiff-handed fabrics, you cannot expect the relaxed, casual look that is typical of this style.
- Sheers and casements work very well with this style.

STANDARDS:

- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- · Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- This shade usually has to be "dressed" by hand to make sure it folds properly.
- Minimum shade width is 24"; minimum shade height is 36".
- Shade does not return to the wall.

PRICING INFORMATION

- For your convenience, prices for the most commonly ordered sizes of this style are included in the chart on the next page. For those shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	\$21	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does not include trim. 								
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft							
Face the Side Hems	\$50 per shade							
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter							
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade							
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail							
Continuous Chain Operator (CCO)	Add \$160 per shade							
Specialty Windows (arch top, slant top etc.)	See page 21							
Motorization	See pages 13 - 16							

114-Tahoe C.O.M. RETAIL PRICE

Retail price \$25.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	300	300	300	300	300	338	375	413	450	488	525	563	600	638	675	713
hes	42	300	300	300	306	350	394	438	481	525	569	613	656	700	744	788	831
n inc	48	300	300	300	350	400	450	500	550	600	650	700	750	800	850	900	950
Height in inches	54	300	300	338	394	450	506	563	619	675	731	788	844	900	956	1013	1069
유	60	300	313	375	438	500	563	625	688	750	813	875	938	1000	1063	1125	1188
	66	300	344	413	481	550	619	688	756	825	894	963	1031	1100	1169	1238	1306
	72	300	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
	78	325	406	488	569	650	731	813	894	975	1056	1138	1219	1300	1381	1463	1544
	84	350	438	525	613	700	788	875	963	1050	1138	1225	1313	1400	1488	1575	1663
	90	375	469	563	656	750	844	938	1031	1125	1219	1313	1406	1500	1594	1688	1781
	96	400	500	600	700	800	900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900
	102	425	531	638	744	850	956	1063	1169	1275	1381	1488	1594	1700	1806	1913	2019
	108	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	114	475	594	713	831	950	1069	1188	1306	1425	1544	1663	1781	1900	2019	2138	2256
	120	500	625	750	875	1000	1125	1250	1375	1500	1625	1750	1875	2000	2125	2250	2375
	126	525	656	788	919	1050	1181	1313	1444	1575	1706	1838	1969	2100	2231	2363	2494
	132	550	688	825	963	1100	1238	1375	1513	1650	1788	1925	2063	2200	2338	2475	2613
	138	575	719	863	1006	1150	1294	1438	1581	1725	1869	2013	2156	2300	2444	2588	2731
	144	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850

STACKING CHART

114-Tahoe YARDAGE CHART

Shade Height		STACK HEIGHT		
	Cord & Cleat	CCO or Motor		
36″	7–8	9-11		
42	7–8	9-11		
48	7–8	9-11		
54	7–8	9-11		
60	7–8	9-11		
66	7–8	9-11		
72	7–8	9-11		
78	71/4-81/4	91/4-111/4		
84	7½-8½	91/2-111/2		
90	73/4-83/4	913/4-113/4		
96	8–9	10-12		
102	81/4-91/4	101/4-121/4		
108	81⁄2-91⁄2	101/2-121/2		
114	83/4-93/4	103/4-123/4		
120	9-10	11-13		
126	91/4-101/4	111/4-131/4		
132	91/2-101/2	11½-13½		
138	93/4-103/4	11¾-13¾		
144	10-11	12-14		

Width in inches									
	54" Fabric	Up to 45"	45 to 90	90 to 135	135 to 180	180 to 225			
	36″	11/2 YDS	3	41/4	53/4	7			
Shade Height	42	13/4	31/4	43/4	61/4	8			
ade H	48	13/4	31/2	51/4	7	83/4			
ĸ	54	2	4	53/4	73/4	9½			
	60	21/4	41/4	61/4	81/4	10½			
	66	21/4	41/2	63/4	9	111/4			
	72	23/4	5	71/4	93/4	12			
	78	23/4	51/4	73/4	101/4	13			
	84	23/4	5½	81/4	11	13¾			
	90	3	6	83/4	113/4	14½			
	96	31/4	61⁄4	91/4	11	15½			
	102	31/4	6½	93/4	121/4	161/4			
	108	3½	7	101/4	13	17			
	114	33/4	71/4	10¾	13¾	18			
	120	33/4	7½	111/4	141/4	18¾			
	126	4	8	11¾	15	19½			
	132	41/4	81/4	121/4	15¾	201/2			
	138	41/4	81/2	123/4	161/4	211/4			
	144	41/2	9	131/4	17¾	22			
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4			

134-RENO

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG COUNT CHART									
Width in inches	up to 45"	45" - 90"	90″ - 135″	135″ - 180″					
SWAG COUNT	1	2	3	4					

DESIGN APPLICATIONS:

- Similar to the Tahoe, this relaxed Roman shade has a soft curved shape along the bottom edge. When raised, because of the construction, the sides are not completely straight. The Reno retains its soft curved shape regardless of it's position, whereas the Tahoe is flat, with a straight bottom edge when
- A very versatile style, the Reno works well in all design settings from clean and contemporary to traditional and refined. Its simple functionality will work in any room.
- Often used in stand-alone treatments, but can also be used under a valance or in a layered treatment.

FABRICS:

- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- Fabric choice is critical to this style. Fabrics must be soft and pliable to achieve the casual look of the illustration above. If you use heavy or stiff-handed fabrics, you cannot expect the relaxed, casual look that is typical of this style.
- Sheers and casements work very well with this style.

STANDARDS:

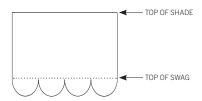
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- This shade usually has to be "dressed" by hand to make sure it folds properly.
- Minimum shade width is 24"; minimum shade height is 36".
- Shade does not return to the wall.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	\$21	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does 	not include trim.			
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft			
Face the Side Hems	\$50 per shade			
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter			
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade			
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail			
Continuous Chain Operator (CCO)	Add \$160 per shade			
Specialty Windows (arch top, slant top etc.)	See page 21			
Motorization	See pages 13 - 16			

134-Reno C.O.M. RETAIL PRICE

Retail price \$28.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	h in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	336	336	336	336	336	378	420	462	504	546	588	630	672	714	756	798
hes	42	336	336	336	343	392	441	490	539	588	637	686	735	784	833	882	931
n inc	48	336	336	336	392	448	504	560	616	672	728	784	840	896	952	1008	1064
Height in inches	54	336	336	378	441	504	567	630	693	756	819	882	945	1008	1071	1134	1197
유	60	336	350	420	490	560	630	700	770	840	910	980	1050	1120	1190	1260	1330
	66	336	385	462	539	616	693	770	847	924	1001	1078	1155	1232	1309	1386	1463
	72	336	420	504	588	672	756	840	924	1008	1092	1176	1260	1344	1428	1512	1596
	78	364	455	546	637	728	819	910	1001	1092	1183	1274	1365	1456	1547	1638	1729
	84	392	490	588	686	784	882	980	1078	1176	1274	1372	1470	1568	1666	1764	1862
	90	420	525	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	96	448	560	672	784	896	1008	1120	1232	1344	1456	1568	1680	1792	1904	2016	2128
	102	476	595	714	833	952	1071	1190	1309	1428	1547	1666	1785	1904	2023	2142	2261
	108	504	630	756	882	1008	1134	1260	1386	1512	1638	1764	1890	2016	2142	2268	2394
	114	532	665	798	931	1064	1197	1330	1463	1596	1729	1862	1995	2128	2261	2394	2527
	120	560	700	840	980	1120	1260	1400	1540	1680	1820	1960	2100	2240	2380	2520	2660
	126	588	735	882	1029	1176	1323	1470	1617	1764	1911	2058	2205	2352	2499	2646	2793
	132	616	770	924	1078	1232	1386	1540	1694	1848	2002	2156	2310	2464	2618	2772	2926
	138	644	805	966	1127	1288	1449	1610	1771	1932	2093	2254	2415	2576	2737	2898	3059
	144	672	840	1008	1176	1344	1512	1680	1848	2016	2184	2352	2520	2688	2856	3024	3192

STACKING CHART

134-Reno YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	9 - 11	9 - 11
42	9 - 11	9 - 11
48	9 - 11	9 - 11
54	9 - 11	9 - 11
60	9 - 11	9 - 11
66	9 - 11	9 - 11
72	9 - 11	9 - 11
78	9½ - 11½	9½ - 11½
84	10 - 12	10 - 12
90	10½ - 12½	10½ - 12½
96	11 - 13	11 - 13
102	11½ - 13½	11½ - 13½
108	12 - 14	12 - 14
114	12½ - 14½	12½ - 14½
120	13 - 15	13 - 15
126	13½ - 15½	13½ - 15½
132	14 - 16	14 - 16
138	14½ - 16½	14½ - 16½
144	15 - 17	15 - 17

Width in inches 54" Fabric Up to 45" 45 to 90 90 to 135 135 to 180 180 to 225										
		·								
_	36″	13/4 YDS	31/2	51/4	7	8¾				
leigh	42	2	4	53/4	73/4	93/4				
Shade Height	48	21/4	41/4	61/4	81/2	10½				
S	54	21/4	41/2	63/4	9	111/4				
	60	21/2	5	71/4	93/4	121/4				
	66	23/4	51⁄4	73/4	101/2	13				
	72	23/4	5½	81/4	11	13¾				
	78	3	6	83/4	113/4	14¾				
	84	31/4	61/4	91/4	121/2	151/2				
	90	31/4	6½	93/4	13	161/4				
	96	3½	7	101/4	13¾	171/4				
	102	3¾	71/4	10¾	14½	18				
	108	3¾	71/2	111/4	15	18¾				
	114	4	8	11¾	15¾	19¾				
	120	41/4	81/4	121/4	16½	201/2				
	126	41/4	81/2	12¾	17	211/4				
	132	41/2	9	131/4	173/4	221/4				
	138	43/4	91/4	13¾	18½	23				
	144	43/4	91/2	141/4	19	23¾				
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4				

124-SONOMA

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG COUNT CHART												
Width in inches	up to 54"	54" - 90"	90" - 126"	126" - 162"								
SWAG COUNT	1	2	3	4								

DESIGN APPLICATIONS:

- This style features soft, center sections, interrupted by narrow, gathered sections. Soft, pliable fabrics swag gracefully in the center sections, which are then dramatically set off by the counterpoint of the narrow sections. The shade finishes with graceful tails on either end.
- Because of the side detailing, this style is best used as a stand-alone treatment or under a top treatment.

FABRICS:

- Fabric choice is critical to this style. Soft pliable fabrics, such as faux silks or lightweight cottons are a must.
- Do not use fabrics that have a definite vertical design or stripes.

STANDARDS:

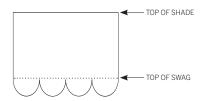
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount because the sides are not straight when the shade is pulled part way up.
- Stiff or heavy fabrics should not be used in this style.
- Style details will be hidden if used with drapery side panels.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is 36"; minimum shade height is 30".
- Shade does not return to the wall.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does 	not include trim.			
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft			
Face the Side Hems	\$50 per shade			
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter			
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade			
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail			
Continuous Chain Operator (CCO)	Add \$160 per shade			
Specialty Windows (arch top, slant top etc.)	See page 21			
Motorization	See pages 13 - 16			

124-Sonoma C.O.M. RETAIL PRICE

Retail price \$36.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Width	in inches	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	432	432	432	486	540	594	648	702	756	810	864	918	972	1026
hes	42	432	441	504	567	630	693	756	819	882	945	1008	1071	1134	1197
n inc	48	432	504	576	648	720	792	864	936	1008	1080	1152	1224	1296	1368
Height in inches	54	486	567	648	729	810	891	972	1053	1134	1215	1296	1377	1458	1539
He	60	540	630	720	810	900	990	1080	1170	1260	1350	1440	1530	1620	1710
	66	594	693	792	891	990	1089	1188	1287	1386	1485	1584	1683	1782	1881
	72	648	756	864	972	1080	1188	1296	1404	1512	1620	1728	1836	1944	2052
	78	702	819	936	1053	1170	1287	1404	1521	1638	1755	1872	1989	2106	2223
	84	756	882	1008	1134	1260	1386	1512	1638	1764	1890	2016	2142	2268	2394
	90	810	945	1080	1215	1350	1485	1620	1755	1890	2025	2160	2295	2430	2565
	96	864	1008	1152	1296	1440	1584	1728	1872	2016	2160	2304	2448	2592	2736
	102	918	1071	1224	1377	1530	1683	1836	1989	2142	2295	2448	2601	2754	2907
	108	972	1134	1296	1458	1620	1782	1944	2106	2268	2430	2592	2754	2916	3078
	114	1026	1197	1368	1539	1710	1881	2052	2223	2394	2565	2736	2907	3078	3249
	120	1080	1260	1440	1620	1800	1980	2160	2340	2520	2700	2880	3060	3240	3420
	126	1134	1323	1512	1701	1890	2079	2268	2457	2646	2835	3024	3213	3402	3591
	132	1188	1386	1584	1782	1980	2178	2376	2574	2772	2970	3168	3366	3564	3762
	138	1242	1449	1656	1863	2070	2277	2484	2691	2898	3105	3312	3519	3726	3933
	144	1296	1512	1728	1944	2160	2376	2592	2808	3024	3240	3456	3672	3888	4104

STACKING CHART

124-Sonoma YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	16 - 18	16 - 18
42	16 - 18	16 - 18
48	16 - 18	16 - 18
54	16 - 18	16 - 18
60	16 - 18	16 - 18
66	16 - 18	16 - 18
72	16 - 18	16 - 18
78	17 - 19	17 - 19
84	18 - 20	18 - 20
90	19 - 21	19 - 21
96	20 - 22	20 - 22
102	21 - 23	21 - 23
108	22 - 24	22 - 24
114	23 - 25	23 - 25
120	24 - 26	24 - 26
126	25 -27	25 - 27
132	26 - 28	26 - 28
138	27 - 29	27 - 29
144	28 - 30	28 - 30

Width in inches									
	54" Fabric	Up to 50"	50 to 102	102 to 154	154 to 206	206 to 258			
	36″	21/4 YDS	41/2	6¾	9	111/4			
elgnt	42	21/2	43/4	71/4	91/2	12			
Snade Heignt	48	21/2	5	71/2	10	12½			
5	54	3	53/4	81/2	111/4	14			
	60	3	6	83/4	11¾	14¾			
	66	3	61/2	93/4	13	16			
	72	31/4	6¾	10	13½	16¾			
	78	31/2	71/4	11	14½	18¾			
	84	3¾	71/2	111/4	15	18¾			
	90	4	8	113/4	15¾	19½			
	96	41/4	81/2	121/2	16¾	21			
	102	41/2	8¾	13	171/4	21¾			
	108	43/4	91/4	13¾	18½	23			
	114	43/4	91/2	141⁄4	19	23¾			
	120	5	93/4	14¾	19½	24½			
	126	51⁄4	10½	151/2	20¾	25¾			
	132	5½	10¾	16	211/4	261/2			
	138	5¾	111/4	16¾	221/4	28			
	144	5¾	11½	171/4	23	281/2			
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4			

144-VENICE

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG COUNT CHART												
Width in inches up to 58" 58" - 98" 98" - 138" 138" - 17												
SWAG COUNT	1	2	3	4								

DESIGN APPLICATIONS:

- This distinctive Roman shade forms a soft center swag and side tails on the bottom edge when raised. However, when fully lowered, the shade lays flat with a simple straight bottom edge.
- Small visible tack stitches add character to the face of this shade.
- A very versatile style, the Venice works well in all design settings from clean and contemporary to traditional and refined.
- Because of the side detailing, this style is best used as a standalone treatment or under top treatments, but not with side panels or tiebacks.

FABRICS:

- Ideal for fabrics with patterns as it does not have horizontal seams or detailing that can detract from the design.
- All types of fabrics will work for this style. However, different fabrics will result in different looks. For example, shades made with soft flowing material will take on a relaxed fluid appearance, whereas shades made of fabrics with a stiff body will have a tendency to billow or blouse.

STANDARDS:

- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount, because the sides are not straight when the shade is pulled part way up.
- Style details will be hidden if used with drapery side panels.
- When using trim, use tassel or bead trim; flat trim or banding will be hidden by the bottom detailing of this shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".
- Shade does not return to the wall.

PRICING INFORMATION

- For your convenience, prices for the most commonly ordered sizes of this style are included in the chart on the next page. For those shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 12 - 21.

	Trim	Banding
Vertical Application (Price per foot of finished height)	\$21	\$25
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does not include trim. 										
\$26 per linear ft \$30 per linear ft										
\$50 per shade										
\$50 per miter										
\$62 per shade										
Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail										
Add \$160 per shade										
Add \$160 per shade										
\$216										
· · ·										

Please Note: Each of our shade styles has a corded and/or a cordless **SAFER SHADE™ option** (see pages 6 - 7). Highly recommended for situations in which there are likely to be small children.

144-Venice C.O.M. RETAIL PRICE

Retail price \$30.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	360	360	360	360	360	405	450	495	540	585	630	675	720	765	810	855
hes	42	360	360	360	368	420	473	525	578	630	683	735	788	840	893	945	998
n inc	48	360	360	360	420	480	540	600	660	720	780	840	900	960	1020	1080	1140
Height in inches	54	360	360	405	473	540	608	675	743	810	878	945	1013	1080	1148	1215	1283
	60	360	375	450	525	600	675	750	825	900	975	1050	1125	1200	1275	1350	1425
	66	360	413	495	578	660	743	825	908	990	1073	1155	1238	1320	1403	1485	1568
	72	360	450	540	630	720	810	900	990	1080	1170	1260	1350	1440	1530	1620	1710
	78	390	488	585	683	780	878	975	1073	1170	1268	1365	1463	1560	1658	1755	1853
	84	420	525	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	90	450	563	675	788	900	1013	1125	1238	1350	1463	1575	1688	1800	1913	2025	2138
	96	480	600	720	840	960	1080	1200	1320	1440	1560	1680	1800	1920	2040	2160	2280
	102	510	638	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	108	540	675	810	945	1080	1215	1350	1485	1620	1755	1890	2025	2160	2295	2430	2565
	114	570	713	855	998	1140	1283	1425	1568	1710	1853	1995	2138	2280	2423	2565	2708
	120	600	750	900	1050	1200	1350	1500	1650	1800	1950	2100	2250	2400	2550	2700	2850
	126	630	788	945	1103	1260	1418	1575	1733	1890	2048	2205	2363	2520	2678	2835	2993
	132	660	825	990	1155	1320	1485	1650	1815	1980	2145	2310	2475	2640	2805	2970	3135
	138	690	863	1035	1208	1380	1553	1725	1898	2070	2243	2415	2588	2760	2933	3105	3278
	144	720	900	1080	1260	1440	1620	1800	1980	2160	2340	2520	2700	2880	3060	3240	3420

STACKING CHART

144-Venice YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	9 - 11	9 - 11
42	9 - 11	9 - 11
48	9 - 11	9 - 11
54	9 - 11	9 - 11
60	9 - 11	9 - 11
66	9 - 11	9 - 11
72	9 - 11	9 - 11
78	9½ - 11½	9½ - 11½
84	10 - 12	10 - 12
90	10½ - 12½	10½ - 12½
96	11 - 13	11 - 13
102	11½-13½	11½-13½
108	12 - 14	12 - 14
114	12½ - 14½	12½ - 14½
120	13 - 15	13 - 15
126	13½ - 15½	13½ - 15½
132	14 - 16	14 - 16
138	14½ - 16½	14½ - 16½
144	15 - 17	15 - 17

	Width in inches													
	54" Fabric	Up to 50"	50 to 98	98 to 138	138 to 178	178 to 218								
	36″	21/4 YDS	41/2	6½	83/4	11								
eight	42	21/2	43/4	7	91/2	11¾								
Shade Height	48	21/2	5	71/2	10	12½								
R	54	23/4	51/2	8	10¾	13½								
	60	3	53/4	81/2	11½	141/4								
	66	3	6	9	12	15								
	72	31/4	6½	9½	12¾	16								
	78	31/2	6¾	10	13½	16¾								
	84	31/2	7	101/2	14	17½								
	90	33/4	71/2	11	14¾	18½								
	96	4	73/4	11½	15½	191/4								
	102	4	8	12	16	20								
	108	41/4	81/2	121/2	16¾	21								
	114	41/2	83/4	13	171/2	21¾								
	120	41/2	9	131/2	18	22½								
	126	43/4	91/2	14	18¾	23½								
	132	5	93/4	141/2	191/2	241/4								
	138	5	10	15	20	25								
	144	51/4	10½	151/2	20¾	26								
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4								

201-CORONADO

[Color photos of this style can be found at www.fabritecdesigns.com]



SWAG COUNT CHART										
Width in inches	up to 21"	21" - 32"	32" - 42"	42" - 53"	53" - 63"					
SWAG COUNT	2	3	4	5	6					

SWAG COUNT CHART										
Width in inches	63" - 74"	74" - 84"	84" - 95"	95" - 105"						
SWAG COUNT	7	8	9	10						

SWAG COUNT CHART										
Width in inches	105" - 116"	116" - 126"	126" - 137"	137" - 147"						
SWAG COUNT	11	12	13	14						

DESIGN APPLICATIONS:

- A very popular shade; good for many looks, from light and airy to rich and luxurious. A very full shade with voluminous cloud-like swags at the bottom.
- Ideal for traditional settings or in rooms that need to have a soft feminine feel.

FABRICS:

 Light to medium weight fabrics, including sheers, work best for this style.

STANDARDS:

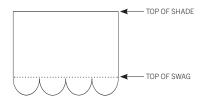
- Standard headrail depth is 1½" for a pull cord lifting system.
 Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- · Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice.
 Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

• Irim price is for trim application, and does not include trim.									
Ruffles (made & applied)	\$62 per ft of shade width								
Interlining	Add surcharge on pages 28 or 29								
Face the Side Hems	\$50 per shade								
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter								
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail								
Continuous Chain Operator (CCO)	Add \$160 per shade								
Specialty Windows (arch top, slant top etc.)	See page 21								
Motorization	See pages 13 - 16								

201-Coronado C.O.M. RETAIL PRICE

Retail price \$34.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	408	408	408	408	408	459	510	561	612	663	714	765	816	867	918	969
hes	42	408	408	408	417	476	536	595	655	714	774	833	893	952	1012	1071	1131
n inc	48	408	408	408	476	544	612	680	748	816	884	952	1020	1088	1156	1224	1292
Height in inches	54	408	408	459	536	612	689	765	842	918	995	1071	1148	1224	1301	1377	1454
	60	408	425	510	595	680	765	850	935	1020	1105	1190	1275	1360	1445	1530	1615
	66	408	468	561	655	748	842	935	1029	1122	1216	1309	1403	1496	1590	1683	1777
	72	408	510	612	714	816	918	1020	1122	1224	1326	1428	1530	1632	1734	1836	1938
	78	442	553	663	774	884	995	1105	1216	1326	1437	1547	1658	1768	1879	1989	2100
	84	476	595	714	833	952	1071	1190	1309	1428	1547	1666	1785	1904	2023	2142	2261
	90	510	638	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	96	544	680	816	952	1088	1224	1360	1496	1632	1768	1904	2040	2176	2312	2448	2584
	102	578	723	867	1012	1156	1301	1445	1590	1734	1879	2023	2168	2312	2457	2601	2746
	108	612	765	918	1071	1224	1377	1530	1683	1836	1989	2142	2295	2448	2601	2754	2907
	114	646	808	969	1131	1292	1454	1615	1777	1938	2100	2261	2423	2584	2746	2907	3069
	120	680	850	1020	1190	1360	1530	1700	1870	2040	2210	2380	2550	2720	2890	3060	3230
	126	714	893	1071	1250	1428	1607	1785	1964	2142	2321	2499	2678	2856	3035	3213	3392
	132	748	935	1122	1309	1496	1683	1870	2057	2244	2431	2618	2805	2992	3179	3366	3553
	138	782	978	1173	1369	1564	1760	1955	2151	2346	2542	2737	2933	3128	3324	3519	3715
	144	816	1020	1224	1428	1632	1836	2040	2244	2448	2652	2856	3060	3264	3468	3672	3876

STACKING CHART

201-Coronado

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART

	If fabric has a pattern repeat, add the number of repeats shown at the bottom							
Shade	APPROXIMATE	STACK HEIGHT					Width in inches	
Height	Cord & Cleat	CCO or Motor		54" Fabric	Up to 21"	21 to 42	42 to 63	6
36″	16 - 18	16 - 18		36″	21/4 YDS	41/4	6½	
42	16 - 18	16 - 18	leight	42	21/4	43/4	7	
48	16 - 18	16 - 18	Shade Height	48	21/2	5	71/2	
54	16 - 18	16 - 18	Š	54	23/4	51/4	8	
60	16 - 18	16 - 18		60	23/4	5¾	8½	
66	16 - 18	16 - 18		66	3	6	9	
72	16 - 18	16 - 18		72	31/4	61/4	91/2	
78	16½ - 18½	16½ - 18½		78	31/4	6¾	10	
84	17 - 19	17 - 19		84	31/2	7	101/2	
90	17½ - 19½	17½ - 19½		90	3¾	71/4	11	
96	18 - 20	18 - 20		96	3¾	73/4	111/2	
				102	4	8	12	
102	18½ - 20½	18½ - 20½		108	41/4	81/4	121/2	
108	19 - 21	19 - 21		114	41/4	8¾	13	
114	19½ - 21½	19½ - 21½		120	41/2	9	131/2	
120	20 - 22	20 - 22		126	43/4	91/4	14	
126	201/2 - 221/2	201/2 - 221/2		132	43/4	93/4	14½	
132	21 - 23	21 - 23		138	5	10	15	
138	21½-23½	21½-23½		144	51/4	101/4	15½	
144	22 - 24	22 - 24		ADD REPEATS	Add 0	Add 1	Add 2	

	54" Fabric	Up to 21"	21 to 42	Width in inches 42 to 63	63 to 84	84 to 105	105 to 126
	36″	21/4 YDS	41/4	6½	8½	10½	12¾
180	42	21/4	43/4	7	91/4	11½	13¾
	48	21/2	5	71/2	93/4	121/4	14¾
5	54	23/4	51/4	8	10½	13	15¾
	60	23/4	53/4	81/2	111/4	14	16¾
	66	3	6	9	11¾	14¾	17¾
	72	31/4	61⁄4	91/2	121/2	15½	18¾
	78	31/4	6¾	10	131/4	16½	19¾
	84	31/2	7	10½	13¾	171⁄4	20¾
	90	33/4	71/4	11	14½	18	21¾
	96	33/4	73/4	11½	15¼	19	22¾
	102	4	8	12	15¾	19¾	23¾
	108	41/4	81/4	12½	16½	201/2	24¾
	114	41/4	83/4	13	171/4	21½	25¾
	120	41/2	9	13½	17¾	221/4	26¾
	126	43/4	91/4	14	18½	23	27¾
	132	43/4	93/4	14½	191/4	24	28¾
	138	5	10	15	19¾	24¾	29¾
	144	51/4	101/4	15½	201/2	251/2	30¾
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5

204-WINDSOR

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG & PLEAT COUNT CHART													
Width in inches	Width in inches up to 28" 28" - 42" 42" - 56" 56" - 70" 70" - 84"												
SWAG COUNT	2	3	4	5	6								
PLEAT COUNT	1	2	3	4	5								

SWAG & PLEAT COUNT CHART											
Width in inches	Width in inches 84" - 98" 98" - 112" 112" - 126" 126" - 140" 140" - 1										
SWAG COUNT	7	8	9	10	11						
PLEAT COUNT	6	7	8	9	10						

DESIGN APPLICATIONS:

- The Windsor features inverted pleats and forms graceful swags at the bottom of the shade. Gathering across the width of the shade and self-welting across the top give this style a formal and luxurious look.
- Ideal for traditional, formal settings or in rooms that require a soft feminine feel.
- Contrasting fabric inserts between pleats can add an interesting design touch.

FABRICS:

 Light to medium weight fabrics, including sheers, work best for this style.

STANDARDS:

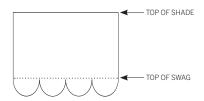
- \bullet Standard headrail depth is 1%" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- · Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice.
 Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- · Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Irim price is for trim application, and does not include trim.										
Inserts (labor per pleat)	\$20 per foot of shade height									
Interlining	Add surcharge on pages 28 or 29									
Face the Side Hems	\$50 per shade									
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter									
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail									
Continuous Chain Operator (CCO)	Add \$160 per shade									
Specialty Windows (arch top, slant top etc.)	See page 21									
Motorization	See pages 13 - 16									

204-Windsor C.O.M. RETAIL PRICE

Retail price \$49.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	h in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	588	588	588	588	588	662	735	809	882	956	1029	1103	1176	1250	1323	1397
hes	42	588	588	588	600	686	772	858	943	1029	1115	1201	1286	1372	1458	1544	1629
n inc	48	588	588	588	686	784	882	980	1078	1176	1274	1372	1470	1568	1666	1764	1862
Height in inches	54	588	588	662	772	882	992	1103	1213	1323	1433	1544	1654	1764	1874	1985	2095
¥	60	588	613	735	858	980	1103	1225	1348	1470	1593	1715	1838	1960	2083	2205	2328
	66	588	674	809	943	1078	1213	1348	1482	1617	1752	1887	2021	2156	2291	2426	2560
	72	588	735	882	1029	1176	1323	1470	1617	1764	1911	2058	2205	2352	2499	2646	2793
	78	637	796	956	1115	1274	1433	1593	1752	1911	2070	2230	2389	2548	2707	2867	3026
	84	686	858	1029	1201	1372	1544	1715	1887	2058	2230	2401	2573	2744	2916	3087	3259
	90	735	919	1103	1286	1470	1654	1838	2021	2205	2389	2573	2756	2940	3124	3308	3491
	96	784	980	1176	1372	1568	1764	1960	2156	2352	2548	2744	2940	3136	3332	3528	3724
	102	833	1041	1250	1458	1666	1874	2083	2291	2499	2707	2916	3124	3332	3540	3749	3957
	108	882	1103	1323	1544	1764	1985	2205	2426	2646	2867	3087	3308	3528	3749	3969	4190
	114	931	1164	1397	1629	1862	2095	2328	2560	2793	3026	3259	3491	3724	3957	4190	4422
	120	980	1225	1470	1715	1960	2205	2450	2695	2940	3185	3430	3675	3920	4165	4410	4655
	126	1029	1286	1544	1801	2058	2315	2573	2830	3087	3344	3602	3859	4116	4373	4631	4888
	132	1078	1348	1617	1887	2156	2426	2695	2965	3234	3504	3773	4043	4312	4582	4851	5121
	138	1127	1409	1691	1972	2254	2536	2818	3099	3381	3663	3945	4226	4508	4790	5072	5353
	144	1176	1470	1764	2058	2352	2646	2940	3234	3528	3822	4116	4410	4704	4998	5292	5586

STACKING CHART

204-Windsor YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	16 - 18	16 - 18
42	16 - 18	16 - 18
48	16 - 18	16 - 18
54	16 - 18	16 - 18
60	16 - 18	16 - 18
66	16 - 18	16 - 18
72	16 - 18	16 - 18
78	16½ - 18½	16½ - 18½
84	17 - 19	17 - 19
90	17½ - 19½	17½ - 19½
96	18 - 20	18 - 20
102	18½ - 20½	18½ - 20½
108	19 - 21	19 - 21
114	19½ - 21½	19½ - 21½
120	20 - 22	20 - 22
126	201/2 - 221/2	201/2 - 221/2
132	21 - 23	21 - 23
138	21½ - 23½	21½ - 23½
144	22 - 24	22 - 24

					Width in inch					
	54" Fabric	Up to 18"	18 to 28	28 to 42	42 to 56	56 to 70	70 to 84	84 to 98	98 to 112	112 to 126
eignt	36″	21/4 YDS	41/4	61/2	81/2	103/4	123/4	15	17	19
	42	21/2	43/4	7	91/4	11½	13¾	16	18¼	201/2
Snade Heignt	48	21/2	5	71/2	10	121/4	14¾	171/4	19¾	22
ה ה	54	23/4	51/4	8	101/2	131/4	15¾	18½	21	231⁄2
	60	3	5¾	81/2	111/4	14	16¾	19½	221/4	25
	66	3	6	9	12	14¾	17¾	20¾	23¾	26½
	72	31/4	61/4	9½	12½	15¾	18¾	22	25	28
	78	3½	63/4	10	131/4	16½	19¾	23	261/4	29½
	84	3½	7	10½	14	171/4	20¾	241/4	27¾	31
	90	33/4	71/4	11	14½	181/4	21¾	251/2	29	321/2
	96	4	73/4	11½	151/4	19	223/4	261/2	301/4	34
	102	4	8	12	16	19¾	23¾	27¾	31¾	35½
	108	41/4	81/4	121/2	16½	203/4	243/4	29	33	37
	114	41/2	83/4	13	171/4	21½	25¾	30	341/4	38½
	120	41/2	9	13½	18	221/4	26¾	311/4	35¾	40
	126	43/4	91/4	14	18½	231/4	27¾	321/2	37	41½
	132	5	93/4	141/2	191/4	24	28¾	33½	381/4	43
	138	5	10	15	20	24¾	29¾	34¾	39¾	441/2
	144	51/4	101/4	15½	201/2	25¾	30¾	36	41	46
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8

205-BELAIR

[Color photos of this style can be found at www.fabritecdesigns.com]



SWAG & PLEAT COUNT CHART										
Width in inches	up to 20"	20" - 40"	40″ - 60″	60" - 80"						
SWAG COUNT	1	2	3	4						
PLEAT COUNT	-	1	2	3						

SWAG & PLEAT COUNT CHART										
Width in inches	80" - 100"	100" - 120"	120" - 140"	140" - 160"						
SWAG COUNT	5	6	7	8						
PLEAT COUNT	4	5	6	7						

DESIGN APPLICATIONS:

- This timeless, tailored balloon shade continues to be one of our most popular and widely used styles. It features full inverted box pleats which gives this shade a nice luxurious look. These generous pleats are situated between relatively wide swags which fall into full balloon swags at the bottom.
- A very versatile style, the Belair works well in all design settings from clean and contemporary to traditional and refined.
- Contrasting fabric inserts between pleats can add an interesting design touch.

FABRICS:

 Light to medium weight fabrics, including sheers, work best for this style.

STANDARDS:

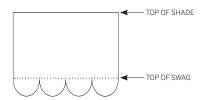
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICINGFor additional options or for more detailed information

on these options, see pages 12 - 21.

Trim Bandin

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

ot include trim.			
\$26 per linear ft \$30 per linear ft			
\$20 per foot of shade height			
Add surcharge on pages 28 or 29			
\$50 per shade			
\$50 per miter			
Add \$15 per ft of shade width			
for any headrail size over 3½" or for any custom cut headrail			
for any headrail size over 31/2"			
for any headrail size over 3½" or for any custom cut headrail			

205-Belair C.O.M. RETAIL PRICE

Retail price \$34.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	408	408	408	408	408	459	510	561	612	663	714	765	816	867	918	969
hes	42	408	408	408	417	476	536	595	655	714	774	833	893	952	1012	1071	1131
n inc	48	408	408	408	476	544	612	680	748	816	884	952	1020	1088	1156	1224	1292
Height in inches	54	408	408	459	536	612	689	765	842	918	995	1071	1148	1224	1301	1377	1454
윤	60	408	425	510	595	680	765	850	935	1020	1105	1190	1275	1360	1445	1530	1615
	66	408	468	561	655	748	842	935	1029	1122	1216	1309	1403	1496	1590	1683	1777
	72	408	510	612	714	816	918	1020	1122	1224	1326	1428	1530	1632	1734	1836	1938
	78	442	553	663	774	884	995	1105	1216	1326	1437	1547	1658	1768	1879	1989	2100
	84	476	595	714	833	952	1071	1190	1309	1428	1547	1666	1785	1904	2023	2142	2261
	90	510	638	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	96	544	680	816	952	1088	1224	1360	1496	1632	1768	1904	2040	2176	2312	2448	2584
	102	578	723	867	1012	1156	1301	1445	1590	1734	1879	2023	2168	2312	2457	2601	2746
	108	612	765	918	1071	1224	1377	1530	1683	1836	1989	2142	2295	2448	2601	2754	2907
	114	646	808	969	1131	1292	1454	1615	1777	1938	2100	2261	2423	2584	2746	2907	3069
	120	680	850	1020	1190	1360	1530	1700	1870	2040	2210	2380	2550	2720	2890	3060	3230
	126	714	893	1071	1250	1428	1607	1785	1964	2142	2321	2499	2678	2856	3035	3213	3392
	132	748	935	1122	1309	1496	1683	1870	2057	2244	2431	2618	2805	2992	3179	3366	3553
	138	782	978	1173	1369	1564	1760	1955	2151	2346	2542	2737	2933	3128	3324	3519	3715
	144	816	1020	1224	1428	1632	1836	2040	2244	2448	2652	2856	3060	3264	3468	3672	3876

STACKING CHART

Shade	APPROXIMATE STACK HEIGHT							
Height	Cord & Cleat	CCO or Motor						
36″	16 - 18	16 - 18						
42	16 - 18	16 - 18						
48	16 - 18	16 - 18						
54	16 - 18	16 - 18						
60	16 - 18	16 - 18						
66	16 - 18	16 - 18						
72	16 - 18	16 - 18						
78	16½ - 18½	16½ - 18½						
84	17 - 19	17 - 19						
90	17½ - 19½	17½ - 19½						
96	18 - 20	18 - 20						
102	18½ - 20½	18½ - 20½						
108	19 - 21	19 - 21						
114	19½ - 21½	19½ - 21½						
120	20 - 22	20 - 22						
126	201/2 - 221/2	201/2 - 221/2						
132	21 - 23	21 - 23						
138	21½-23½	21½-23½						
144	22 - 24	22 - 24						

	Width in inches											
	54" Fabric	Up to 24"	24 to 54	54 to 81	81 to 108	108 to 135						
	36″	21/4 YDS	41/4	6½	81/2	101/2						
leight	42	21/4	43/4	7	91/4	11½						
Shade Height	48	21/2	5	71/2	93/4	121/4						
2 S	54	23/4	51/4	8	10½	13						
	60	23/4	53/4	81/2	111/4	14						
	66	3	6	9	113/4	143/4						
	72	31⁄4	61⁄4	91/2	121/2	151/2						
	78	31⁄4	63/4	10	131/4	161/2						
	84	3½	7	10½	13¾	171/4						
	90	3¾	71/4	11	14½	18						
	96	3¾	73/4	11½	151/4	19						
	102	4	8	12	15¾	19¾						
	108	41/4	81⁄4	121/2	16½	201/2						
	114	41/4	83/4	13	171/4	21½						
	120	21/2	9	13½	17¾	221/4						
	126	43/4	91/4	14	18½	23						
	132	43/4	93/4	14½	191/4	24						
	138	5	10	15	19¾	243/4						
	144	51⁄4	101/4	151/2	201/2	251/2						
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4						

245-SAN SIMEON

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG & PLEAT COUNT CHART												
Width in inches up to 68" 68" - 102" 102" - 136" 136" - 170"												
SWAG COUNT	3	4	5	6								
PLEAT COUNT	2	3	4	5								

DESIGN APPLICATIONS:

- Features a generous center swag with small side swags which are slightly shorter in length and width. Full inverted box pleats lie between each swag. Wider shades will have more than one center swag (see illustration above).
- Works well in most traditional or formal settings.
- Best used as a stand-alone application, or can be accented with a decorative top treatment.
- Contrasting fabric inserts between pleats can add an interesting design touch.

FABRICS:

• Light to medium weight fabrics, including sheers, work best for this style.

STANDARDS:

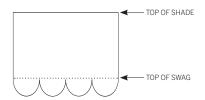
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- · Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used for this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Can be heavy to lift, depending on size and fabric choice. Consider Motorization for larger shades.
- Side style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 36"; minimum shade height is 30".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does 	not include trim.			
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft			
Inserts (labor per pleat)	\$20 per foot of shade height			
Interlining	Add surcharge on pages 28 or 29			
Face the Side Hems	\$50 per shade			
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter			
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail			
Continuous Chain Operator (CCO)	Add \$160 per shade			
Specialty Windows (arch top, slant top etc.)	See page 21			

245-San Simeon C.O.M. RETAIL PRICE

Retail price \$34.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Width	in inches	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	408	408	408	459	510	561	612	663	714	765	816	867	918	969
hes	42	408	417	476	536	595	655	714	774	833	893	952	1012	1071	1131
n inc	48	408	476	544	612	680	748	816	884	952	1020	1088	1156	1224	1292
Height in inches	54	459	536	612	689	765	842	918	995	1071	1148	1224	1301	1377	1454
He	60	510	595	680	765	850	935	1020	1105	1190	1275	1360	1445	1530	1615
	66	561	655	748	842	935	1029	1122	1216	1309	1403	1496	1590	1683	1777
	72	612	714	816	918	1020	1122	1224	1326	1428	1530	1632	1734	1836	1938
	78	663	774	884	995	1105	1216	1326	1437	1547	1658	1768	1879	1989	2100
	84	714	833	952	1071	1190	1309	1428	1547	1666	1785	1904	2023	2142	2261
	90	765	893	1020	1148	1275	1403	1530	1658	1785	1913	2040	2168	2295	2423
	96	816	952	1088	1224	1360	1496	1632	1768	1904	2040	2176	2312	2448	2584
	102	867	1012	1156	1301	1445	1590	1734	1879	2023	2168	2312	2457	2601	2746
	108	918	1071	1224	1377	1530	1683	1836	1989	2142	2295	2448	2601	2754	2907
	114	969	1131	1292	1454	1615	1777	1938	2100	2261	2423	2584	2746	2907	3069
	120	1020	1190	1360	1530	1700	1870	2040	2210	2380	2550	2720	2890	3060	3230
	126	1071	1250	1428	1607	1785	1964	2142	2321	2499	2678	2856	3035	3213	3392
	132	1122	1309	1496	1683	1870	2057	2244	2431	2618	2805	2992	3179	3366	3553
	138	1173	1369	1564	1760	1955	2151	2346	2542	2737	2933	3128	3324	3519	3715
	144	1224	1428	1632	1836	2040	2244	2448	2652	2856	3060	3264	3468	3672	3876

1/₄ 1/₂ 3/₄

STACKING CHART

245-San Simeon

YARDAGE CHART

Shade	APPROXIMATE STACK HEIGHT							
Height	Cord & Cleat	CCO or Motor						
36″	16 - 18	16 - 18						
42	16 - 18	16 - 18						
48	16 - 18	16 - 18						
54	16 - 18	16 - 18						
60	16 - 18	16 - 18						
66	16 - 18	16 - 18						
72	16 - 18	16 - 18						
78	16½ - 18½	16½ - 18½						
84	17 - 19	17 - 19						
90	17½ - 19½	17½ - 19½						
96	18 - 20	18 - 20						
102	18½ - 20½	18½ - 20½						
108	19 - 21	19 - 21						
114	19½ - 21½	19½ - 21½						
120	20 - 22	20 - 22						
126	201/2 - 221/2	201/2 - 221/2						
132	21 - 23	21 - 23						
138	21½ - 23½	21½ - 23½						
144	22 - 24	22 - 24						

Width in inches												
54" Fabric	Up to 18"	18 to 58	58 to 87	87 to 116	116 to 145							
36″	2½ YDS	43/4	7	91/4	113/4							
42	21/2	5	7½	10	121/2							
48	23/4	5½	8	10¾	131/4							
54	3	53/4	8½	111/4	141/4							
60	3	6	9	12	15							
66	31/4	6½	9½	123/4	15¾							
72	3½	63/4	10	131/4	16¾							
78	3½	7	101/2	14	171/2							
84	33/4	7½	11	14¾	181/4							
90	4	73/4	11½	151/4	191/4							
96	4	8	12	16	20							
102	41/4	8½	121/2	16¾	20¾							
108	41/2	83/4	13	171/4	21¾							
114	41/2	9	13½	18	221/2							
120	43/4	91/2	14	18¾	231/4							
126	5	93/4	141/2	191/4	241/4							
132	5	10	15	20	25							
138	51⁄4	101/2	151/2	20¾	25¾							
144	5½	10¾	16	211/4	26¾							
ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4							

207-ENCIN0

[Color photos of this style can be found at www.fabritecdesigns.com]





SWAG COUNT CHART										
Width in inches	up to 58"	58" - 102"	102" - 146"							
SWAG COUNT	1	2	3							

DESIGN APPLICATIONS:

- A generous swag and tails on either side give this shade a luxurious yet relaxed look. Full inverted box pleat on each side of the swag adds elegance. Wider shades have more than one swag.
- · Works well in most traditional settings.
- Because of the side detailing, this style is best used as a stand-alone treatment or under top treatments.
- Inserts between pleats, of a different fabric, can be an interesting design touch in this style.

FABRICS:

 Works well with all fabrics. Certain fabrics with distinctive patterns, such as a floral bouquet look nice providing the design can fit comfortably between the pleats.

STANDARDS:

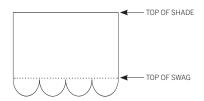
- Standard headrail depth is 11/2" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- · Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 36"; minimum shade height is 30".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

207-Encino C.O.M. RETAIL PRICE

Retail price \$35.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Width	in inches	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	420	420	420	473	525	578	630	683	735	788	840	893	945	998
hes	42	420	429	490	551	613	674	735	796	858	919	980	1041	1103	1164
n inc	48	420	490	560	630	700	770	840	910	980	1050	1120	1190	1260	1330
Height in inches	54	473	551	630	709	788	866	945	1024	1103	1181	1260	1339	1418	1496
He	60	525	613	700	788	875	963	1050	1138	1225	1313	1400	1488	1575	1663
	66	578	674	770	866	963	1059	1155	1251	1348	1444	1540	1636	1733	1829
	72	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	78	683	796	910	1024	1138	1251	1365	1479	1593	1706	1820	1934	2048	2161
	84	735	858	980	1103	1225	1348	1470	1593	1715	1838	1960	2083	2205	2328
	90	788	919	1050	1181	1313	1444	1575	1706	1838	1969	2100	2231	2363	2494
	96	840	980	1120	1260	1400	1540	1680	1820	1960	2100	2240	2380	2520	2660
	102	893	1041	1190	1339	1488	1636	1785	1934	2083	2231	2380	2529	2678	2826
	108	945	1103	1260	1418	1575	1733	1890	2048	2205	2363	2520	2678	2835	2993
	114	998	1164	1330	1496	1663	1829	1995	2161	2328	2494	2660	2826	2993	3159
	120	1050	1225	1400	1575	1750	1925	2100	2275	2450	2625	2800	2975	3150	3325
	126	1103	1286	1470	1654	1838	2021	2205	2389	2573	2756	2940	3124	3308	3491
	132	1155	1348	1540	1733	1925	2118	2310	2503	2695	2888	3080	3273	3465	3658
	138	1208	1409	1610	1811	2013	2214	2415	2616	2818	3019	3220	3421	3623	3824
	144	1260	1470	1680	1890	2100	2310	2520	2730	2940	3150	3360	3570	3780	3990

STACKING CHART

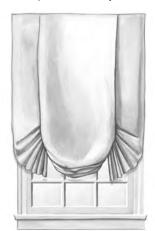
207-Encino YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	16 - 18	16 - 18
42	16 - 18	16 - 18
48	16 - 18	16 - 18
54	16 - 18	16 - 18
60	16 - 18	16 - 18
66	16 - 18	16 - 18
72	16 - 18	16 - 18
78	17 - 19	17 - 19
84	18 - 20	18 - 20
90	19 - 21	19 - 21
96	20 - 22	20 - 22
102	21 - 23	21 - 23
108	22 - 24	22 - 24
114	23 - 25	23 - 25
120	24 - 26	24 - 26
126	25 - 27	25 - 27
132	26 - 28	26 - 28
138	27 - 29	27 - 29
144	28 - 30	28 - 30

Width in inches 54″ Fabria Un to 21″ 21 to 59 59 to 102 102 to 146 146 to 194													
	54" Fabric	Up to 21"	21 to 58	58 to 102	102 to 146	146 to 184							
	36″	21/4 YDS	41/4	61/2	81/2	10½							
Snade Heignt	42	21/2	43/4	7	91/4	11½							
age	48	21/2	5	7½	93/4	121/4							
5	54	23/4	51⁄4	8	10½	13							
	60	3	53/4	81/2	111/4	14							
	66	3	6	9	113/4	14¾							
	72	31⁄4	61/4	91/2	121/2	15½							
	78	31/2	63/4	10	131/4	16½							
	84	31/2	7	10½	13¾	171/4							
	90	3¾	71/4	11	14½	18							
	96	4	73/4	11½	151/4	19							
	102	4	8	12	15¾	19¾							
	108	41/4	81⁄4	121/2	16½	201/2							
	114	41/2	83/4	13	171/4	21½							
	120	41/2	9	13½	17¾	221/4							
	126	43/4	91/4	14	18½	23							
	132	5	93/4	14½	191/4	24							
	138	5	10	15	19¾	24¾							
	144	53/4	101/4	15½	201/2	25½							
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4							

209-VALENCIA

[Color photos of this style can be found at www.fabritecdesigns.com]





	SWAG COUNT CHART													
Width in inches	up to 73"	73″ - 117″	117″ - 161″											
SWAG COUNT	1	2	3											

DESIGN APPLICATIONS:

- An updated version of the classic, tailored balloon shade, this style is fabricated with the half-box pleats on either side of the center swags. These pleats form fan-shaped tails on each side of the swag at the bottom edge of the shade. This detail forces the center swag to hang a bit forward giving it a more pronounced look.
- A versatile style. Widely used in a variety of design settings. Casual, country, elegant formality... depends on the fabric.
- Because of the side detailing, this style is best used as a stand-alone treatment or under top treatments.

FABRICS:

 Light to medium weight fabrics, including sheers, work best for this style.

STANDARDS:

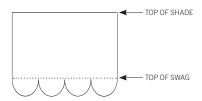
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- Style details will be hidden if used with drapery side panels.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 36"; minimum shade height is 30".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - ¾"\$26 per linear ftWelting (made & applied) - 1"\$30 per linear ftInserts (labor per pleat)\$20 per foot of shade heightInterliningAdd surcharge on pages 28 or 29Face the Side Hems\$50 per shadeMitered headrail (templates are required for any miter that does not form a 90° angle)\$50 per miterNon-standard headrail sizeAdd \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrailContinuous Chain Operator (CCO)Add \$160 per shadeSpecialty Windows (arch top, slant top etc.)See pages 21MotorizationSee pages 13 - 16	 Trim price is for trim application, and does 	not include trim.
Interlining Add surcharge on pages 28 or 29 Face the Side Hems \$50 per shade Mitered headrail (templates are required for any miter that does not form a 90° angle) Non-standard headrail size Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail Continuous Chain Operator (CCO) Add \$160 per shade Specialty Windows (arch top, slant top etc.)		•
Face the Side Hems \$50 per shade Mitered headrail (templates are required for any miter that does not form a 90° angle) Non-standard headrail size Add \$15 per ft of shade width for any headrail size over 3½″ or for any custom cut headrail Continuous Chain Operator (CCO) Add \$160 per shade Specialty Windows (arch top, slant top etc.)	Inserts (labor per pleat)	\$20 per foot of shade height
Mitered headrail (templates are required for any miter that does not form a 90° angle) Non-standard headrail size Add \$15 per ft of shade width for any headrail size over 3½″ or for any custom cut headrail Continuous Chain Operator (CCO) Add \$160 per shade Specialty Windows (arch top, slant top etc.) See page 21	Interlining	Add surcharge on pages 28 or 29
(templates are required for any miter that does not form a 90° angle) \$50 per miter Non-standard headrail size Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail Continuous Chain Operator (CCO) Add \$160 per shade Specialty Windows (arch top, slant top etc.) See page 21	Face the Side Hems	\$50 per shade
Non-standard headrail size for any headrail size over 3½″ or for any custom cut headrail Continuous Chain Operator (CCO) Add \$160 per shade Specialty Windows (arch top, slant top etc.) See page 21	(templates are required for any miter that	\$50 per miter
Specialty Windows (arch top, slant top etc.) See page 21	Non-standard headrail size	for any headrail size over 31/2"
(arch top, slant top etc.)	Continuous Chain Operator (CCO)	Add \$160 per shade
Motorization See pages 13 - 16		See page 21
	Motorization	See pages 13 - 16

209-Valencia C.O.M. RETAIL PRICE

Retail price \$35.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Width	in inches	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	420	420	420	473	525	578	630	683	735	788	840	893	945	998
Height in inches	42	420	429	490	551	613	674	735	796	858	919	980	1041	1103	1164
	48	420	490	560	630	700	770	840	910	980	1050	1120	1190	1260	1330
ight i	54	473	551	630	709	788	866	945	1024	1103	1181	1260	1339	1418	1496
He	60	525	613	700	788	875	963	1050	1138	1225	1313	1400	1488	1575	1663
	66	578	674	770	866	963	1059	1155	1251	1348	1444	1540	1636	1733	1829
	72	630	735	840	945	1050	1155	1260	1365	1470	1575	1680	1785	1890	1995
	78	683	796	910	1024	1138	1251	1365	1479	1593	1706	1820	1934	2048	2161
	84	735	858	980	1103	1225	1348	1470	1593	1715	1838	1960	2083	2205	2328
	90	788	919	1050	1181	1313	1444	1575	1706	1838	1969	2100	2231	2363	2494
	96	840	980	1120	1260	1400	1540	1680	1820	1960	2100	2240	2380	2520	2660
	102	893	1041	1190	1339	1488	1636	1785	1934	2083	2231	2380	2529	2678	2826
	108	945	1103	1260	1418	1575	1733	1890	2048	2205	2363	2520	2678	2835	2993
	114	998	1164	1330	1496	1663	1829	1995	2161	2328	2494	2660	2826	2993	3159
	120	1050	1225	1400	1575	1750	1925	2100	2275	2450	2625	2800	2975	3150	3325
	126	1103	1286	1470	1654	1838	2021	2205	2389	2573	2756	2940	3124	3308	3491
	132	1155	1348	1540	1733	1925	2118	2310	2503	2695	2888	3080	3273	3465	3658
	138	1208	1409	1610	1811	2013	2214	2415	2616	2818	3019	3220	3421	3623	3824
	144	1260	1470	1680	1890	2100	2310	2520	2730	2940	3150	3360	3570	3780	3990

STACKING CHART

209-Valencia

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

YARDAGE CHART

Shade	APPROXIMATE	STACK HEIGHT
Height	Cord & Cleat	CCO or Motor
36″	18 - 20	18 - 20
42	18 - 20	18 - 20
48	18 - 20	18 - 20
54	18 - 20	18 - 20
60	18 - 20	18 - 20
66	18 - 20	18 - 20
72	18 - 20	18 - 20
78	18½ - 20½	18½ - 20½
84	19 - 21	19 - 21
90	19½ - 21½	19½ - 21½
96	20 - 22	20 - 22
102	201/2 - 221/2	201/2 - 221/2
108	21 - 23	21 - 23
114	21½ - 23½	21½ - 23½
120	23 - 25	23 - 25
126	23½ - 25½	23½ - 25½
132	24 - 26	24 - 26
138	24½ - 26½	24½ - 26½
144	25 - 27	25 - 27

Width in inches 54" Fabric Up to 25" 25 to 73 73 to 97 97 to 134 134 to 170													
	54" Fabric	Up to 25"	25 to 73	73 to 97	97 to 134	134 to 170							
	36″	21/4 YDS	41/4	61/2	81/2	101/2							
elgnt	42	21/4	43/4	7	91/4	11½							
Snade Height	48	21/2	5	7½	93/4	121/4							
5	54	23/4	51/4	8	10½	13							
	60	23/4	5¾	81/2	111/4	14							
	66	3	6	9	113/4	14¾							
	72	31/4	61/4	91/2	12½	151/2							
	78	31/4	6¾	10	131/4	16½							
	84	31/2	7	10½	13¾	171/4							
	90	3¾	71/4	11	141/2	18							
	96	3¾	73/4	11½	151/4	19							
	102	4	8	12	15¾	19¾							
	108	41/4	81/4	121/2	16½	201/2							
	114	41/4	83/4	13	171/4	21½							
	120	41/2	9	13½	173/4	221/4							
	126	43/4	91/4	14	18½	23							
	132	43/4	93/4	14½	191/4	24							
	138	5	10	15	19¾	24¾							
	144	51⁄4	101/4	15½	201/2	251/2							
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4							

244-CAPISTRANO

[Color photos of this style can be found at www.fabritecdesigns.com]





	SWAG COUNT CHART													
Width in inches up to 37" 37" - 86" 86" - 128" 128"														
SWAG COUNT	1	2	3	4										

DESIGN APPLICATIONS:

- This unstructured style features a simple pleat at the top center that falls into a relaxed swag at the bottom. A good choice for a softer look with a touch of formality.
- This shade is equally at home in casual settings, children's rooms, even bathrooms.

FABRICS:

 Light to medium weight fabrics, including sheers, work best, preferably soft and pliable.

STANDARDS:

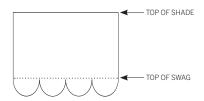
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky and the sides are not straight when the shade is pulled way up.
- Depending on the fabric stiffness, each time this shade is raised or lowered, it may require "dressing" by hand to make sure it folds properly. This is less likely with soft, pliable fabrics.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	\$21	\$25
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

• Inim price is for trim application, and does	not include tilli.
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Interlining	Add surcharge on pages 28 or 29
Face the Side Hems	\$50 per shade
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Specialty Windows (arch top, slant top etc.)	See page 21
Motorization	See pages 13 - 16

C.O.M. RETAIL PRICE

244-Capistrano

Retail price \$31.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	h in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
	36″	372	372	372	372	372	419	465	512	558	605	651	698	744	791	837	884
hes	42	372	372	372	380	434	488	543	597	651	705	760	814	868	922	977	1031
n inc	48	372	372	372	434	496	558	620	682	744	806	868	930	992	1054	1116	1178
Height in inches	54	372	372	419	488	558	628	698	767	837	907	977	1046	1116	1186	1256	1325
유	60	372	388	465	543	620	698	775	853	930	1008	1085	1163	1240	1318	1395	1473
	66	372	426	512	597	682	767	853	938	1023	1108	1194	1279	1364	1449	1535	1620
	72	372	465	558	651	744	837	930	1023	1116	1209	1302	1395	1488	1581	1674	1767
	78	403	504	605	705	806	907	1008	1108	1209	1310	1411	1511	1612	1713	1814	1914
	84	434	543	651	760	868	977	1085	1194	1302	1411	1519	1628	1736	1845	1953	2062
	90	465	581	698	814	930	1046	1163	1279	1395	1511	1628	1744	1860	1976	2093	2209
	96	496	620	744	868	992	1116	1240	1364	1488	1612	1736	1860	1984	2108	2232	2356
	102	527	659	791	922	1054	1186	1318	1449	1581	1713	1845	1976	2108	2240	2372	2503
	108	558	698	837	977	1116	1256	1395	1535	1674	1814	1953	2093	2232	2372	2511	2651
	114	589	736	884	1031	1178	1325	1473	1620	1767	1914	2062	2209	2356	2503	2651	2798
	120	620	775	930	1085	1240	1395	1550	1705	1860	2015	2170	2325	2480	2635	2790	2945
	126	651	814	977	1139	1302	1465	1628	1790	1953	2116	2279	2441	2604	2767	2930	3092
	132	682	853	1023	1194	1364	1535	1705	1876	2046	2217	2387	2558	2728	2899	3069	3240
	138	713	891	1070	1248	1426	1604	1783	1961	2139	2317	2496	2674	2852	3030	3209	3387
	144	744	930	1116	1302	1488	1674	1860	2046	2232	2418	2604	2790	2976	3162	3348	3534

STACKING CHART

244-Capistrano

YARDAGE CHART

Shade	APPROXIMATE STACK HEIGHT				
Height	Cord & Cleat	CCO or Motor			
36″	9 - 11	9 - 11			
42	9 - 11	9 - 11			
48	9 - 11	9 - 11			
54	9 - 11	9 - 11			
60	9 - 11	9 - 11			
66	9 - 11	9 - 11			
72	9 - 11	9 - 11			
78	9½-11½	9½ - 11½			
84	10 -12	10 - 12			
90	10½ - 12½	10½ - 12½			
96	11 - 13	11 - 13			
102	11½ - 13½	11½-13½			
108	12 - 14	12 - 14			
114	12½ - 14½	12½ - 14½			
120	13 - 15	13 - 15			
126	13½ - 15½	13½ - 15½			
132	14 - 16	14 - 16			
138	14½ - 16½ 14½ - 16				
144	15 - 17 15 - 17				

Width in inches						
54" Fabric	Up to 37"	37 to 86	86 to 128	128 to 170	170 to 212	
36″	21/4 YDS	41/4	6½	81/2	101/2	
42	21/4	43/4	7	91/4	11½	
42	21/2	5	7½	93/4	121/4	
54	23/4	51/4	8	101/2	13	
60	23/4	53/4	8½	111/4	14	
66	3	6	9	11¾	14¾	
72	31/4	61⁄4	9½	121/2	15½	
78	31/4	63/4	10	131/4	16½	
84	31/2	7	101/2	13¾	171/4	
90	3¾	71/4	11	14½	18	
96	33/4	73/4	11½	151/4	19	
102	4	8	12	15¾	19¾	
108	41/4	81/4	121/2	16½	201/2	
114	41/4	83/4	13	171/4	21½	
120	41/2	9	13½	17¾	221/4	
126	43/4	91/4	14	18½	23	
132	43/4	93/4	14½	191/4	24	
138	5	10	15	19¾	24¾	
144	51/4	101/4	151/2	201⁄2	25½	
ADD REPEA	rs Add 0	Add 1	Add 2	Add 3	Add 4	

250-MONTECITO

[Color photos of this style can be found at www.fabritecdesigns.com]



SWAG COUNT CHART					
Width in inches	up to 20"	20" - 29"	29" - 38"	38" - 47"	47" - 56"
SWAG COUNT	2	3	4	5	6

SWAG COUNT CHART						
Width in inches	56" - 65"	65" - 74"	74" - 83"	83" - 92"	92" - 101"	
SWAG COUNT	7	8	9	10	11	

SWAG COUNT CHART					
Width in inches	101" - 110"	110" - 119"	119" - 128"	128" - 137"	137" - 146"
SWAG COUNT	12	13	14	15	16

DESIGN APPLICATIONS:

- Voluptuous and full of detail describes this style.
- Ideal for homes that have lots of romantic touches.
- Can make a very dramatic statement if used either as a standalone shade or as a beautiful accent under draperies and top treatments.

FABRICS:

- This style is typically made with soft sheer fabrics; however, any lightweight soft supple fabric can be used.
- Fabrics that have an iridescent quality will accentuate the generous gathering details of this style.

STANDARDS:

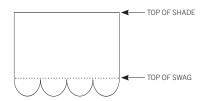
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- Not recommended for inside mount as shade is too bulky.
- Stiff or heavy fabrics should not be used in this style.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- This shade should always be lined.
- Blackout lining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".
- Shade does not return to the wall.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

- min price is for timi application, and does not include timi.				
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft			
Interlining	Add surcharge on pages 28 or 29			
Face the Side Hems	\$50 per shade			
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter			
Multiple shades on one headrail (1/4" minimum gap between shades)	\$62 per shade			
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail			
Continuous Chain Operator (CCO)	Add \$160 per shade			
Specialty Windows (arch top, slant top etc.)	See page 21			
Motorization	See pages 13 - 16			

250-Montecito C.O.M. RETAIL PRICE

Retail price \$47.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
Height in inches	36″	564	564	564	564	564	635	705	776	846	917	987	1058	1128	1199	1269	1340
	42	564	564	564	576	658	740	823	905	987	1069	1152	1234	1316	1398	1481	1563
	48	564	564	564	658	752	846	940	1034	1128	1222	1316	1410	1504	1598	1692	1786
	54	564	564	635	740	846	952	1058	1163	1269	1375	1481	1586	1692	1798	1904	2009
	60	564	588	705	823	940	1058	1175	1293	1410	1528	1645	1763	1880	1998	2115	2233
	66	564	646	776	905	1034	1163	1293	1422	1551	1680	1810	1939	2068	2197	2327	2456
	72	564	705	846	987	1128	1269	1410	1551	1692	1833	1974	2115	2256	2397	2538	2679
	78	611	764	917	1069	1222	1375	1528	1680	1833	1986	2139	2291	2444	2597	2750	2902
	84	658	823	987	1152	1316	1481	1645	1810	1974	2139	2303	2468	2632	2797	2961	3126
	90	705	881	1058	1234	1410	1586	1763	1939	2115	2291	2468	2644	2820	2996	3173	3349
	96	752	940	1128	1316	1504	1692	1880	2068	2256	2444	2632	2820	3008	3196	3384	3572
	102	799	999	1199	1398	1598	1798	1998	2197	2397	2597	2797	2996	3196	3396	3596	3795
	108	846	1058	1269	1481	1692	1904	2115	2327	2538	2750	2961	3173	3384	3596	3807	4019
	114	893	1116	1340	1563	1786	2009	2233	2456	2679	2902	3126	3349	3572	3795	4019	4242
	120	940	1175	1410	1645	1880	2115	2350	2585	2820	3055	3290	3525	3760	3995	4230	4465
	126	987	1234	1481	1727	1974	2221	2468	2714	2961	3208	3455	3701	3948	4195	4442	4688
	132	1034	1293	1551	1810	2068	2327	2585	2844	3102	3361	3619	3878	4136	4395	4653	4912
	138	1081	1351	1622	1892	2162	2432	2703	2973	3243	3513	3784	4054	4324	4594	4865	5135
	144	1128	1410	1692	1974	2256	2538	2820	3102	3384	3666	3948	4230	4512	4794	5076	5358

STACKING CHART

250-Montecito

YARDAGE CHART

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.

Chada	ΔΡΡΡΟΧΙΜΔΤΕ	STACK HEIGHT
Shade Height	Cord & Cleat	CCO or Motor
36″	16 - 18	16 - 18
42	16 - 18	16 - 18
48	16 - 18	16 - 18
54	16 - 18	16 - 18
60	16 - 18	16 - 18
66	16 - 18	16 - 18
72	16 - 18	16 - 18
78	17 - 19	17 - 19
84	18 - 20	18 - 20
90	18½ - 20½	18½ - 20½
96	19 - 21	19 - 21
102	19½ - 21½	19½ - 21½
108	20 - 22	20 - 22
114	201/2 - 221/2	20½ - 22½
120	21 - 23	21 - 23
126	21½ - 23½	21½ - 23½
132	22 - 24	22 - 24
138	221/2 - 241/2	22½ - 24½
144	23 - 25	23 - 25

				Width in inches			
	54" Fabric	Up to 22"	22 to 44	44 to 66	66 to 87	87 to 108	108 to 130
Shade Height	36″	2 YDS	33/4	5½	71/4	91/4	11
	42	21/4	41/4	61⁄4	81/4	101/4	121/4
	48	21/2	43/4	7	91/4	11½	13¾
5	54	21/2	5	7½	10	12½	15
	60	23/4	5½	81/4	11	13¾	16½
	66	3	6	9	12	15	18
	72	31/4	61/2	9¾	13	161/4	19½
	78	31/2	7	10½	14	171⁄4	20¾
	84	3¾	71/2	111/4	15	18½	221/4
	90	4	8	12	16	20	24
	96	41/4	81/2	12¾	17	211/4	25½
	102	41/2	9	13½	18	221/2	27
	108	43/4	91/2	141/4	19	23½	281/4
	114	5	10	15	20	24¾	29¾
	120	51/4	10½	15½	20¾	26	31
	126	5½	11	161/4	21¾	271/4	321/2
	132	5¾	11½	17	223/4	281/4	34
	138	6	12	17¾	23¾	291/2	35½
	144	61/4	121/4	181/2	241⁄2	30¾	36¾
	ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5

251-AUSTRIAN

[Color photos of this style can be found at www.fabritecdesigns.com]



SWAG COUNT CHART								
Width in inches	up to 23"	23″ - 35″	35″ - 47″	47″ - 59″				
SWAG COUNT	1	2	3	4				

SWAG COUNT CHART								
Width in inches	59″ - 71″	71″ - 83″	83" - 95"	95" - 107"				
SWAG COUNT	5	6	7	8				

SWAG COUNT CHART								
Width in inches	107" - 119"	119" - 131"	131" - 143"	143" - 155"				
SWAG COUNT	9	10	11	12				

DESIGN APPLICATIONS:

- This classic style is appropriate for more formal settings and looks particularly elegant when made up with a sheer fabric.
- Generally used in more formal rooms, typically as an undertreatment.
- Can be very dramatic if used as a stand-alone shade.

FABRICS:

- This style is typically made with soft sheer fabrics; however, any lightweight soft supple fabric can be used.
- Fabrics that have an iridescent quality will accentuate the generous gathering details of this style.

STANDARDS:

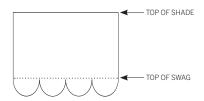
- Standard headrail depth is 1½" for a pull cord lifting system. Other lifting systems may require deeper headrails. For options and details, see pages 9 - 16.
- Standard construction includes lining.

LIMITATIONS:

- This shade tends to "hourglass" and should not be used for inside mount.
- Stiff or heavy fabrics should not be used in this style.
- This shade looks best with tassel or bead trims; flat trim will be hidden by the bottom detailing of the shade.
- Blackout lining or Interlining not recommended for this style.
- Minimum shade width is 24"; minimum shade height is 36".
- Shade does not return to the wall.

PRICING INFORMATION

- Prices for the most commonly ordered sizes are included in the chart on the next page. For shade sizes that fall outside the chart, use the square foot price shown at the top of the chart.
- NOTE: Do not calculate square footage by the inch. All square footage pricing must be calculated by rounding width and height up to the next half-foot before multiplying.
- Pricing includes our standard lining.
- Pricing includes a manual, pull-cord or a cord lock lifting system with a cleat to wrap the cord around.
- To price this shade, use the height measurement from the top of the shade to the top of the swag. See illustration below.



OPTIONS PRICING

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$31	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

 Trim price is for trim application, and does 	not include trim.
Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Face the Side Hems	\$50 per shade
Mitered headrail (templates are required for any miter that does not form a 90° angle)	\$50 per miter
Non-standard headrail size	Add \$15 per ft of shade width for any headrail size over 3½" or for any custom cut headrail
Continuous Chain Operator (CCO)	Add \$160 per shade
Specialty Windows (arch top, slant top etc.)	See page 21
Motorization	See pages 13 - 16

251-Austrian C.O.M. RETAIL PRICE

Retail price \$62.00 per square foot. Prices for the most commonly ordered sizes of this style are included in the chart below. For those shade sizes that fall outside the chart, use the square foot price. For your convenience, see our Square Footage Chart on page 27. Pricing includes our standard lining.

Widtl	n in inches	24″	30	36	42	48	54	60	66	72	78	84	90	96	102	108	114
Height in inches	36″	744	744	744	744	744	837	930	1023	1116	1209	1302	1395	1488	1581	1674	1767
	42	744	744	744	760	868	977	1085	1194	1302	1411	1519	1628	1736	1845	1953	2062
	48	744	744	744	868	992	1116	1240	1364	1488	1612	1736	1860	1984	2108	2232	2356
	54	744	744	837	977	1116	1256	1395	1535	1674	1814	1953	2093	2232	2372	2511	2651
	60	744	775	930	1085	1240	1395	1550	1705	1860	2015	2170	2325	2480	2635	2790	2945
	66	744	853	1023	1194	1364	1535	1705	1876	2046	2217	2387	2558	2728	2899	3069	3240
	72	744	930	1116	1302	1488	1674	1860	2046	2232	2418	2604	2790	2976	3162	3348	3534
	78	806	1008	1209	1411	1612	1814	2015	2217	2418	2620	2821	3023	3224	3426	3627	3829
	84	868	1085	1302	1519	1736	1953	2170	2387	2604	2821	3038	3255	3472	3689	3906	4123
	90	930	1163	1395	1628	1860	2093	2325	2558	2790	3023	3255	3488	3720	3953	4185	4418
	96	992	1240	1488	1736	1984	2232	2480	2728	2976	3224	3472	3720	3968	4216	4464	4712
	102	1054	1318	1581	1845	2108	2372	2635	2899	3162	3426	3689	3953	4216	4480	4743	5007
	108	1116	1395	1674	1953	2232	2511	2790	3069	3348	3627	3906	4185	4464	4743	5022	5301
	114	1178	1473	1767	2062	2356	2651	2945	3240	3534	3829	4123	4418	4712	5007	5301	5596
	120	1240	1550	1860	2170	2480	2790	3100	3410	3720	4030	4340	4650	4960	5270	5580	5890
	126	1302	1628	1953	2279	2604	2930	3255	3581	3906	4232	4557	4883	5208	5534	5859	6185
	132	1364	1705	2046	2387	2728	3069	3410	3751	4092	4433	4774	5115	5456	5797	6138	6479
	138	1426	1783	2139	2496	2852	3209	3565	3922	4278	4635	4991	5348	5704	6061	6417	6774
	144	1488	1860	2232	2604	2976	3348	3720	4092	4464	4836	5208	5580	5952	6324	6696	7068

1/4 1/2 3/4

STACKING CHART

251-Austrian **YARDAGE CHART**

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. dth in inches

			If fabric has a pattern repeat, add the number of repeats s						
Shade Height	APPROXIMATE Cord & Cleat	STACK HEIGHT CCO or Motor		54" Fabric	Up to 39"	Wid: 39 to 65			
36″	16 - 18	16 - 18		36"	3 YDS	6			
42	16 - 18	16 - 18	ŧ,	42	3½	7			
			Shade Height	48	4	8			
48	16 - 18	16 - 18	Shad	54	41/2	9			
54	16 - 18	16 - 18							
60	16 - 18	16 - 18		60	5	10			
66	16 - 18	16 - 18		66	5½	11			
72	16 - 18	16 - 18		72	6	12			
78	17 - 19	17 - 19		78	6½	13			
84	18 - 20	18 - 20		84	7	14			
90	18½ - 20½	18½ - 20½		90	7½	15			
96	19 -21	19 - 21		96	8	16			
102	19½ - 21½	19½ - 21½		102	81/2	17			
	20 - 22	20 - 22		108	9	18			
108				114	91/2	19			
114	20½ - 22½	201/2 - 221/2		120	10	20			
120	21 - 23	21 - 23		126	101/2	21			
126	21½ - 23½	21½ - 23½		132	11	22			
132	22 - 24	22 - 24		138	11½	23			
138	221/2 - 241/2	22½ - 24½		144	12	24			
144	23 - 25	23 - 25		ADD REPEATS	Add 0	Add 1			

54" Fabric	Up to 39"	39 to 65	65 to 91	91 to 117	117 to 179		
36″	3 yds	6	9	12	15		
42	3½	3½ 7 10½		14	17½		
48	4	8	12	16	20		
54	41/2	9	131/2	18	221/2		
60	5	10	15	20	25		
66	51/2	11	161/2	22	271/2		
72	6	12	18	24	30		
78	61/2	13	191/2	26	321/2		
84	7	14	21	28	35		
90	7½	15	221/2	30	37½		
96	8	16	24	32	40		
102	81/2	17	251/2	34	421/2		
108	9	18	27	36	45		
114	9½	19	28½	38	47½		
120	10	20	30	40	50		
126	10½	21	31½	42	521/2		
132	11	22	33	44	55		
138	11½	23	34½	46	57½		
144	12	24	36	48	60		
ADD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4		
	36″ 42 48 54 60 66 72 78 84 90 96 102 108 114 120 126 132 138 144	36" 3 yps 42 3½ 48 4 54 4½ 60 5 66 5½ 72 6 78 6½ 84 7 90 7½ 96 8 102 8½ 108 9 114 9½ 120 10 126 10½ 132 11 138 11½ 144 12	36" 3 yps 6 42 3½ 7 48 4 8 54 4½ 9 60 5 10 66 5½ 11 72 6 12 78 6½ 13 84 7 14 90 7½ 15 96 8 16 102 8½ 17 108 9 18 114 9½ 19 120 10 20 126 10½ 21 132 11 22 138 11½ 23 144 12 24	36" 3 yps 6 9 42 3½ 7 10½ 48 4 8 12 54 4½ 9 13½ 60 5 10 15 66 5½ 11 16½ 72 6 12 18 78 6½ 13 19½ 84 7 14 21 90 7½ 15 22½ 96 8 16 24 102 8½ 17 25½ 108 9 18 27 114 9½ 19 28½ 120 10 20 30 126 10½ 21 31½ 132 11 22 33 138 11½ 23 34½ 144 12 24 36	36" 3 yps 6 9 12 42 3½ 7 10½ 14 48 4 8 12 16 54 4½ 9 13½ 18 60 5 10 15 20 66 5½ 11 16½ 22 72 6 12 18 24 78 6½ 13 19½ 26 84 7 14 21 28 90 7½ 15 22½ 30 96 8 16 24 32 102 8½ 17 25½ 34 108 9 18 27 36 114 9½ 19 28½ 38 120 10 20 30 40 126 10½ 21 31½ 42 132 11 22 33 44 138 11½ 23 34½ 46 144 12 24		

» draperies

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»DRAPERIES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



FRENCH PLEAT DRAPERY [See page 16]

The classic French Pleat Panel is the most traditional of our panel styles.



ROMAN PLEAT DRAPERY [See page 22]

This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric.



CONTINENTAL PLEAT DRAPERY [See page 28]

This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.



EURO PLEAT DRAPERY [See page 18]

A contemporary version of the classic, French pleat drapery, pinched at the top rather than the bottom.



CHAMPAGNE PLEAT DRAPERY [See page 24]

This style takes its inspiration from the graceful shape of a champagne flute.



CAMISOLE DRAPERY
[See page 30]

The thin straps of this panel give the Camisole its distinctive look.



BARCELONA PLEAT DRAPERY
[See page 20]

This style merges two great classics the French Pleat and the Euro Pleat. It has two tacks per pleat, one at the top and one at the base of the pleat.



TUDOR PLEAT DRAPERY [See page 26]

A contemporary version of the classic French Pleat drapery. A high-end look with a variety of design applications.



TAB TOP DRAPERY [See page 32]

This handsome panel features classic wide tabs designed for use with a decorative rod.

»DRAPERIES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



TUCK TOP DRAPERY [See page 34]

This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.



GROMMET TOP DRAPERY [See page 40]

This panel falls into soft rolling folds formed by grommets slipped over a decorative rod.



HOURGLASS RTB PANEL [See page 44]

A variation on the RTB panel. The Hourglass RTB panel is gathered at both top and bottom and is pulled together in the middle with a fabric tieband.



RING TOP DRAPERY [See page 36]

A simple flat panel designed for use with decorative rods and rings.



ROD POCKET DRAPERY [See page 42]

A stationary panel that is slipped over a rod and gathered. Creates a soft, unstructured drapery.



RIPPLEFOLD DRAPERY [See page 46]

A high-end look, ideal for contemporary or modern rooms.



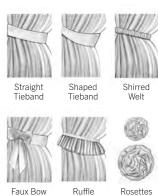
CUFF TOP DRAPERY [See page 38]

A simple elegant style for formal or casual settings. This drapery is unstructured and hangs in loose, free flowing folds.



ROD TOP & BOTTOM (RTB) PANEL [See page 44]

Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.



TIEBANDS & ROSETTES [See page 48]

Tieband

Tieband

Tiebands and Rosettes add a bit of character to the window. Tiebands are used in situations where the drapery is tied back and planned as a stationary application.

HOW TO PRICE DRAPERIES

STEP 1: Select Drapery Style.

See the Selection Guide on the previous two pages for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our Drapery Measuring Instructions on page 8.

STEP 2: Measure Drapery.

See page 8 for measuring instructions and helpful hints. Also, see "Basic Drapery Terminology" on page 10. These sections contain details and information you may need to consider before pricing and ordering your drapery panels.

STEP 3: Select Fabric and Determine Yardage.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

STEP 4: Select Options.

For easier pricing, the most popular options for customizing a given style are included on the pages devoted to that style. For a complete list of options, and detailed information on them, see pages 6 - 7.

For MOTORIZATION, or for options not featured in our price list, call our Sales Services Department.

STEP 5: Price Drapery.

Turn to the pricing page for the style you have chosen. To determine the total price of your drapery, simply add the labor price from our price list, the price of the fabric, and the price of any options. (Note: Labor prices for lined draperies include our linings.)

TO ORDER

STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question that must be answered in order for us to process your order.

NOTE: Our Drapery Order Form can be found on page 13.

STEP 7: Send us your order.

NOTE: RUSH ORDERS Add 25%.

HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for draperies

EXAMPLE: Assuming the following specifications

Pair or Panel	Fabric Width	Vertical Repeat	Area to Cover	х	Drapery Height
PAIR	54″	27″	60″	Х	86″

Start in the top left corner of the chart, selecting the line for pair or panel as needed. Read across the columns to find the column that includes the width of your drapery. Area to Cover: 60°

Next, locate the height **closest** to the height of your drapery.

Drapery height: 86"

The number at the intersection of the grey lines is the number of yards required for your drapery. In this case: 121/4 Yards

If your fabric has a pattern, add the number of pattern repeats shown at the bottom of the column.

In this case:

Add 3 vertical repeats or 81" (3 x 27" = 81")

Round up to the nearest ½ yard and add that amount.

In this case: 2½ yards

Total yardage required: 14¾ Yards

column to determi					epeats sho						
Number of w	idths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	16″	37	58	79	101	122	143	164	185	207
DRAPERY HEIG	Pair HT	-	27	48	- 70	91	112	133	155	175	197
36″		13/4 YDS	31/2	51/4	7	83/4	10½	121/4	14	15¾	171
42		2	33/4	53/4	73/4	91/2	11½	13½	151/4	171/4	191
48		2	41/4	61/4	81/4	101/2	12½	14½	16¾	18¾	203
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221
60		21/2	43/4	71/4	93/4	12	141/2	17	191/4	21¾	241
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27
78		3	53/4	83/4	113/4	141/2	17½	201/2	231/4	261/4	291
84		3	61/4	91/4	121/4	151/2	18½	211/2	24¾	273/4	309
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	32
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	34
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371
114		4	73/4	11¾	15¾	191/2	23½	27½	311/4	351/4	391
120		4	81/4	121/4	161/4	201/2	241/2	28½	32¾	36¾	409
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421
132		41/2	8¾	131/4	17¾	22	261/2	31	351/4	39¾	441
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add

If your fabric has a large horizontal repeat, call our Sales Services Department to verify yardage.

NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

OPTIONS PRICING FOR DRAPERIES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions, etc)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric or for application of ready-made banding and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

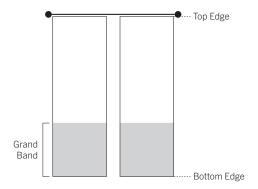
- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

Grand Band

A Grand Band is an oversized band of contrasting fabric, typically 20" to 24" high on the bottom or top of the drapery.

Please use care when selecting the grand band fabric as the two materials need to be compatable to minimize the potential for flaring.

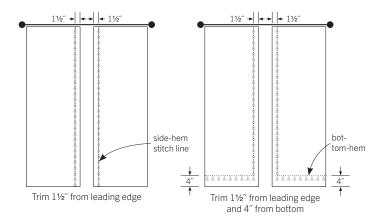
\$54.00 per width.



Trim and Banding Application

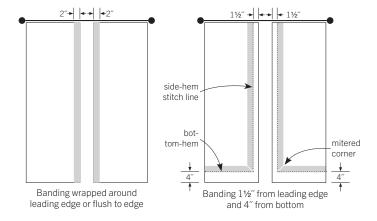
There are a number of ways in which trim and banding can be applied as illustrated in the column to your right.

Trim is typically placed along the side-hem stitch line ($1\frac{1}{2}$ " from the leading edge) when applied vertically, and along the bottom-hem stitch line (4" from the bottom edge) when applied horizontally, as illustrated in the next column. Trim can also be applied on the leading edge of the drapery.



Banding is either wrapped around or applied flush to the leading edge, as specified by you, or applied along the side-hem stitch line and bottom-hem stitch line, as illustrated below.

When applied to both the bottom and sides, the banding will be mitered at the intersection for a clean, custom look.



Memory Stitching

Memory stitching is used at the bottom backside of a pleated drapery to maintain the shape of the pleats. A thread, which is sewn from one pleat to the next, prevents the pleats from billowing. Memory stitching is used most often on sheers and other fabrics such as 100% polyester that are difficult to shape and control. **\$25.00 per width.**

Shot Tape

Shot tape is a chain weight that provides an even weight and stability across the bottom of a drapery panel. It looks something like a string of small beads encased in a web sleeve, and is used primarily to add weight to very light, sheer fabrics.

\$13.00 per width.

Drapery Pins or Ring Hooks

Pin hooks or ring hooks, as needed, are included in our pricing. There is **no extra charge.**

OPTIONS PRICING FOR DRAPERIES

CUSTOM ITEMS (continued)

Hand Sewn Rings

Pricing is for labor only and does not include the rings. The pricing page for each style includes a ring chart, which will give you the number of rings required. **\$14.00 per ring.**

Seam Fold or Fan Fold

Unless otherwise specified, all draperies will be seam folded (i.e. folded seam to seam and shipped flat). We strongly recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer finished product, and is much preferred by professional drapery installers.

Fan folding (i.e. folded pleat to pleat, and shipped already pleated) creases drapery at the pleats, which makes them far less attractive than the soft, rounded pleats that can be achieved with hand dressing. Either way, there is **no additional charge.**

Face the Bottom Hem

Occasionally, fabric suppliers run short on the ordered or requested yardage. We can make up for this shortage by adding a piece of lining up to 7" long to replace the face fabric that would otherwise be used for the hems. **\$42.00 per width.**

Hook and Loop Draperies

Occasionally, drapery panels are stationary design elements that do not need to be opened or closed. For these non-functional applications, hook and loop (non-branded Velcro) can be sewn along the top edge of the drapery. The loop side of the tape will be attached to the drapery and the hook side of the tape will be sent together with your draperies for installation at the job site.

\$50.00 per width.

Special Pleating

The pleats on our draperies are marked with an industry standard pleating machine. Any pleating configuration requested outside of this standard will incur a width surcharge. **Add \$30.00 per width.**

French Seam

A seam where the raw edges of the cloth are completely covered by sewing them together creating a very neat, clean and elegant seam finish. Ideal for lightweight fabrics. **Add 15%**.

Cut Outs

Sometimes it is necessary to "cut out" or remove a corner of a drapery panel to allow for obstructions, such as air conditioners or fireplace hearths.

Please submit a drawing with dimensions when ordering. If you need help, call our Sales Services Department.

\$104.00 per cut out.

Slant Top Draperies

For pleated draperies, <u>add 50%.</u> For unpleated draperies, <u>add 25%.</u>

Drapery Batons or Rods

This simple window accessory allows you to gently open and close your draperies without tugging on the fabric directly. The rod gently moves the drapery into place, lowering the risk of ripping the fabric or soiling the material due to the natural oils in your skin.

	BATON	IS	
Length of Baton	36"	48"	72"
Price	\$20.00	\$22.00	\$29.00

Reversible Drapery Option

Reversible draperies can give your the best of both worlds. They create a lovely look for your windows from the outside of your home. All reversible draperies will be pillowcased; front and back fabrics will be hemmed separately. **Add 25%**.

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Pillowcase Lining: The face fabric and lining are seamed together, then turned and pressed so the seam becomes the very edge of the item. This gives the drapery a seamless, finished, luxurious look. Note: The fabric and lining will have separate bottom hems.

Price as a regular drapery and add 40%.

Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Patterns at the seams cannot be matched. They are inconsistent in color and pattern placement, and they are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product, but you must take these factors into consideration. **\$110.00 per sheet**.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

Laminations

Not available from us. Fabric must be laminated prior to our receipt.

Difficult Fabrics

It depends on the style into which the fabric is being made. In general, be alert to the possibility of an extra charge for the following types of fabrics: sheers, laces, plaids, velvets, heavy upholstery weight fabrics, geometric prints, horizontal stripes and loosely woven fabrics.

Add 30%.

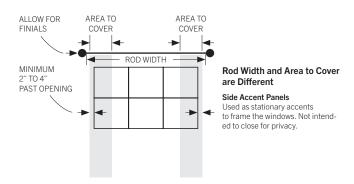
Note: Some fabric patterns with horizontal lines and squares may not match or line up exactly due to fabric grain, give or stretch.

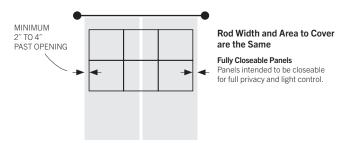
HOW TO MEASURE FOR DRAPERIES (IT'S EASIER THAN IT LOOKS. READ BELOW.)

Measure the width and height of a drapery panel as follows:

STEP 1: Determine the rod width and area to cover.

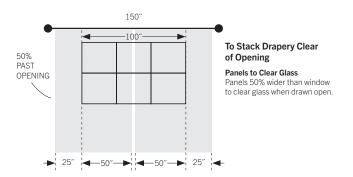
Decide how far past the opening the drapery should go. The minimum is typically 2" to 4" on each side, unless there is an obstruction. When using decorative hardware, be sure there is enough clearance on each side to allow for the finials.



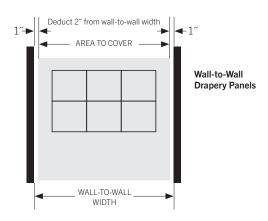


Where possible, draperies are often made wider than the glass width to allow room for the fabric to stack off the glass when they are open.

As a rule of thumb, draperies stack in approximately one-third of their width (a little more for heavy fabric, a little less for sheers and lightweight fabric). Therefore, in order to allow sufficient stacking space to clear the glass area, measure for the panels to be 50% wider than the opening (see illustration below).

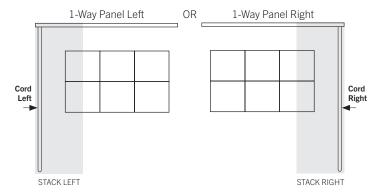


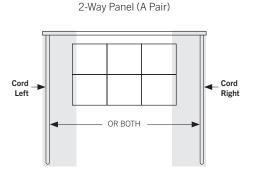
If the drapery is intended to cover a wall-to-wall area, measure the area to be covered at the height where the rod will be located (not at the floor). Deduct 2" from this measurement to determine the area to be covered by the panels. When installing a decorative rod from wall to wall, finials are generally not used. If you do use them, be sure to make an additional allowance for them.



STEP 2: Determine direction of draw, and stack location.

Looking at the opening to be covered, decide whether the drapery should open from the middle and stack on both sides of the opening, or whether it should draw toward, and stack, on one side or the other (left or right, facing the opening).

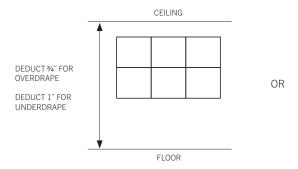




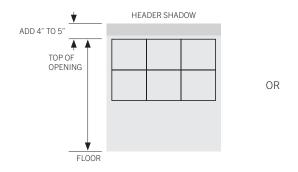
STACK LEFT AND RIGHT: When your drapery is a pair of moveable (traversing) panels, the cord can be on the left, or on the right, or both. (Two cords, left *and* right, are usually used only on very large pairs of drapery panels that are too heavy to pull with one cord.)

STEP 3: Determine the height of the drapery panel.

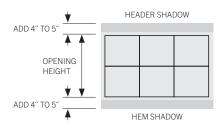
Floor to Ceiling: Measure the distance from floor to ceiling at the tightest (shortest) point. (Allow for acoustic ceiling unevenness, carpet pile, or other unevenness.) For an overdrape (the front layer in a two-layer drapery treatment), deduct ¾" for operating clearance. For an underdrape, deduct 1".



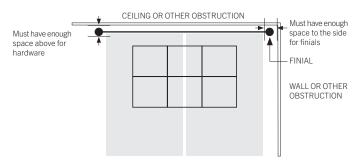
Top of Opening to Floor: Measure the distance from the top of the opening to the floor. Add 4" to 5" in order to avoid a shadow line created by the header, and to allow sufficient wall space above the opening for the rod brackets.



Above and Below Opening: Measure the opening height and add $8^{\prime\prime}$ to $10^{\prime\prime}$ in order to avoid shadow lines created by the header and the bottom hem. (The bottom of the header should be above the opening and the top of the bottom hem should be below the opening.)



If using decorative drapery hardware, the drapery will hang below the rod and rings. Be sure there is enough wall space above the top of the drapery for the decorative hardware, and enough wall space to the sides to allow for the finials.



NOTE: Loss of height caused by decorative rod thickness.

Panels with pockets, tabs, etc., that slip over a decorative rod, lose height because of the thickness of the rod. Use the table below to determine how much you should add to adjust for this loss. For example, if you are ordering a rod pocket panel for a 34" rod, and you want an 84" high panel, add 12", as indicated in the table, and order an 84%" panel to end up with a net height of 84".

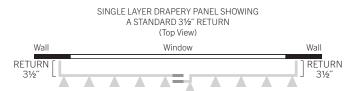
HEIGHT RED	UCTIO	N ALLO	OWANG	E FOR	PANE	LS	
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2"
PANEL STYLES	(Height o	f a given p	anel will b	e reduced	by the am	nount shov	vn below)
Rod Pocket Panel	1/2″	7/8″	1″	11/8″	2″	1/2"	1/2″
Tab Top Panel	1/2″	5/8″	5/8″	1″	2″	1/2″	1/2″
Camisole Panel	1/2″	5/8″	5/8″	1″	2″	1/2″	1/2″

NOTE: Typical Rod Pocket and Ruffle Sizes

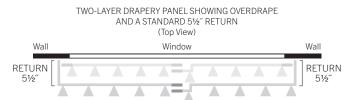
TYPICAL F	ROD PC	CKET	AND R	UFFLE	SIZES		
ROD STYLES	Sash/ Curtain Rods	Wood/	Metal Po	oles, PVC	Pipes		ntinental ods
Diameter size	3/4″	1%″	1½″	2″	3″	21/2"	41/2"
Pocket Size (typical)	1½″	3″	3″	4″	61/2″	3½″	5½″
Pocket Size (thick, full fabric)	2″	3½″	3½″	5″	7½″	41/2"	6½″
Ruffle Size (typical)	1½″	3″	3″	4″	5″	2″	3″

STEP 4: Determine drapery panel return size. (Drapery panel return size is the distance the panel must "return" to the wall.)

The standard return for a single-layer drapery panel is 3½".



The standard return for an "overdrape", the front layer in a two-layer drapery treatment is 5½". The "underdrape", or rear layer, in a two-layer drapery treatment, does not require returns.

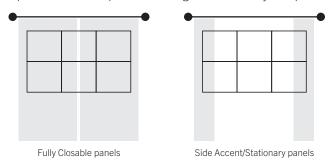


BASIC DRAPERY TERMINOLOGY

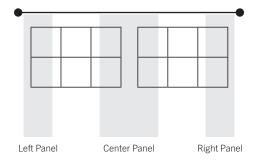
The following terms are commonly used by drapery professionals and are very useful in discussing and ordering custom made draperies. If you don't already know these terms, you should find the following very helpful.

C.O.M. stands for "Customer's Own Material". This term is used for any materials supplied by you (usually applied to fabric, but can be anything).

A PAIR (sometimes called a SPLIT-DRAW), is two drapery panels on the same rod that open to the left and right from the middle. A pair can also be a pair (left and right) of stationary side panels.



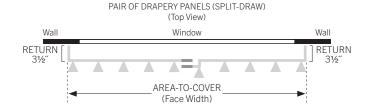
A PANEL (sometimes called a ONE-WAY DRAW) is a single panel that opens in one direction only, rather than from the center. A panel that opens and stacks to the left is called a *One-Way Left Panel*, and a panel that opens and stacks on the right is called a *One-Way Right Panel*. Occasionally, there is a need for a *Center Panel* to cover or accent the space between two windows.



A **TWO-LAYER** drapery is a drapery window treatment with two layers of drapery, one behind the other.

An **Overdrape** is the front layer in a two-layer drapery treatment. An **Underdrape** is the rear layer in a two-layer drapery treatment.

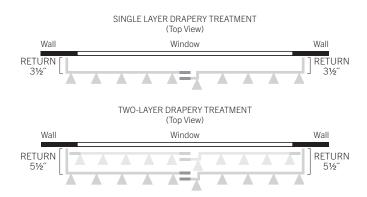
The **AREA-TO-COVER** is the **FACE WIDTH** of a finished drapery panel.



The **RETURN** is the distance a drapery must "return" to the wall to cover the gap at the end of the drapery created by the distance of the drapery from the wall.

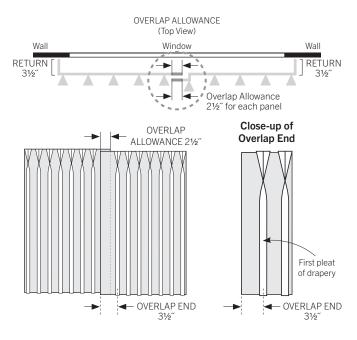
- The standard return for a single-layer drapery is 3½".
- The standard return for the overdrape in a two-layer drapery is 51/2".
- The underdrape in a two-layer drapery does not require returns.

RETURN END: The end of a drapery panel that returns to the wall is referred to as the return end.



The **OVERLAP ALLOWANCE** is the amount of additional width added to a pair of draperies so that the left and right panels in the pair can overlap each other in the center. The overlap allowance, which is always 2½" for each of the panels, left and right, ensures privacy and light control.

OVERLAP END: The end of a drapery panel that overlaps is called the overlap end.



NOTE: Do not confuse the *overlap allowance* with the *overlap end*. The overlap allowance, as stated above is always $2\frac{1}{2}$. However, the overlap end is always $3\frac{1}{2}$. Each of these terms refers to something altogether different than the other. See illustrations above.

NOTE: One-way panels do not include an overlap allowance, as there is no need. Nevertheless, the end opposite the return end is still referred to as the overlap end.

BASIC DRAPERY TERMINOLOGY

A CONTINUOUS-TENSION TRAVERSE ROD is a typical drapery rod that includes a cord attached to a spring pulley that keeps the cord under "continuous tension". The cord is also attached to the "master glides" that pull the draperies open and closed. The drapery is opened or closed by pulling on the cord. The drapery can be opened or closed to any position and it will stay in that position because of the continuous tension.

Standard white traverse rods almost always include a continuoustension cord system. Decorative rods and poles can include such a system, but often do not.

Drapery panels that are not controlled by a continuous-tension cord are opened and closed by hand, and because they have no cord tension to hold them in place, when they are pulled to a closed position, they have a tendency to "spring back" in the direction from which they were pulled. In such a situation, a "spring-back allowance" is required (see below).

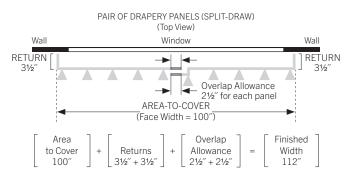
NOTE: There are millions of continuous-tension pulley systems in use. However, they are currently being phased out, because it is believed that they pose a risk of injury to children. As a result, the need for a spring-back allowance is becoming increasingly common (see below).

A SPRING-BACK ALLOWANCE is additional width added to a drapery panel to overcome the "spring-back" tendency of a drapery that is not under continuous tension.

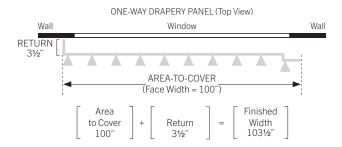
NOTE: When placing your order, if your panel is not under continuous tension, and it opens and closes (i.e. it is not stationary), specify that you need a spring-back allowance. We will add to the finished width as needed.

The **FINISHED WIDTH** or **PLEAT-TO** of a drapery is the total width a drapery is "pleated to" including its returns and overlap allowance (if any) and spring-back allowance (if any).

For a pair of drapery panels, the *Finished Width*, or *Pleat-To*, is the sum of the area-to-cover plus the returns and overlaps. (Note: When necessary, Finished Width also includes a springback allowance.)



For a one-way drapery panel, the "finished width or pleat-to" is the total of the rod width and the return.



NOTE: For your convenience and ease of ordering, if you supply us with the area-to-cover, tell us whether the drapery is a pair or a panel and what kind of rod you will be installing, we will add the returns, overlap allowance, and spring-back allowance as needed.

AVOID PROBLEMS

HOW TO FIGURE THE FINISHED WIDTH OF A DRAPERY

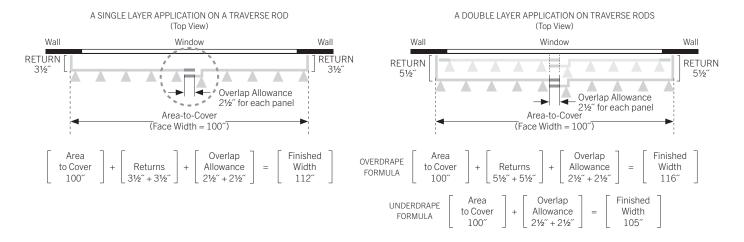
Understanding how to arrive at the **finished width** of your drapery is vital to placing your order correctly. Misunderstanding about this one piece of information is at the heart of almost all the problems associated with placing a drapery order. The very simple instructions that follow will give you everything you need to know to do it right.

TRAVERSE RODS

If the **return ends** and the **overlap ends** of your drapery are used as they are shown in the first two illustrations below, you must add the returns and the overlap allowance to the **area-to-cover** in order to arrive at the **finished width.** This type of installation is typical of a standard white traverse rod, and some decorative traverse rods. The key is that the drapery rod be a *traverse rod with master carriers* that overlap.

In the illustration on the left, the finished width is calculated by adding the area-to-cover, which is 100", to the two returns, 3½" each, and to the overlap allowance for each panel, 2½" each. The total is 112". In the illustration on the right, where the returns are 5½", the total finished width is 116" using the same formula.

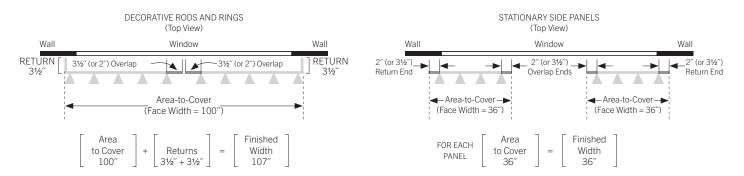
In the illustration on the right, the return ends of the **underdrape** do not actually return to the wall, so the finished width is calculated by adding the area-to-cover, 100", to the overlap allowance only, 2½" for each panel, for a total finished width of 105".



NON-TRAVERSE RODS

When using decorative rods and rings, which do not have overlapping master carriers, and other such hardware, the overlap ends do not actually overlap, so **no overlap allowance is added** to the area-to-cover to obtain the finished width (shown in the illustration on the left, below). This is also true in installations of side panels (shown in the illustration on the right, below). In these situations, the overlap ends can be made the standard $3\frac{1}{2}$ °, or 2°, as specified by you when ordering.

The return ends must be $3\frac{1}{2}$ " if they return to the wall. If they don't return to the wall, then they can be either $3\frac{1}{2}$ " or 2" as specifed by you when ordering.



Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Drapery Order Form

page_

of

Account #	Account Name		Ship To		Attention			
Address			Address					A fully completed order form is required before manufacturing can begin. All orders confirmed
City/State/ZIP			City/State/ZIP					in writing.
Phone	Fax		Sidemark					
Ordered By	P.O.#		Phone					
Date Ordered	Date Needed	Acct. Mgr.	Ship Via	Will Call	Will Call Standard 2-Day Overnight	2-Day	Overnight	

	6.	51	4.	ω	2.	:-		No l	
							ī	500 500 500 500	ז
							O C J	Style	J
							Stat. Side Panels Cente Closing Left Right	IR PANEL	Quantity
								Area to	-
-							3½″5½″ Other	End(s)	
-							Yes	(2½°)	Overlap
							No 3½″ 2″	End(s)	Overlap
							Spri Allo	ng E wai	Back nce
							Ple Finish	at to ned '	
							No. c	of W	idths
							ΙН	nish leigl	nt
							None Std B/O	Type	Lining
							White Ivory	Color	Lining
							Yes No	Lining	Inter-
							None Std B/O White Ivory Yes No 134" 114" 44"	Wall Ceil Deco	Pin Settings
							Other		ings
							Pins D	2	
-							Pins Diameter Ruffle Size	0	ROD PO(
							Ruffle	ptional	NEA DXEA DXEA

l	

No.	Line
Company	СП
Pattern	CUFF TOP/BUTTON FABRIC INFORMATION
Color	ION

Line No.		GROMMET SELECTION	SELECTION	
	Black	Brass	Shiny Nickel	English Pewter
	Oiled Bronze	Burnished Copper	Frosted Nickel	Antique Brass

Line No.

Company

Pattern

Fabric Width | Vert. Repeat | Horiz. Repeat

FABRIC INFORMATION

I have given SPECIAL INSTRUCTIONS on the back of this order form.

I have ordered TIEBANDS or ROSETTES on the back of this order form.

I have ordered OTHER OPTIONS on the back of this order form.

I have ordered TRIM/BANDING on the back of this order form.



Fabritec, LLC.

C.O.M. Drapery Order Form (cont.) 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8360 | fax 818.503.8360



11/2* | + + | +11/2"

11/2" + | + 11/2"

TRIM

	Fabric	Color			Size	5" - 8" Projection	5" - 8" Projection	5" - 8" Projection		Size	
		Pattern		(Qty(perpair)					Qty	
		outy (ea) olze		HIDDEN TIEBACK HOLDER (sold in pairs)	Size	31/2" Projection	31/2" Projection	31/2" Projection		Size	
DS	Q 40	aryle		I TIEBACK HO	Qty(perpair)				ES	Qty	
TIEBANDS	0			HIDDEN	Line No.				ROSETTES	Line No.	

Trim on leading edge

Trim 1½" from leading edge and 4" from bottom

Trim 11/2" from leading edge

bottom hem stitch line

side hem stitch line

Company Pattern: Line No:

Company: Line No: Pattern: Color:

Company: Pattern: Line No:

Color:

Color:

ROSETTES	LES			
Line No.	Qty	Size	Qty	Size
CTITO	SINCITED GRILLIA			

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ı	0,

		BANDING	S
OTHER	OTHER OPTIONS		
Line No.	Options	•	
	Memory Stitch		
	Shot Tape		
	Hand Sewn Rings (please provide ring size, color and supplier below)		
	Fan Fold		
	Face the Header		
	Face the Bottom Hem		
	Hook and Loop		
	Cut Outs (please provide detailed instructions below)		

BANDING & GRAND BAND	SRAND BAND			
2″-	2"+ ++ +2"	11/2" + + + + 11/2"	•	
				Top Edge
		side hem bottom stitch line line	Grand	Bot-
Banding	Banding wrapped around	Banding 1/2" from leading edge	band Line No:	<u></u>
line No.	000000000000000000000000000000000000000	- CN	2:	
Company:		Company:	Pattern: Color:	
Pattern:	Color:	Pattern:	GRAND BAND SIZE	inch(ac)
Wrap:	Flush:	Color:	From Top Edge:	inch(es)



Euro Pleat Draperies

FRENCH PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- The classic French pleat panel is the most traditional of our panel styles.
- Highly versatile. A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width
Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

French Pleat Drapery Unlined C.O.M. labor prices are for fabric	only. Line	ed C.O.M. I	abor price	s include (our linings			C.O.N	/I. RETAI	L PRICE	
Number of widths		1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210
Labor price + Standard lining	Up to 108" height	166	332	496	662	828	994	1174	1360	1550	1746
Labor price + Blackout lining		208	416	624	832	1040	1248	1470	1700	1932	2168
Labor price + Lining & Interlining		262	524	786	1048	1312	1574	1852	2134	2420	2712
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124
Labor price + Blackout lining	to 144″ height	266	530	796	1060	1326	1592	1874	2162	2456	2756
Labor price + Lining & Interlining		336	672	1008	1344	1680	2016	2370	2730	3094	3464
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044

For longer drapery lengths, call for quote.

French Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

French Pleat D		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number of	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	ні	10/	01/	517	-	001	101/	104/	1.4	150/	1747
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	12½	14½	16¾	18¾	20¾
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	53/4	83/4	113/4	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	21½	24¾	27¾	30¾
90		31/4	61/2	9¾	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	113/4	141/4	18	211/2	25	28¾	321/4	35¾
108		3¾	71/2	121/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	12¾	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	131/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	13¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	83/4	141/4	17¾	22	261/2	31	351/4	39¾	441/4
138		41/2	91/4	14¾	181/4	23	271/2	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471⁄2
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

EURO PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A contemporary version of the classic French pleat drapery, pinched at the top rather than the base of the pleat.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- \bullet Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width
Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

Euro Pleat Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	C.O.M. RETAIL PRICE only. Lined C.O.M. labor prices include our linings.									
Number of widths		1	2	3	4	5	6	7	8	9	10	
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207	
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197	
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210	
Labor price + Standard lining	Up to 108" height	166	332	496	662	828	994	1174	1360	1550	1746	
Labor price + Blackout lining		208	416	624	832	1040	1248	1470	1700	1932	2168	
Labor price + Lining & Interlining		262	524	786	1048	1312	1574	1852	2134	2420	2712	
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136	
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394	
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124	
Labor price + Blackout lining	to 144" height	266	530	796	1060	1326	1592	1874	2162	2456	2756	
Labor price + Lining & Interlining		336	672	1008	1344	1680	2016	2370	2730	3094	3464	
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044	

For longer drapery lengths, call for quote.

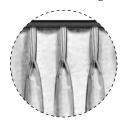
Euro Pleat Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Euro Pleat Dra If fabric has a patte	YARDAGE CHART (for 54" fabric)										
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG											
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½
42		2	3¾	5¾	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	10½	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	9¾	12	141/2	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	51/2	81/4	11	13¾	161/2	191/4	22	24¾	271/2
78		3	53/4	8¾	113/4	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	18½	211/2	24¾	273/4	30¾
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	321/2
96		31/2	63/4	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	221/2	261/4	30	33¾	371⁄2
114		4	73/4	11¾	15¾	191/2	231/2	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	251/2	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEATS	3	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

BARCELONA PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style merges two great classics—the Euro Pleat and the French Pleat. It has two tacks per pleat, one at the top of the pleat, and one at the base of the pleat.
- A total new look. This pleat style keeps the folds of the pleat straight and tidy, and is ideal for very heavy fabric when the pleats have a tendency to flare or open up.
- Ideal as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- · Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				

Barcelona Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining

For longer drapery lengths, call for quote.

Barcelona Pleat Drapery RING CHART											
Number of widths	1	2	3	4	5	6	7	8	9	10	
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52	
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54	

Barcelona Pleat Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (for 54" fabric)	
Number of	of widths	1	2	3	4	5	6	7	8	9	10	
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207	
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197	
DRAPERY HEIGHT 26" 134 yrs 214 514 7 234 1014 1014 14 1534 1714												
36″		13/4 YDS	3½	51/4	7	8¾	10½	121/4	14	15¾	17½	
42		2	31/4	5¾	73/4	9½	11½	13½	151/4	171/4	191/4	
48		2	41/4	61/4	81/4	10½	121/2	141/2	16¾	18¾	20¾	
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2	
60		21/2	43/4	71/4	9¾	12	141/2	17	191/4	21¾	241/4	
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25¾	
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	243/4	27½	
78		3	53/4	83/4	113/4	141/2	17½	201/2	231/4	261/4	291/4	
84		3	61/4	91/4	121/4	151/2	181/2	211/2	24¾	27¾	30¾	
90		31/4	61/2	93/4	13	161/4	191/2	223/4	26	291/4	321/2	
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4	
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾	
108		3¾	71/2	111/4	15	18¾	221/2	261/4	30	33¾	37½	
114		4	73/4	11¾	15¾	19½	231/2	271/2	311/4	351/4	391/4	
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾	
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2	
132		41/2	83/4	131/4	173/4	22	26½	31	351/4	39¾	441/4	
138		41/2	91/4	13¾	181/4	23	271/2	32	36¾	411/4	45¾	
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	471/2	
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9	

ROMAN PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]







DESIGN APPLICATIONS:

- This style is tailored at the top with a rear facing pleat. As the fabric falls towards the floor, it blouses out to form billowy folds of fabric. This gives the drapery a clean sophisticated look with a soft flowing finish.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod.
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

 The Button option should only be used for stationary, nonfunctioning drapery panels.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

	,				
Memory Stitching	\$25 per width				
Shot Tape	\$13 per width				
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width				
Hand Sewn Rings	\$14 per ring				
Face the Bottom Hem	\$42 per width				
Hook & Loop (non-branded Velcro)	\$50 per width				
Cut Outs	\$104 ea				
Tiebands & Rosettes	See page 48				
Buttons (fabric covered, 11/6" diameter)	\$38 per width				

nlined C.O.M. labor prices	are for fabric	ation labor	only. Lined	d C.O.M.	labor price	s include	our linings					
	Numbe	r of widths	1	2	3	4	5	6	7	8	9	1
	ested area to over in inches	Panel Pair	16″	37 27	58 48	79 70	101 91	122 112	143 133	164 155	185 175	20 19
nlined labor price			112	224	336	448	560	672	800	932	1068	121
abor price + Standard lining		Up	166	332	496	662	828	994	1174	1360	1550	174
Labor price + Blackout lining		to	208	416	624	832	1040	1248	1470	1700	1932	216
Labor price + Lining & Interlining		108″ height	262	524	786	1048	1312	1574	1852	2134	2420	271
Labor price + Blackout Lining & Interlining		110.8.11	304	610	914	1218	1522	1828	2148	2472	2802	313
nlined labor price			130	258	388	516	646	774	922	1074	1230	139
abor price + Standard lining		108" to	202	404	606	808	1010	1212	1432	1658	1888	212
abor price + Blackout lining		144″	266	530	796	1060	1326	1592	1874	2162	2456	27
abor price + Lining & Interlini	ng	height	336	672	1008	1344	1680	2016	2370	2730	3094	34
abor price + Blackout Lining &	Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	40
oman Pleat Drapery									For lo	nger drape	ry lengths, c RING	
Number of widths	1	2	3		4	5	6	7		8	9	10
nnels: Number of rings required	7	12	17		22	27	32	37		2	47	52
irs: Number of rings required	-	14	18		24	28	34	38	4	4	48	54
uggested area to Panel	16″	37	58		4 79	101	122	143	16		185	20
fabric has a pattern repeat Number of widths	1	2	3		4	5	6	7	8		9	10
uggested area to Panel cover in inches Pair	-	27	58 48		79 70	91	112	133	15		175	197
DRAPERY HEIGHT												
36″	13/4 YDS	31/2	51/4		7	8¾	10½	121/4	14	4	15¾	171
42	2	31/4	53/4	7	73/4	91/2	11½	131/2	15	1/4	171/4	19%
48	2	41/4	61/4	8	31/4	101/2	121/2	141/2	16	3/4	18¾	203
54	21/4	41/2	63/4		9	111/4	13½	15¾	18	3	201/4	221
60	21/2	43/4	71/4	Ç	93/4	12	141/2	17	19	1/4	21¾	241
66	21/2	51/4	73/4	1	01/4	13	15½	18	20	3/4	231/4	253
72	23/4	51/2	81/4		11	13¾	16½	191/4	2:	2	24¾	271
78	3	53/4	83/4	1	13/4	141/2	171/2	201/2	23	1/4	261/4	291
84	3	61/4	91/4	1	21/4	15½	18½	211/2	24	3/4	27¾	303
90	31/4	61/2	93/4		13	161/4	19½	223/4	26	5	291/4	321
96	31/2	63/4	101/4	1	33/4	17	201/2	24	27	1/4	30¾	341
102	3½	71/4	10¾	1	41/4	18	21½	25	28	3/4	321/4	35%
108	33/4	7½	111/4		15	18¾	221/2	261/4	30)	33¾	371
114	4	73/4	113/4	1	53/4	19½	23½	271/2	31	1/4	351/4	391
120	4	81/4	121/4		61/4	201/2	24½	281/2	32		36¾	403
	41/4	8½	123/4		17	211/4	25½	293/4	34		381/4	421
126	.,,	83/4	131/4		73/4	22	261/2	31	35		39¾	441
126 132	41/2		10/4	1	. , .		2012					
132	4½		1 33/4	1	81/4	23	271/2	32	36	3/4	411/4	453
132 138	4½	91/4	13%		81/4	23	27½	32	36		411/4	
132			13¾ 14¼ ½		8¼ 19 ½	23 23 1/2	27½ 28½ ½	32 33¼ ½	36	3	411/4 423/4 1/2	45% 47½

CHAMPAGNE PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style takes its inspiration from the graceful shape of a champagne flute.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes (on a decorative rod only).
- Also works well as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• Should be installed on a decorative rod or on a ceiling track so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- · Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

• Too bulky to install on a functioning traverse rod. Fabric will bunch up between pleats and deform the goblet shape.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

	,
Memory Stitching	\$25 per width
Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

Champagne Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 16" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout Lining & Interlining Unlined labor price 108" Labor price + Standard lining to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Champagne Pleat Drapery RING CHART											
Number of widths	1	2	3	4	5	6	7	8	9	10	
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52	
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54	

Labor price + Blackout Lining & Interlining

Champagne Pl	YARDAGE CHART (for 54" fabric)										
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIGHT 25" 124 - 124											
36″		1 % YDS	31/2	5½	71/4	9	10¾	12¾	14½	161/4	18
42		2	4	6	8	93/4	11¾	13¾	15¾	17¾	19¾
48		21/4	41/4	6½	81/2	10¾	123/4	15	17	191/4	21½
54		21/4	41/2	7	91/4	111/2	13¾	161/4	18½	20¾	23
60		21/2	5	71/2	10	121/4	14¾	171/4	19¾	221/4	24¾
66		23/4	51/4	8	101/2	131/4	15¾	18½	21	23¾	261/2
72		23/4	5½	81/2	111/4	14	16¾	19¾	221/2	251/4	28
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾
84		31/4	61/4	9½	12½	15¾	18¾	22	25	281/4	31½
90		31/4	61/2	10	131/4	161/2	19¾	231/4	261/2	29¾	33
96		31/2	7	101/2	14	171/4	20¾	241/4	27¾	311/4	34¾
102		3¾	71/4	11	141/2	181/4	21¾	251/2	29	32¾	36½
108		3¾	71/2	11½	151/4	19	22¾	26¾	301/2	341/4	38
114		4	8	12	16	19¾	23¾	27¾	31¾	35¾	39¾
120		41/4	81/4	121/2	16½	203/4	24¾	29	33	371/4	411/2
126		41/4	81/2	13	171/4	211/2	25¾	301/4	341/2	38¾	43
132		41/2	9	131/2	18	221/4	26¾	311/4	35¾	401/4	443/4
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2
144		43/4	9½	141/2	191/4	24	28¾	33¾	38½	431/4	48
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TUDOR PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A contemporary variation of the classic, French pleat drapery.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Can be used as a functional drapery that opens and closes.
- Also works well as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Works well on any cord operated, standard white or decorative traverse rod
- Can be installed on a decorative pole with rings or carriers, either hand or baton operated.
- Can also hang on any fixed rod such as a curtain rod for stationary side panels or tied back draperies.

STANDARDS:

- 4" continental style heading.
- Double 4" hems.
- Double 5" or 6" headers or hems available at no extra charge.
- Double 1½" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

Not applicable.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Memory Stitching	\$25 per width
Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Hook & Loop (non-branded Velcro)	\$50 per width
Cut Outs	\$104 ea
Tiebands & Rosettes	See page 48

Tudor Pleat Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
Unlined labor price		112	224	336	448	560	672	800	932	1068	1210
Labor price + Standard lining	Up	166	332	496	662	828	994	1174	1360	1550	1746
Labor price + Blackout lining	to 108″	208	416	624	832	1040	1248	1470	1700	1932	2168
Labor price + Lining & Interlining	height	262	524	786	1048	1312	1574	1852	2134	2420	2712
Labor price + Blackout Lining & Interlining		304	610	914	1218	1522	1828	2148	2472	2802	3136
Unlined labor price		130	258	388	516	646	774	922	1074	1230	1394
Labor price + Standard lining	108″	202	404	606	808	1010	1212	1432	1658	1888	2124
Labor price + Blackout lining	to 144″	266	530	796	1060	1326	1592	1874	2162	2456	2756
Labor price + Lining & Interlining	height	336	672	1008	1344	1680	2016	2370	2730	3094	3464
Labor price + Blackout Lining & Interlining		394	788	1182	1576	1970	2364	2776	3194	3616	4044

For longer drapery lengths, call for quote.

Tudor Pleat Drapery RING CHAR										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Tudor Pleat Dra If fabric has a patte		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	16″	37	58	79	101	122	143	164	185	207
cover in inches	Pair	-	27	48	70	91	112	133	155	175	197
DRAPERY HEIG	ні	10/	21/	F1/	7	027	101/	101/	1.4	152/	171/
36″		13/4 YDS	3½	51/4	7	83/4	10½	121/4	14	15¾	17½
42		2	31/4	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	101/2	121/2	14½	16¾	18¾	20¾
54		21/4	41/2	6¾	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	203/4	231/4	25¾
72		23/4	51/2	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	53/4	83/4	11¾	141/2	171/2	201/2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	151/2	181/2	21½	24¾	27¾	30¾
90		31/4	61/2	93/4	13	161/4	19½	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341/4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	221/2	261/4	30	33¾	37½
114		4	73/4	113/4	15¾	19½	231/2	271/2	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	241/2	281/2	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	83/4	131/4	173/4	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	281/2	331/4	38	42¾	471/2
ADD REPEATS	6	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CONTINENTAL PLEAT DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This style is a contemporary merging of two great classics! A simple French pleat tucked between Roman pleats.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• Should be installed on a decorative rod, or on a ceiling track only, so that the panel hangs below the rod. This style is too bulky for regular traverse rods.

STANDARDS:

- 5" continental style heading.
- Double 4" hems.
- Double 6" headers or hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.
- Seam folded.

Note: We recommend that you order your drapery seam folded, which is our standard, and have your installer hand dress the pleats on site. This will give you a much nicer product. Fan folding tends to crease drapery and is far less attractive than the soft, rounded pleats that can be achieved with hand dressing. (See page 7).

LIMITATIONS:

• This style requires three times fullness and can become very heavy if a bulky or upholstery weight fabric is selected.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.
- Pins: No charge.
- Seam folded: No charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Time price is for time application, and december metade time									
Memory Stitching	\$25 per width								
Shot Tape	\$13 per width								
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width								
Hand Sewn Rings	\$14 per ring								
Face the Bottom Hem	\$42 per width								
Hook & Loop (non-branded Velcro)	\$50 per width								
Cut Outs	\$104 ea								
Tiebands & Rosettes	See page 48								

Continental Pleat Drapery C.O.M. RETAIL PRICE Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings. Number of widths Panel 13" Suggested area to cover in inches Pair Unlined labor price Up Labor price + Standard lining to Labor price + Blackout lining 108" Labor price + Lining & Interlining height Labor price + Blackout lining & Interlining Unlined labor price Labor price + Standard lining 108" to Labor price + Blackout lining 144" Labor price + Lining & Interlining height

For longer drapery lengths, call for quote.

Continental Pleat Drapery RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Labor price + Blackout lining & Interlining

Continental Pleat Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (for 54" fabric)		
Number	of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to	Panel	13″	30	48	66	83	101	119	136	154	172		
cover in inches	Pair	-	21	38	56	74	92	109	127	144	162		
DRAPERY HEIG													
36″		13/4 YDS	3½	5½	71/4	9	10¾	12¾	14½	161/4	18		
42		2	4	6	8	9¾	113/4	13¾	15¾	17¾	19¾		
48		21/4	41/4	6½	81/2	10¾	12¾	15	17	191/4	21½		
54		21/4	41/2	7	91/4	11½	13¾	161/4	18½	20¾	23		
60		21/2	5	7½	10	121/4	14¾	171/4	19¾	221/4	24¾		
66		23/4	51/4	8	10½	131/4	15¾	18½	21	23¾	261/2		
72		23/4	5½	81/2	111/4	14	16¾	19¾	221/2	251/4	28		
78		3	6	9	12	14¾	17¾	20¾	23¾	26¾	29¾		
84		31/4	61/4	9½	121/2	15¾	18¾	22	25	281/4	31½		
90		31/4	6½	10	131/4	16½	19¾	231/4	261/2	29¾	33		
96		31/2	7	10½	14	171/4	20¾	241/4	27¾	311/4	34¾		
102		3¾	71/4	11	14½	181/4	21¾	251/2	29	32¾	361/2		
108		3¾	7½	11½	151/4	19	22¾	26¾	301/2	341/4	38		
114		4	8	12	16	19¾	23¾	273/4	31¾	35¾	39¾		
120		41/4	81/4	121/2	16½	20¾	24¾	29	33	371/4	41½		
126		41/4	81/2	13	171/4	211/2	25¾	301/4	341⁄2	38¾	43		
132		41/2	9	131/2	18	221/4	26¾	311/4	35¾	401/4	443/4		
138		43/4	91/4	14	18½	231/4	27¾	321/2	37	41¾	461/2		
144		43/4	91/2	14½	191/4	24	28¾	33¾	38½	431/4	48		
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9		

CAMISOLE DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- The thin straps of this panel give the Camisole its distinctive look.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Tabs are 1/2" wide x 4" long.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" thin straps (tabs) on top.

LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Camisole Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626
Labor price + Blackout lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026
Labor price + Blackout lining	to 144″ height	256	512	768	1024	1282	1538	1810	2088	2370	2658
Labor price + Lining & Interlining		326	654	980	1308	1634	1962	2306	2654	3008	3366
Labor price + Blackout lining & Interlining		386	770	1156	1540	1926	2310	2712	3120	3530	3948

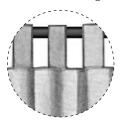
For longer drapery lengths, call for quote.

f fabric has a patt	ern repeat	., add the nu	mber of repe	eats snown a	t trie pottom	oi the columi	ıı to aetermii	ie the total y	aruage.	(тоі	54" fabric
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	24″	51	77	104	130	157	183	210	236	263
DRAPERY HEIO	Pair	-	48	74	101	127	154	180	207	233	260
36″		2 yds	3½	51/4	63/4	8¾	101/4	12	13½	15½	17
42		2	4	53/4	7½	9½	111/4	13	15	17	18¾
48		21/4	41/4	61/4	8	10½	121/4	141/4	161/4	18½	201/2
54		21/2	41/2	63/4	83/4	111/4	131/4	151/2	17½	20	22
60		21/2	5	71/4	9½	12	141/4	16½	19	21½	23¾
66		23/4	51/4	73/4	10	13	151/4	17¾	201/4	23	251/2
72		3	5½	81/4	103/4	13¾	161/4	19	21½	241/2	27
78		3	6	83/4	11½	141/2	171/4	20	23	26	28¾
84		31/4	61/4	91/4	12	151/2	181/4	211/4	241/4	27½	30½
90		31/2	61/2	93/4	12¾	161/4	191/4	221/2	251/2	29	32
96		31/2	7	101/4	13½	17	201/4	231/2	27	301/2	33¾
102		3¾	71/4	10¾	14	18	211/4	24¾	281/4	32	351/2
108		4	7½	111/4	143/4	18¾	221/4	26	29½	33½	37
114		4	8	11¾	15½	191/2	231/4	27	31	35	38¾
120		41/4	81/4	121/4	16	201/2	241/4	281/4	321/4	36½	401/2
126		41/2	81/2	12¾	16¾	211/4	251/4	291/2	33½	38	42
132		41/2	9	131/4	17½	22	261/4	301/2	35	391/2	43¾
138		43/4	91/4	13¾	18	23	271/4	31¾	361/4	41	451/2
144		5	41/2	141/4	18¾	23¾	281/4	33	37½	421/2	47
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TAB TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This handsome panel features classic wide tabs designed for use with a decorative rod.
- Best used in rooms that have a casual, relaxed feeling.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Tabs are 2" wide x 4" long.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the 4" tabs on top.

LIMITATIONS:

- Best used as stationary side panels or tied back draperies, not as a functional drapery that opens and closes.
- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width		
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width		
Face the Bottom Hem	\$42 per width		
Tiebands & Rosettes	See page 48		

Tab Top Drapery Unlined C.O.M. labor prices are for fabric	ation labor	only. Line	ed C.O.M. I	abor price	s include (our linings			C.O.I	M. RETAI	L PRICE
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626
Labor price + Blackout lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1810	2088	2370	2658
Labor price + Lining & Interlining	height	326	654	980	1308	1634	1962	2306	2654	3008	3366
Labor price + Blackout lining & Interlining		386	770	1156	1540	1926	2310	2712	3120	3530	3948

Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIO	ЭНТ										
36″		2 yds	31/2	5½	7	9	101/2	121/2	14	16	171/2
42		2	3¾	6	73/4	93/4	11½	131/2	151/4	171/2	191/4
48		21/4	41/4	61/2	81/4	101/2	121/2	14¾	16¾	19	20¾
54		21/2	41/2	7	9	111/2	131/2	16	18	201/2	221/2
60		21/2	43/4	71/2	93/4	121/4	14½	17	191/4	22	241/4
66		23/4	51/4	8	101/4	13	151/2	181/4	20¾	231/2	25¾
72		3	51/2	81/2	11	14	16½	191/2	22	25	27½
78		3	5¾	9	113/4	14¾	17½	201/2	231/4	261/2	291/4
84		31/4	61/4	91/2	121/4	151/2	18½	21¾	24¾	28	30¾
90		31/2	61/2	10	13	16½	191/2	23	26	291/2	321/2
96		21/2	63/4	101/2	13¾	171/4	201/2	24	271/4	31	341/4
102		3¾	71/4	11	141/4	18	21½	251/4	28¾	321/2	35¾
108		4	71/2	11½	15	19	221/2	261/2	30	34	37½
114		4	73/4	12	15¾	19¾	231/2	271/2	311/4	351/2	391/4
120		41/4	81/4	121/2	161/4	201/2	241/2	28¾	32¾	37	40¾
126		41/2	81/2	13	17	21½	251/2	30	34	381/2	421/2
132		41/2	83/4	131/2	17¾	221/4	261/2	31	351/4	40	441/4
138		43/4	91/4	14	181/4	23	27½	321/4	36¾	411/2	45¾
144		5	91/2	141/2	19	24	28½	331/2	38	43	471/2
ADD REPEAT	s	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TUCK TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This simple panel offers an understated look, and is very much at home in casual, relaxed rooms.
- Designed with pin hooks for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in light to medium weight fabrics, including sheers.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Pre-pinned.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Tuck Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.													
Number	of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244		
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241		
Unlined labor price		96	192	288	384	480	576	686	798	916	1036		
Labor price + Standard lining	Up	150	300	448	598	748	898	1060	1228	1398	1572		
Labor price + Blackout lining	to 108″	192	384	576	768	960	1152	1356	1566	1778	1996		
Labor price + Lining & Interlining	height	246	492	738	984	1232	1478	1738	2000	2268	2540		
Labor price + Blackout Lining & Interlining		288	578	866	1154	1442	1732	2034	2340	2650	2962		
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188		
Labor price + Standard lining	108″	184	366	550	732	916	1098	1296	1500	1708	1918		
Labor price + Blackout lining	to 144″	246	492	738	984	1232	1478	1738	2004	2276	2550		
Labor price + Lining & Interlining	height	316	634	950	1268	1584	1902	2234	2572	2912	3258		
Labor price + Blackout Lining & Interlining		376	750	1126	1500	1876	2250	2642	3036	3436	3840		

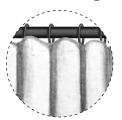
Tuck Top Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	6	11	16	21	26	31	36	41	46	51
Pairs: Number of rings required	-	12	16	22	26	32	36	42	46	52

	Fuck Top Drapery fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.													
Number	of widths	1	2	3	4	5	6	7	8	9	10			
Suggested area to	Panel	22″	47	71	96	121	145	170	195	219	244			
cover in inches	Pair	-	44	68	94	118	143	167	192	216	241			
DRAPERY HEIG	HT					_								
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16			
42		13/4	3½	51/4	7	9	10¾	12½	141/4	16	17¾			
48		2	4	53/4	73/4	93/4	113/4	13½	15½	17½	191⁄2			
54		2	41/4	61/4	81/2	10½	12¾	14¾	17	19	21			
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	22¾			
66		21/2	5	71/4	93/4	121/4	14¾	17	191/2	22	241/2			
72		21/2	51/4	73/4	101/2	13	15¾	181/4	21	231/2	26			
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾			
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	261/2	29½			
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31			
96		31/4	61/2	93/4	13	161/2	19¾	23	261/4	291/2	32¾			
102		31/2	7	101/4	13¾	171/4	20¾	24	271/2	31	341/2			
108		31/2	71/4	10¾	141/2	18	21¾	251/4	29	321/2	36			
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾			
120		4	8	113/4	15¾	19¾	23¾	271/2	31½	351/2	39½			
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41			
132		41/4	81/2	12¾	17	211/2	25¾	30	341/4	38½	42¾			
138		41/2	9	131/4	17¾	221/4	26¾	31	35½	40	441/2			
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	41½	46			
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9			

RING TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A simple flat panel designed for use with decorative rods and rings.
- Works in a variety of design applications from formal and refined to casual and relaxed.
- Designed with ring hooks sewn in for use with a decorative rod.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod and rings.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Ring hooks sewn in.
- Double 11/2" top hem.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style does not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Ring Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.													
Number	of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263		
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260		
Unlined labor price		96	192	288	384	480	576	686	798	916	1036		
Labor price + Standard lining	Up	150	300	448	598	748	898	1060	1228	1398	1572		
Labor price + Blackout lining	to 108″	192	384	576	768	960	1152	1356	1566	1778	1996		
Labor price + Lining & Interlining	height	246	492	738	984	1232	1478	1738	2000	2268	2540		
Labor price + Blackout lining & Interlining		288	578	866	1154	1442	1732	2034	2340	2650	2962		
Unlined labor price		110	220	330	440	550	660	786	916	1050	1188		
Labor price + Standard lining	108″	184	366	550	732	916	1098	1296	1500	1708	1918		
Labor price + Blackout lining	to 144″	246	492	738	984	1232	1478	1738	2004	2276	2550		
Labor price + Lining & Interlining	height	316	634	950	1268	1584	1902	2234	2572	2912	3258		
Labor price + Blackout lining & Interlining	ining		750	1126	1500	1876	2250	2642	3036	3436	3840		

Ring Top Drapery									RIN	G CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of rings required	7	12	17	22	27	32	37	42	47	52
Pairs: Number of rings required	-	14	18	24	28	34	38	44	48	54

Ring Top Drap If fabric has a patte		t, add the nu	mber of repe	eats shown a	t the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIG	HT					_					
36″		1½ YDS	31/4	43/4	6½	8	9¾	111/4	13	14½	16
42		1¾	3½	51/4	7	9	10¾	12½	141/4	16	17¾
48		2	4	53/4	73/4	93/4	113/4	13½	15½	17½	191⁄2
54		2	41/4	61/4	81/2	10½	12¾	14¾	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4
66		21/2	5	71/4	93/4	121/4	14¾	17	19½	22	241/2
72		21/2	51/4	73/4	101/2	13	15¾	181/4	21	231/2	26
78		23/4	5½	81/4	11	14	16¾	191/2	221/4	25	27¾
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	261/2	291/2
90		3	61/4	91/4	121/2	151/2	18¾	21¾	25	28	31
96		31/4	61/2	93/4	13	161/2	19¾	23	261/4	291/2	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	271/2	31	341/2
108		31/2	71/4	10¾	141/2	18	21¾	251/4	29	321/2	36
114		3¾	71/2	111/4	15	19	22¾	261/2	301/4	34	37¾
120		4	8	11¾	15¾	19¾	23¾	271/2	31½	351/2	39½
126		4	81/4	121/4	16½	201/2	24¾	28¾	33	37	41
132		41/4	81/2	12¾	17	21½	25¾	30	341/4	38½	423/4
138		41/2	9	131/4	17¾	221/4	26¾	31	351/2	40	441/2
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	41½	46
ADD REPEAT	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CUFF TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A simple, elegant style for formal or casual settings.
- This drapery is unstructured and hangs in loose, free-flowing folds. Well suited for puddling.
- The "cuff" at the top is in a contrasting fabric.
- Ideal as stationary side panels or tied back draperies.
- Can be used as a functional drapery that opens and closes on a decorative rod only.

FABRICS:

• Works well in all fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- A softly shaped contrast cuff.
- Ring hooks sewn in.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.

LIMITATIONS:

- If used as a functional drapery, this style will require dressing each time it is closed to distribute the fullness evenly. Otherwise, the leading edge will flatten out when the panel is closed.
- Unless otherwise specified, this style will not return to the wall.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Hand Sewn Rings	\$14 per ring
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Cuff Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Numbe	1	2	3	4	5	6	7	8	9	10	
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	Up	158	316	472	630	788	946	1118	1294	1474	1658
Labor price + Blackout lining	to 108″	200	400	600	800	1000	1200	1414	1632	1856	2082
Labor price + Lining & Interlining	height	254	508	762	1016	1272	1526	1794	2068	2344	2626
Labor price + Blackout Lining & Interlining		296	594	890	1186	1482	1780	2090	2406	2726	3048
Unlined labor price		120	240	360	480	600	720	856	998	1144	1296
Labor price + Standard lining	108″	194	386	580	772	966	1158	1368	1584	1802	2026
Labor price + Blackout lining	to 144″	256	512	768	1024	1282	1538	1810	2088	2370	2658
Labor price + Lining & Interlining	height	326	654	980	1308	1634	1962	2306	2654	3008	3366

Cuff Top Drapery CUFF & RING CHART										
Number of widths	1	2	3	4	5	6	7	8	9	10
Panels: Number of cuffs	3	6	9	12	15	18	21	24	27	30
Pairs: Number of cuffs	-	6	8	12	14	18	20	24	26	30
Panels: Number of rings	4	7	10	13	16	19	22	25	28	31
Pairs: Number of rings	-	8	10	14	16	20	22	26	28	32

Labor price + Blackout Lining & Interlining

	Cuff Top Drapery If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.										
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	24″	51	77	104	130	157	183	210	236	263
cover in inches	Pair	-	48	74	101	127	154	180	207	233	260
DRAPERY HEIGHT											
36″		13/4 YDS	3½	5	63/4	81/2	101/4	113/4	13½	151/4	17
42		13/4	3¾	5½	7½	91/4	111/4	13	15	16¾	18½
48		2	4	6	8	101/4	121/4	141/4	161/4	181/4	201/4
54		21/4	41/2	61/2	83/4	11	131/4	151/4	171/2	19¾	22
60		21/4	43/4	7	91/2	113/4	141/4	16½	19	211/4	231/2
66		21/2	5	71/2	10	123/4	151/4	17¾	201/4	223/4	251/4
72		23/4	51/2	8	10¾	13½	161/4	18¾	21½	241/4	27
78		23/4	53/4	81/2	11½	141/4	171/4	20	23	25¾	281/2
84		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
90		31/4	61/2	91/2	12¾	16	191/4	221/4	251/2	28¾	32
96		31/4	63/4	10	131/2	16¾	201/4	231/2	27	301/4	33½
102		31/2	7	101/2	14	173/4	211/4	243/4	281/4	31¾	351/4
108		3¾	71/2	11	14¾	18½	221/4	25¾	291/2	331/4	37
114		3¾	73/4	111/2	151/2	191/4	231/4	27	31	34¾	381/2
120		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
126		41/4	81/2	121/2	16¾	21	251/4	291/4	33½	37¾	42
132		41/4	83/4	13	171/2	21¾	261/4	301/2	35	391/4	431/2
138		41/2	9	13½	18	223/4	271/4	31¾	361/4	403/4	451/4
144		43/4	91/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
Contrasting Cuffs Y	ardage	1/2	3/4	1	11/4	1½	13/4	2	21/4	23/4	23/4
ADD REPEATS	S	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

GROMMET TOP DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This panel falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This drapery style offers a fresh, contemporary look and will work in a wide variety of design applications.
- Ideal as stationary side panels or tied back draperies.

FABRICS:

· Works well in all fabrics, except sheers.

FULLNESS:

 The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double 4" headers.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size OD is 2%"; ID is 1%".

LIMITATIONS:

 Not recommended as a moveable panel because it does not slide easily and can eventually cause wear in the rod and grommets.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

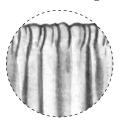
Grommet Top Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		130	260	388	518	648	778	922	1072	1226	1386
Labor price + Standard lining	Up	184	366	550	732	916	1098	1298	1502	1708	1922
Labor price + Blackout lining	to 108″	226	452	676	902	1128	1354	1594	1840	2090	2344
Labor price + Lining & Interlining	height	280	560	840	1120	1400	1680	1974	2274	2578	2888
Labor price + Blackout Lining & Interlining		322	644	966	1288	1610	1934	2270	2614	2960	3312
Unlined labor price		146	294	440	586	734	880	1044	1214	1390	1570
Labor price + Standard lining	108″	220	440	660	878	1098	1318	1556	1798	2046	2300
Labor price + Blackout lining	to 144″	282	566	848	1132	1414	1696	1998	2304	2614	2932
Labor price + Lining & Interlining	height	354	708	1060	1414	1768	2122	2494	2870	3252	3640
Labor price + Blackout Lining & Interlining		412	824	1236	1646	2058	2470	2900	3334	3774	4220

Grommet Top I fabric has a patte			mber of repe	ats shown at	the bottom	of the colum	n to determi	ne the total y	ardage.	YARDAG (for	54" fabrio
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel Pair	19″	40 38	62 59	83 81	104 102	125 123	146 144	168 166	189 186	210 208
DRAPERY HEIG			30	33	01	102	125	144	100	100	200
36″		13/4 YDS	3½	51/4	7	83/4	10½	121/4	14	15¾	171/2
42		2	31/4	53/4	73/4	9½	11½	13½	151/4	171/4	191/4
48		2	41/4	61/4	81/4	101/2	12½	14½	16¾	18¾	203/4
54		21/4	41/2	63/4	9	111/4	13½	15¾	18	201/4	221/2
60		21/2	43/4	71/4	93/4	12	14½	17	191/4	21¾	241/4
66		21/2	51/4	73/4	101/4	13	15½	18	20¾	231/4	25¾
72		23/4	5½	81/4	11	13¾	16½	191/4	22	24¾	27½
78		3	5¾	83/4	11¾	141/2	17½	201⁄2	231/4	261/4	291/4
84		3	61/4	91/4	121/4	15½	18½	21½	24¾	27¾	30¾
90		31/4	6½	93/4	13	161/4	191⁄2	223/4	26	291/4	321/2
96		31/2	6¾	101/4	13¾	17	201/2	24	271/4	30¾	341⁄4
102		31/2	71/4	10¾	141/4	18	21½	25	28¾	321/4	35¾
108		33/4	71/2	111/4	15	18¾	22½	261/4	30	33¾	37½
114		4	73/4	11¾	15¾	191/2	231/2	27½	311/4	351/4	391/4
120		4	81/4	121/4	161/4	201/2	24½	28½	32¾	36¾	40¾
126		41/4	81/2	12¾	17	211/4	25½	29¾	34	381/4	421/2
132		41/2	83/4	131/4	17¾	22	26½	31	351/4	39¾	441/4
138		41/2	91/4	13¾	181/4	23	27½	32	36¾	411/4	45¾
144		43/4	91/2	141/4	19	23¾	28½	331/4	38	42¾	47½
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

ROD POCKET DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- This is a stationary panel, slipped over a rod and gathered.
 Creates a soft, unstructured drapery.
- Used in casual settings such as kitchens, breakfast nooks, children's rooms.
- Can be made with a self-ruffle on top for no additional charge.

FABRICS:

• Use light to medium weight fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• This style is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double 4" hems.
- Double 5" or 6" hems available at no extra charge.
- Double 11/2" side hems.
- Weighted bottom corners and seams.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.

LIMITATIONS:

- This is a stationary panel only. Can be used as tied back draperies or side panels, but is not suitable as a moveable panel.
- This style will not return to the wall if used on a decorative pole with finials.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width
Tiebands & Rosettes	See page 48

Rod Pocket Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.											
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to	Panel	19″	40	62	83	104	125	146	168	189	210
cover in inches	Pair	-	38	59	81	102	123	144	166	186	208
Unlined labor price		90	180	270	360	450	540	642	748	858	972
Labor price + Standard lining	Up	144	288	430	574	718	862	1018	1178	1340	1508
Labor price + Blackout lining	to 108″	186	372	558	744	930	1116	1314	1516	1722	1932
Labor price + Lining & Interlining	height	240	480	720	960	1202	1442	1694	1950	2210	2474
Labor price + Blackout Lining & Interlining		282	566	848	1130	1412	1696	1990	2290	2592	2898
Unlined labor price		104	208	312	416	520	624	742	866	992	1124
Labor price + Standard lining	108″	178	354	532	708	886	1062	1254	1450	1650	1854
Labor price + Blackout lining	to 144″	240	480	720	960	1202	1442	1696	1954	2218	2486
Labor price + Lining & Interlining	height	310	622	932	1244	1554	1866	2192	2522	2854	3194
Labor price + Blackout Lining & Interlining		370	738	1108	1476	1846	2214	2598	2986	3378	3774

f fabric has a patte	ern repeat	t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determi	ne the total y	ardage.	101)	54" fabric
Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel	19″	40	62	83	104	125	146	168	189	210
DRAPERY HEIG	Pair HT	-	38	59	81	102	123	144	166	186	208
36″		13/4 YDS	33/4	5½	7½	91/4	111/4	13	15	16¾	18½
42		2	4	6	8	101/4	121/4	141/4	161/4	181/4	201/4
48		21/4	4½	6½	83/4	11	131/4	151/4	17½	193/4	22
54		21/4	43/4	7	91/2	113/4	141/4	16½	19	211/4	231/2
60		21/2	5	7½	10	123/4	151/4	173/4	201/4	223/4	251/4
66		23/4	5½	8	103/4	131/2	161/4	18¾	21½	241/4	27
72		23/4	53/4	8½	11½	141/4	171/4	20	23	25¾	281/2
78		3	6	9	12	151/4	181/4	211/4	241/4	271/4	301/4
84		31/4	61/2	9½	123/4	16	191/4	221/4	25½	283/4	32
90		31/4	63/4	10	13½	16¾	201/4	231/2	27	301/4	331/2
96		31/2	7	10½	14	173/4	211/4	243/4	281/4	31¾	351/4
102		33/4	7½	11	14¾	18 ½	221/4	25¾	291/2	331/4	37
108		3¾	73/4	11½	15½	191/4	231/4	27	31	34¾	381/2
114		4	8	12	16	201/4	241/4	281/4	321/4	361/4	401/4
120		41/4	8½	121/2	16¾	21	251/4	291/4	33½	373/4	42
126		41/4	83/4	13	17½	21¾	261/4	30½	35	391/4	431/2
132		41/2	9	131/2	18	223/4	271/4	31¾	361/4	40¾	451/4
138		43/4	41/2	14	18¾	231/2	281/4	32¾	37½	421/4	47
144		43/4	43/4	14½	191/2	241/4	291/4	34	39	43¾	481/2
ADD REPEATS		Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

ROD TOP & BOTTOM (RTB) PANELS

[Color photos of this style can be found at www.fabritecdesigns.com]









STANDARD RTB

RTB WITH RUFFLES

HOURGLASS RTB

REVERSE HOURGLASS RTB

DESIGN APPLICATIONS:

- Normally used on French doors, doors with windows or on sidelight windows. These panels are gathered onto rods at both the top and the bottom.
- An optional 1½" self-ruffle is available at no extra charge and is recommended for inside mount.

FABRICS:

• Sheers and lightweight fabrics.

FULLNESS:

• The suggested "area to cover" in our price list on the next page will yield appropriate custom fullness. Simply order your drapery to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Fabric is stretched between two rods and gathered.
- Wide installations require center support.

STANDARDS:

- Double 1½" rod pocket on top and bottom of panel.
- Optional 1½" self-ruffle on top and bottom of panel.
- Double 11/2 " side hems.

LIMITATIONS:

 This is a stationary panel only, and is almost exclusively used for the limited purposes described above.

PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover, so that you can calculate your own fullness, or rely on our calculations.
- Lined labor prices include our linings.
- Tiebands as needed included in price.

OPTIONS PRICING

For **additional options** or for **more detailed information** on these options, **see pages 6 - 7.**

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

Rod Top & Bottom (RTB) Panels

Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.

C.O.M. RETAIL PRICE

STANDARD RTB

(with or without ruffles)

(
Numbe	r of widths	1	2	3
Suggested area to cover	R FABRICS	16″	34	51
	R FABRICS	19″	40	62
Unlined labor price	Up to 144"	106	212	318
Labor price + Standard lining	height	180	358	538

HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)

Nun	nber of widths	1	2	3
Suggested area to cover	HEER FABRICS	16″	34	51
	JLAR FABRICS	19″	40	62
Unlined labor price	Up to 144″	130	258	388
Labor price + Standard lining	height	202	404	606

Rod Top & Bottom (RTB) Panels

*NOTE: Drapery height is from the top of the panel to the bottom of the panel including ruffles.

YARDAGE CHART

(54" fabric)

STANDARD RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	EIGHT*			
36″		1½ YDS	31/4	43/4
42		13/4	31/2	51/4
48		2	3¾	53/4
54		2	41/4	61/4
60		21/4	41/2	63/4
66		21/2	43/4	71/4
72		21/2	51/4	73/4
78		23/4	5½	81/4
84		3	5¾	83/4
90		3	61/4	91/4
96		31/4	6½	93/4
102		31/2	63/4	101/4
108		31/2	71/4	10¾
114		3¾	71/2	111/4
120		4	73/4	11¾
126		4	81/4	121/4
132		41/4	81/2	12¾
138		41/2	8¾	131/4
144		41/2	91/4	13¾
ADD REP	EATS	Add 0	Add 1	Add 2

HOURGLASS OR REVERSE HOURGLASS RTB

(with or without ruffles)

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine total yardage.

	Number of widths	1	2	3
Suggested area to cover	SHEER FABRICS	16″	34	51
in inches	REGULAR FABRICS	19″	40	62
DRAPERY H	EIGHT*			
36″		13/4 YDS	31/4	5
42		13/4	3¾	5½
48		2	4	6
54		21/4	41/4	61/2
60		21/4	43/4	7
66		21/2	5	71/2
72		23/4	51/4	8
78		23/4	53/4	81/2
84		3	6	9
90		31/4	61/4	91/2
96		31/4	63/4	10
102		31/2	7	101/2
108		3¾	71/4	11
114		3¾	73/4	11½
120		4	8	12
126		41/4	81/4	121/2
132		41/4	83/4	13
138		41/2	9	13½
144		43/4	91/4	14
ADD REP	EATS	Add 0	Add 1	Add 2

RIPPLEFOLD DRAPERY

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

• A high-end look, ideal for contemporary or modern rooms.

FABRICS:

 Works well with sheers, semi-sheers and most medium weight fabrics.

FULLNESS:

 Ripplefold fullness is expressed differently than fullness designations for traditional drapery. The following table will give you a more traditional idea of fullness for each of the four available Ripplefold tape sizes:

RIPPLEFOLD FULLNESS		TRADITIONAL FULLNESS
60%	is equal to	160%
80%	is equal to	180%
100%	is equal to	200%
120%	is equal to	220%

The suggested area-to-cover and the number of widths in our price list on the next page will yield the approximate fullness for the Ripplefold tape you have selected. Simply order your drapery to the size of the area you wish to cover and we will do the rest.

INSTALL

- When open, a Ripplefold drapery requires less stacking space than a traditional drapery.
- Pricing includes the snap tape for the number of carriers your fullness requires. Carriers are not included in the pricing.

STANDARDS:

- Double 1" headers.
- Double 4" hems.
- Double 11/2" side hems.
- Unless otherwise specified, this style will be made for an overlap master. If a butt master is desired, please let us know when you place your order.
- Unless otherwise specified, the return will extend 2" from the last snap.
- Weighted bottom corners and seams.
- Pattern matched at seams.

LIMITATIONS:

- Not all fabrics are compatible with this system.
- Heavy, bulky or stiff fabrics will pull out of snaps.
- Cannot be interlined due to bulk and weight issues.





PRICING INFORMATION

- For your convenience, prices on the facing page are listed by the width *and* by suggested area to cover.
- Lined labor prices include our linings.
- Double 5" or 6" hems available at no extra charge.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Vertical Application* (Price per foot of finished height)	\$21	\$25
Horizontal Application* (Price per width)	\$69	\$84

*NOTE: • Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.

• Trim price is for trim application, and does not include trim.

Shot Tape	\$13 per width
Grand Band (an oversized band of contrasting fabric on the bottom or top of the drapery)	\$54 per width
Face the Bottom Hem	\$42 per width

Ripplefold Drapery Unlined C.O.M. labor prices are for fabrication labor only. Lined C.O.M. labor prices include our linings.												
	Number	of widths	1	2	3	4	5	6	7	8	9	10
60% Fullness	Suggested area to	Panel	23″	51	86	118	154	186	217	254	286	317
(160% traditional fullness)	cover in inches	Pair	-	46	68	102	140	172	204	236	270	308
80% Fullness	Suggested area to	Panel	21″	46	78	106	140	168	197	230	258	287
(180% traditional fullness)	cover in inches	Pair	-	42	60	92	128	156	184	212	244	280
100% Fullness	Suggested area to	Panel	19″	41	70	95	125	150	176	206	231	257
(200% traditional fullness)	cover in inches	Pair	-	38	54	82	114	140	164	190	218	250
120% Fullness (220% traditional fullness)	Suggested area to cover in inches	Panel	16″	36	61	84	110	133	155	181	204	226
(220% traditional fullificss)	cover in inches	Pair	-	32	48	72	100	122	146	168	192	220
Unlined labor price		Up	134	268	402	536	670	804	956	1114	1278	1448
Labor price + Standard	l lining	to 108″	188	376	562	750	938	1126	1332	1544	1760	1982
Labor price + Blackout	lining	height	230	460	690	920	1150	1380	1628	1882	2142	2406
Unlined labor price		108″	154	308	462	616	770	924	1100	1282	1470	1664
Labor price + Standard lining		to 144″	228	454	682	908	1136	1362	1612	1866	2126	2394
Labor price + Blackout	lining	height	290	580	870	1160	1452	1742	2052	2370	2694	3026

Ripplefold Drap		t, add the nu	mber of repe	ats shown at	the bottom	of the colum	n to determir	ne the total ya	ardage.		E CHART 54" fabric)
Number o	f widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	Panel						to cover for pa				
DRAPERY HEIGI	Pair ut			See abov	ve chart for su	iggested area	to cover for pa	airs based on	rod fullness		
36″		1½ YDS	31/4	43/4	6½	8	93/4	111/4	13	14½	16
42		13/4	31/2	51/4	7	9	103/4	121/2	141/4	16	173/4
48		2	4	53/4	73/4	93/4	113/4	13½	15½	17½	19½
54		2	41/4	61/4	8½	10½	123/4	143/4	17	19	21
60		21/4	41/2	63/4	9	11½	13¾	16	181/4	201/2	223/4
66		21/2	5	71/4	93/4	121/4	143/4	17	191/2	22	24½
72		21/2	51/4	73/4	10½	13	15¾	181/4	21	23½	26
78		23/4	5½	81/4	11	14	16¾	19½	221/4	25	273/4
84		3	6	83/4	113/4	14¾	17¾	201/2	231/2	26½	29½
90		3	61/4	91/4	12½	15½	18¾	21¾	25	28	31
96		31/4	6½	93/4	13	16½	19¾	23	261/4	29½	32¾
102		31/2	7	101/4	13¾	171/4	20¾	24	27½	31	34½
108		31/2	71/4	10¾	14½	18	21¾	251/4	29	321/2	36
114		33/4	7½	111/4	15	19	223/4	26½	301/4	34	37¾
120		4	8	113/4	15¾	19¾	23¾	271/2	31½	35½	39½
126		4	81/4	121/4	16½	20½	24¾	28¾	33	37	41
132		41/4	81/2	12¾	17	21½	25¾	30	341/4	38½	423/4
138		41/2	9	131/4	173/4	221/4	26¾	31	351/2	40	441/2
144		41/2	91/4	13¾	18½	23	27¾	321/4	37	41½	46
ADD REPEATS	5	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TIEBANDS & ROSETTES







Shaped Tieband



Shirred Welt Tieband



Faux Bow Tieband



Ruffle Tieband



Rosettes

DESIGN APPLICATIONS:

• Tiebands add a bit of character to the window.

FABRICS:

• Works well with all types of fabrics except sheers.

STANDARDS:

- Pin-on tieband rings are included.
- The **Straight Tiebands** are made with buckram for stiffness unless otherwise specified. Available in 2", 3" or 4" widths.
- The **Shaped Tiebands** are made with buckram for stiffness unless otherwise specified. They are 4" at the center wide point, then taper to 2" at the narrow ends.
- The **Shirred Welt Tiebands** is fabric gathered over our 1" welt in a 3-to-1 fullness.
- The **Faux Bow Tiebands** are made with buckram for stiffness unless otherwise specified. It is a 3" wide band with a bow attached to the band. The streamers of the bow will hang approximately 7" below the tieband.
- The Ruffle Tiebands are made without buckram. They are 2" wide with a 5" ruffle.
- The **Rosettes** are made with fabric. They are up to 6" wide for the small rosette and up to 10" wide for the large rosette.

LIMITATIONS:

 Tied back draperies are a non-functional application. Once a drapery is professionally tied back and dressed, it should be left in that position.

PRICING INFORMATION

- For your convenience, prices below are listed by the finished length of the tiebands.
- Tiebands are self-lined.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7

	Trim	Banding
Vertical Application* (Price per foot of finished height)	N/A	N/A
Horizontal Application* (Price per foot of finished width)	\$21	\$25

- *NOTE: Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
 - Trim price is for trim application, and does not include trim.

31/2" Projection 5"- 8" Projection

Hidden Tieback Holder (please specify projection size)	\$54 each	\$54 each
	Small	Large
Rosettes	\$114 each	\$136 each

Tiebands Tiebands are priced by the area to co	C.O.M. RETAIL PRICE								
Area to Cover	24"	48	72	96	Area to Cover	24″	48	72	96
LABOR PRICE	ea	ea	ea	ea	LABOR PRICE	ea	ea	ea	ea
Straight Tieband	48	64	95	111	Faux Bow Tieband	64	80	111	127
Shaped Tieband	48	64	95	111	Ruffle Tieband	70	95	142	164
Shirred Welt Tieband	70	95	142	164					

Tiebands & Rosettes Tiebands are typically the same dimension as the area to cover for the panel being tied. If the tieband is too long, simply fold the excess behind the drapery. YARDAGE CHART									
Width in inches	24"	48	72	96	Width in inches	24"	48	72	96
YARDAGE	ea	ea	ea	ea	YARDAGE	ea	ea	ea	ea
Straight Tieband	1/4 YD	1/2	3/4	1	Faux Bow Tieband	1/2 YD	3/4	1	11/4
Shaped Tieband	1/4	1/2	3/4	1	Ruffle Tieband	1/2	3/4	1	1½
Shirred Welt Tieband	1/4	1/2	1/2	1					
Small Rosette		¾ yard eac	h (up to 6" wid	le)	Large Rosette	1 yard each (up to 10" wide)			



Rod Pocket Draperies with Tiebands

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»VALANCES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



SOFT FOLD VALANCE [See page 16]

Our most popular valance. Soft, cascading folds wrap around the ends creating a handsome tailored look.



BRENDA VALANCE [See page 20]

A simple valance with corner pleats and inverted center pleats which are closely spaced.



RACHEL VALANCE [See page 24]

This fancy valance is a real show stopper with contrasting fabric inverted pleats that are flipped back and held in place with buttons



SANDRA VALANCE [See page 17]

A simple valance with corner pleats, often used in conjunction with Roman shades. A very clean style.



BRENDA ANNE VALANCE [See page 21]

This style is like the Brenda Valance with corner pleats and closely spaced inverted center pleats, but featuring contrasting fabric inserts in each pleat.



MARY VALANCE [See page 25]

This decorative valance has corner pleats that taper up four inches to a single center pleat.



JESSICA VALANCE [See page 18]

A simple valance with corner pleats and inverted center pleats which are widely spaced.



MAVIS VALANCE [See page 22]

This charming valance has corner pleats and a soft sweeping curve along the bottom edge. Wider valances will have more than one curve.



KATHERINE VALANCE [See page 26]

A soft, flowing style that features a relaxed center swag and handkerchief tails on each end.



JESSICA ANNE VALANCE [See page 19]

This style is like the Jessica Valance with corner pleats and widely spaced inverted center pleats, but featuring contrasting fabric inserts in each pleat.



MAVIS ANNE VALANCE [See page 23]

This style is like the Mavis Valance with corner pleats and a sweeping curve along the bottom edge, but featuring contrasting fabric inserts in each pleat.



LAUREL VALANCE [See page 27]

This pretty valance has a small inverted center pleat which is fanned open with the aid of fabric bands on the sides.

»VALANCES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



EMPIRE VALANCE [See page 28]

A classic, traditional style featuring contrasting lined bells and deep luxurious folds that form into soft swags.



FRENCH PLEAT VALANCE [See page 32]

A classic French Pleat Valance. Neat and clean in styling. A very versatile style.



CHAMPAGNE PLEAT VALANCE [See page 36]

This valance takes its inspiration from the graceful shape of a champagne flute.



KINGSTON VALANCE [See page 29]

Fashionable and elegant. The Kingston Valance combines the flowing movement of swags with the simple shape of open bells that can be contrast lined.



EURO PLEAT VALANCE [See page 33]

A contemporary version of the classic French Pleat Valance. This valance is tacked at the top of the pleat.



TUDOR PLEAT VALANCE [See page 37]

This style features a reversed or inverted pleat that is clean and stylish.



BELAIR VALANCE [See page 30]

Neat and orderly but with a touch of softness. Features evenly spaced box pleats that flow down into generous swags of fabric.



BARCELONA PLEAT VALANCE [See page 34]

This style merges the Euro Pleat and the French Pleat. A totally new look, this pleat style keeps the folds of the pleat straight and tidy.



DIANA VALANCE [See page 38]

This very understated valance has three bottom folds and a center accent tie.



CASUAL BALLOON VALANCE [See page 31]

This valance features gathered fabric that forms into generous swags. The sides are finished with billowy tails.



ROMAN PLEAT VALANCE [See page 35]

This style is tailored at the top and blouses out to form billowy folds of fabric. This detailing gives the valance a clean sophisticated look.



SCARF VALANCE [See page 39]

This style lends itself to creative interpretation and can be used in a myriad of applications.

»VALANCES SELECTION GUIDE (continued)

[Color photos of all these styles can be found at www.fabritecdesigns.com]



JASMINE VALANCE [See page 40]

This whimsical valance features petal shaped scarves that gracefully end with a simple point. Designed for use with decorative rods.



RING TOP VALANCE [See page 44]

A simple flat valance designed for use with decorative rods and rings. It is gathered onto the rod to the desired width.



ROD POCKET VALANCE [See page 41]

This is a flat valance that slips over a rod and is then gathered, creating a soft, unstructured look.



GROMMET TOP VALANCE

This valance falls into soft rolling folds formed by grommets slipped



CAMISOLE VALANCE [See page 42]

The thin straps of this Camisole Valance gives it a distinctive look. Designed for use with decorative rods.



TAB TOP VALANCE [See page 43]

A timeless, popular style with fabric tabs that are designed to be used with decorative rods.



[See page 45]

over a decorative rod.



HOW TO PRICE VALANCES

STEP 1: Select the Valance Style.

See the Selection Guide on the pages 2 - 4 for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our measuring instructions on page 11.

STEP 2: Measure Windows and Determine Type of Installation.

See page 11 for measuring instructions and helpful hints.

STEP 3: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage for the style you select is included in the pages devoted to that style.

STEP 4: Select Options.

For easier pricing, the most popular options for customizing a style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 8 - 10. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

STEP 5: Price your Valance.

To determine the total price of your valance, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: Pre-mounted styles only will have all hardware necessary for installation conveniently packaged with each valance. All other styles require a rod and are a design consideration you and your client will need to determine.

TO ORDER

STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question.

NOTE: Our Valance Order Form can be found on page 13.

STEP 7: Send us your order.

NOTE: RUSH ORDERS Add 25%.

HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for a valance

EXAMPLE: Assuming the following specifications

Fabric Width	Vertical Repeat	Valance Width	х	Valance Height
54″	27″	80″	Χ	14″

Start in the top left corner of the chart and read across the If your fabric has a pattern, add the number of pattern repeats at columns. Go to the column for the valance width that is equal to, the bottom of the column on the chart. or the next size up from the size you need. In this case: Add 2 repeats Valance width is 80". Select valance width: 84" For this example, two full repeats equals exactly: 11/2 yards Total yardage required: 4 Yards Next, locate the height that is equal to, or is the next height up from your valance. In our example, valance height is 14". Select valance height: 16" The number at the intersection of the grey lines is the number of yards required for your valance. In this case: 2½ yards Soft Fold Valance YARDAGE CHART (54" fabric) If fabric has a pattern repeat, add the number of hepeats shown at the bottom of the column to determine the total yardage. Width in inches 84 36 48 60 96 108 120 132 144 156 168 180 192 204 216 228 240 2 2 2 3 3 3 3 3 4 4 4 4 5 5 5 5 1 YD Height in inches 16 21/2 21/2 21/2 33/4 33/4 33/4 33/4 33/4 5 5 5 5 6 6 6 6 20 11/2 3 3 3 3 41/4 41/4 53/4 53/4 53/4 53/4 71/4 71/4 71/4 71/4 41/4 41/4 41/4 24 13/4 31/2 31/2 31/2 31/2 5 5 5 5 5 63/4 63/4 63/4 63/4 81/4 81/4 81/4 81/4 ADD REPEATS Add 1 Add 2 Add 2 Add 2 Add 2 Add 3 Add 3 Add 3 Add 3 Add 4 Add 4 Add 4 Add 4 Add 4 Add 5 Add 5 Add 5 Add 5 If your fabric has a large horizontal repeat, call our **Sales Services Department** to verify yardage. NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

OPTIONS PRICING FOR VALANCES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding (handmade or ready-made)

Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

Trim & Banding Application

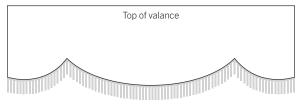
There are a number of ways that trim and banding can be applied as illustrated below.

Trim is typically put along the bottom edge of the valance. It is usually applied so it hangs below the valance hem or hangs even with the bottom of the valance.

VALANCE WITH TRIM ON BOTTOM



Trim hangs EVEN with bottom of valance



Trim hangs BELOW bottom of valance

Banding is usually applied along the bottom or both the bottom and sides of the valance.

When applied to both the bottom and sides, the banding will be mitered at the corners for a clean, custom look. Banding can be flush with the edge or indented. If indented, the banding will be 2" from the edge of the valance unless otherwise specified.

VALANCE WITH BANDING



Banding on bottom and sides, INDENTED



Banding on bottom and sides, FLUSH with sides and bottom



Banding on bottom only, INDENTED



Banding on bottom only, FLUSH with bottom

Ruffles

Pricing for ruffles is for fabrication and application of ruffling and does not include the cost of the fabric. As indicated above, under Banding, there are several ways to figure yardage (straight cut, railroad cut, or bias cut). Please call for pricing and yardage requirements.

Welting

Welting price is for fabrication and application of welting, and the cost of the piping, but does not include the cost of the fabric. Please call for yardage requirements.

%" welting made and applied - \$24.00 per linear foot.

1" welting made and applied - **\$28.00 per linear foot.**

OPTIONS PRICING FOR VALANCES

CUSTOM ITEMS (continued)

Contrasting Fabric Inserts

Insert pricing is for the fabrication of contrasting fabric inserted into the pleats of certain valance styles that lend themselves to this custom item.

Illustrations and all pricing information, including pleat count, and yardage requirements for this option will be found on the pricing page for each style for which this option is available.

\$28.00 per insert.

Special Pattern Placement

Some patterned fabrics, when used in certain styles, look better with the pattern centered or otherwise specially placed. We do this as a matter of course and without charge. If you have a special requirement, please mark your fabric and specify your requirement on your order.

No Charge.

Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match valances to wallpaper is "alignment" from the center of the valance out. We will do this upon request at no charge.

No Charge.

Hand Sewn Rings

Pricing is for hand sewing the rings to the valance, and does not include the cost of the rings.

Please refer to the style specific page for the number of rings.

\$14.00 per ring.

Oversized Valances

Please call our Sales Services Department for pricing on valances wider than the maximum width chart.

FABRICS

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Bed Sheets

Bed sheets pose many problems. They are lightweight and flimsy compared to window covering fabrics. Seams cannot be matched. They are inconsistent in color and pattern placement, and are limited in size. In addition, packaging fold lines often cannot be ironed out.

We will make every effort to produce a quality product. Please take these factors into consideration.

\$104.00 per sheet.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.

Laminations

Not available from us. Fabric must be laminated prior to our receipt.

OPTIONS PRICING FOR VALANCES

SPECIAL SITUATIONS

The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.

Bay windows, Bow windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top valance or arch top valance as you would a regular valance using the highest side for the height measurement.

Add **\$19.00 per foot** of valance width.

Minimum charge \$114.00.

SLANTED TOP WINDOW - FACE VIEW VALANCE



Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add \$80.00 per foot of valance width.

Minimum charge \$240.00.

CURVED OR ARCH TOP WINDOW - FACE VIEW VALANCE



Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.



Mitering: Templates are required for any miter that does not form a 90° (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

\$50.00 per miter.

Bow Windows: Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.

Add \$94.00 per foot of valance width.



Non-Standard Headrail Size: Any headrail size other than $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{4}{2}$ or $\frac{5}{2}$ is considered a non-standard headrail and must be cut to the desired dimension.

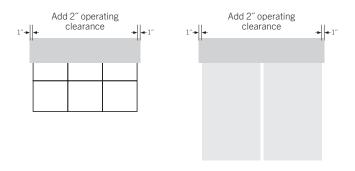
Add \$15.00 per foot of valance width.

HOW TO MEASURE FOR VALANCES

STEP 1: Measure the width.

Valance face width is usually determined by the inside width required to accommodate whatever the valance is to be mounted over, plus whatever is required for operating or bracket clearance.

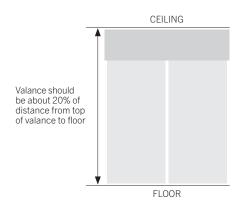
When determining the valance face width, measure the window or undertreatment the valance will be mounted over, and add at least 2" for clearance. Add any additional overlap appropriate for the scale of the opening or other architectural detail.



STEP 2: Measure the height.

Valance height is mostly determined by the scale of the window or undertreatment the valance is intended to cover. Generally, about 20% of the height of the undertreatment, or the distance from the top of the valance to the floor, is about right. Much more than this and the valance will appear top-heavy, much less and it will appear to be too small in relation to the overall height of the window treatment.

Be sure there is enough height so that the valance can be mounted at least 3" above any molding or window to allow for mounting brackets.



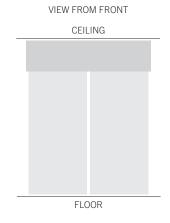
STEP 3: Determine the valance return size (depth).

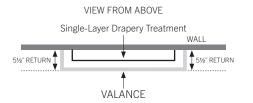
Valance treatments are often used over single-layer and two-layer drapery treatments, vertical blinds, Roman shades, and other types of window coverings. The depth, or return, of the mounting board is determined by the type of window treatment and the number of layers of window treatment you are trying to clear.

The chart below gives the minimum return requirements for most situations in which you will be using a valance.

UNDERTREATMENT	RETURN		
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return		
1" mini-blind	2½″		
2" mini-blind	3½″		
2½″ mini-blind	3½″		
3½" vertical blind	5½″		
Cellular shade	2½″		
Cellular shade, double cell	3½″		
Roll shade	3½″		
Roman or Balloon shade on 1½" headrail	3½″		
Roman or Balloon shade on 2½" headrail	5½″		
Roman or Balloon shade on 3½" headrail	5½″		
Single-layer drapery	5½″		
Two-layer drapery	71⁄4″		

EXAMPLE: Single-Layer Drapery Treatment with Valance





HOW TO USE OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. To help with the process, we have produced a few helpful hints below and why we ask for certain details in order to serve you better.

Most of the order form features check boxes or cells to help streamline and simplify the task.

ORDER FORM HELPFUL HINTS

Valance Style: Please provide style name.

Quantity: Write in the number of identical valances for this line in this box.

Install: Typically, valances are installed on the outside of the window opening. However, occasionally, they must be mounted inside an opening; in either case, please indicate the application.

Mount: Will the valance be installed on the wall, on the ceiling, or top of the window casing? This information will tell us which hardware to send with your order. If you feel you have an unusual installation, please call and discuss it with your Account Manager.

Factory Deduct for Inside Mount: By checking the YES box, we will take a %" deduction in the board width of the valance only. By checking the NO box, your valance will be made to the size indicated in the Valance Face Width box.

Valance Face Width: Fill in the actual face width of the valance. For help in determining this dimension, refer to page 11.

Size of Returns (if any): This is the actual outside return width of the valance (not the inside clearance). For help in determining this dimension, refer to page 11.

Valance Height/Long Point: Fill in the desired valance height or long point, if the style has one. Please note, this is an all inclusive figure. Remember to allow for Rod Take, Tabs or Ruffles when determining the finished height or long point.

Valance Height/Short Point: A few valances do have a short point. For those styles, please indicate this measurement, or if you have a need for a specific short point, please indicate it in this box.

Attach to Shade: Please indicate if you want your valance to be attached to your Roman shade (on separate order form).

Lining Color: Most of our valance styles are self-lined with the exception of the Soft Fold, the Empire, the Kingston, the Belair, the Casual Balloon, and the Diana Valance. For these styles, please select either White or Ivory Lining.

ORDER FORM HELPFUL HINTS (continued)

Rod Pocket Size: If ordering a Rod Pocket Valance, fill in the rod diameter.

Optional Top Ruffle Size: If ordering a Rod Pocket Valance, indicate the desired ruffle size or N/A if you do not want the ruffle.

Scarf Long Point: For help in determining this dimension, refer to page 39.

OTHER VALANCE DETAILS

On the lower right of the order form.

Accent Fabric Details: Many valance styles have contrasting pleats, bands, bells or buttons. Indicate the accent fabric for the style as it relates to the line number of the product order. For example, if the valance on line 3 has an accent band, then place a number 3 in the line box, and write in the details of the accent fabric on this row.

Grommet Colors: Please indicate which color of grommet you would like, as it relates to the line number of the product order.

CUSTOM OPTIONS

On the lower right corner of the order form, you will see check boxes for SPECIAL INSTRUCTIONS and TRIM/BANDING. When marked, this will alert us to the other important custom items that are required for the order. The specifics of these options are covered in greater detail on the back side of the order form.

Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Valance Order Form

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				- NO.	Line	6.	'n	4.	ω	2	:-	Z 0.	Line	Date		Order	Phone	City/S	Address	Account #
				Company								=	Room	Date Ordered) rd orod	Ordered By		City/State/ZIP	SS:	# #
				any																
				Pattern									Valance Style	Date Needed	Da+6					
					FABI								vie	eeded	200	P.O.#	Fax			Account Name
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				Vert. Repeat																
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ordered 1	I have given SPECIAL INSTRUCTIONS on the back of this order form.	□Black □Oiled Bronze										Short Point (if applicable)	Valance Height	WIIICA] will					
\square I have ordered TRIM/BANDING on the back of this order form.	ECIAL INS	onze		Company								Yes No	Attach to							
NDING or	STRUCTIC	□Brass □Burnished Copper			ACCENT FABRIC DETAILS (Pleat Inserts, Contrasting Bands/Bells, Button Fabric)							Lining White	FOR SOFT FOLD, EMPIRE, KINGSTON, BELAIR, CASUAL BALLOON & DIANA VALANCES	otaridard	C+andard Andard					Attention
the back	NS on the	d Copper	GROMMET SELECTION	Pattern	Contrasting E							Lining Color ite Ivory	OLD, EMPIRE, ELAIR, CASUAI ANA VALANCE	L-Day						
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	form.	☐ English Pewter☐ Antique Brass		Color								Optional Top Ruffle Size	FOR ROD POCKET VALANCE					in writing.	equired before an begin. All or	fully complete
		Pewter Brass										Scarf Long Point	FOR SCARF VALANCE						required before manufacturing can begin. All orders confirmed	A fully completed order form is

φ

page

C.O.M. Valance Order Form (cont.)

CUSTOM ITEMS	TRIM	BAN	BANDING
Trim and Banding: To order, complete the form on the right as indicated. There are a number of ways that trim and banding can be applied as illustrated in the diagrams. You must specify where indicated on this order form exactly how far in from the side, or up from the bottom, banding should be placed, whether trim should be flush or hang below the bottom of the valance. Banding is 2" wide.	Trim hangs BELOW bottom of valance	Banding on bottom and sides, INDENTED	Banding on bottom and sides, FLUSH with sides and bottom
For other creative, unique applications, please provide detailed instructions and a diagram in the SPECIAL INSTRUCTIONS box below.	Style:	Color:	Color:
SPECIAL INSTRUCTIONS			
	Trim hangs EVEN with bottom of valance Line No: Color: Trim hangs BELOW bottom of valance Line No: Style: Color:	Banding on bottom only, INDENTED Color: Color: Indent Banding:inch(es)	Banding on bottom only, FLUSH with bottom Line No: Color:

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Draperies and Brenda Valance with Banding

SOFT FOLD VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$37
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- The soft fold valance is our most popular valance by far.
- Soft, cascading folds, that wrap around the ends to become returns, create a tailored look that is both interesting and handsome.
- The soft fold valance can be used to soften hard window covering treatments, such as mini-blinds, verticals and pleated shades. Or, it can be used with fabric treatments like side panels or tiebacks. Altogether, it is one of our most versatile top treatments.

FABRICS:

- Works well in all types of fabrics except sheers.
- Avoid using fabrics that are printed or woven with a large design; the cascading folds will interrupt the pattern.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- Standard 4" pleats (will be adjusted if valance height is not a multiple of 4").
- Valances under 10" in height will have two folds unless otherwise specified.

LIMITATIONS:

• Avoid using fabrics that are printed or woven with a large design, the cascading folds will interrupt the pattern.

Soft Fold Va C.O.M. labor pr			ance sty	yle inclu	des our	standa	rd lining	g. Pre-m	ounted	in facto	ory and i	eady to	install.		C.0	D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	350	390	404	474	542	616	710	780	852	922	1016	1088	1152	1218	1284	1362	1428	1490

	t Fold Va			dd the r	number (of repea	ts showi	n at the	bottom	of the co	olumn to	determ	ine the	total yar	dage.		YARD	AGE CI (54″ t	HART fabric)
Widtl	n in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
hes	12″	1 YD	2	2	2	2	3	3	3	3	3	4	4	4	4	5	5	5	5
in inches	16	11/4	21/2	21/2	21/2	21/2	3¾	33/4	33/4	33/4	33/4	5	5	5	5	6	6	6	6
Height ii	20	1½	3	3	3	3	41/4	41/4	41/4	41/4	41/4	53/4	53/4	53/4	53/4	71/4	71/4	71/4	71/4
Ŧ	24	13/4	31/2	31/2	31/2	31/2	5	5	5	5	5	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5

SANDRA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	\$21	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Corner Pleat Inserts	\$28 per ft of valance height
Mitering	\$50 per miter
Non-Standard Mounting-Board Size	Add \$15 per ft of valance width for any mounting board over 5½″, or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- A simple valance with corner pleats, often used in conjunction with roman shades.
- A very clean style that works well in tailored designs as well as casual settings.
- The half-box pleats on the corners of this style allow the returns to hang straight and not "kick out". If a "kick out" is desired, ask for a full-box pleat.
- Corner pleat inserts of contrasting fabric can add an interesting design touch.

FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric at corners, if any, should be compatible in weight and texture with valance face fabric.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

Sandra Vala C.O.M. labor pr		self-lin	ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.C	.M. RE	TAIL F	RICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	152	206	248	288	330	384	426	468	512	554	610	648	686	720	766	800	838	872

	ndra Vala oric has a p		epeat, a	dd the n	number (of repea	ts showr	n at the	bottom	of the co	olumn ta	determ	ine the t	otal yar	dage.		YARD	AGE C	HART fabric)
Widt	th in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ "	12″	2 YDS	2	2	2	2	3	3	3	3	4	4	4	4	4	5	5	5	5
Height ir inches	18	23/4	23/4	23/4	23/4	23/4	4	4	4	4	51/4	51/4	51/4	51/4	51/4	63/4	63/4	63/4	63/4
¥.=	24	31/2	31/2	31/2	31/2	31/2	5	5	5	5	63/4	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4
ADD	REPEATS	Add 2	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5
ı	Pleat Insert Yardage	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4

JESSICA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- A simple valance with corner pleats and inverted center pleats which are widely spaced (see chart below). For pleats that are more closely spaced, see the Brenda style on page 20.
- A timeless style that offers great versatility. Will work well in a castle or cottage.
- Can be used as a stand-alone accent over the window, or as a top treatment over a shade, blind or drapery.

FABRICS:

• Works well in all types of fabrics except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a 34'' 112'' 212'' 312'' 412'' or 512'' board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

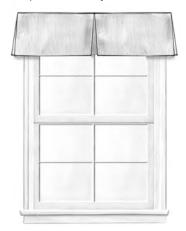
Jessica Valance							PLEAT SPA	CING CHART
Width in inches	up to 54"	54 to 81	81 to 108	108 to 135	135 to 162	162 to 189	189 to 216	216 to 243
Number of center pleats	1	2	3	4	5	6	7	8

Jessica Vala C.O.M. labor pr		self-lin	ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.(D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	188	242	296	364	418	472	522	592	644	700	770	820	868	928	974	1022	1070	1132

	sica Vala oric has a p		epeat, a	dd the r	iumber (of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the t	total yar	dage.		YARDAGE CHART		
Widtl	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ _s	12″	2 yds	2	3	3	4	4	4	5	5	6	6	7	7	8	8	8	83/4	83/4
Height in inches	18	23/4	23/4	4	4	51/4	51/4	51/4	63/4	63/4	8	8	91/4	91/4	101/2	101/2	101/2	11¾	11¾
Ξ.Ξ	24	31/2	31/2	5	5	63/4	6¾	63/4	81/4	81/4	10	10	11½	11½	131/4	131/4	131/4	14¾	14¾
ADD	REPEATS	Add 2	Add 2	Add 3	Add 3	Add 4	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 7	Add 8	Add 8	Add 8	Add 9	Add 9

JESSICA ANNE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This style is like a Jessica Valance with corner pleats and widely spaced inverted center pleats, but featuring contrasting fabric in each pleat.
- The Jessica Anne pleats are crafted so as to reveal the contrasting fabric.
- See chart below for pleat spacing for this style. For a valance with closer pleat spacing, see the Brenda Anne Valance on page 21.
- This strong, elegant design works best in situations requiring design strength without excess.
- Can be used as a stand-alone treatment or as a top treatment over drapery, side panels, tiebacks, or other window coverings such as shades or blinds.

FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.
- There is a slight taper to the Jessica Anne pleats; therefore, materials that have a vertical stripe or pattern are not recommended for the face fabric.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

Jessica Anne Vala	nce						PLEAT SPA	CING CHART
Width in inches	up to 54"	54 to 81	81 to 108	108 to 135	135 to 162	162 to 189	189 to 216	216 to 243
Number of center pleats	1	2	3	4	5	6	7	8

Jessica Anr C.O.M. labor pr			ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.0	D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	236	306	358	442	496	550	604	688	742	814	884	948	996	1074	1120	1168	1230	1294

	sica Anr oric has a p			dd the r	number	of repea	ts showi	n at the	bottom	of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE C	HART fabric)
Widt	Width in inches 36" 48 60 72 84 96 108 120 132 144 156 168 180 192 204 216 228 240															240			
ی ⊒.	12″	1 YD	2	2	2	3	3	3	3	3	4	4	4	4	5	5	5	5	6
Height in inches	18	1½	23/4	23/4	23/4	4	4	4	4	4	51/4	51/4	51/4	51/4	63/4	63/4	6¾	63/4	8
Ĭ.=	24	13/4	31/2	3½	31/2	5	5	5	5	5	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4	10
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5	Add 6
F	Pleat Insert Yardage	1	2	2	2	3	3	3	3	3	4	4	4	4	5	5	5	5	6

BRENDA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - $\%$ " Welting (made & applied) - 1 "	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- A simple valance with corner pleats and inverted center pleats which are closely spaced (see chart below). For pleats that are more widely spaced, see the Jessica style on page 18.
- A versatile style that works well in all design settings from contemporary to traditional. Its simple classic styling works in any room.

FABRICS:

• Works well in all types of fabrics except sheers.

INSTALL

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

Brenda Vala	ance														PLEA	T SPAC	CING C	HART
Width in inches	up to 32"	32 to 48	48 to 60	60 to 72	72 to 84	84 to 96	96 to 108	108 to 120	120 to 132	132 to 144	144 to 156	156 to 168	168 to 180	180 to 192	192 to 204	204 to 216	216 to 228	228 to 240
Number of center pleats	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Brenda Vala		aalf lin	ad volov	aaa Dra	maunt	ad in fac	atarı, an	d roods	to inoto						C.0	D.M. RI	ETAIL F	PRICE
C.O.M. labor pr							•	-										
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	194	248	316	370	426	494	548	604	672	730	800	850	898	960	1008	1056	1118	1168
Brenda Vala	ance															YARD	AGE C	HART

Bre	enda Vala	ance															YARD	AGE CI	HART	
If fal	oric has a p	attern r	epeat, a	dd the r	number	of repea	ts show	n at the	bottom	of the co	olumn to	determ	ine the f	total yar	dage.			(54" fabric)		
Widt	th in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240	
ی ⊒.	12″	2 yds	2	3	3	4	4	5	5	6	6	7	7	8	8	86¾	83/4	9¾	9¾	
leight inche	18	23/4	23/4	4	4	51/4	51/4	63/4	63/4	8	8	91/4	91/4	10½	101/2	11¾	11¾	131/4	131/4	
¥.=	24	3½	3½	5	5	6¾	63/4	81/4	81/4	10	10	11½	11½	131/4	131/4	14¾	14¾	161/2	16½	
ADD	REPEATS	Add 2	Add 2	Add 3	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10	Add 10	

BRENDA ANNE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

Pleat Insert

Yardage

13/4

13/4

13/4

31/2

31/2

31/2

31/2

• Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	\$25
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This style is like a Brenda Valance with corner pleats and closely spaced inverted center pleats, but featuring contrasting fabric in each pleat.
- The Brenda Anne pleats are crafted so as to reveal the contrasting fabric.
- See chart below for pleat spacing for this style. For a valance with wider pleat spacing, see the Jessica Anne Valance on
- This strong, elegant design works best in situations requiring design strength without excess.
- Can be used as a stand-alone treatment or as a top treatment over drapery, side panels, tiebacks, or other window coverings such as shades or blinds.

FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.
- There is a slight taper to the Brenda Anne pleats; therefore, materials that have a vertical stripe or pattern are not recommended for the face fabric.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a 34" 11/2" 21/2" 31/2" 41/2" or 51/2" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Half-box pleats at corners and full-box pleats at centers.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance pleats flare.

63/4

63/4

63/

63/4

63/4

Brenda Anne Valance PLEAT SPACING CHART															IART				
Wi	idth in inches	up to 32"	32 to 48	48 to 60	60 to 72	72 to 84	84 to 96	96 to 108	108 to 120	120 to 132	132 to 144	144 to 156	156 to 168	168 to 180	180 to 192	192 to 204	204 to 216	216 to 228	228 to 240
c	Number of center pleats	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Brenda Anne Valance C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. Width in inches 36" 48 60 72 84 96 108 120 132 144 156 168 180 192 204 216 228 240																		
Width	in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Lal	bor Price	254	326	408	476	546	630	698	770	854	926	1012	1078	1138	1216	1280	1342	1422	1486
Brer	nda Ann	ie Vala	ance														YARD	AGE C	HART
If fabr	ric has a p	attern r	epeat, a	dd the r	number (of repea	ts show	n at the	bottom	of the co	olumn to	determ	ine the t	total yar	dage.			(54″ 1	fabric)
Width	in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ _s	12″	1 YD	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5	6
Height in inches	18	1½	23/4	23/4	23/4	23/4	4	4	4	4	51/4	51/4	51/4	51/4	63/4	63/4	63/4	63/4	8
Ĭ.=	24	1¾	3½	3½	31/2	3½	5	5	5	5	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4	10
ADD F	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5	Add 6

31/2

MAVIS VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Mavis Valance with two curves and a center pleat in a wider window setting

PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This charming valance has corner pleats and a soft sweeping curve along the bottom edge. Wider valances will have more than one curve with inverted pleats between the curves (see chart below).
- An ideal style for those situations where one wants to retain a look of simplicity without the straight lines. Because of its simple styling, it can be used in any room in the home.

FABRICS:

Works well in all types of fabrics except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a 34'' 112'' 212'' 312'' 412'' or 512'' board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

Mavis Valance				PLI	EAT SPACING CHART
Width in inches	up to 50"	50 to 100	100 to 150	150 to 200	200 to 250
Number of center pleats	0	1	2	3	4

Mavis Valar C.O.M. labor pr		self-line	ed valar	nce. Pre-	-mounte	ed in fac	tory and	d ready	to instal	l.					C.0	D.M. RE	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	218	284	346	408	488	550	614	678	756	820	884	946	1016	1074	1130	1186	1258	1314

	/is Valar ric has a p		epeat, a	dd the n	ıumber (of repea	ts showi	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ t	HART fabric)
Width	n in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ _s	12″	2 yds	2	2	3	3	3	3	3	4	4	4	5	5	5	6	6	6	6
Height in inches	18	23/4	23/4	23/4	4	4	4	4	4	51/4	51/4	51/4	63/4	63/4	63/4	8	8	8	8
Ξ.Ξ	24	31/2	31/2	31/2	5	5	5	5	5	63/4	63/4	63/4	81/4	81/4	81/4	10	10	10	10
ADD	REPEATS	Add 2	Add 2	Add 2	Add 3	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 6	Add 6	Add 6	Add 6				

MAVIS ANNE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Mavis Anne Valance with two curves and a center pleat in a wider window setting

PRICING INFORMATION

• Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This style is like the Mavis Valance with corner pleats and a sweeping curve along the bottom edge, but featuring contrasting fabric in each pleat.
- The Mavis Anne pleats are crafted so as to reveal the contrasting fabric.
- Wider valances will have more than one curve.
- See chart below for pleat spacing for this style.
- It is well suited for any room in the home and will complement any design sensibility from minimalist modern to over the top traditional.

FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.
- There is a slight taper to the Mavis Anne pleats; therefore, materials that have a vertical stripe or pattern are not recommended for the face fabric.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

Mavis Anne Valan	ce			PLI	EAT SPACING CHART
Width in inches	up to 50"	50 to 100	100 to 150	150 to 200	200 to 250
Number of center pleats	0	1	2	3	4

Mavis Anne C.O.M. labor pr			ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.(D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	250	316	378	440	536	602	664	726	822	884	946	1012	1098	1156	1212	1270	1342	1398

	vis Anne oric has a p			dd the r	number (of repea	ts showi	n at the	bottom	of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE C (54″	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ي ⊒.	12″	1 YD	2	2	2	2	2	3	3	3	3	4	4	4	4	5	5	5	5
Height in inches	18	1½	23/4	23/4	23/4	23/4	23/4	4	4	4	4	51/4	51/4	51/4	51/4	63/4	6¾	63/4	63/4
Ξ·=	24	13/4	31/2	31/2	31/2	31/2	31/2	5	5	5	5	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5
F	Pleat Insert Yardage	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4	13/4

RACHEL VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	N/A	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This fancy valance is a real show stopper with contrasting fabric inverted pleats that are flipped back and held in place with buttons.
- This valance invites creativity with the mixing and matching of
 patterns and colors. Ideal for rooms that need a strong statement
 at the window. Often used in family rooms, breakfast rooms and
 kids rooms, but can fit well in any design setting.

FABRICS

- Works well in all types of fabrics except sheers.
- The two different fabrics should be compatible in weight and texture.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Includes 11%" fabric covered buttons.

LIMITATIONS:

• This style should be at least 16" long in order to achieve the look featured in the drawing.

Rachel Valance PLEAT SPACING CH.													
Width in inches	up to 48"	48 to 64	64 to 80	80 to 96	96 to 112	112 to 128	128 to 144	144 to 160	160 to 176	176 to 192	192 to 208	208 to 224	244 to 240
Number of center pleats	2	3	4	5	6	7	8	9	10	11	12	13	14

Rachel Vala C.O.M. labor pr		self-line	ed valar	nce. Pre-	-mounte	ed in fac	tory and	d ready	to insta	II.					C.0	D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	326	432	486	606	660	714	766	888	938	1046	1118	1216	1264	1378	1424	1472	1572	1634

	Rachel Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.														YARDAGE CHART (54" fabric)				
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
leight in inches	16″	11/4 YDS	21/2	21/2	21/2	21/2	3¾	3¾	3¾	3¾	5	5	5	5	6	6	6	6	71/4
Heig	24	13/4	31/2	31/2	31/2	31/2	5	5	5	5	63/4	63/4	63/4	63/4	81/4	81/4	81/4	81/4	10
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5	Add 6
-	N I I I																		
ŀ	Pleat Insert Yardage	13/4	13/4	31/2	31/2	31/2	31/2	31/2	5	5	5	5	5	63/4	63/4	63/4	63/4	63/4	63/4

MARY VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

• Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Contrasting Fabric Inserts	\$28 per insert
Mitering	\$50 per miter
Non-Standard Mounting-Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This decorative valance has corner pleats that taper up four inches to a single center pleat.
- Not affected by time or fashion, this valance will be at home in any room, from the living room to the kid's room, and any style setting from contemporary to traditional. Looks very classy when paired with drapery panels.
- Half-box pleats can be dressed up with contrasting fabric inserts in the pleats, bandings or trims. For a more simple tailored look, keep it clean and without ornamentation.

FABRICS:

- Works well in all types of fabrics except sheers.
- Contrasting fabric inserts should be compatible in weight and texture with valance face fabric.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.

- This style has a single center pleat and corner pleats; therefore, the maximum finished width is 96".
- Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

Mary Valan C.O.M. labor p		nce. Pre-mounted in fac	ctory and ready to insta	II.	C.0	D.M. RETAIL PRICE
Width in inches	36″	48	60	72	84	96
Labor Price	218	284	346	408	488	550

	ry Valand oric has a p		number of repeats sho	wn at the bottom of the	column to determine th	e total yardage.	YARDAGE CHART (54" fabric)
Widt	h in inches	36″	48	60	72	84	96
es t	12″	2 YDS	2	2	2	3	3
Height in inches	18	23/4	2¾	23/4	23/4	4	4
∸ .⊑	24	31/2	31/2	3½	31/2	5	5
ADD	REPEATS	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3
P	Pleat Insert Yardage	1¾	1¾	1¾	13/4	13/4	1¾

KATHERINE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Katherine Valance with two swags in a wider window setting

PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$27	\$33

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- A soft flowing style that features a relaxed center swag and handkerchief tails on each end. Wider valances will have more than one swag.
- This is a perfect style for those situations where a bit of formality is expected but without the fussiness and structure of more complicated, formal styles.

FABRICS:

• Works well in all types of fabrics except sheers.

INSTALL

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.

LIMITATIONS:

• Stiff rigid trims or welting applied to the bottom edge of this style will make the valance flare.

Katherine Valance				9	SWAG COUNT CHART
Width in inches	up to 48"	48 to 96	96 to 144	144 to 192	192 to 240
Number of Swags	1	2	3	4	5

Katherine V			ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.(O.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	178	242	300	354	408	458	532	584	638	692	760	814	858	904	950	1010	1054	1100

If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.															YARD	AGE CI (54″ 1	HART fabric)		
Widtl	n in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.E _s	12″	23/4 YDS	23/4	4	4	4	4	51/4	51/4	51/4	51/4	6½	61/2	61/2	61/2	73/4	73/4	73/4	73/4
Height in inches	18	31/4	31/4	5	5	5	5	61/2	61/2	61/2	61/2	81/4	81/4	81/4	81/4	93/4	93/4	93/4	93/4
¥ .=	24	4	6	8	8	8	8	93/4	93/4	93/4	93/4	11¾	11¾	11¾	11¾	13¾	13¾	13¾	13¾
ADD	REPEATS	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5	Add 6	Add 6	Add 6	Add 6	Add 7	Add 7	Add 7	Add 7

LAUREL VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Welting (made & applied) - %" Welting (made & applied) - 1"	\$26 per linear ft \$30 per linear ft
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$11 per ft of valance width

DESIGN APPLICATIONS:

- This pretty valance is filled with details and decorative elements. Beginning in the center of the swag is a small inverted pleat which is fanned open with the aid of fabric bands. These bands also hold up the bottom hem of the style which forms into a graceful curve and relaxed side tails.
- Wider valances will have more than one swag. See chart below for swag count.
- Customize this style with contrasting fabric bands or add decorative trim that hangs below the bottom edge for a truly custom look.
- This style can work very well in most design settings, but is particularly at home in more casual rooms such as kitchens, baths, bedrooms and family rooms.

FABRICS:

• Works well in all types of fabrics except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.

LIMITATIONS:

• The bottom tails curve toward the center of this style; therefore the board width of this style should be 4" to 6" wider than the window frame.

Laurel Valance					SWA	G COUNT CHART
Width in inches	up to 51"	51 to 90	90 to 130	130 to 168	168 to 208	208 to 240
Number of Swags	1	2	3	4	5	6

Laurel Valar C.O.M. labor pr		self-lin	ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.					C.(D.M. RE	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	186	248	306	362	416	470	542	600	654	708	780	836	884	930	978	1042	1090	1136

	i rel Vala oric has a p		epeat, a	dd the n	number (of repea	ts showr	n at the	bottom	of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE C	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ "	12″	11/4 YDS	21/2	21/2	21/2	21/2	3¾	3¾	3¾	5	5	5	5	6	6	6	71/4	71/4	71/4
Height in inches	18	13/4	31/4	31/4	31/4	31/4	43/4	43/4	43/4	61/4	61/4	61/4	61/4	73/4	73/4	73/4	91/4	91/4	91/4
¥.=	24	2	3¾	3¾	3¾	33/4	5¾	53/4	53/4	71/2	71/2	7½	71/2	91/2	91/2	91/2	111/4	111/4	111/4
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 6	Add 6	Add 6
	Contrasting ds Yardage	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2

EMPIRE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$27	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$15 per ft of valance width

DESIGN APPLICATIONS:

- This classic, traditional style features contrast lined bells and deep luxurious folds that form into soft swags. The ends are finished with cascading fabric returns.
- Generous folds of fabric form the swag and softly drape from the top of the board.
- Works in design applications that are generally more traditional or formal.
- Trims, tassels, and bullions beautifully complement this style.

FABRICS:

• Works well in all types of fabrics, except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- The bells are self-lined or can be contrast lined.

LIMITATIONS:

• The swag long point should be at least 18" to ensure the beauty of the style.

Empire Valance SWAG & BELL COUNT CHAR										
Width in inches	up to 51"	51 to 75	75 to 99	99 to 123	123 to 147	147 to 171	171 to 195	195 to 219	219 to 243	
Number of Swags	2	3	4	5	6	7	8	9	10	
Number of Bells	3	4	5	6	7	8	9	10	11	

	mpire Valance O.M. labor prices for this valance style includes our standard lining. Pre-mounted in factory and ready to install.												C.0	D.M. RI	ETAIL F	PRICE		
Width in inches	36"	48	ance sty	/ie inciu 72	aes our 84	standai 96	ra iining 108	120	ountea 132	144	ry and r 156	eady to	180	192	204	216	228	240
Labor Price	336	350	440	532	612	702	794	870	964	1052	1132	1226	1308	1378	1464	1546	1618	1702

	Empire Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)																		
	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
leight in inches	18″	3½ YDS	43/4	6	6	7	81/4	81/4	91/2	101/2	101/2	11¾	13	13	14	151/4	151/4	16½	17½
Heig	24	4	51/2	63/4	63/4	8	91/2	91/2	10¾	12	12	131/2	14¾	14¾	16	171/2	171/2	18¾	20
ADD	REPEATS	Add 3	Add 4	Add 5	Add 5	Add 6	Add 7	Add 7	Add 8	Add 9	Add 9	Add 10	Add 11	Add 11	Add 12	Add 13	Add13	Add 14	Add 15
	trast Lined ell Yardage	21/4	21/4	3	3	3	3	3	3¾	3¾	3¾	3¾	41/2	41/2	41/2	51/4	51/4	51/4	51/4

KINGSTON VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$27	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$15 per ft of valance width

DESIGN APPLICATIONS:

- Always fashionable and elegant, the Kingston Valance combines the flowing movement of swags with the simple shape of open bells that beg to be contrast lined.
- Folds of fabric are tucked and folded to form a horizontal swag. These tucks are discreetly hidden behind the bells creating a soft elegant look at the window.
- A beautiful, complex style that is most at home in elegant dressy rooms or formal spaces in the home such as living rooms, dining rooms and master bedrooms.

FABRICS:

Works well in all types of fabrics except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- The bells are self-lined or can be contrast lined.

LIMITATIONS:

• The swag long point should be at least 18" to ensure the beauty of the style.

Kingston Valance		SWAG & BELL COUNT CHAR														
Width in inches	up to 51"	51 to 75	75 to 99	99 to 123	123 to 147	147 to 171	171 to 195	195 to 219	219 to 243							
Number of Swags	2	3	4	5	6	7	8	9	10							
Number of Bells	3	4	5	6	7	8	9	10	11							

Kingston Va			ance sty	yle inclu	des our	standa	rd lining	g. Pre-m	ounted	in facto	ry and r	eady to	install.		C.0	D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	336	350	440	532	612	702	794	870	964	1052	1132	1226	1308	1378	1464	1546	1618	1702

	gston Va oric has a p			dd the r	number (of repea	ts showi	n at the	bottom	of the co	olumn to) determ	ine the	total yar	dage.		YARD	AGE C	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	18″	3½ YDS	43/4	6	6	7	81/4	81/4	91/2	101/2	101/2	11¾	13	13	14	151/4	151/4	161/2	17½
Height	24	4	5½	63/4	63/4	8	91/2	91/2	10¾	12	12	131/2	14¾	14¾	16	171/2	171/2	18¾	20
ADD	REPEATS	Add 3	Add 4	Add 5	Add 5	Add 6	Add 7	Add 7	Add 8	Add 9	Add 9	Add 10	Add 11	Add 11	Add 12	Add 13	Add13	Add 14	Add 15
	trast Lined ell Yardage	21/4	21/4	3	3	3	3	3	3¾	3¾	3¾	3¾	41/2	41/2	41/2	51/4	51/4	51/4	51/4

BELAIR VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Contrasting Fabric Inserts	\$28 per insert
Mitering	\$50 per miter
Non-Standard Mounting-Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$13 per ft of valance width

DESIGN APPLICATIONS:

- Neat and orderly but with a touch of softness, this valance features evenly spaced box pleats that flow down into generous swags of fabric.
- A very versatile style that leans towards fancy, typically used in rooms that are more casual and feminine.
- Contrasting fabric inserts between the pleats can add an interesting design touch.

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.
- Full-box pleats at corners and centers.

LIMITATIONS:

• This style looks best with tassel or bead trims. Flat trims will be hidden by the bottom detailing of this style.

	SWAG & PLEAT COUNT CHART														
Width in inches	up to 20"	20" - 40"	40″ - 60″	60″ - 80″											
SWAG COUNT	1	2	3	4											
PLEAT COUNT	-	1	2	3											

	SWAG & PL	EAT COUNT	CHART	
Width in inches	80" to 100"	100" - 120"	120" - 140"	140″ - 160″
SWAG COUNT	5	6	7	8
PLEAT COUNT	4	5	6	7

Belair Valar	ice														C.0	D.M. RE	ETAIL F	PRICE
C.O.M. labor pr	rices for	this val	ance sty	le inclu	des our	standa	rd lining	g. Pre-m	ounted	in facto	ry and r	eady to	install.					
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	420	420	420	420	492	562	634	702	772	844	912	982	1054	1124	1192	1264	1334	1406

	air Valar oric has a p		epeat, a	dd the r	number	of repea	ts showr	n at the	bottom	of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE C (54"	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
leight in inches	18″	31/4 YDS	31/4	5	5	6½	61/2	6½	8	8	93/4	93/4	111/4	111/4	12¾	12¾	141/2	141/2	16
Heig	24	3¾	3¾	5½	5½	71/4	71/4	71/4	9	9	10¾	10¾	121/2	12½	141/4	141/4	16	16	17¾
ADD	REPEATS	Add 2	Add 2	Add 3	Add 3	Add 4	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10
P	Pleat Insert Yardage	13/4	13/4	13/4	13/4	3¾	3¾	3¾	33/4	33/4	33/4	3¾	5½	5½	5½	5½	5½	5½	5½

CASUAL BALLOON VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$33	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$13 per ft of valance width

DESIGN APPLICATIONS:

- This valance features gathered fabric that forms into generous poufs, spaced approximately 12" to 14" apart. The sides of the style are finished with billowy tails that hang approximately 5" below the body of the style.
- Ideal in design applications that have a soft, casual feel.
- Can be used as a stand-alone accent over a window, or as a top treatment over a shade, blind or drapery.

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.

LIMITATIONS:

 This style looks best with tassel or bead trims; flat trims will be hidden by the bottom detailing of the shade.

Casual Balloon Va	Casual Balloon Valance SWAG COUNT CHA															HART
Width in inches	up to 28"	28 to 43	43 to 58	58 to 73	73 to 88	88 to 103	103 to 118	118 to 133	133 to 148	148 to 163	163 to 178	178 to 193	193 to 208	208 to 223	223 to 238	238 to 253
Number of Swags	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Casual Ballo				/le inclu	des our	standa	rd lining	g. Pre-m	ounted	in facto	ry and r	eady to	install.		C.(D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	266	366	440	514	614	688	784	858	956	1028	1124	1198	1264	1360	1426	1516	1582	1676

	ual Ballo				number	of repea	ts showi	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD		HART fabric)
Widtl	n in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.E s	12″	13/4 YDS	21/2	21/2	21/2	31/4	31/4	4	4	43/4	43/4	5½	5½	51/2	61/4	61/4	7	7	8
Height in inches	18	2	3	3	3	4	4	43/4	43/4	53/4	53/4	63/4	63/4	63/4	73/4	73/4	81/2	81/2	91/2
Ψ.=	24	21/4	31/2	31/2	31/2	41/2	41/2	53/4	53/4	63/4	63/4	8	8	8	9	9	10	10	111/4
ADD	REPEATS	Add 2	Add 3	Add 3	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 7	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10

FRENCH PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width

DESIGN APPLICATIONS:

- A classic French Pleat valance.
- Neat and clean in styling, it is a very versatile style which can
 work well in any room, from the most formal of living rooms to
 the most casual of bedrooms. It can be a subtle treatment that
 adds a bit of fabric to a naked window, or it can be a dramatic
 accent as a top treatment over draperies.
- This style looks especially nice with banding or trim added to the bottom of the valance.

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 1½" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

French Plea	t Vala	nce													C.0	D.M. RI	ETAIL F	RICE
C.O.M. labor pr	ices for	self-lin	ed valar	nce. Pre-	-mounte	ed in fac	tory and	d ready	to instal	l.								
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	250	364	474	488	594	608	710	724	824	920	932	1028	1034	1116	1122	1204	1280	1286

	nch Plea oric has a p			dd the r	ıumber (of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ 1	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ي ⊒.	12″	2 yds	3	4	4	43/4	43/4	53/4	5¾	63/4	73/4	73/4	81/2	81/2	91/2	91/2	101/2	101/2	11½
Height in inches	18	23/4	4	51/4	51/4	61/2	61/2	73/4	73/4	9	101/4	101/4	11½	11½	13	13	141/4	141/4	15½
¥.=	24	31/4	5	61/2	61/2	81/4	81/4	93/4	93/4	11½	13	13	141/2	141/2	161/4	161/4	17¾	17¾	191/2
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	8 bbA	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12

EURO PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width

DESIGN APPLICATIONS:

- A contemporary version of the classic French pleat, this valance is tacked at the top of the pleat.
- A smart, sophisticated style with a more modern look.
- This style looks especially nice with banding or trim added to the bottom of the valance.

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 1½" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

Euro Pleat \	/alanc	е													C.0	D.M. RE	ETAIL F	RICE
C.O.M. labor pr	rices for	self-lin	ed valar	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	l.								
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	250	364	474	488	594	608	710	724	824	920	932	1028	1034	1116	1122	1204	1280	1286

	o Pleat \			dd the r	ıumber (of repea	ts showr	n at the	bottom	of the co	olumn to	determ	ine the t	total yar	dage.		YARD	AGE CH (54" f	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ ∽	12″	2 yds	3	4	4	43/4	43/4	53/4	5¾	63/4	73/4	73/4	81/2	81/2	91/2	91/2	101/2	101/2	11½
Height in inches	18	23/4	4	51/4	51/4	61/2	61/2	73/4	73/4	9	101/4	101/4	11½	11½	13	13	141/4	141/4	15½
Ψ.=	24	31/4	5	6½	6½	81/4	81/4	93/4	93/4	11½	13	13	141/2	141/2	161/4	161/4	17¾	17¾	191/2
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12

BARCELONA PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

• Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width

DESIGN APPLICATIONS:

- This style merges two great classics—the Euro Pleat and the French Pleat.
- A totally new look unlike anything offered before, this pleat style keeps the folds of the pleat straight and tidy and is ideal for very heavy fabrics that have a tendency to flare or open up.
- A perfect style for rooms that have a neat orderly appearance with an uncluttered design approach. Can be used in any room in the home.

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 1½" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

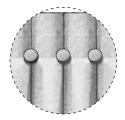
Barcelona F			_	nce. Pre	-mounte	ed in fac	tory and	d ready	to instal	II.					C.0	D.M. RI	ETAIL F	PRICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	250	364	474	488	594	608	710	724	824	920	932	1028	1034	1116	1122	1204	1280	1286

	celona F oric has a p			-	ıumber (of repea	ts showi	n at the l	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ 1	HART fabric)
Widtl	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ _s	12″	2 YDS	3	4	4	43/4	43/4	5¾	5¾	63/4	73/4	73/4	81/2	81/2	91/2	91/2	10½	10½	111/2
Height	18	23/4	4	51/4	51/4	61/2	61/2	73/4	73/4	9	101/4	101/4	11½	11½	13	13	141/4	141/4	15½
Ĭ.=	24	31/4	5	6½	61/2	81/4	81/4	93/4	93/4	11½	13	13	14½	14½	161/4	161/4	17¾	17¾	19½
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12

ROMAN PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Roman Pleat Valance with 1™ Buttons Option

PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width
Buttons (fabric covered, 11/8" diameter)	See C.O.M. retail price chart below

DESIGN APPLICATIONS:

- This style is tailored at the top and blouses out to form billowy folds of fabric. This detailing gives the valance a clean sophisticated look that melts into a soft flowing finish.
- A high-end look with a variety of design applications from formal and refined to casual and relaxed.
- For a real custom accent, add the button option which will be placed at the base of the pleat (see illustration).

FABRICS:

· Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 1½" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

Roman Plea C.O.M. labor pr			ed valar	nce. Pre	-mounte	ed in fac	tory an	d ready	to insta	II.					C.0	D.M. RI	ETAIL F	RICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	250	364	474	488	594	608	710	724	824	920	932	1028	1034	1116	1122	1204	1280	1286
Labor Price (with Buttons)	346	506	662	676	832	846	994	1008	1152	1294	1306	1454	1460	1588	1592	1720	1848	1854

	nan Plea oric has a p			dd tho r	umbor	of ropos	te chow	a at the	hottom	of the co	olumn ta	dotorm	ino tho t	total var	dago		YARD	AGE C	HART fabric)
	h in inches	36 ″	ереаі, а 48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ ∽	12″	2 YDS	3	4	4	43/4	43/4	5¾	53/4	63/4	73/4	73/4	81/2	81/2	91/2	91/2	101/2	101/2	11½
Height in inches	18	23/4	4	51/4	51/4	61/2	61/2	73/4	73/4	9	101/4	101/4	11½	11½	13	13	141/4	141/4	151/2
¥.=	24	31/4	5	61/2	61/2	81/4	81/4	93/4	93/4	111/2	13	13	141/2	141/2	161/4	161/4	17¾	17¾	191/2
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12
Butto	ns Yardage	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2

CHAMPAGNE PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

• Almost any size valance can be priced from the chart below. For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width

DESIGN APPLICATIONS:

- This valance takes its inspiration from the graceful shape of a champagne flute, pinched at the bottom and opened at the top.
- The five-inch pleat forms into graceful contour which adds elegance and sophistication to this valance.
- Perfect for more formal or dressy rooms, especially when paired with drapery panels.
- A high-end look that lends itself to custom options like decorative trims or bandings.

FABRICS:

• Works well in all fabrics.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 5" headers.
- Double 1½" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 14" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

Champagne C.O.M. labor pr				nce. Pre	-mounte	ed in fac	tory and	d ready	to insta	II.					C.0	O.M. RI	ETAIL F	RICE
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	276	400	522	534	654	664	778	790	900	1006	1016	1122	1128	1218	1224	1312	1398	1402

	mpagn oric has a p				number (of repea	ts showi	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE C	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ "	14"	21/4 YDS	31/2	41/2	41/2	53/4	53/4	63/4	6¾	8	9	9	10	10	111/4	111/4	121/4	121/4	13½
Height in inches	18	23/4	4	51/2	51/2	63/4	63/4	8	8	91/2	10¾	10¾	12	12	131/2	13½	14¾	14¾	16
≖ .=	24	31/2	5	63/4	63/4	81/2	81/2	10	10	11¾	131/2	13½	15	15	16¾	16¾	181/2	18½	20
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	8 bbA	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12

TUDOR PLEAT VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 5½", or for any custom cut mounting board.
Interlining	\$24 per ft of valance width

DESIGN APPLICATIONS:

- The style features a reversed or inverted pleat that is clean and stylish.
- Ideal for just about any home. It can work well in a modern or contemporary environment when paired with pure natural fabrics, or it can be dressed up with elaborate decorative fabrics for more traditional classic homes.

FABRICS:

Works well in all fabrics.

NSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with face fabric.
- Double 4" headers.
- Double 11/2" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- This is a board mounted style. It is not advisable to use it as a rod mounted style. When installed on a rod, it has a tendency to "tow-in" and not hold its shape.

	Tudor Pleat Valance C.O.M. RETAIL PRICE																	
C.O.M. labor pr	C.O.M. labor prices for self-lined valance. Pre-mounted in factory and ready to install. Width in inches 36" 48 60 72 84 96 108 120 132 144 156 168 180 192 204 216 228 240																	
Width in niches	30	40	00	12	04	90	100	120	132	144	130	100	100	132	204	210	220	240
Labor Price	250	364	474	488	594	608	710	724	824	920	932	1028	1034	1116	1122	1204	1280	1286

	Tudor Pleat Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)																		
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
.⊑ ∽	12″	2 YDS	3	4	4	43/4	43/4	53/4	5¾	63/4	73/4	73/4	81/2	81/2	91/2	91/2	101/2	10½	111/2
Height in inches	18	23/4	4	51/4	51/4	6½	61/2	73/4	73/4	9	101/4	101/4	11½	11½	13	13	141/4	141/4	15½
Ξ.Ξ	24	31/4	5	6½	6½	81/4	81/4	93/4	93/4	11½	13	13	141/2	141/2	161/4	161/4	17¾	17¾	191/2
ADD	REPEATS	Add 2	Add 3	Add 4	Add 4	Add 5	Add 5	Add 6	Add 6	Add 7	Add 8	Add 8	Add 9	Add 9	Add 10	Add 10	Add 11	Add 11	Add 12

DIANA VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

- Pricing includes our standard lining.
- Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$21	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of valance width for any mounting board over 51/2", or for any custom cut mounting board.
Interlining	\$13 per ft of valance width

DESIGN APPLICATIONS:

- This very understated valance has three bottom folds and a center accent tie.
- A very simple style that works well in design settings that have a casual and relaxed feeling.
- Contrasting fabric for the center tie adds a bit of decorative accent. For added impact, personalized articles like shells, ornaments, or globes can be added to the tie at the bottom of the valance.

FABRICS:

• Works well in all types of fabrics except sheers.

INSTALL:

• All necessary hardware for installation is included.

STANDARDS:

- Pre-mounted on a ¾" 1½" 2½" 3½" 4½" or 5½" board, which must be specified when ordered.
- Mounting board fully covered with lining.
- Top of mounting board covered with face fabric.
- Lined with our standard lining.

- This style should be at least 18" long in order to achieve the look featured in the drawing. The center tie will hang approximately 8" below the bottom of the valance.
- Unless otherwise specified, this style does not return to the wall.

Diana Valan	- · · · · · · · · · · · · · · · · · · ·												C.C	.M. RI	ETAIL F	PRICE		
C.O.M. labor pr	rices for	this val	ance sty	le inclu	des our	standa	rd lining	g. Pre-m	ounted	in facto	ry and r	eady to	install.					
Width in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Labor Price	330	330	330	330	386	440	494	550	604	662	716	770	826	880	934	990	1044	1102

	na Valar oric has a p		epeat, a	dd the r	number	of repea	ts showi	n at the	bottom	of the co	olumn to	determ	ine the t	total yar	dage.		YARD	AGE C	HART fabric)
Widt	Width in inches 36" 48 60 72 84 96 108 120 132 144 156 168 180 192 204									204	216	228	240						
ht in hes	18″	11/4 YDS	21/2	21/2	21/2	21/2	3¾	3¾	3¾	33/4	3¾	5	5	5	5	61/4	61/4	61/4	61/4
Height inche	24	1½	3	3	3	3	41/4	41/4	41/4	41/4	41/4	53/4	53/4	53/4	53/4	71/4	71/4	71/4	71/4
ADD	REPEATS	Add 1	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 5	Add 5	Add 5	Add 5
	rast Fabric ie Yardage	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2

SCARF VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Scarf Valance on Sconces

PRICING INFORMATION

 Almost any size scarf can be priced from the chart below.
 For a scarf size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
ertical Application rice per foot of finished height)	N/A	N/A
orizontal Application rice per foot of finished length)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Interlining	\$11 per ft of scarf long point
-------------	---------------------------------

DESIGN APPLICATIONS:

- This scarf valance is self-lined, and tapered on the ends.
- This style lends itself to creative interpretation and can be used in a myriad of applications. It can be swagged over a rod to frame the top of a window, or it can be looped through sconces to accent arched top windows. It can also be hung at the side of a window and puddled on the floor as a simple accent.
- Often used as a stand-alone accent over a window.

FABRICS:

 Works well with simple, non-directional fabrics that do not have a distinctive design such as scenery, courtly life, or hunt scenes.

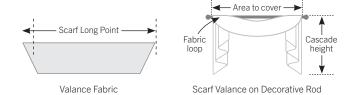
INSTALL:

• This is a very freeform style and perhaps one of the most difficult installations, due to a whole host of variables including the fabric, the hardware, the skill level of the installer and the expectations of the client. Because it is a long width of fabric that must be molded into a finished style, this installation can take hours, especially if there are multiple windows in the room and the expectation is that they look the same.

STANDARDS:

- Self-lined style.
- Priced and ordered by Scarf Long Point.

Scarf Long Point = Area to cover + (2 x the Cascade height) + (6" x the number of fabric loops over the rod).



LIMITATIONS:

• Do not use fabrics that have a definite pattern or design such as scenery, courtly life, or hunt scenes.

Scarf Valance C.O.M. labor prices	Scarf Valance C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or sconces.											
Scarf Long Point	72″	108	144	180	216	252	288	324	360			
Labor Price	102	116	134	150	164	182	198	212	230			

Scarf Valance								YARDA	AGE CHART (54" fabric)
Scarf Long Point	72″	90	108	126	144	162	188	198	216
	41/4 YDS	51⁄4	61/4	71/4	81/4	91/4	101/4	111/4	121/4
Scarf Long Point	234"	252	270	288	306	324	342	360	-
(continued)	131/4	141/4	151/4	161/4	171/4	181/4	191/4	201/4	-

JASMINE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per foot of finished width)	\$40	N/A

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Labor Price

ance width

DESIGN APPLICATIONS:

- This whimsical valance features petal shaped scarves that gracefully end with a simple point. Designed to be used with a maximum pole diameter of 15%". The center petal scarf is symmetrical; the side petal scarves are uniquely shaped.
- Depending on the size ordered, additional center petals will be added to achieve the desired area to cover (see chart below).
- For added impact, add a single tassel, tiny shells, or little ornaments to the bottom point of the valance.

FABRICS:

- Very soft, supple fabrics are best for this style.
- Avoid fabrics with distinctive designs or patterns.
- This valance pattern must be cut across the diagonal weave of the fabric.

INSTALL:

Designed for use with a decorative rod only.

STANDARDS

• Self-lined and pillowcase constructed.

LIMITATIONS:

- Designed for those situations where just a touch of fabric is all that is needed at the window. Should only be used in those rooms where neither privacy nor light control is required.
- This style does not return to the wall.
- This is a self-lined style, so from the street side the fabric will be visible.
- The long part of this style is 26" to 28" long.
- \bullet The minimum width of this style is 36".

Jasmine Valance							I	PETAL COU	NT CHART
Suggested area to cover in inches	up to 48"	48 to 72	72 to 96	96 to 120	120 to 144	144 to 168	168 to 192	192 to 216	216 to 240
Number of petal scarves	3	4	5	6	7	8	9	10	11
Jasmine Valance C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod only.									
Suggested area to cover in inches	36″ 48	60 72	84 96	108 120	132 144	156 168	180 192	204 216	228 240

Jasmine Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)																		
Suggested area to cover in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
Valance Height 26" to 28"	6 YDS	6	8	8	10	10	12	12	14	14	16	16	18	18	20	20	22	22
ADD REPEATS	Add 6	Add 6	Add 8	Add 8	Add 10	Add 10	Add 12	Add 12	Add 14	Add 14	Add 16	Add 16	Add 18	Add 18	Add 20	Add 20	Add 22	Add 22

526

582

642

698

758

814

934

994 1054 1110 1170

350

406

466

ROD POCKET VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]





Rod Pocket Valance with Ruffles

PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Interlining	\$28 per width
-------------	----------------

DESIGN APPLICATIONS:

- This is a flat valance that slips over a rod and is then gathered, creating a soft, unstructured look.
- Used in casual settings such as kitchens, breakfast nooks and children's rooms.
- Can be made with a self-ruffle on top for no additional charge.

FABRICS:

• Use light to medium weight fabrics.

FULLNESS:

• The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

• This style is made as a valance, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS

- Rod pocket on top made to your specifications.
- Optional self-ruffle on top made to your specifications.
- Double 11/2" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.
- Finished length includes the optional self-ruffle on top.

LIMITATIONS:

• This style will not return to the wall when used with poles that have finials.

Rod Pocket Valance C.O.M. RETAIL PRICE C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.										
Number of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	19″	40	62	83	104	125	146	168	189	210
Labor Price	66	128	190	248	304	360	412	462	512	556

	Rod Pocket Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)											
	Number	of widths	1	2	3	4	5	6	7	8	9	10
Suggested are	a to cover	in inches	19″	40	62	83	104	125	146	168	189	210
	in S	12″	1 YD	2	3	4	43/4	53/4	6¾	73/4	81/2	91/2
	Height in inches	18	11/2	23/4	4	51/4	61/2	73/4	9	101/4	111/2	13
	¥.=	24	13/4	31/4	5	61/2	81/4	93/4	111/2	13	141/2	161/4
	ADD	REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

CAMISOLE VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Interlining	\$28 per width
-------------	----------------

DESIGN APPLICATIONS:

- Designed for use with decorative rods. The thin straps of this style give this valance its distinctive look.
- This style is made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- Works in design applications that lean towards a more casual and relaxed look.

FABRICS:

· Works well in all fabrics.

FULLNESS:

 The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- Made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.

STANDARDS:

- The straps are ½" wide x 4" long and are spaced 9" to 11" apart.
- Double 1½" top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.
- Finished length includes the 4" thin straps (tabs) on top, not just the body style.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- Unless otherwise specified, this style does not return to the wall.

Camisole Valance C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.										
Number of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	24″	51	77	104	130	157	183	210	236	263
Labor Price	82	162	238	312	384	452	516	580	638	696

Camisole Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)											
Num	ber of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to co	ver in inches	24″	51	77	104	130	157	183	210	236	263
ي ــــــ	12″	1½ YDS	23/4	4	51/4	63/4	8	91/4	101/2	11¾	131/4
Height in inches	18	13/4	31/2	5	63/4	81/4	10	11½	131/4	14¾	161/2
<u>₹</u> ≔	24	2	4	6	8	10	12	14	16	17¾	19¾
A	DD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

TAB TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Interlining	\$28 per width
-------------	----------------

DESIGN APPLICATIONS:

- This timeless, popular style features 2" fabric tabs that are designed to be used with decorative rods.
- This style is made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- Works in design applications that lean towards a more casual and relaxed look.

FABRICS:

· Works well in all fabrics.

FULLNESS:

 The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- Made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.

STANDARDS

- The straps are 2" wide x 4" long, spaced 9" to 11" apart.
- Double 11/2" top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.
- Finished length includes the 4" straps (tabs) on top, not just the body style.

- This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".
- Unless otherwise specified, this style does not return to the wall.

Tab Top Valance C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.										AIL PRICE
Number of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	24″	51	77	104	130	157	183	210	236	263
Labor Price	82	162	238	312	384	452	516	580	638	696

Tab Top Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (54" fabric)	
Nun	ber of widths	1	2	3	4	5	6	7	8	9	10	
Suggested area to c	24″	51	77	104	130	157	183	210	236	263		
ي ي	12″	1½ YDS	23/4	4	51/4	63/4	8	91/4	101/2	11¾	131/4	
Height in inches	18	13/4	31/2	5	63/4	81/4	10	111/2	131/4	14¾	161/2	
¥.=	24	2	4	6	8	10	12	14	16	17¾	19¾	
Д	DD REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9	

RING TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Hand Sewn Rings	\$14 per ring
Interlining	\$28 per width

DESIGN APPLICATIONS:

- A simple flat valance designed for use with decorative rods and rings.
- This style is made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- Works in design applications that lean towards a more casual and relaxed look.

FABRICS:

· Works well in all fabrics.

FULLNESS:

 The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- Made as a flat valance, wider than the area to cover and then gathered on the rod to the desired width at the time of installation.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.

STANDARDS:

- Includes ring hooks for easy installation onto the rings.
- Double 11/2" top hem and side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at seams.

- Unless otherwise specified, this style does not return to the wall.
- The folds of the valance must be created or dressed at the time of installation to achieve the look featured in the drawing.

Ring Top Valance RING COUNT CHAR										IT CHART
Number of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	24″	51	77	104	130	157	183	210	236	263
Number of rings required	7	12	17	22	27	32	37	42	47	52

Ring Top Valance C.O.M. labor prices for self-line	С	C.O.M. RETAIL PRICE								
Number of widths	1	2	3	4	5	6	7	8	9	10
Suggested area to cover in inches	24"	51	77	104	130	157	183	210	236	263
Labor Price	90	176	258	338	418	492	560	628	692	756

Ring Top Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (54" fabric)	
	of widths	1	2	3	4	5	6	7	8	9	10	
Suggested area to cover in inches			24″	51	77	104	130	157	183	210	236	263
	Height in inches	12″	1 YD	1¾	21/2	31/4	41/4	5	53/4	61/2	71/4	81/4
-		18	11/4	21/2	31/2	43/4	53/4	7	8	91/4	101/4	11½
=	¥.=	24	11/2	3	41/2	6	71/2	9	101/2	12	131/4	14¾
	ADD	REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

GROMMET TOP VALANCE

[Color photos of this style can be found at www.fabritecdesigns.com]



PRICING INFORMATION

 Almost any size valance can be priced from the chart below.
 For a valance size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 8 - 10.

	Trim	Banding
Vertical Application (Price per foot of finished height)	N/A	N/A
Horizontal Application (Price per width)	\$69	\$84

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

DESIGN APPLICATIONS:

- This valance falls into soft rolling folds formed by grommets slipped over a decorative rod. A variety of grommet finishes are available.
- This valance style offers a fresh, contemporary look and will work in a wide variety of design applications.

FABRICS:

• Works well in all fabrics, except sheers.

FULLNESS:

• The "suggested area to cover" in our price list below will yield appropriate custom fullness. Simply order your valance to the size of the area you wish to cover, and we will do the rest. Or, specify the number of widths you prefer.

INSTALL:

- Designed for use with a decorative rod only.
- This valance is made as a flat panel, wider than the area to be covered and then gathered onto the rod to the desired width at the time of installation.

STANDARDS:

- Double 4" headers.
- Double 11/2" side hems.
- Self-lined unless otherwise specified. If face fabric has a distinctive pattern or design, the valance will be lined with our standard lining.
- Pattern matched at the seams.
- Includes metal grommets in Antique Brass, Brass, Burnished Copper, Oiled Bronze, English Pewter, Frosted Nickel, Shiny Nickel and Black.
- Special order grommets may incur a surcharge. Call for details.
- Grommet size OD is 2%"; ID is 15%".

LIMITATIONS:

• This valance should be at least 12" long. Anything less will have a tendency to look a bit "squat".

Grommet Top Valance C.O.M. labor prices for self-lined valance. This valance can be mounted on a decorative rod or a curtain rod.										C.O.M. RETAIL PRICE		
Number of widths	1	2	3	4	5	6	7	8	9	10		
Suggested area to cover in inches	19″	40	62	83	104	125	146	168	189	210		
Labor Price	114	224	330	434	534	628	722	810	894	976		

Grommet Top Valance If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.											YARDAGE CHART (54" fabric)	
	Number of widths 1 2 3 4 5 6 7 8							9	10			
Suggested area to cover in inches			19″	40	62	83	104	125	146	168	189	210
	in S	12″	1 YD	2	3	4	43/4	5¾	6¾	73/4	81/2	91/2
:	Height in inches	18	1½	2¾	4	51/4	61/2	73/4	9	101/4	11½	13
:	¥.=	24	13/4	31/4	5	61/2	81/4	9¾	111/2	13	141/2	161/4
	ADD	REPEATS	Add 0	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

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[RETAIL PRICES :: NOVEMBER 2023]

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»SWAGS & CASCADES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



SWAGS & CASCADES [See page 18]

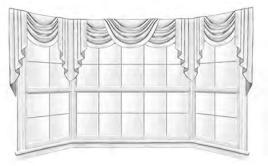
A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.



Overlapping Swags & Cascades in a CURVED/ARCH TOP WINDOW



Overlapping Swags & Cascades in a **BOW WINDOW**



Overlapping Swags & Cascades in a **BAY WINDOW**

HOW TO PRICE SWAGS & CASCADES

A timeless, classic treatment used for hundreds of years. Swags and Cascades can be adapted to any setting with different types of fabrics.

Because swags can vary in size, shape, and the way they are assembled, we have created several pages of HELPFUL HINTS for UNDERSTANDING SWAGS AND CASCADES on pages 6 - 9. You may also want to review the Measuring Instructions on pages 12 -13 for additional insight.

You can always call our Sales Services Department for further suggestions and help.

STEP 1: Measure Windows and Determine Type of Installation.

See pages 12 - 13 for measuring instructions and helpful hints.

STEP 2: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required to finish pricing. A yardage chart to help you figure the yardage is included on the style page.

STEP 3: Select Options.

For easier pricing, the most popular options for customizing are included on the style page. For a complete list of options and related prices, see pages 10 - 11. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

STEP 4: Price your Swags and Cascades.

To determine the total price of your swags and cascades, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: All hardware necessary for installation comes conveniently packaged with each order.

TO ORDER

STEP 5: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag. by using our order form. It is a complete checklist of every question.

NOTE: Our Swags and Cascades Order Form can be found on page 15.

STEP 6: Send us your order.

NOTE: RUSH ORDERS Add 25%.

THE ADVANTAGE OF USING OUR ORDER **FORM**

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 15 for our order form.

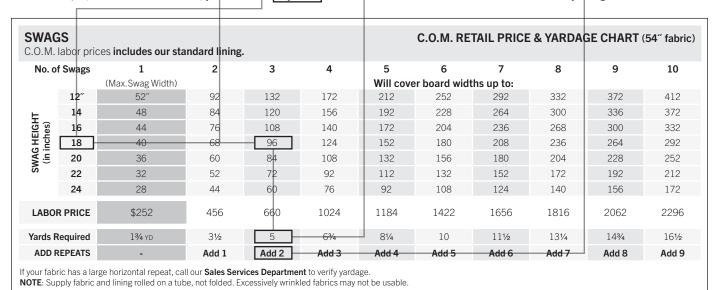
HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for Swags

EXAMPLE: Assuming the following specifications

Fabric Width	Vertical Repeat	Swag Height	х	Swag Board Width	Cascade Height
54″	27″	18″	Χ	90″	42″

- First, locate your desired swag height along the left column.
 Example: Your desired swag height is 18".
 Read down the swag heights column to find 18".
- Next, read across the row to locate the required board width. Example: Your required board width is 90"; locate the width closest to your board width which is 96".
- Then follow that column down to the yardage requirement. In this example, for a 90" board width, you will need 5 yards.
- If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.
 - Example: If you have a fabric with a 27" pattern repeat, and the number of repeats is 2, you will need to add another $1\frac{1}{2}$ yards fabric to the required yards (27° x $\boxed{2}$ repeats $\boxed{1\frac{1}{2}}$ yards).
- Total yardage required: 6½ yards.
- See the next chart below for cascade yardage.



To determine fabric yardage for Cascades

- All cascades must either be self-lined or contrast-lined, because
 portions of both sides of the cascades will be seen. The yardage
 in the chart on the right is for a pair of cascades in a fabric
 without a pattern repeat. Example: Cascade height is 42".
- Read across the row to the last column. In this case, the required yardage is 5 yards.
- If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.
 Example: If you have a fabric with a 27" pattern repeat, and the

Example: If you have a fabric with a 27'' pattern repeat, and the number of repeats is 4, you will need to add another 3 yards of fabric to the yards per pair $(27'' \times 4'') = 3 \times 4''$

- If you want contrast-lined cascades, simply send half of the required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.
- Total yardage required: 8 yards.

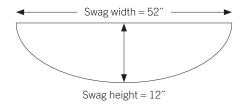
Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHAR (54" fabric		
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)		
24″	\$132	3 YDS		
30	132	33/4		
36	132	41/2		
42	160	5		
48	190	53/4		
54	218	61/2		
60	248	7		
66	276	73/4		
72	306	81/2		
78	334	9		
84	364	91/2		
90	394	101/2		
96	422	11		
102	452	11¾		
108	480	121/2		
114	510	131/4		
120	538	14		
ADD REPEATS	-	Add 4		

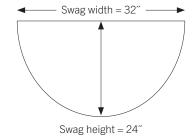
HELPFUL HINTS FOR UNDERSTANDING SWAGS

UNDERSTANDING SWAGS

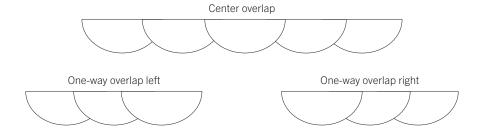
Understanding a couple of basic things about swags, as shown below, will make it easier for you to figure out **how** many swags you need and what size they should be.

Swag widths vary depending on the desired swag height; the greater the swag height, the narrower the swag width (see illustrations below). The narrower the swag width, the less area it will cover.





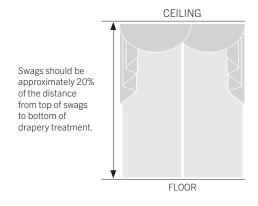
Swags usually overlap in one of the patterns illustrated below. Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. This must be specified when ordering so we can correctly mount each piece of the treatment.

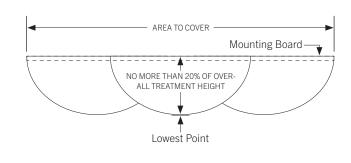


The overlapping affects the amount of coverage each swag provides for the mounting board. This overlap will be approximately 25% of the swag width and will vary based on the board width and the swag size.

Since the swag height determines the swag width, determining the height of the swag is the first step in determining how many swags are needed to cover a given area, or board width. Generally, swag height should be about 20% of the overall height of the window treatment. Much more than this, and the treatment will appear top-heavy; any less, and it will look skimpy.

For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment height is 96° , then the swag height should be about 19° or 20° at its longest (or lowest) point (96° x 20° = 19.2°).

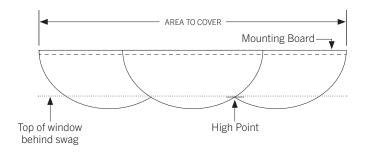




HELPFUL HINTS FOR UNDERSTANDING SWAGS

UNDERSTANDING SWAGS (continued)

If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).



HIGH POINT TABLE								
	SWAG HEIGHT							
	12″	14	16	18	20	22	24	
APPROXIMATE	6″	8″	10″	11"	12″	13″	14″	
HIGH POINT	to	to	to	to	to	to	to	
	7″	9″	11″	12″	13″	14″	15″	

The C.O.M. Retail Price & Yardage Chart provides not only the cost and yardage, but the number of swags (see top row) for a given board width, as well as the swag sizes for that particular board width.

For example, if the customer wants 3 swags, and the required board width is 90", you can pin point the number of swags along the top row. Next, read down the column to the closest board width which is 96". Then follow that row to the left to see the maximum swag size; in this case, it will be 40" wide and 18" high.

SWAG		:					C.O.M. RE	TAIL PRICE	& YARDA	GE CHART	(54" fabric)
	f Swags	ces includes our sta 1	ndard lining 2	. 3	4	5	6	7	8	9	10
INO. O	i Swags	(Max.Swag Width)	2		4	_	er board widt	1 '	0	9	10
	12″	52″	92	132	172	212	252	292	332	372	412
⊨	14	48	84	120	156	192	228	264	300	336	372
HEIGHT nches)	16	44	76	108	140	172	204	236	268	300	332
VAG HEIGH (in inches)	18	40	68	96	124	152	180	208	236	264	292
SWAG (in in	20	36	60	84	108	132	156	180	204	228	252
55	22	32	52	72	92	112	132	152	172	192	212
	24	28	44	60	76	92	108	124	140	156	172
LABOR	R PRICE	\$252	456	660	1024	1184	1422	1656	1816	2062	2296
Yards R	Required	13/4 YD	31/2	5	6¾	81/4	10	11½	131/4	141/4	161/2
ADD R	REPEATS	-	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

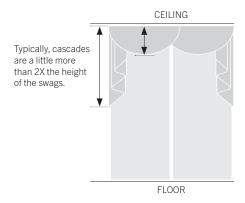
HELPFUL HINTS FOR UNDERSTANDING CASCADES

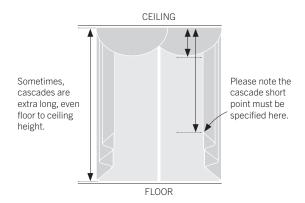
UNDERSTANDING CASCADES

In determining the height of the cascades, a good rule of thumb is to make the cascades a little more than two times the height of the swags.

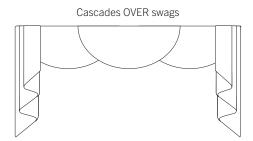
For example, about 40" to 43" is a good height for the cascades in a 96" floor-to-ceiling drapery treatment with a swag height of 18" to 19".

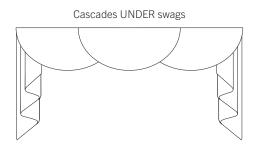
However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and what you and your customer want.





Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so we can correctly mount each piece of the treatment.

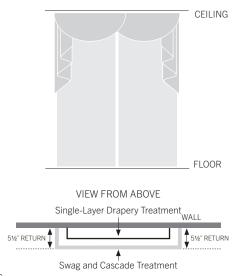




The depth of the cascade returns is determined by the type of window treatment, and the number of layers of window treatment behind the swags and cascades. The table below gives the minimum return requirements for most situations.

UNDERTREATMENT	RETURN
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return
1" mini-blind	21/2"
2" mini-blind	3½″
2½" mini-blind	3½″
3½" vertical blind	5½″
Cellular shade	21/2"
Cellular shade, double cell	3½″
Roll shade	3½″
Roman or balloon shade on 1½" headrail	3½″
Roman or balloon shade on 21/2" headrail	5½″
Roman or balloon shade on 3½" headrail	5½″
Single-layer drapery	5½″
Two-layer drapery	7½″

EXAMPLE: Single-Layer Drapery Treatment



HELPFUL HINTS FOR UNDERSTANDING CASCADES

UNDERSTANDING CASCADES (continued)

The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascade will be 9" wide with three folds; and for board widths greater than 30", the cascades will be 12" wide with four folds.

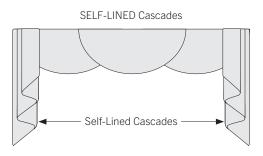
All cascades must either be self-lined or contrast-lined, because portions of both sides of the cascades will be seen. The yardage in the chart below is for a pair of self-lined cascades in a fabric without a pattern repeat.

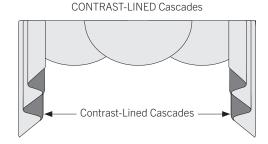
If your fabric has a pattern repeat, simply add the number of repeats indicated at the bottom of the chart to the yardage requirement indicated in the chart.

If you want contrast-lined cascades (see illustrations below), send half of the required yardage in one fabric, and half in the other. If one or both of your fabrics has a pattern repeat, add half the number of repeats for each fabric if you are ordering contrast-lined cascades.

If you only need one cascade, divide everything in half (price, yardage, etc.)

Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHART (54" fabric)		
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)		
24″	\$132	3 YDS		
30	132	3¾		
36	132	41/2		
42	160	5		
48	190	53/4		
54	218	61/2		
60	248	7		
66	276	73/4		
72	306	81/2		
78	334	9		
84	364	91/2		
90	394	101/2		
96	422	11		
102	452	11¾		
108	480	121/2		
114	510	131/4		
120	538	14		
ADD REPEATS	-	Add 4		
For contrast-lined casc	ades, divide yardage by 2 for eac	h fabric. Then add for repeats.		





OPTIONS PRICING FOR SWAGS & CASCADES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions etc.)

Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding (handmade or ready-made)

Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.

Please call for yardage requirements.

Oversized Swags and Cascades

Please call our Sales Services Department for pricing on swags and cascades wider than the maximum width chart.

Hook and Loop Swags and/or Cascades

Swags and/or Cascades are typically stapled to the headboard. However, hook and loop (non-branded Velcro) can be requested for attaching to a headboard. This allows for some adjustability for the placement of the swags and cascades at the time of installation. The loop side of the tape will be attached to the swag and/or cascade and the hook side of the tape will be sent together with your swags and cascades for installation at the job site.

FABRICS

Linings

Our Standard lining is a 50% polyester, 50% cotton, premium quality, high thread count, warp sateen material that is wrinkle resistant, water repellant, and very durable.

Our Blackout lining is a 100% cotton, soft, supple material with a velvet-like feel. Because of these qualities, pin holes that admit small amounts of light—an inherent problem with blackout materials—will be smaller and less noticeable.

Our Interlining is a 100% cotton, double-napped 5 oz material. Interlining gives shades a beautiful, luxurious look when used with lightweight fabrics such as silk.

Fire Retardant

Not available from us. Fabric must be treated prior to our receipt.



Swag & Cascade with Trim

OPTIONS PRICING FOR SWAGS & CASCADES

SPECIAL SITUATIONS

The information we have given you here will enable you to handle almost any situation in which swags and cascades would normally be used. However, swags and cascades can be used in many other, often unusual, ways. The illustrations below will give you just a couple of ideas, but there are many more besides these.

In addition to the templates such treatments require, there may be other requirements you will need help with. Just call our Sales Services Department and we will help you handle whatever challenge you might have at hand.

Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add **\$80.00 per foot** of swag width.

Minimum charge \$240.00 (3 feet minimum).

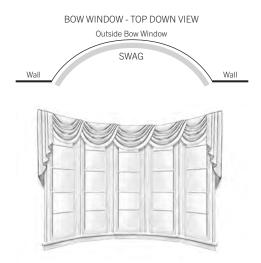






Bow Windows: Bow windows require a template to order. Call our Sales Services Department for instructions on how to make this kind of template.

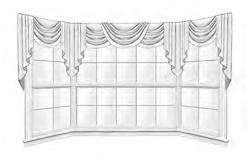
Add \$140.00 per foot of swag width.



Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.





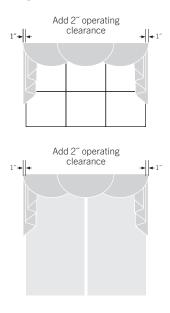
Mitering: Templates are required for any miter that does not form a 90° (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

\$50.00 per miter.

HOW TO MEASURE FOR SWAGS & CASCADES

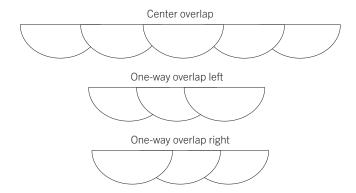
STEP 1: Determine the board width.

When determining the width, measure the window or undertreatment the swags will be mounted over, and add at least 2" for clearance. Add any additional overlap appropriate for the scale of the opening or other architectural detail.



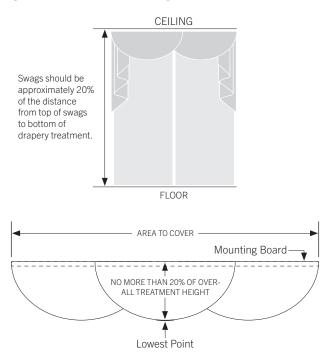
STEP 2: Decide on overlap pattern.

Three, five, or any odd number of swags can be mounted with a centered overlap pattern as shown below. A one-way overlap pattern, left or right, can be used with any number of swags, odd or even. You must specify your choice when ordering so we can correctly mount each piece of the treatment.

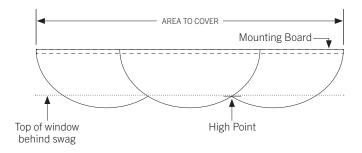


STEP 3: Decide on the swag height.

Generally, the swag height should be about 20% of the overall window treatment. Much more than this, the treatment will appear top-heavy, any less and it will look skimpy. For example, if you are doing a swag and cascade treatment over a pair of draperies, and the overall drapery treatment length is 96″ high, then the swag height should be about 19″ in height (96″ x 20% = 19.2″).



If you are trying to cover the top of an opening behind the swag, you will want to consider the "high-point" of the swag. The depth of the board will affect this consideration. The further the swag treatment is from the wall, and the closer you are, the higher the high-point of the swag will appear to be. This is a "trade-off" situation in which the best you will be able to do is to hide the top of the window from most vantage points (see illustration and table below).

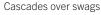


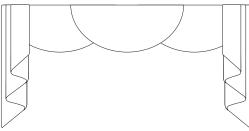
HIGH POINT	TABLE						
			SW	AG HEIG	НТ		
	12″	14	16	18	20	22	24
APPROXIMATE HIGH POINT	6″ to 7″	8″ to 9″	10" to 11"	11" to 12"	12" to 13"	13″ to 14″	14" to 15"

HOW TO MEASURE FOR SWAGS & CASCADES

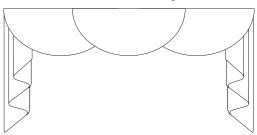
STEP 4: Decide on cascade placement.

Cascades can be mounted over swags or under swags as shown below. You must specify your choice when ordering so that we can correctly mount each piece of the treatment.





Cascades under swags



STEP 5: Decide on the height of the cascades.

A good rule of thumb is to make the cascades a little more than two times the height of the swags. For example, about 40° to 43° is a good height for the cascades in a 96° floor-to-ceiling drapery treatment with a swag height of 18° to 19° .

However, cascades are often made longer, sometimes even floor-to-ceiling height. These are design choices that depend on the situation, and on what your customer wants.

STEP 6: Determine the cascade return size (depth).

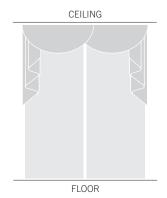
The depth, or return, of the mounting board is determined by the type of window treatment and the number of layers of window treatment you are trying to clear.

The chart below gives the minimum return requirements for most situations.

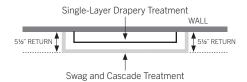
UNDERTREATMENT	RETURN
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return
1" mini-blind	2½″
2" mini-blind	3½″
2½" mini-blind	3½″
3½" vertical blind	5½″
Cellular shade	2½″
Cellular shade, double cell	3½″
Roll shade	3½″
Roman or balloon shade on 1½" headrail	3½″
Roman or balloon shade on 2½" headrail	5½″
Roman or balloon shade on 3½" headrail	5½″
Single-layer drapery	5½″
Two-layer drapery	7½″

EXAMPLE: Single-Layer Drapery Treatment with Swags and Cascades

VIEW FROM FRONT



VIEW FROM ABOVE





Swag & Cascades

Fabritec, LLC.
7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Swags & Cascades Order Form page___of__

Account #	Account Name		Ship To		Attention			
Address			Address				re ca	A fully completed order form is required before manufacturing can begin. All orders confirmed
City/State/ZIP			City/State/ZIP				<u> </u>	in writing.
Phone	Fax		Sidemark					
Ordered By	P.O. #		Phone					
Date Ordered	Date Needed	Acct. Mgr.	Ship Via	Will Call	Standard	2-Day Overnight	Overnight	

6.	'n	4.	ώ	2:	i.,		No.	
							Room ID	
							Qty	
							Overall Board Width	
							Swag Height)
							Cascade Height	
						Return Depth	Cascades	
						Over Under Ctr*	es	Board Mount
						Ctr* Left	Swag Overlap Pattern	Int
						Right	erlap n	
						Self Contrast White Ivory Yes	Lining Type	Cascad
						ontrast V	/pe	-
						/hite Ivory	Color	Swag
							Inter	<u> </u>
						N _o	Interlining)ite

*Center overlap available with odd number of swags. Note: Swags will be lined in Castec standard lining. Cascades will be self-lined.

Line No.

Company

Line No.

Company

I have ordered I RIM / BANDING on the back of this order form. I have ordered HOOK & LOOP on the back of this order form.	ve ordered ve ordered	I ha						
I have given SPECIAL INSTRUCTIONS on the back of this order to	ve given SP	I ha						
		:		H. Repeat	V. Repeat	Fabric Width V. Repeat	Color	Pattern
	Other:					-	ACCENT FABRIC DETAILS	ACC
Special Swag Count No. of Swags:	Special							
			L					
Trim Application Trim Description:	Trim Ap							
Contrast Lined Swags Lining Fabric:	Contras							
		Z 0.		H. Repeat		Fabric Width V. Repeat	Color	Pattern
CUSTOM OPTIONS		Line					FABRIC INFORMATION	FAI

form.

C.O.M. Swags & Cascades Order Form

TRIM

Trim: To order, complete the form on the right as indicated. Trim can be applied as illustrated in the diagrams.	COSIONILLEMS	
	rim: To order, complete the form on the right as indicated. Trim can be applied as illu	strated in the diagram

	in the diagrams.		ıdes	No	No	No	No	No	No
	be applied as illustrated		Cascades	Yes	Yes	Yes	Yes	Yes	Yes
	ht as indicated. Trim cal	ags	No	No	No	No	No	No	
	Trim: To order, complete the form on the right as indicated. Trim can be applied as illustrated in the diagrams.	Hook & Loop (Swags and/or Cascades):	Swags	Yes	Yes	Yes	Yes	Yes	Yes
CUSTOM ITEMS	Trim: To order, com	Hook & Loop (Swa	Line No.						

Line No: Style: Color: Color: Color: Line No: Style: Color: Color:
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available
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Center
NOTE:

SPECIAL INSTRUCTIONS

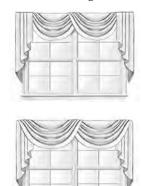


Swags & Cascades

SWAGS AND CASCADES

[Color photos of this style can be found at www.fabritecdesigns.com]





DESIGN APPLICATIONS:

- A timeless classic style that is most often used in formal rooms such as living rooms, dining rooms or master suites.
- Can be used alone to simply frame a window or can be combined with draperies. When used with draperies, they can be made to match the draperies with the same fabric, or they can be of a coordinating or contrasting fabric for a more dramatic impact.

FABRICS:

Works well with all types of fabric.

INSTALL:

• All hardware necessary for installation is included.

STANDARDS:

- Pre-mounted on a 34" 11/2" 21/2" 31/2" 41/2" or 51/2" board, which must be specified when ordered.
- Top dust cover board is covered with face fabric. The underside of the board will be lined with lining.
- Swags are bias cut whenever possible (see limitations) and are lined with standard lining.
- Cascades are straight cut and self or contrast-lined.
- Unless otherwise specified, cascade short point will match the long point of the swag; the long point of the cascade will be made to your specification.
- The standard cascade face width is determined by the swag board width. Unless otherwise specified, for board widths less than 30", the cascades will be 9" wide with three folds; and for board widths greater than 30", the cascades will be 12" wide with four folds.

LIMITATIONS:

- The maximum width that a bias cut swag can cover is approximately 52". (If a wider swag is desired, then the swag will be seamed. Every effort will be made to hide these seams under the cascades or adjacent swag.)
- Fabrics with distinctive designs (example, toiles with country scenes) will be straight cut. Please note, when a swag is straight cut, the fabric will not form soft rounded folds.

PRICING INFORMATION

- Pricing includes our standard lining.
- For a swag and cascade size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 10 - 11.

	Trim	Banding
Vertical Application (Price per foot of finished height of cascade)	\$21	\$25
Horizontal Application (Price per foot of finished width of swags)	\$33	\$48

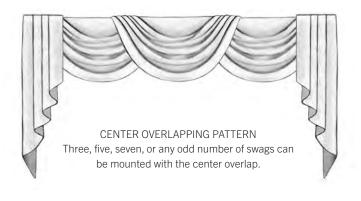
- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

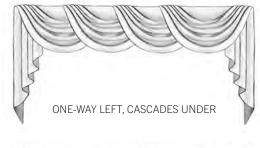
Mitering	\$50 per miter
Non-Standard Mounting Board Size	Add \$15 per ft of board width for any mounting board over 5½", or for any custom-cut mounting board.
Interlining	\$44 per ft of swag width \$36 per ft of cascade height
Hook & Loop for Swags (non-branded Velcro)	\$32 per foot
Hook & Loop for Cascades (non-branded Velcro)	\$30 per foot

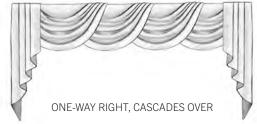
SWAGS C.O.M. RETAIL PRICE & YARDAGE CHART (54" fabric) C.O.M. labor prices includes our standard lining.											
No. of	Swags	1	2	3	4	5	6	7	8	9	10
		(Max.Swag Width)				Will cove	er board widt	hs up to:			
	12″	52″	92	132	172	212	252	292	332	372	412
	14	48	84	120	156	192	228	264	300	336	372
IGH1 es)	16	44	76	108	140	172	204	236	268	300	332
VAG HEIGH (in inches)	18	40	68	96	124	152	180	208	236	264	292
SWAG HEIGHT (in inches)	20	36	60	84	108	132	156	180	204	228	252
0,	22	32	52	72	92	112	132	152	172	192	212
	24	28	44	60	76	92	108	124	140	156	172
LABOR	RPRICE	\$252	456	660	1024	1184	1422	1656	1816	2062	2296
Yards R	equired	1¾ YD	31/2	5	63/4	81/4	10	11½	131/4	141/4	16½
ADD RE	EPEATS	-	Add 1	Add 2	Add 3	Add 4	Add 5	Add 6	Add 7	Add 8	Add 9

Cascades Self-Lined	C.O.M. RETAIL PRICE	YARDAGE CHART (54" fabric)
CASCADE HEIGHT (Long Point)	LABOR PRICE (per pair)	YARDS (per pair)
24″	\$132	3 YDS
30	132	33/4
36	132	41/2
42	160	5
48	190	5¾
54	218	61/2
60	248	7
66	276	73/4
72	306	81/2
78	334	9
84	364	91/2
90	394	101/2
96	422	11
102	452	113/4
108	480	121/2
114	510	131/4
120	538	14
ADD REPEATS	-	Add 4

For contrast-lined cascades, divide yardage by 2 for each fabric. Then add for repeats.







One-way overlap pattern, left or right can be used with any number of swags, even or odd.

Cascades can be specified as either under or over the swags.

»COLUICES

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[RETAIL PRICES :: NOVEMBER 2023]

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	Roxbury Cornice	15
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	Doheny CorniceSunset Cornice	



»CORNICES SELECTION GUIDE

[Color photos of all these styles can be found at www.fabritecdesigns.com]



CLASSIC CORNICE [See page 11]

This is a straight cornice, neat and clean in styling. Even lines and matching or contrasting welts complement any décor!



OSBORN CORNICE [See page 14]

Another shaped cornice handcrafted in wood and carefully covered in fabric. This timeless treatment will provide many years of enjoyment.



SUNSET CORNICE [See page 17]

This striking cornice features an envelope overlay. Its simple lines is best adorned with jeweled embellishments to create a subtle, decorative, focal point.



BOSWORTH CORNICE [See page 12]

A shaped cornice, artfully handcrafted with meticulous attention to detail. This cornice will add traditional touches and character to any formal living room, bedroom or dining area.



ROXBURY CORNICE [See page 15]

A very special, fancy cornice with a subtle, dignified look. Created with hand-folded vertical pleats. Hand-made with impeccable quality and meticulous attention to detail.



ATHENS CORNICE [See page 13]

A classic shape that will complement any décor. The Athens Cornice has a modern personality that steps up to the challenge!



DOHENY CORNICE [See page 16]

An elegant cornice with contrasting or complementary shirred banding dressing the bottom edge. The Doheny Cornice will work well in all design settings.

CUSTOM-MADE CORNICES

There are hundreds of cornice styles. If you don't see what you want, or would like a custom cornice, send us a picture. It doesn't matter what the shape is... we specialize in **Specialty Cornices!** Call our Sales Services Department for further suggestions and help. Whatever you need, or whatever you can think of—you are in good hands!

HOW TO PRICE CORNICES

STEP 1: Select the Cornice Style.

See the Selection Guide on the page 3 for style ideas and an overview of our standard offering. When you find a style you like, the Selection Guide will point you to the page devoted to that style, where you will find more information and pricing.

If you don't see what you want, or you want a custom design, call our Sales Services Department for further suggestions and help. Also, for helpful hints on what else to consider before making final style and fabric selections, see our measuring instructions on page 8.

STEP 2: Measure Windows and Determine Type of Installation.

See page 8 for measuring instructions and helpful hints.

STEP 3: Select Fabric.

Whether you purchase our fabric, or provide your own fabric, you will need to make your selection and determine the number of yards required in order to determine a price. A yardage chart to help you figure the yardage for the style you select is included in the page devoted to that style.

STEP 4: Select Options.

For easier pricing, the most popular options for customizing a style are included on the pages devoted to that style. For a complete list of options and related prices, see pages 6 - 7. For unique, one-of-a-kind options not featured in our price list, call our Sales Services Department.

STEP 5: Price your Cornice.

To determine the total price of your cornice, simply add the labor price from our price lists, the price of the fabric, and the price of any options.

Installation Hardware: All hardware necessary for installation comes conveniently packaged with each order.

TO ORDER

STEP 6: Complete our order form for the best service.

You can save lots of time and hassle, and avoid playing phone tag, by using our order form. It is a complete checklist of every question.

NOTE: Our Cornice Order Form can be found on page 9.

STEP 7: Send us your order.

NOTE: RUSH ORDERS Add 25%.

THE ADVANTAGE OF USING OUR ORDER FORM

Using our order forms virtually eliminates delay and error, the two main problems you will encounter when ordering soft window coverings... a huge benefit that will save you both time and money.

Orders submitted without the benefit of our order form almost always experience unnecessary delays caused by playing phone tag until we are able to get all of the information needed to properly process the order. This hassle and waste of time disappears almost entirely when our forms are used. More important, organized, written communication dramatically reduces the potential for error.

Mistakes, regardless of who makes them, are always very costly. Because we want you to have the very best service we are capable of delivering, we have included specially designed order forms for each of our products.

You can photocopy them for a continual supply or download and fill out the forms from our web site, www.fabritecdesigns.com.

You can call anytime and we will gladly walk you through our order form. See page 9 for our order form.

HOW TO USE OUR YARDAGE CHART

To determine fabric yardage for a cornice

EXAMPLE: Assuming the following specifications

Fabric Width	Vertical Repeat	Cornice Face Width	х	Cornice Height
54″	27″	72″	Χ	20″

Start in the top left corner of the chart and read across the columns. Go to the column for the cornice width that is equal to, or the next size up from the size you need, including the returns in the overall width.

Cornice face width is 72".

Returns are 4" each

Cornice face width + Returns (72" + 4" + 4") = 80"

Select cornice width: 84"

Next, locate the height that is equal to, or is the next height up from your cornice.

In our example, cornice height is 20".

Select cornice height: 24"

The number at the intersection of the grey lines is the number of yards required for your cornice.

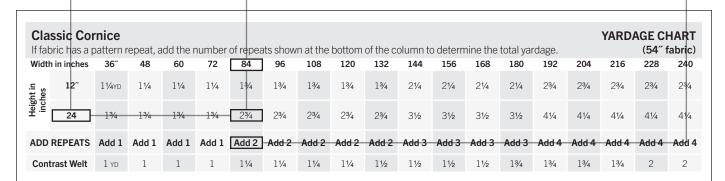
In this case: 23/4 yards

If your fabric has a pattern, add the number of pattern repeats at the bottom of the column on the chart.

In this case: Add 2 repeats or 54'' (2 x 27'' = 54'')

For this example, two full repeats equals exactly: 1½ yards

Total yardage required: 41/4 Yards



If your fabric has a large horizontal repeat, call our **Sales Services Department** to verify yardage.

NOTE: Supply fabric and lining rolled on a tube, not folded. Excessively wrinkled fabrics may not be usable.

OPTIONS PRICING FOR CORNICES

CUSTOM ITEMS

Trim (ready-made fringes, brushes, bullions etc.)

Trim and Banding pricing can be found in the pricing section for each style. Trim price is for application only and does not include the cost of the trim. Please call for yardage requirements.

Banding (handmade or ready-made)

Banding pricing can be found in the pricing section for each style. Banding price is for fabrication and application of banding made from fabric, or for application of ready-made banding, and does not include the cost of the material.

Please call for yardage requirements. Yardage will depend on how the fabric for the banding is cut.

- STRAIGHT CUT: The banding is cut from the fabric by cutting across the width of the fabric. It will usually take less yardage than other methods. However, if the banding is longer than the width of the fabric from which it is cut, the banding will have one or more seams.
- RAILROAD CUT: The banding is cut down the length of the fabric. There will be no seams, but it will usually require more yardage.
- BIAS CUT: The banding is cut across the diagonal length of the fabric. Bias cut is used with certain fabrics, such as stripes, in order to effectively show the pattern or colors. Yardage will usually fall somewhere between a straight cut and a railroad cut.

Special Pattern Placement

Some patterned fabrics, when used in certain styles, look better with the pattern centered or otherwise specially placed. We do this as a matter of course and without charge. If you have a special requirement, please mark your fabric and specify your requirement on your order.

No Charge.

Wallpaper Alignment

More often than not, wallpaper and fabric cannot be perfectly matched. The best that can usually be expected when trying to match cornices to wallpaper is "alignment" from the center of the cornice out. We will do this upon request at no charge.

No Charge.

Oversized Cornices

Please call our Sales Services Department for pricing on cornices wider than the maximum width chart.

Trim & Banding Application

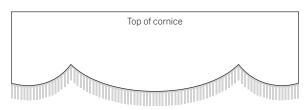
There are a number of ways that trim and banding can be applied as illustrated below.

Trim is typically put along the bottom edge of the cornice. It is usually applied so it hangs below the cornice hem or hangs even with the bottom of the cornice.

CORNICE WITH TRIM ON BOTTOM



Trim hangs EVEN with bottom of cornice



Trim hangs BELOW bottom of cornice

Banding is usually applied along the bottom of the cornice.

CORNICE WITH BANDING



Banding on bottom, INDENTED



Banding on bottom, FLUSH with bottom

OPTIONS PRICING FOR CORNICES

SPECIAL SITUATIONS

The special situations illustrated below are common and, contrary to appearances, are not very difficult to deal with.

Bay windows, Curved or Arch Top windows require templates to order. For instruction on how to make a template, or any other help you may need, call our Sales Services Department.

Slanted Top Windows: Price a slanted-top cornice or arch top cornice as you would a regular cornice.

Add \$70.00 per foot of cornice width.

Minimum charge \$210.00.





Curved or Arch Top Windows: These kinds of windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

Add \$105.00 per foot of cornice width.

Minimum charge \$315.00.

CURVED OR ARCH TOP WINDOW - FACE VIEW CORNICE



Bay Windows: Bay windows require a template to order. For instructions on how to make this kind of template, call our Sales Services Department.

No charge unless you wish to miter the headrails at the joints. For mitering, see below for pricing.



Mitering: Templates are required for any miter that does not form a 90° (degree) angle. For instructions on how to make this kind of template, call our Sales Services Department.

\$50.00 per miter.

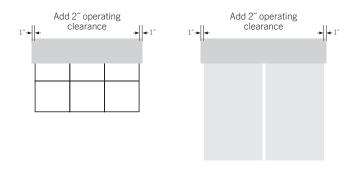
HOW TO MEASURE FOR CORNICES

STEP 1: Measure the width.

Cornice face width is usually determined by the inside width required to accommodate whatever the cornice is to be mounted over, plus whatever is required for operating or bracket clearance and for the thickness of the returns.

When determining the cornice face width, measure the window or undertreatment the cornice will be mounted over, and add at least 2" for clearance and for the thickness of the returns.

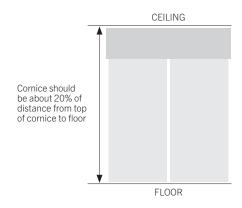
Add any additional overlap appropriate for the scale of the opening or other architectural detail.



STEP 2: Measure the height.

Cornice height is mostly determined by the scale of the window or undertreatment the cornice is intended to cover. Generally, about 20% of the height of the undertreatment, or the distance from the top of the cornice to the floor, is about right. Much more than this and the cornice will appear top-heavy, much less and it will appear to be too small in relation to the overall height of the window treatment.

Be sure there is enough height so that the cornice can be mounted at least 3" above any molding or window to allow for mounting brackets.



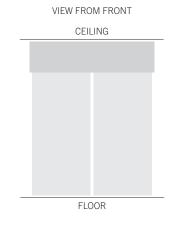
STEP 3: Determine the cornice return size (depth).

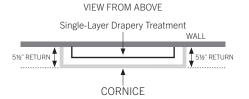
Cornice treatments are often used over single-layer and two-layer drapery treatments, vertical blinds, Roman shades, and other types of window coverings. The depth of the cornice is determined by the type of window treatment and the number of layers of window treatment under it.

The chart below gives the minimum return requirements for most situations in which you will be using a cornice.

UNDERTREATMENT	RETURN
Window with no undertreatment OR Window with inside mount undertreatment	1½″ return
1" mini-blind	2½″
2" mini-blind	3½″
2½" mini-blind	3½″
3½" vertical blind	5½″
Cellular shade	2½″
Cellular shade, double cell	3½″
Roll shade	3½″
Roman or Balloon shade on 11/2" headrail	3½″
Roman or Balloon shade on 21/2" headrail	5½″
Roman or Balloon shade on 31/2" headrail	5½″
Single-layer drapery	5½″
Two-layer drapery	71⁄4″

EXAMPLE: Single-Layer Drapery Treatment with Cornice





			No.	Line	<u></u> 6.	'n	4	ώ	2.	ŀ.		Line No.	Date Ordered	Ordered By	Phone	City/State/ZIP	Address	Account #
			Company									Room ID	ed			<u>ZIP</u>		
			Pattern	7.7								C	Date Needed	P.O. #	Fax			Account Name
			Color	FABRIC INFORMATION								Cornice Style	Acct. Mgr.					0
			Fabric Width V. Repeat									Qty	Ship Via	Phone	Sidemark	City/State/ZIP	Address	Ship To
			at H. Repeat								In Out	Install				/ZIP		
			at No.	Line							Wall Ceil \	Mount In	□ Wi					
ave given SP			Con								Yes No	Factory Deduct for Inside Mount	☐ Will Call ☐					
ECIAL INST		,	Company	(Contrast							-	Cornice Face	Standard					Attention
I have given SPECIAL INSTRUCTIONS on the back of this order form.			Pattern	ACCENT FABRIC DETAILS (Contrasting Welts Bands Overlays Fabrics etc.)							Left	Size of Returns (if any)	□2-Day □					
on the back hack of this			ern er	RIC DETAILS							Right	turns /)	Overnight					
I have ordered TRIM / RANDING on the back of this order			Color	brics etc.)							Long Point	Cornice Height				φ.	required before manufacturing can begin. All orders confirmed	A fully comple
er form.			lor								White Ivory	Lining Color					re manufacturir orders confirme	ted order form i

fabritec

Fabritec, LLC. 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Cornice Order Form (cont.)

CUSTOM ITEMS	TRIM	BANDING
Trim and Banding: To order, complete the form on the right as indicated. There are a number of ways that trim and banding can be applied as illustrated in the diagrams. You must specify where indicated on this order form exactly how far in from the side, or up from the bottom, banding should be placed, whether trim should be flush or hang below the bottom of the cornice. Banding is 2" wide unless specified otherwise. For other creative, unique applications, please provide detailed instructions and a diagram in the SPECIAL INSTRUCTIONS box below.	Trim hangs BELOW bottom of cornice	Banding on bottom only, INDENTED Line No:
SPECIAL INSTRUCTIONS	Style:Color:	Color:
	Trim hangs EVEN with bottom of cornice Line No: Color: Trim hangs BELOW bottom of cornice Line No: Style: Color:	Banding on bottom only, FLUSH with bottom Line No: Color:

CLASSIC CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- The Classic cornice is a very versatile style that can give a dreary room a dramatic facelift.
- The straight, even lines are a complement to modern or transitional décor.
- A matching welt is applied to the top and bottom edge of the cornice. A a contrasting fabric for the welt will create a more dramatic and decorative look.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of %" plywood; face board is made of %" plywood.
- Padded with ¾" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a %" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Application (Price per foot of finished width or height)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $6\frac{1}{2}$, call our Sales Services Department.

	Classic Cornice C.O.M. labor prices for this cornice style include all materials except fabric.																		
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LADOD	12″	300	394	458	510	572	676	728	992	1058	1134	1296	1362	1440	1588	1656	1826	1892	1970
LABOR PRICE	16	372	518	582	646	700	856	920	1226	1304	1372	1626	1694	1782	2016	2094	2348	2416	2504
(Height in inches)	20	400	546	622	686	750	908	972	1288	1366	1444	1700	1778	1868	2112	2190	2444	2524	2612
iliches)	24	470	638	726	812	888	1058	1142	1472	1562	1662	1928	2018	2130	2386	2476	2752	2844	2944

	Classic Cornice If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage. YARDAGE CHART (54" fabric)																		
Widt	th in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	12″	11/4 YD	11/4	11/4	11/4	13/4	13/4	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height i inches	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	31/2	31/2	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4								
Cor	ntrast Welt	1 YD	1	1	1	11/4	11/4	11/4	11/4	1½	1½	1½	11/2	13/4	13/4	13/4	13/4	2	2

BOSWORTH CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- A shaped cornice, artfully handcrafted with meticulous attention to detail. This cornice will add traditional touches and character to any formal living room, bedroom or dining area.
- The Bosworth Cornice is carefully covered with fabric, always taking your pattern into consideration so that the fabric pattern coincides with the beauty of the selected shape.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of ¾" plywood; face board is made of ¾" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a \%" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For **additional options** or for **more detailed information** on these options, **see pages 6 - 7.**

	Trim	Banding
Application (Price per foot of finished width or height)	\$25	\$42

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than 61/2°, call our Sales Services Department.

	orth C			rnice sty	/le inclu	de all m	naterials	except	fabric.							C.0	D.M. RI	ETAIL F	PRICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LABOR	12″	432	568	660	738	828	978	1056	1426	1524	1634	1862	1958	2072	2284	2380	2622	2720	2832
LABOR PRICE	16	532	740	834	926	1006	1228	1322	1752	1864	1962	2320	2420	2548	2876	2990	3348	3446	3574
(Height in inches)	20	570	778	888	982	1076	1300	1392	1838	1950	2064	2424	2536	2666	3010	3124	3482	3596	3726
inches)	24	668	906	1032	1156	1266	1508	1632	2092	2222	2366	2742	2872	3032	3390	3520	3910	4040	4186

	sworth C oric has a p			dd the r	number (of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ 1	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	12″	11/4 YD	11/4	11/4	11/4	13/4	13/4	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	31/2	31/2	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 4				
Cor	ntrast Welt	1 YD	1	1	1	11/4	11/4	11/4	11/4	1½	1½	1½	1½	13/4	13/4	13/4	13/4	2	2

ATHENS CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- The Athens Cornice has a modern personality that steps up to the challenge!
- A classic shape that will complement any décor.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of %" plywood; face board is made of %" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a 3/8" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Application (Price per foot of finished width or height)	\$25	\$42

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
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Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $6\frac{1}{2}$, call our Sales Services Department.

	ns Corr labor pr		this cor	nice sty	/le inclu	de all m	aterials	except	fabric.							C.0	D.M. RE	TAIL F	PRICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LABOR	12″	432	568	660	738	828	978	1056	1426	1524	1634	1862	1958	2072	2284	2380	2622	2720	2832
LABOR PRICE	16	532	740	834	926	1006	1228	1322	1752	1864	1962	2320	2420	2548	2876	2990	3348	3446	3574
(Height in inches)	20	570	778	888	982	1076	1300	1392	1838	1950	2064	2424	2536	2666	3010	3124	3482	3596	3726
iliches)	24	668	906	1032	1156	1266	1508	1632	2092	2222	2366	2742	2872	3032	3390	3520	3910	4040	4186

	ens Cor oric has a p		epeat, a	dd the r	number	of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ 1	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	12″	11/4 YD	11/4	11/4	11/4	13/4	13/4	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height i inches	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	31/2	31/2	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 4				
Cor	ntrast Welt	1 YD	1	1	1	11/4	11/4	11/4	11/4	1½	11/2	1½	11/2	13/4	13/4	13/4	13/4	2	2

OSBORN CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- Another shaped cornice handcrafted in wood and carefully covered in fabric.
- The elegantly curved, edgy Osborn will add character to any formal living room, master bedroom or dining area.
- A matching welt is applied to the top and bottom edge of the cornice. For added impact, specify welt in a contrasting fabric.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of ¾" plywood; face board is made of %" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a \%" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Application (Price per foot of finished width or height)	\$25	\$42

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than 6½", call our Sales Services Department.

Osbor C.O.M.			this cor	nice sty	/le inclu	de all m	naterials	except	fabric.							C.0	D.M. RI	ETAIL F	PRICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LABOR	12″	432	568	660	738	828	978	1056	1426	1524	1634	1862	1958	2072	2284	2380	2622	2720	2832
LABOR PRICE	16	532	740	834	926	1006	1228	1322	1752	1864	1962	2320	2420	2548	2876	2990	3348	3446	3574
(Height in inches)	20	570	778	888	982	1076	1300	1392	1838	1950	2064	2424	2536	2666	3010	3124	3482	3596	3726
ilicites)	24	668	906	1032	1156	1266	1508	1632	2092	2222	2366	2742	2872	3032	3390	3520	3910	4040	4186

	orn Cor		epeat, a	dd the r	number (of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the t	otal yar	dage.		YARD	AGE CI (54″ 1	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	12″	11/4 YD	11/4	11/4	11/4	13/4	13/4	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	3½	31/2	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 4				
Cor	ntrast Welt	1 YD	1	1	1	11/4	11/4	11/4	11/4	1½	1½	1½	1½	13/4	13/4	13/4	13/4	2	2

ROXBURY CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- A very special cornice. The Roxbury Cornice exemplifies a subtle, dignified look, hand-made with impeccable quality and meticulous attention to detail.
- Created with hand-folded vertical pleats.
- Expertly padded, shaped and adorned, this cornice truly offers a unique attitude that exemplifies the concept of a custom window fashion.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.
- Pleated cornices like the Roxbury are best achieved with a solid fabric

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of %" plywood; face board is made of %" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a %" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING litional options or for more detailed in

For **additional options** or for **more detailed information** on these options, **see pages 6 - 7.**

	Trim	Banding
Application (Price per foot of finished width or height)	\$42	\$42

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Mitering	\$50 per miter
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Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $6\frac{1}{2}$, call our Sales Services Department.

	u ry Co labor pr		this co	nice sty	/le inclu	de all m	aterials	except	fabric.							C.0	D.M. RE	TAIL F	PRICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LADOD	12″	458	600	698	780	876	1036	1118	1510	1612	1730	1972	2074	2194	2418	2520	2776	2880	2998
LABOR PRICE	16	564	782	884	982	1064	1302	1400	1854	1974	2078	2458	2562	2698	3046	3166	3544	3650	3786
(Height in inches)	20	604	824	940	1040	1138	1376	1474	1946	2066	2186	2566	2686	2824	3186	3306	3686	3808	3944
iliches)	24	708	960	1094	1224	1342	1596	1728	2214	2352	2504	2902	3040	3210	3590	3728	4140	4278	4432

	cbury Co oric has a p		epeat, a	dd the r	number	of repea	ts showr	n at the	bottom (of the co	olumn to	determ	ine the 1	total yar	dage.		YARD	AGE C	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
leight in inches	12″	13/4 YD	13/4	21/4	21/4	23/4	23/4	23/4	31/4	31/4	33/4	33/4	41/4	41/4	43/4	43/4	43/4	51/4	51/4
Heig	24	23/4	23/4	31/2	31/2	41/4	41/4	41/4	5	5	6	6	7	7	73/4	73/4	73/4	81/2	81/2
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4								
Cor	ntrast Welt	1 YD	1	1	1	1	1	11/4	11/4	11/4	11/4	11/4	11/4	11/4	11/2	1½	1½	1½	11/2

DOHENY CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

- An elegant cornice with contrasting or complementary shirred banding dressing the bottom edge.
- It will work well in all design settings and in any style of home.
- Expertly hand-crafted, the Doheny Cornice offers an upscale, but understated touch to any décor.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.
- The shirred banding looks best in a solid fabric.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of %" plywood; face board is made of %" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a \%" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below. For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING

For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Application (Price per foot of finished width or height)	\$21	\$25

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than 61/2°, call our Sales Services Department.

	ny Cor labor pr		this co	rnice sty	/le inclu	de all m	naterials	except	fabric.							C.0	D.M. RI	ETAIL F	RICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LADOD	12″	458	600	698	780	876	1036	1118	1510	1612	1730	1972	2074	2194	2418	2520	2776	2880	2998
LABOR PRICE	16	564	782	884	982	1064	1302	1400	1854	1974	2078	2458	2562	2698	3046	3166	3544	3650	3786
(Height in inches)	20	604	824	940	1040	1138	1376	1474	1946	2066	2186	2566	2686	2824	3186	3306	3686	3808	3944
iliches)	24	708	960	1094	1224	1342	1596	1728	2214	2352	2504	2902	3040	3210	3590	3728	4140	4278	4432

	neny Col oric has a p		epeat, a	add the	number	of repe	ats show	wn at th	e bottor	n of the	column	to dete	rmine th	e total y	yardage		YARD	AGE CI (54″ 1	HART fabric)
Widt	h in inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in nes	12″	11/4 YD	11/4	11/4	11/4	13/4	13/4	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	31/2	3½	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 2	Add 2	Add 2	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4	Add 4	Add 4	Add 4	Add 4
	ontrast Welt red Banding	1 YD	1	11/4	11/4	1½	1½	1½	13/4	13/4	2	2	21/4	21/4	21/2	21/2	21/2	23/4	23/4

SUNSET CORNICE

[Color photos of this style can be found at www.fabritecdesigns.com]

DESIGN APPLICATIONS:

 This striking cornice features an envelope overlay which allows for two different fabrics on the same board. Its simple lines is best adorned with jeweled embellishments to create a subtle, decorative, focal point.

FABRICS:

- Works well in all types of fabrics except sheers.
- If using a solid non-directional fabric, railroading the fabric will eliminate seams but may require more yardage. Call for specifics.

INSTALL:

- All necessary hardware for installation is included.
- When installing over a window or another window covering product, a minimum allowance of 2" must be added to the cornice face width to accommodate the thickness of the sides of the cornice box.
- The cornice box is made to the size specified; then padding and fabric are added. If the cornice is to be installed between two fixed surfaces, such as between cabinets or walls, the cornice width should be specified a little bit smaller than the opening to allow for the added padding and fabric thickness.
- Return depth will depend on what will be underneath the cornice. See table on page 8 for standard return depths.

STANDARDS:

- Top dust cover board and side return boards are made of ¾" plywood; face board is made of ¾" plywood.
- Padded with 3/4" bonded polyester fiberfill.
- Inside is finished with blackout lining; side legs are covered with face fabric.
- Top of cornice is covered with face fabric and pattern matched.
- Top and bottom edge is finished with a \%" welt.



PRICING INFORMATION

- Pricing includes all materials except fabric.
- Almost any size cornice can be priced from the chart below.
 For a cornice size that falls outside the chart, please call our Sales Services Department.

OPTIONS PRICING For additional options or for more detailed information on these options, see pages 6 - 7.

	Trim	Banding
Application (Price per foot of finished width or height)	\$21	\$42

- Banding price is for fabrication and application of banding made from your fabric, or for application of ready-made banding supplied by you.
- Trim price is for trim application, and does not include trim.

Include depth of returns in overall width when pricing or determining yardage. See table on page 8 for standard return depths. For returns greater than $6\frac{1}{2}$, call our Sales Services Department.

Sunse C.O.M.			this cor	rnice sty	/le inclu	de all m	aterials	except	fabric.							C.0	D.M. RI	ETAIL F	PRICE
Width in	inches	36″	48	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
LABOR	12″	458	600	698	780	876	1036	1118	1510	1612	1730	1972	2074	2194	2418	2520	2776	2880	2998
PRICE	16	564	782	884	982	1064	1302	1400	1854	1974	2078	2458	2562	2698	3046	3166	3544	3650	3786
(Height in	20	604	824	940	1040	1138	1376	1474	1946	2066	2186	2566	2686	2824	3186	3306	3686	3808	3944
inches)	24	708	960	1094	1224	1342	1596	1728	2214	2352	2504	2902	3040	3210	3590	3728	4140	4278	4432

Sunset Cornice [requires two different fabrics] If fabric has a pattern repeat, add the number of repeats shown at the bottom of the column to determine the total yardage.												RDAGE CHART (54" fabric)							
	in inches	36" Cornic	48 e Fabric	60	72	84	96	108	120	132	144	156	168	180	192	204	216	228	240
ht in	12″	11/4 YD	11/4	11/4	11/4	1¾	1¾	13/4	1¾	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4	23/4	23/4
Height in inches	24	13/4	13/4	13/4	13/4	23/4	23/4	23/4	23/4	23/4	31/2	31/2	31/2	31/2	41/4	41/4	41/4	41/4	41/4
ADD I	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4								
		Envelo	pe Fabri	С															
ht in	12″	3/4 YD	3/4	11/4	11/4	11/4	11/4	13/4	1¾	13/4	13/4	13/4	21/4	21/4	21/4	21/4	23/4	23/4	23/4
Height in inches	24	1	1	13/4	13/4	1¾	1¾	23/4	23/4	23/4	23/4	23/4	31/2	31/2	31/2	3½	41/4	41/4	41/4
ADD I	REPEATS	Add 1	Add 1	Add 1	Add 1	Add 2	Add 3	Add 3	Add 3	Add 3	Add 4								

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[RETAIL PRICES :: NOVEMBER 2023]

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»PILLOWS SELECTION GUIDE

Pillows are versatile, beautiful accent pieces that can add a designer touch to any room and décor. A visually engaging mix of colors and textures. To help you separate yourself from your competition, we have created an exciting collection of decorative accent pillows. We have 13 styles to choose from—you will never be at a loss for unique, exciting ideas.

»Round Pillow 1½" Ruffle Edge »Square Pillows Straight Edge Self-Welt Edge 11/2" Ruffle Edge 11/2" Flange Edge Fabric Tie »Rectangular Pillows Surrenaurannauran S Estamanismania Straight Edge Self-Welt Edge 11/2" Ruffle Edge 1½" Flange Edge »Bolster Pillows Straight Edge Self-Welt Edge 3" Ruffle Edge

DESIGN APPLICATIONS:

- Light up a room! It's easy. Decorative accent pillows can add color and excitement to any sofa, bed or chair.
- Pillows are an exciting, simple, inexpensive way to differentiate yourself from the competition.

FABRICS:

Works well with all types of fabrics.

STANDARDS:

- Includes a high quality 10/90 duck down/feather pillow form. Perfect for sculpting. Can be substituted with angel hair polyester for a hypo-allergenic option.
- Fabric patterns will be positioned to their best effect on the pillow.
- Covers are removable. Zipper is included and placed on the bottom edge of the pillow.

HOW TO PRICE PILLOWS

STEP 1: Select style and edge design.

Select pillow from the photo gallery on the facing page.

STEP 2: Determine price and yardage requirements.

Refer to the table below. Find the row for the pillow type you have chosen. Then find the column for the edge design you have selected. The coordinate at the intersection of the two will contain the price, and the yardage requirement.

TO ORDER

STEP 3: Complete our order form for the best service.

Fill in the pillow order form located on page 4. For more order forms, copy the ones found in this book, or call our Sales Services Department for a supply.

STEP 4: Send us your order.

NOTE: RUSH ORDERS Add 25%.

Pillows

C.O.M. labor prices below include everything except the fabric.

C.O.M. RETAIL PRICE











					Emmanum 5	1
PILLOW TYPE	S	Price/Yardage	Straight Edge	Self-Welt Edge	Ruffle Edge	Flange Edge
Round 16"		Price	N/A	N/A	248	N/A
		Yardage	N/A	N/A	21/4 YD	N/A
Round 18"		Price	N/A	N/A	266	N/A
		Yardage	N/A	N/A	2½ YD	N/A
Square		Price	182	254	254	220
18″ x 18″		Yardage	1 YD	1½ YD	2 YD	1½ YD
Square		Price	204	282	282	242
22″ x 22″		Yardage	1 YD	1½ YD	2 YD	1½ YD
Fabric Tie	X	Price	206	N/A	N/A	N/A
18″ x 18″		Yardage	1½ YD	N/A	N/A	N/A
Fabric Tie	XX	Price	230	N/A	N/A	N/A
22″ x 22″		Yardage	1½ YD	N/A	N/A	N/A
Rectangular		Price	188	260	260	226
23″ x 13″		Yardage	3/4 YD	11⁄4 YD	1 ¾ YD	1½ YD
Bolster		Price	226	244	244	N/A
17″ x 7″		Yardage	3/4 YD	11⁄4 YD	2 YD	N/A
Bolster		Price	436	462	462	N/A
39″ x 9″		Yardage	11/4 YD	1 ¾ YD	2½ YD	N/A

φ

page

fabritec whow coverings to the trade

Fabritec, LLC. 7531 Coldwater Canyon Avenue | North Hollywood | CA | 91605 tel 800.828.2500 (toll-free) or 818.503.8300 | fax 818.503.8360

C.O.M. Pillow Order Form

. A fully completed order form is	required before manufacturing can begin. All orders confirmed in writing	. W. I.			
Attention					☐ Will Call ☐ Standard ☐ 2-Day ☐ Overnight
Ship To	Address	City/State/ZIP	Sidemark	Phone	Ship Via
Account Name					Acct. Mgr.
Accoun			Fax	P.O. #	Date Needed
Account #	Address	City/State/ZIP	Phone	Ordered By	Date Ordered

Form	OPTION	Polyester						
Pillow Form	STANDARD	Duck Down						
		Fabric Tie Duck Down Polyester						
	-	Flange Edge						
Pillow Options	-	Ruffle Edge						
	•	Straight Edge Self-Welt Edge Ruffle Edge						
		Straight Edge						
Size	Pillow Styles Qty Size							
Ş								
Pillow Styles								
Room								
Line	Line No.			2.	ж.	4.	5.	9

rics etc.)	Color				
ACCENT FABRIC DETAILS (Contrasting Welts, Bands, Overlays, Fabrics etc.)	Pattern				
(Contrasti	Company		SPECIAL INSTRICTIONS.		
Line	Š.		SPEC	<u>,</u>	
	H. Repeat				
	V. Repeat				
	Fabric Width V. Repeat H. Repeat				
FABRIC INFORMATION	Color				
FABRIC	Pattern				
	Company				

Line No.

			,			
rics etc.)	Color					
ACCENT FABRIC DETAILS (Contrasting Welts, Bands, Overlays, Fabrics etc.)	Pattern					
(Contrasti	Company			SPECIAL INSTRUCTIONS:		
Line	No.			SPEC		



Plillows



www.fabritecdesigns.com

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